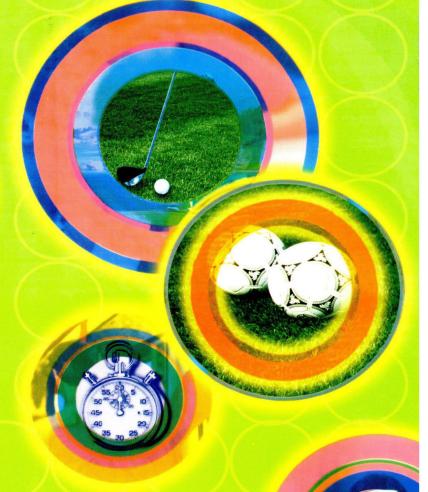
TUNEIN

Learning English Through Listening

Jack C. Richards & Kerry O'Sullivan











OXFORD

Introduction

Welcome to Tune In! This is a three-level listening series that teaches you the two important aspects of listening: understanding what people say and how they say it. This will help you improve your English.

Student Book

There are two lessons in each of the 15 units in the Student Book. Each lesson focuses on a different aspect of the unit topic. The lessons are organized into five sections, each one with carefully graded activities. This step-by-step approach makes learning natural English much easier.

BEFORE YOU LISTEN

This section introduces the topic of the lesson and presents key vocabulary for the listening activities.

LISTEN AND UNDERSTAND

There are two Listen and Understand sections in each lesson that go with recordings of people talking. The activities in these sections help you understand what the people say. These sections help you improve your overall listening comprehension skills.

For extra practice, you can also listen to the final Listen and Understand of each lesson on the Student CD.

TUNE IN

This section focuses on one feature of spoken English. This helps you understand how people say what they want to say. This will then help you speak English in a more natural way.

AFTER YOU LISTEN

This section gives you the chance to talk to your classmates about the lesson topic. It also lets you practice the feature of spoken English from the Tune In section.

Audio Program

There are various types of spoken English on the CDs—from casual conversations, telephone conversations, and voice-mail messages to travel announcements, TV interviews, and radio shows. The complete audio program for the Student Book is on the Class CDs. There is also a Student CD on the inside back cover of the Student Book for self study. The Student CD contains the final Listen and Understand of each lesson. The track list for the Student CD is on page 92.

Scope and Sequence

Unit	Lesson	Lesson Object	ives	Listening Genres
		Listen and Understand	Tune In	
Meeting People Page 2	1 Nice to meet you	 Understanding introductions Spelling people's names 	Starting conversations	Party conversations Casual introductions
	2 See you later	Recognizing greetings and good-byesIdentifying topics of conversation	Keeping conversations going	▶ Casual conversations
2 Communicating Page 8	1 What's your e-mail address?	Recognizing numbersSpelling e-mail addresses	Asking for clarification	Customer service conversations Casual conversations
	2 May I speak to Tony, please?	Recognizing ways of using the telephoneIdentifying people's purposes	Using rising and falling intonation	Telephone conversationsVoice-mail messages
3 Telling Time Page 14	1 What time do you get up?	Identifying time of day Understanding work routines	Confirming or correcting information	Travel announcements & casual conversationsClass conversations
	2 Are you free on Friday night?	 Understanding schedules Recognizing appointments 	Giving polite negative answers	Telephone conversationsVoice-mail messages
4 Shopping Page 20	1 How much does it cost?	Identifying prices Identifying items in a store	Using the contraction of did you	Casual conversations Conversations with store clerks
	2 It's just what I need!	Identifying storesIdentifying locations in a store	Making and responding to suggestions	Casual conversations Store announcements
5 Dates & Events Page 26	1 When's your birthday?	 Understanding people's plans Understanding descriptions of events 	Showing interest	Casual conversations
	2 So when was that?	Recognizing datesUnderstanding descriptions of events	Using intonation in questions	► TV quiz show ► Magazine interviews
6 Places Page 32	1 It sounds like an interesting place	 Understanding descriptions of places Distinguishing facts and opinions 	Expressing agreement	► Tour guide conversations ► Casual conversations
	2 How do I get there?	Identifying locationsUnderstanding directions	Checking understanding	Conversations in the streetConversations at a tourist information office
7 Lifestyles Page 38	1 Do you ride every day?	 Understanding activities and routines Recognizing likes and dislikes 	Using double questions	 Casual conversations Magazine interviews
	2 What are you going to do this weekend?	 Understanding descriptions of plans Identifying descriptions of events 	Using the contraction of going to	Office conversationsCasual conversations
8 Possessions Page 44	1 Hey, that's cool!	 Understanding descriptions of items Recognizing features of items 	Expressing enthusiasm	Casual conversations Conversations with sales clerks
	2 What a terrific collection!	 Understanding descriptions of interests Recognizing requests 	Checking understanding	Radio showTelephone inquiries

Unit	Lesson	Lesson Objecti	Lesson Objectives		
		Listen and Understand	Tune In		
The Body Page 50	1 Where does it hurt?	 Identifying parts of the body Recognizing descriptions of problems 	Clarifying information	Conversations with a doctor Telephone inquiries	
	2 Now try this!	 Understanding instructions Understanding descriptions of exercises 	Giving supporting and contrasting information	Exercise classCasual conversations	
Clothes & Fashion Page 56	1 I like your shirt!	 Identifying clothes Recognizing preferences 	Expressing uncertainty	Casual conversationsTV interviews	
	2 Where did you buy those jeans?	 Identifying features of clothes Understanding information about people 	Expressing agreement or disagreement	▶ Casual conversations	
1) Music Page 62	1 He's a great drummer!	Recognizing descriptions of instrumentsIdentifying information about people	Showing you are listening	Conversations with a store clerl Radio show	
	2 How was the concert?	 Understanding information about events Recognizing people's intentions 	Accepting and declining invitations	Radio showCasual conversations	
12 Food Page 68	1 Would you care for a snack?	 Understanding offers and replies Identifying descriptions of meals 	Using short forms of questions	▶ Casual conversations	
	2 What are we having for dinner?	Understanding recipesUnderstanding food orders	Checking understanding	TV cooking show Telephone food orders	
13 Housing Page 74	1 Where do you live?	Understanding housing preferencesRecognizing likes and dislikes	Expressing uncertainty	Casual conversationsConversations with a college counselor	
	2 How do you like my room?	Understanding ideas and wishesIdentifying changes and suggestions	Making and responding to suggestions	Casual conversationsConversations with an interior designer	
14 Jobs Page 80	1 Are you interested in sales work?	 Understanding and comparing abilities Understanding descriptions of jobs 	Expressing agreement	► Casual conversations	
al one talk mit.	2 What's the job like?	 Understanding descriptions of job routioes Recognizing descriptions of occupations 	Giving supporting and contrasting information	Party conversationsCasual conversations	
(5) Talents & Abilities Page 86	1 Can you drive a car?	 Understanding descriptions of abilities Recognizing items from descriptions 	Answering questions	Casual conversationsConversations with store cler	
	2 What are you good at?	 Recognizing descriptions of talents Understanding information about people 	Keeping conversations going	Casual conversations TV talk show	



Meeting People

- **Understanding introductions**
- Spelling people's names
- Starting conversations

Lesson 1 Nice to meet you

BEFORE YOU LISTEN

A. Are these first names or last names? Write first or last next to each name. The first two are done for you. Then compare your answers with a partner.

- last 1. Brown first 2. lackie 3. Rowling 4. Nicole 5. Peter
- 6. Woods 7. lennifer 8. Kennedy 9. Will 10. Emma

B. Who are these famous people? Their first names are in the list in part A. Write the first name under each photo. Then compare your answers with a partner.



2	LISTEN AND UNDERSTAND	•	CD 1 Track 02
---	-----------------------	---	---------------

A. People are introducing themselves at a party. What are their first names? Listen and number these names from 1 to 6. The first one is done for you.

a. Sumio	c . David	e . Sarah
b. John1_	d. Matt	F. Hannah

B. Listen again. Check (1) the expression you hear in each conversation. The first one is done for you.

1. a. Nice to see you. ____ **b.** Nice to meet you. ____ 2. a. Good to meet you anyway. ____ **b.** Good to meet you, by the way. ____ **b.** By the way, my name's Sarah. ____ 3. a. Anyway, my name's Sarah. ____ 4. a. What's your name again? ____ **b.** Who are you again? ____ 5. a. Do you mean me? ____ **b.** Remember me?____ 6. a. Sorry, is it Anna? ____ **b.** Sorry, did you say Anna? ____

3 LISTEN AND UNDERSTAND TO CD 1 Tracks 03 & 04

A. People are putting each other's names in their cell phones. Listen and finish the spelling of each name. The first one is done for you.



يان	مرجع زبان ایران	
1. <u>M</u> a	<u>r i e</u>	4 a z
2 . S	ji	5 . P t
3 . S	n	6. i a n
	to the rest of the conversations. W sation. The first one is done for yo	rite the other person's name in each u.
1. <u>Y</u> <u>L</u>	<u>ı-ting</u>	4
2		5
3		6
TUNE IN	CD 1 Tracks 05 & 06	www.irLanguage.com
A. Listen		ersations at a party by talking about the
t it?	A: Great music, isn't it? B: Yeah, it is.	A: Are you enjoying the food? B: Yes, I am.
conver	sten to other people at a party. Wirsation? Number these topics from	nat does the person talk about to start each 1 to 4.
	guests	
	weather	
	food	

			1					
4	TUN	IE IN	1	CD 1	Tracks	05	& 1	06

A: N	lice	party	, isn'	t it?
B: Y	eah	it's	reat	

a. the music
b. the guests
c. the weather
d. the food

A. Choose the correct question in the box to complete each conversation. Then practice the conversations with a partner.

Are you enjoying the food? Do you know everybody here? Great music, isn't it?	
1. A:	
B. Match each expression with its res the conversations with a partner.	ponse. The first one is done for you. Then practice
1. Nice to meet you.	a. Hi, Yvonne. I'm Naoko.

C. Role-play. You are at a party. Talk to three other guests using this conversation. Replace the highlighted parts with expressions in the boxes and your own information.

b. No, I'm Andrew.

d. It's Jennifer.

c. Pretty good, thanks.

e. Nice to meet you, too.

Nice party, isn't it? Beautiful weather, isn't it? Great food, isn't it?					
great	nice	fantastic			
By the way, my name's Anyway, I'm					
Good to	meet you	u. Nic	e to meet you.	Great to meet you.	

A: Hi! Great music, isn't it?

2. How are you? ____

3. By the way, are you Peter? ____

4. We haven't met. I'm Yvonne. ____

5. What's your name again? ____

B: Yeah, it's wonderful. Hey, my name's Akio.

A: Nice to meet you. I'm Sophie.

B: Good to meet you. How are you?

A: Pretty good, thanks. And you?

B: Fine, thanks.

- Recognizing greetings and good-byes
- Identifying topics of conversation
- Keeping conversations going

Lesson 2 See you later



BEFORE YOU LISTEN

Do you use these expressions when you greet people or when you say good-bye? Check (✓) the correct column. The first one is done for you. Then compare your answers with a partner.



	Greeting people	Saying good-bye
1. Have a nice day.		V
2. See you later.		
3. How are things?		
4. How's it going?		
5. What's up?		
6. Talk to you later.	Passed	
7. How is everything	?	ground and the same of the sam
8. Bye for now.		
9. Catch you later.	graphical state of the state of	
10. How have you bee	en?	





A. People are talking to their friends. Are they greeting their friends or saying good-bye? Listen and check (/) the correct column.

1.

Saying good-bye

- Greeting people
- 2.
- 3. 4.
- 5. П 6.
- B. Listen again. Where are the people talking? Number these pictures from 1 to 6.



a. a supermarket ____



c. a movie theater ____



e. a cafe



b. a beach



d. a department store ____



F. a bus stop.

3 LISTEN AND UNDERSTAND TO CD 1 Track 08

A. People are greeting their friends. What do they talk about after they greet each other	?
Listen and circle the correct topic. The first one is done for you.	

1. a. the weather	b. music
2. a. food	b. clothes
3. a. school	b. work
4. a. studying	b. shopping
5. a. movies	b. vacation

B. Listen again. Do both people have the same plans? Check () the correct column.

	Same	Different
1.		
2.		
3.		
4.		
5.		



4 TUNE IN 0 CD 1 Tracks 09 & 10

A. Listen and notice how people keep conversations going by asking follow-up questions.

A: It's really hot today, isn't it?

B: Yeah. I'm going to the pool. How about you?

A: How's your job going?

B: Pretty good, but I'm really busy this month. What about you?

A: How's school going?

B: OK, but I have two big exams this week. How are things with you?

- B. Now listen to other conversations and circle the follow-up question you hear.
 - 1. a. How about you?
 - b. What about you?
 - 2. a. How about you?
 - b. What about you?

- 3. a. What about you?
 - **b.** What are you doing?
- 4. a. How are things?
 - **b.** How are things with you?

A. Put these sentences in order to make two conversations. The first one is done for you. Then practice the conversations with a partner.

Conversation 1

It's pretty good, thanks.	I'm very	busy these	days.	How about	you?
---------------------------	----------	------------	-------	-----------	------

Yeah, see you later.

____ Hi, how are you?

Yeah, I'm very busy, too.

___ Well, talk to you later.

Fine, thanks. How's school?

Conversation 2

Well, have a nice day anyway.

__ Pretty good. It's hot today, isn't it?

____ Hi! How's it going?

___ I can't. I have to study.

___ Thanks. You, too.

____ Yeah, I'm going to the pool. How about you?

B. Role-play. You meet a friend in the street. Use this conversation but replace the highlighted parts with expressions in the boxes or your own information.

Greetings

How's it going? How is everything? How have you been?

Good-byes

Have a nice day. See you later. Talk to you later. Bye for now. Catch you later.

the mall a baseball game the pool tomorrow Saturday next week mother father brother friend at home at school at the beach at a party

A: Hi Yu-ting. How's it going?

B: Pretty good. And you?

A: Fine, thanks. Are you going to a movie tonight?

B: No, I'm going to a concert. What about you?

A: I'm meeting my sister downtown.

B: Well, I'd better go. Have a nice day.

A: See you later.



www.irLanguage.com Communicating

- **Recognizing numbers**
- Spelling e-mail addresses

Never

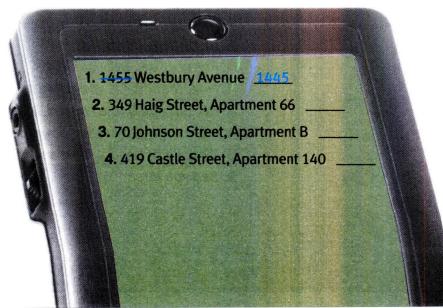
Asking for clarification

What's your e-mail address? Lesson 1

1 BEFORE YOU LISTEN

How often do you do these activities? Check (/) the correct column. Then compare your answers with a partner.

	Every day	Sometimes	Nev
1. talk on a cell phone			Ę
2. use a public telephone			Г
3. leave a message on someone's voice mai			C
4. receive a voice-mail message			, C
5. send a text message			L L
6. receive a text message			Ε
7. check for e-mail messages			Į
8. send an e-mail			Ę
9. receive an e-mail			Ι
O. send instant messages			Ę
A. Customer service clerks are asking for pers telephone numbers you hear.		on. Listen and wri	te the
1. home number:	work number	er:	
2. cell number:	home numb	er:	
3. cell number:	weekend nu	ımber:	
4. home number:	work number	er:	
B. Listen to the rest of the conversations. Fix to one is done for you.	the mistakes in	these addresses	. The f



C	A. People are	ND UNDERSTAND (a) e giving each other their e s. Listen and finish writing dresses.	-mail	
	1. terrybr	own@		
	2	@wow.com		
	3	@oneworld.cor	n and a second	
		tin. Are these statements t te T (true) or F (false). The t you.		
	1. Terry c	hecks her e-mail often		
	2. Li-wei's	s mother suggested his e	-mail address	
	3. Yumi's	sister uses e-mail a lot.		
	4. Rosa h	as her birthday in her e-r	nail address	
4	A. Listen and A: My nu B: Could A: My ad B: Did yo A: It's 17	d notice how people ask formber is 945-667-0513. you say that again, plead dress is 349 Haig Street, ou say 339 Haig Street? Johnson Street, Apartmet 17 or 70?	se? Apartment 56.	
	conversa	en to other conversations. I tion? Check (🗸) the correct s For clarification	Does the person ask for clarific column. Does not ask for cla	
		For Cial-irication	Does lide day For Cic	
	1.	person l	Second granning	
	2. 3.	- Land	based powery	
	3. 4.	Jacob Jacob	paneo pa	
	~7.	feecod	80000	

A. Complete one ID card with the information in the boxes. Do not show it to anyone. You can use any of the telephone numbers or street addresses.

Address .

Name Telephone

3.



Name Telephone **Address**

E-mail

2.



Telephone

Address

E-mail



Name Telephone **Address**

E-mail

NAMES

Scarlet Jones **BB** Tanaka Katy Wyman Li-hong Su Jae-won Park PI lones

TELEPHONE NUMBERS

782-328-4608 230-591-3329 945-221-6975 230-917-6875 782-598-4380 945-392-4163

STREET ADDRESSES

33 West 33rd Street 49 Green Street 15 Castle Road 43 West 33rd Street 50 Castle Road 2634 George Street

E-MAIL ADDRESSES

ip@notmail.com katy@wow.com lihong@galaxy.com happy@harmoni.com red@yohoo.com jones@oneworld.com

B. Find three people who completed the other three ID cards using this conversation. Replace the highlighted parts with information in the boxes. Guess which ID card each person chose and then complete it.

A: What's your name?

B: It's Katy Wyman.

A: Could you say that again, please?

B: Sure. Katy Wyman.

A: Thanks. And do you have a telephone number?

B: Yes, it's 230-591-3329.

A: And what's your street address?

B: It's 33 West 33rd Street.

A: Did you say 43 West 33rd Street?

B: No, it's 33 West 33rd Street.

A: Do you have an e-mail address?

B: Uh-huh. It's katy@wow.com.

A: Sorry, could you say that again?

B: katy@wow.com

A: Thanks. Are you ID card 4?

B: No, I'm ID card 1.

مرجع زبان ایرانیان

LESSON OBJECTIVES

- Recognizing ways of using the telephone
- Identifying people's purposes
- Using rising and falling intonation

Lesson 2 May I speak to Tony, please?

1 BEFORE YOU LISTEN

When do you use these telephone expressions? Check (\checkmark) the correct column. Then compare your answers with a partner.

	Answer the telephone	Ask to speak to someone	Explain where someone is
1. Hello. This is Justin speaking.	Toronto Control		
2. I'm sorry. He can't come to the phone.			
3. I'd like to speak to Samantha, please.			
4. Smith Enterprises. Emma speaking.			
5. I'm afraid she's busy at the moment.			
6. Is Pei-ting there, please?			
7. Sorry, she's not here right now.			
8. May I speak to Sang-woo, please?			
9. He'll be back soon.			
10. Totem Records. Can I help you?			

2 LISTEN AND UNDERSTAND OF CD 1 Track 16

- A. People are making telephone calls. What do they do? Listen and circle the correct answer.
 - 1. Cindy a. leaves a message
 - 2. Tina a. waits for Allison to come to the phone
 - 3. Jack a. waits for Moe to come to the phone
 - 4. Tim a. leaves a message
 - **5. Billy a.** waits for Hao-ming to come to the phone
- b. offers to call back later
- b. offers to call back later
- **b.** leaves a message
- b. offers to call back later
- b. offers to call back later

B. Listen again. Are these statements true or false? Write T (true) or F (false).

- 1. Cindy's number is 735-744-3339. ____
- 2. Allison will be home by six o'clock. ____
- 3. Jack is in Moe's English class. ____
- 4. Mei-ling already has Tim's phone number. ____
- 5. Hao-ming and Billy live in the same apartment. ____



LISTEN AND UNDERSTAND W CD 1 Track 17

A. People are leaving voice-mail messages. Is each message a request, a reminder
a thank-you, or an apology? Listen and circle the correct answer.

- 1. a. an apology
- **b.** a reminder
- 2. a. an apology
- **b.** a request
- 3. a. a thank-you
- **b.** a request
- 4. a. a thank-you
- **b.** a reminder
- 5. a. a request
- b. an apology

B. Listen again. Check (/) the correct stateme

- 1. a. The concert is on Friday at 6:00. __
 - **b.** They will meet in front of the theater at 4:45.
- 2. a. Koichi's birthday was on Saturday. ____
 - **b.** Sarah went to the airport with her sister. ____
- 3. a. Jian-hao wants to borrow a laptop. ____
 - **b.** Jian-hao is doing a biology project. ____
- 4. a. Ricardo enjoyed the party. ____
 - **b.** Ricardo gave Anna a ride home. ____
- 5. a. Kevin is going to buy a new computer ____
 - **b.** Kevin's computer is being fixed. ____







TUNE IN () CD 1 Tracks 18 & 19

A. Listen and notice how people use falling and rising intonation to ask for information and check information.

We use falling intonation when we ask for information.

A: What time will you call?

A: Who's calling, please?

B: About six o'clock.

B: My name's Jack. I'm in her biology class.

We use rising intonation when we check information.

A: Please ask her to call Cindy.

A: Is this Billy?

B: Sorry, did you say Cindy?

B: Yes, but don't worry, thanks. I'll call him back later.

B. Now listen to other people. Does each person ask for information or check information? Circle the correct answer. www.irLanguage.com

- 1. a. asks
- **b.** checks
- 2. a. asks
- b. checks
- 3. a. asks
- b. checks
- 4. a. asks
- b. checks
- 5. a. asks
- b. checks

A. Put these sentences in order to make a telephone conversation. The first one is done for you. Then practice the conversation with a partner.



I th	ink so, but anyway it's 930-441-7689.
Yes	s, that's right.
1 se	ee. Could I leave a message?
Did	l you say 930-441-7689?
The	ank you very much. Good-bye.
Hi,	Kazu. This is Margaret. May I speak to Rosa, please?
Aro	ound seven o'clock. OK. Does she have your number?
All	right. I'll give her the message.
Yes	s, of course.
1 He	llo. Kazu speaking.
Ple	ease ask her to call me tonight around seven o'clock.

Sorry, Margaret. She's not here right now.

B. Role-play. You are calling a friend who is not at home. Work with a partner. Take turns asking to speak to your friend and leaving a message. Use this conversation but replace the highlighted parts with your own information. Write your partner's message below.

Bye, Margaret.

A: Hello.

B: Hello. May I speak to Elizabeth, please?

A: Sorry, she isn't here right now.

B: When will she be back?

A: In about an hour. Do you want to leave a message?

B: Yes, please. This is Michael. Please ask her to call me.

A: OK. And what's your telephone number?

B: My cell phone number is 821-997-4566.

A: All right. I'll ask her to call you.

T	tey
P	easecalled.
TI	e number is_

Telling Time

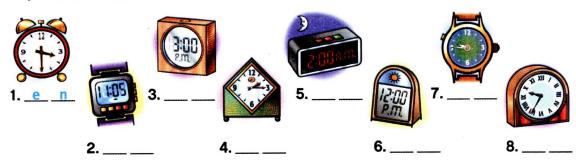
LESSON OBJECTIV

- Identifying time of day
- Understanding work routines
- Confirming or correcting information

Lesson 1 What time do you get up?

BEFORE YOU LISTEN

How do you say these times? Match each picture with an expression in column A and an expression in column B. The first one is done for you. Then compare your answers with a partner.



- a. nine thirty-five
- b. two fifteen
- c. nine forty-five
- d. three P.M.
- e. three thirty
- F. twelve P.M.
- g. two A.M.

Telling Time

h. eleven oh five

B

- i. five after eleven
- j. three o'clock in the afternoon
- k. noon
- I. twenty-five to ten
- m. a quarter after two
- n. half past three
- o. two o'clock in the morning
- p. a quarter to ten

2 LISTEN AND UNDERSTAND (CD 1 Track 20



A. People are talking about their travel plans. Are they at an airport, a train station, or a bus station? Listen and check (\checkmark) the correct column.

	Airport	Train station	Bus station
1.			Account of the second
2.			Section Co. Co.
3.			granding and the second
4.			The second of
B. Liste	en again. Circ	le the correct time.	
1. 0	a. 2:15 k	. 2:50	
2. 0	a. 3:13 k	5. 3:30	
3. (a. 4:15 k	5. 4:50	
4. (a. 11:05 k	o. 5:11	
CATE			

	LISTEN AND UN			
	A. Students in an even number these peo		about their work. What do they do? Listen ar	ıd
	a. a teacher			
	b. a taxi driver			-
	c. a musician	- 4		
	d. a supermarket	cashier		
	B. Listen again. Wh			1
	each person star			
	work? Write the t			
	hear in each conv	ersation.		
	Starts	Finishes		
	1			
	3		www.irLanguage.com	n
	4 .			
	7	***************************************		
4	TUNE IN TO CD			
	A. Listen and notice	how people confirm or	correct information.	
	Confirm in	Formation	Correct information	
	A: Did she say 2	:15?	A: Oh, no. Our flight is 30 minutes late.	
	B: That's right.			
			B : I think he said 20 minutes, actually.	
	A. So you get ho	me pretty early then?	B: I think he said 20 minutes, actually. A: So you work for 12 hours at a time?	
		me pretty early, then?	A: So you work for 12 hours at a time?	
	A: So you get ho B: Yeah, I do.	me pretty early, then?		
	B: Yeah, I do.		A: So you work for 12 hours at a time? B: No, about 10 hours, actually.	
	B: <i>Yeah, I do</i> . B. Now listen to oth	er conversations. Does	A: So you work for 12 hours at a time?	
	B: Yeah, I do. B. Now listen to oth information in ea	er conversations. Does ch conversation? Check	A: So you work for 12 hours at a time? B: No, about 10 hours, actually. the person confirm information or correct	
	B: Yeah, I do. B. Now listen to oth information in ea	er conversations. Does ch conversation? Check	A: So you work for 12 hours at a time? B: No, about 10 hours, actually. the person confirm information or correct (/) the correct column.	
	B: Yeah, I do. B. Now listen to oth information in ea	er conversations. Does ch conversation? Check	A: So you work for 12 hours at a time? B: No, about 10 hours, actually. the person confirm information or correct (/) the correct column.	
	B: Yeah, I do. B. Now listen to oth information in ea Confirm in 1.	er conversations. Does ch conversation? Check	A: So you work for 12 hours at a time? B: No, about 10 hours, actually. the person confirm information or correct (/) the correct column.	
	B: Yeah, I do. B. Now listen to oth information in ea Confirm in 1.	er conversations. Does ch conversation? Check	A: So you work for 12 hours at a time? B: No, about 10 hours, actually. the person confirm information or correct (/) the correct column.	
	B: Yeah, I do. B. Now listen to oth information in ea Confirm in 1. 2. 3.	er conversations. Does ch conversation? Check	A: So you work for 12 hours at a time? B: No, about 10 hours, actually. the person confirm information or correct (/) the correct column.	
	B: Yeah, I do. B. Now listen to oth information in ea Confirm in 1. 2. 3. 4.	er conversations. Does ch conversation? Check	A: So you work for 12 hours at a time? B: No, about 10 hours, actually. the person confirm information or correct (/) the correct column.	
	B: Yeah, I do. B. Now listen to oth information in ea Confirm in 1. 2. 3. 4.	er conversations. Does ch conversation? Check	A: So you work for 12 hours at a time? B: No, about 10 hours, actually. the person confirm information or correct (/) the correct column.	
	B: Yeah, I do. B. Now listen to oth information in ea Confirm in 1. 2. 3. 4.	er conversations. Does ch conversation? Check	A: So you work for 12 hours at a time? B: No, about 10 hours, actually. the person confirm information or correct (/) the correct column.	
	B: Yeah, I do. B. Now listen to oth information in ea Confirm in 1. 2. 3. 4.	er conversations. Does ch conversation? Check	A: So you work for 12 hours at a time? B: No, about 10 hours, actually. the person confirm information or correct (/) the correct column.	

- A. Match each question with its answer. Then practice the conversations with a partner.
 - 1. Did she say the bus leaves at ten after ten? ____
 - 2. Does your class start at 9:15? ____
 - 3. So you study 12 hours a day? ____
 - 4. So you finish work at 3:00 A.M.? ____
 - 5. The movie starts at 11:30 P.M., right? ____

- a. No, about 14 hours, actually.
- b. No, she said it leaves at 9:50.
- c. Correct. Three o'clock in the morning.
- d. Yes, that's right. A quarter after nine.
- e. No, at 11:30 in the morning.
- B. What is your schedule like on school days? Complete the survey for yourself. Add two more questions of your own and answer them.

Me	My partner
In the last term	with
建筑的 区域。	
	100 <u>100 100 100 100 100 100 100 100 100</u>
	Me

C. Work with a partner. Take turns asking and answering the questions and complete the survey for your partner. How many of your answers are the same?



LESSON OBJECTIVES

- Understanding schedules
- Recognizing appointments
- Giving polite negative answers

Lesson 2 Are you Free on Friday night?

1 BEFORE YOU LISTEN

Chack (1) the activities in the list you are going to do this week. Write the day of the week

Monday	Tuesday Wedne	sday Thursday	Friday Sat	urday Sunday
No.			运物	
	1. go to a movie			
	2. go bowling			
	3. go out for lunch	The Distriction of the Control of th		
	4. go to a party			
	5. get a haircut		By H	
	6. go skateboarding			
	7. do karate			
	8. go shopping			
178	9. have a barbecue			
	O. watch a DVD			
A. Josh is pl	ND UNDERSTAN anning a surprise part son is free. Then answ	y for his friend Naol		eck (✓) the nights
	Wednesday	Thursday	Friday	Saturday
1. Carlos				Section 1
2. Ai	Property Control	Contraction of the Contraction o		
3. Jane	and the second			
		2		
Which	night is everybody fr	ee:		
	night is everybody frain. Match each perso			
	ain. Match each perso			
B. Listen ag	rain. Match each perso	n with the correct a	ctivity.	

3 LISTEN AND UNDERSTAND TO CD 1 Track 25

A. Friends are leaving voice-mail messages about meeting up. Does each caller give information about when to meet or where to meet? Listen and check (✓) the correct column.

	When to meet	Where to meet
1.		
2.		
3.		
4.		

B. Listen again. Circle the two topics you hear in each message.

- 1. a. her wedding
 - **b.** the weather
 - c. her trip
- 2. a. a store
 - b. prices
 - c. clothing
- a. a meal
 - b. music
 - c. the weather
- 4. a. a famous person
 - **b.** clothing
 - c. a meal





- A. Listen and notice how people give polite negative answers.
 - A: How about Friday?
 - B: Unfortunately, I work every Friday night.
 - A: And is Friday night good for you?
 - B: Not really, I'm afraid. The problem is I have karate on Fridays.
 - A: Are you free on Saturday night?
 - B: I'm afraid not. The thing is I have Korean classes on Wednesday and Saturday evenings.
- B. Now listen to other conversations and circle the polite negative answer you hear.
 - 1. a. unfortunately
- **b.** the problem is
- 2. a. I'm afraid not
- b. not really, I'm afraid
- 3. a. unfortunately
- b. the thing is
- 4. a. the thing is
- b. the problem is

A. You are planning your weekend. Choose four activities in the box and write them in your planner.

go out for lunch watch a basketball game play tennis go to a movie watch a DVD go bowling have a barbecue go shopping





B. Work with a partner. Take turns inviting your partner to do the activities with you at the times in your planner. If your partner is busy, ask about another time and activity. Use these conversations but replace the highlighted parts. How many activities are you going to do together?

A: Are you free on Friday evening?

B: Yes, I'm not doing anything.

A: Would you like to go to a movie?

B: Sure. That sounds nice.

A: Are you free on Saturday morning?

B: No, I'm afraid not. I'm planning to play tennis.

A: Oh. Well, how about Saturday afternoon? Are you free then?

B: Yeah, I am.

A: Would you like to watch a basketball game with me?

B: Yeah, that would be great.

www.irLanguage.com

Unit

Shopping

Identifying prices

- Identifying items in a store
- Using the contraction of did you

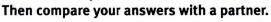
Lesson 1 How much does it cost?

BEFORE YOU LISTEN

6. a cell phone

7. a T-shirt 8. jeans 9. sandals 10. a comic book

How much do you think these items cost in New York City? Match each item with its price.















1. a can of soda	 a. \$299.00
2. a digital camera	 b . \$199.99
3. a skateboard	 c. \$135.00
4. a magazine	 d . \$44.99
5. a movie ticket	 e . \$25.00

Э.	\$12.95
ղ.	\$10.00
i.	\$4.50

80¢

\$16.99



LISTEN AND UNDERSTAND (a) CD 1 Track 28





1. a. jeans	\$85.00 \$25.00	c. sandals	\$99.00 \$90.00
b. a T-shirt	\$49.00 \$29.00	d. sunglasses	\$38.00 \$108.00
a. DVDsb. a video game	\$50.00 \$15.00	c. CDs	\$4.00 \$24.00
	\$12.00 \$20.00	d. a CD rack	\$19.00 \$15.00
3. a. magazinesb. Harry Potter books	\$10.00 \$10.25 \$99.00 \$19.99	c. a dictionary d. comic books	\$7.95 \$5.75 \$70.00 \$17.50





	Нарру	Unhappy	
1.			
2.			
3.			



3 LISTEN AND UNDERSTAND TO CD 1 Track 29

A. People are in a store. What are they buying? Listen and number these items from 1 to 4.









B. Listen again. Did customers get the correct change? Check (\checkmark) the correct column.

Yes		No
1.		
2.		
3.		
	l1	

THINE	INI A A	CD 1 Tracks 30 & 31
LOISE	IIA A	CD 1 Tracks 30 & 31

A. Listen and notice how people contract did you in questions so it sounds like didja.

did you

didja

So how much **did you** spend today, Elizabeth? = So how much **didja** spend today, Elizabeth? Where **did you** go? = Where **didja** go?

B. Now listen to short conversations. Is the question with *did you* contracted or not? Check (/) the correct column.

did you		didja
1.		
2.		
3.		
4.		

A. Work with a partner. Decide who is student A and who is student B. Write prices for your items. Do not let your partner see them.

Student A:

cap \$ _____

can of soda \$ _____

comic book \$ ___

T-shirt \$ ____

Student B:

laptop \$ _____

cell phone \$ ____

sneakers \$ _____

jeans \$ ____

B. Ask each other how much the items in part A cost. Use this conversation but replace the highlighted parts with expressions in the box and your own information.

A: How much is the cap?

B: It's \$49.95.

A: How much did you say?

B: \$49.95.

A: That's expensive.

That's expensive.
That's not bad.

That's pretty cheap.

C. Role-play. You are at a store. Take turns being a store clerk and a customer. The clerk gives a price for each item (less than \$100). The customer has \$100 to spend. Use this conversation but replace the highlighted parts with these items and your own information.



A: I'm interested in this digital camera. How much is it?

B: It's on sale this week. It's usually \$250, but this week it's only \$98.99.

A: That's pretty cheap. I'll take it, please.

B: Certainly. And how will you pay for that?

A: Cash. Here's \$100.

B: Thank you. And here's your change. \$1.00.

A: Sorry, how much did you say? I think you made a mistake.

B: Sorry, it should be \$1.01. Here's your penny.

LESSON OBJECTIVES

- Identifying stores
- Identifying locations in a store
- Making and responding to suggestions

Lesson 2 It's just what I need!

1 BEFORE YOU LISTEN

A. Where can you buy these items? Write each item under the correct store. Then compare your answers with a partner.



- B. Work with a partner. What are two other items you can buy in each store? Write them in the correct columns.
- 2 LISTEN AND UNDERSTAND TO 1 Track 32
 - A. Friends are shopping. What kind of store are they in? Listen and number these stores from 1 to 4.
 - a. a sporting goods store ____
 - **b.** a bookstore ____
 - c. a music store ____
 - **d.** a bakery ____
 - **B.** Listen again. Do the people buy anything? Check () the correct column.

	Yes	No
1.		
2.		
3.		
4.		







A. A department store is making announcements about its sales. Where can you find these items? Listen and circle the correct floor number.



a. 5 **b.** 4

2. a gift for a golfer

a. 5 **b.** 3

3. a French magazine

a. 4 **b.** 2

4. a new DVD player

a. 3 **b.** 2



B. Listen again. Match each statement with the correct item.

1. You can buy these for \$29.95 today. ____

2. These cost less than \$20.00 this week. ____

3. One of these is free if you spend more than \$30.00. ___

4. These are 40% off this week. ____

a. digital cameras

b. books

c. T-shirts

d. computer games

TUNE IN CD 1 Tracks 34 & 35

A. Listen and notice how people make and respond to suggestions.

Suggestions

S mut and today to the

Accept

Decline

Why don't we each get one?

Why don't you try them on?

Maybe you'd like to sit down.

Maybe we could ask for a bigger size.

How about a new computer game?

Maybe you could get a digital camera.

That's a good idea.

I think I will.

Great idea!

I don't think so. I'm not sure.

Probably not.

B. Now listen to people giving suggestions. Does the other person accept or decline the suggestion in each conversation? Circle the correct answer.

1. How about a DVD?

a. accepts

b. declines

2. Maybe you could buy her some chocolates.

a. accepts

b. declines

3. How about a tie?

a. accepts

b. declines

4. Maybe we could get some Korean food.

a. accepts

b. declines

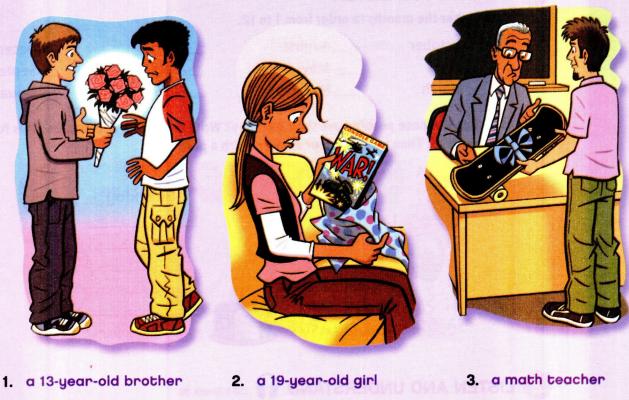
5. Why don't you go to that new store in the mall?

a. accepts

b. declines

A. What are good gifts to buy? Think of three suitable birthday gifts for these people. Use the gifts in the box or your own ideas. Write them in each person's column.

flowers	a digital camera	chocolates	a book	a computer game
a bicycle	an MP3 player	a puzzle	a DVD	a skateboard



- B. Role-play. You are discussing gifts for the people in part A. Take turns making and responding to suggestions. Use this conversation but replace the highlighted parts with the information in part A and your own ideas.
 - A: I'd like to buy a gift for my brother.
 - B: Why don't you buy him flowers?
 - A: Mm. No, I don't think so.
 - **B**: Well, maybe he'd like a skateboard.
 - A: I'm not sure.
 - **B:** How about buying him an MP3 player?
 - A: Yeah. That's a good idea. Thanks for the suggestion.

LESSON OBJECTIVES

- Understanding people's plans
- Understanding descriptions of events
- Showing interest

Lesson 1 When's your birthday?



DEC	ODE	VOL	LISTEN
DEL		100	LISTEN

A. N	lumber	the	months	in	order	from	1	to	12.
------	--------	-----	--------	----	-------	------	---	----	-----

___October ___August ___April ___December ___June ___May ___February ___September ___July · ___January

B. When do these people have their birthday? Write the month and day. Use this form: *August 16.* Then compare your answers with a partner.

6		Birthday	
	1. Me	(B) (B)	5
3	2. Father) / <u>@b b 3</u>	US:
8	3. Mother		1.5.
.) . 9	4. Brother or sister		
>."	5. Best friend		6
. 5	inama: while	in	m:):

2 LISTEN AND UNDERSTAND TO CD 1 Track 36

A. People are talking about their birthdays. Have they already had their birthdays this year? Listen and check (1) the correct column.

year: Listen a	mu check (V) the c	orrect column.	
	Has al	lready had it	Has not had it yet
	. 1.		
	2.	Entered Contract	
	3.		and the same of th
0 0	4.		
0 0000000000000000000000000000000000000	5.		
	B. Listen again.	. Match each person	with the correct celebration.
	1. Andrew	a. a part	ty at home with friends
	O 2. Yumi	b. a fam	ily celebration at home
	3. Linda	c. a trip	to Wonder World
	4. Akihiko _	d. a barl	pecue at the park
) 000 0	5. Katy	e. lunch	at a seafood cafe

3 LISTEN AND UNDERSTAND TO CD 1 Track 37

A.	Emily is talking to Jin-won about her school. Listen and write the dates for these school
	events. Use this form: 8/16. The first one is done for you.

Α.	Emily is talking to Jin-won about her school. Lis events. Use this form: 8/16. The first one is don	
	1. First semester <u>8/16–12/17</u>	
	2. Second semester	
	3. International Festival	A COM
	4. Sports Festival	
	5. School Exchange Day	
	6. Music Gala	
	7. International Trip	Emily and Jin-won
В.	Listen again. Are these statements true or false	e? Write T (true) or F (false).
	1. Emily and Jin-won have summer vacation	
	2. Students can win prizes at the Internation	
	3. Other schools take part in the Sports Fest	
	4. The Music Gala lasts for three days	
	5. Emily hated the trip to Malaysia	
TI	UNE IN CD 1 Tracks 38 & 39	
	Listen and notice how people show interest in	what someone is saying.
	A: My parents gave me a new scooter. B: Oh, that's cool.	www.irLanguage.con
	A: My birthday is on Saturday.	
	B: Oh, great. What have you got planned?	
	A: My family's going to have a barbecue.	
	B: That sounds nice.	
	A: All the schools get together for a huge s B: How exciting!	ports competition.
D	Now listen to other conversations and sircle th	no expression of interest you hear

- 1. a. How exciting!
 - b. How nice!
- 2. a. Oh, that's interesting.
 - **b**. Oh, that's cool.

- 3. a. Oh, that's nice.
 - b. That sounds nice.
- 4. a. Great!
 - b. That's great!

A. Complete the conversation with expressions in the box. Then practice the conversation

	with a partner.				
	Oh, that's cool!	low exciting!	That sounds	nice.	
	A: Do you have any plans for you	r birthday?			
	B: My brother and I are going to r				
	A:				
	B: We're going to that new club a can get us in for free.	lowntown. My bro	ther works there, s	o he	
	A :		at bands, don't the	y?	
	B: Yeah, and quite a few movie st				
	A:	Lucky you!			
В.	3. What do you do on your birthday? C in the box and your own information		y for yourself. Use ex	cpressions	
	have a family meal at home	go	out to eat in a rest	aurant	
	sing "Happy Birthday"	ha	ve a party		
	go somewhere special	pla	ay games		
	have a birthday cake with can	dles			0
		HAI	PY BIRIHDAY!		
	 When is your birthday? How does your family celebrate How do your friends celebrate What are you going to do for you What gift would you like to get 	birthdays? our next birthday?		My p	artner

C. Work with a partner. Take turns asking and answering the questions and complete the survey for your partner. How many of your answers are the same?

- Recognizing dates
- Understanding descriptions of events
- Using intonation in questions

Lesson 2 So when was that?

1 BEFORE YOU LISTEN

Work with a partner. When did these events from Tiger Woods' life happen? Match each year with its event. Then check your answers below.







- 1. 1975 ____
- **2**. 1991 ____
- **3**. 1996 ____
- 4. 1997 ____
- **5.** 2004 ____
- a. He became a professional golfer.
- b. He got married.
- c. He was born.
- d. He won his first major professional championship.
- e. He became the youngest player to win the US Junior Amateur Championship.

2	LISTEN AND UNDERSTAND	1	CD 1 Track 40
	Elotelt / lite of the Elite	4 6	00111001110

A. People are taking part in a quiz show about movie stars. Listen and write the correct year for each event.

Event	Year
I. Ziyi Zhang was born.	***************************************
2. The movie <i>House of Flying Daggers</i> came out.	
3. Tom Cruise was born.	
1. The movie <i>Risky Business</i> came out.	
5. Nicole Kidman was born.	

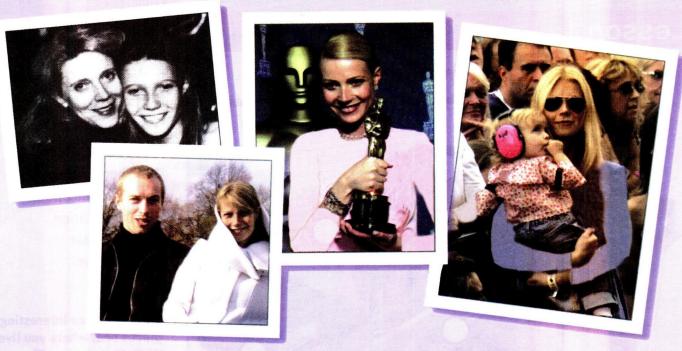
- B. Listen again. Are these statements true or false? Write T (true) or F (false).
 - 1. Ziyi Zhang was born in Shanghai. ____
 - 2. Tom Cruise was born in Syracuse, New York. ____
 - 3. Tom Cruise's first big film was War of the Worlds. ____
 - 4. Nicole Kidman and Tom Cruise were married for about ten years. ____
 - 5. Nicole Kidman was born in Australia. ____

ANSWERS: 1. d, 2. f, 3. a, 4. e, 5. b

3 LISTEN AND UNDERSTAND TO CD 1 Track 41

Α		g a magazine article about some peo nber the events for each person from	
	1. Sue	a. graduated from school b. won an Olympic medal	c. moved to Boston d. went to Mexico
	2. Jae-won	a. recorded a CDb. won a music contest	c. learned to play the guitar d. left school
	3. Laura	a. lived in Italyb. worked for a newspaper	c. became a TV show host d. studied drama
В	. Listen again. (Check (✓) the correct statement.	
	•	eaks Spanish rked at the Olympic Games	
		n's first CD sold very well n is a college graduate	
		idn't like college TV show is popular	
ъ.	INE IN O	CD 1 Tracks 42 & 43	Laura
		cice how people use falling and rising	g intonation in questions.
	We use Fall	ing intonation when we ask a	wh- question.
	When was he	born?	
	How did you	learn to play the guitar?	
	What did you	study in college?	
	We use risi	ng intonation when we ask a	yes/no question.
	Are you ready	y?	
	Have you alw	vays lived in Boston?	
	Is it interesti	ng to host a TV show?	matt 4
E		short conversations. Do you hear a q each conversation? Circle the correct	
E			
E	intonation in o	each conversation? Circle the correct	
E	intonation in o	each conversation? Circle the correct b. —	

A. Role-play. You are interviewing the actress Gwyneth Paltrow. Match these questions with the correct answers. Then practice the conversation with a partner.



- 1. So when were you born? ____
- 2. Where did you grow up? ____
- 3. How did you learn to act? ____
- 4. When did you win an Oscar? ____
- 5. When did you get married? ____
- 6. When was your first child born? ____
- a. In Los Angeles, until I was 11.
- **b.** That was in 2003.
- c. I was born in 1972.
- d. I learned acting from my parents.
- e. She was born in 2004.
- **P.** I got it in 1999 for the movie Shakespeare in Love.
- B. What are some events in your life? Complete this survey for yourself. Add two more questions of your own and answer them.

	Me	My partner
1. When were you born?	<u> </u>	
2. Are you an only child?		
3. What year did you start elementary school?	House and the	
4. What year did you start high school?	Park a sale	
5. What year did you start learning English?	Hanar St. A.	
6. Are you studying other subjects?	Harrison To	
7?		
8. ?		

C. Work with a partner. Take turns asking and answering the questions and complete the survey for your partner. How many of your answers are the same?



www.irLanguage.com

LESSON OBJECTIVES

- Understanding descriptions of places
- Distinguishing facts and opinions
- Expressing agreement

Lesson 1 It sounds like an interesting place

1 BEFORE YOU LISTEN

A. Can you find these items in the picture? Number them from 1 to 8.

	St.	
-1130		
1		

- 1. a statue
- 2. a playground
- 3. a shopping mall
- 4. a swimming pool
- 5. a train station
- 6. a snack bar
- 7. a museum
- 8. a park
- B. What are three interesting places near where you live? Write their names. Then compare your answers with a partner.

1.	
2	

3. _____

2 LISTEN AND UNDERSTAND 🕡 CD 2 Track 02

A. Tour guides are describing different places. What do they say about each place? Listen and check (/) the two topics you hear in each description.

1. the lake

a. name ____

b. age ____

c. size ____

2. the temple

a. cost ___

b. age ____

c. size ____

3. the tower

a. cost ____

b. height ____

c. view ____

B. Listen again. Are these statements true or false? Write T (true) or F (false).

1. Lake Biwa is beautiful but very small. ____

2. Wat Chiang Man is the oldest temple in Chiang Mai. ____

3. You can eat at the Menara Kuala Lumpur tower. ____



Lake Biwa



Wat Chiang Man

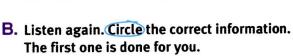
Menara Kuala Lumpur

Unit 6 Places

3 LISTEN AND UNDERSTAND 🕡 CD 2 Track 03

A. People are asking Max about different places in his city. Does he state facts or give opinions? Listen and check (/) the correct column.

Facts		Opinions
1.	口	
2.		
3.		
4.		



- 1. The park is in front of /behind the train station.
- 2. The mall has some great / expensive stores.
- 3. Max likes to shop downtown / at the mall.
- 4. Max says modern paintings are very interesting / horrible.



A. Listen and notice how people express agreement with affirmative and negative statements.

Affirmative Statements

A: It's beautiful.

B: Yes, it is.

A: The water's very clear.

B: Yes, it is.

A: It probably has good restaurants, too.

B: Yeah, it does.

Negative Statements

A: It's not very big.

B: No, it isn't.

A: They're not expensive.

B: No, they're not.

A: I guess you don't like modern paintings.

B: No, I don't.

B. Now listen to other statements. How can you agree with each one? Circle the correct response.

- 1. a. Yes, it is.
- b. No, it isn't.
- 2. a. Yes, it does.
- **b.** No, it doesn't.
- 3. a. Yes, it is.
- b. No, it isn't.
- 4. a. Yes, they are.
- **b.** No, they aren't.
- 5. a. Yeah, it is.
- **b.** No, it isn't.
- 6. a. Yeah, it is.
- b. No, it isn't.

A. Work with a partner. Decide who is student A and who is student B. Individually, complete your survey about the capital city in your country. Add two more places and check () the correct column.



Student A	Worth visiting	Not worth visiting
1. the science museum		
2. the train station		
3. the main sports stadium		
4. the main park		
5	aparent Laboration	istella Sallis L
6	er al ner a Considerate	

Student B	Worth visiting	Not worth visiting
1. the zoo	HEROX III OF CANDES	
2. the art museum	Christian III in 42 3 Au	
3. the airport	学术等口以 学。实	
4. the main shopping area		
5		
6		

B. Take turns asking and answering questions about the places in each survey. Use these conversations but replace the highlighted parts with words in the box and your own information.

	interesting	beautiful	great	unusual
-	nice	not very interesting	boring	ugly

A: What do you think of the zoo?

B: What do you think of the science museum?

B: It's great.

A: It's boring.

A: So it's worth visiting?

B: So it's not worth visiting?

B: Yes, it is.

A: No, not really.

C. Decide with your partner: Which place in your capital city is the most interesting?



- Identifying locations
- Understanding directions
- ▶ Checking understanding

Lesson 2 How do I get there?



Follow these directions on the map. Write the places you find. Then compare your answers with a partner.



- 1. Go one block on First Street and turn right on King Street. It's on your left.
- 2. Go one block on First Street and turn right on King Street. It's on your right.
- Go two blocks on First Street and turn right on Queen Street. It's on your left.
- 4. Go one block on First Street and turn left on King Street. It's on your right.
- 5. Go two blocks on First Street and turn left on Queen Street. It's on your right.
- 2 LISTEN AND UNDERSTAND 🕡 CD 2 Track 06

A. People are asking for information.	Where are they? Listen and number these place:
from 1 to 5.	

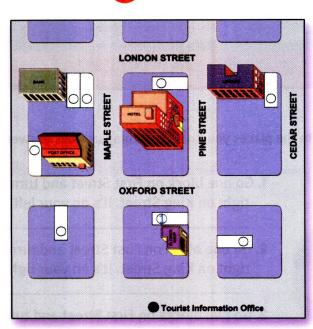
- a. in an office building ____
- **b.** in a shopping mall ____
- c. on a street
- d. on a college campus ____
- e. at an airport ____



B. Listen again. Are these statements true or false? Write T (true) or F (false).

- 1. The woman is looking for the computer center. ____
- 2. The man will need to take the elevator. ____
- 3. The man likes the ice-cream parlor on the third floor better. ____
- 4. The music store is next to a sporting goods store. ____
- 5. The woman needs to go downstairs. ____

3 LISTEN AND UNDERSTAND 🕡 CD 2 Track 07



- A. People are asking for directions at a tourist information office. Listen and number the places they want to go on the map. The first one is done for you.
 - 1. a coffee shop
 - 2. a hairdresser
 - 3. a music store
 - 4. a noodle shop
- B. Listen again. What does the clerk at the tourist office like about each place?
 Check (

) the correct column.

	Quality	Service	Price
1.			
2.			
3.			
4.			

A 4		\		
4 TU	JNE IN	CD 2	Tracks 08	8 09

A. Listen and notice how people check understanding by questioning or repeating what has been said.

Questioning

- **A:** Turn left on Pine and you'll see Bob's Coffee Shop on the left, next to a flower shop.
- B: Did you say Pine Street or Green Street?

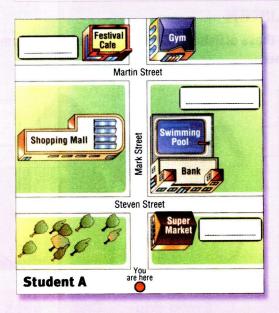
Repeating

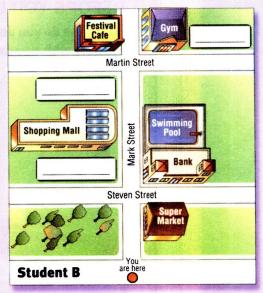
- A: Turn left on Oxford. The hairdresser will be on the left, across from the post office.
- B: On Oxford Street, across from the post office.
- B. Now listen to how other people check understanding. Does the person check understanding by questioning or repeating what has been said in each conversation? Circle the correct answer.

1. a. questioning	b. repeating
2. a. questioning	b. repeating
3. a. questioning	b. repeating
4. a. questioning	b. repeating
5. a. questioning	b. repeating

A. Work with a partner. Decide who is student A and who is student B. Individually, mark these places on your map. Do not let your partner see them.

Student A: Bicycle World, Comics Corner, Metro Music Student B: Century Computers, Universal Sports, Top Jeans





B. Take turns asking about and giving directions to the places on the maps. Use this conversation but replace the highlighted parts with information from your own map. Give directions from "You are here." Write the new places on your map.

Student A ask for directions to: Century Computers, Universal Sports, Top Jeans Student B ask for directions to: Bicycle World, Comics Corner, Metro Music



- A: Excuse me. I'm trying to find Century Computers. Do you know where it is, please?
- **B**: Yes. Just go straight ahead.
- A: Uh-huh.
- B: And then turn right on Martin Street. Century Computers is on the left.
- A: Sorry. Did you say turn left or turn right?
- B: Um. Turn right.
- A: OK. So turn right on Martin Street, and it's on the left?
- B: Correct. It's next to the gym.
- A: Thanks a lot.
- B: No problem.



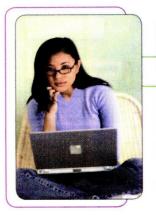


- Understanding activities and routines
- ▶ Recognizing likes and dislikes
- Using double questions

Lesson 1 Do you ride every day?

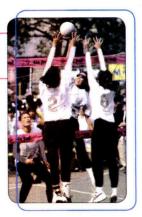
1 BEFORE YOU LISTEN

How often do you do these activities? Check (\checkmark) the correct column. Then compare your answers with a partner.









	Every day	Once a week	Never
1. surf the Internet			
2. ride a bike			
3. send text messages			
4. play sports			
5. watch DVDs		de A Depart	
6. listen to music		Nex 8 1 Disk	
7. read comic books			
8. play computer games	kan Disagra		



2	LISTEN AND UNDERSTAND	CD 2 Track
4	FIGURA AND ONDERSTAND	CD 2 Track

A. School friends are talking about their daily activities. Listen and number these topics from 1 to 4.

a. watching DVDs ____

c. surfing the Internet ____

b. cycling ____

d. sending text messages ____

B. Listen again. Are these statements true or false? Write T (true) or F (false).

1. Soo-ji likes a Web site about pop stars and movie stars. ____

2. Josh often makes phone calls. ____

3. Peter has a small collection of DVDs. ____

4. Kate stays home when it's cold or wet. ____

3 LISTEN AND UNDERSTAND 🕡 CD 2 Track 11

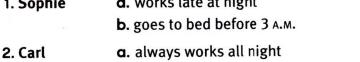
A. Wen-ping is writing an article for a lifestyle magazine. She is talking to people about their work routines. Listen and circle the correct information.

1. Sophie

a. works late at night



Sophie



b. sometimes stays in other countriesa. often does more than one show a day

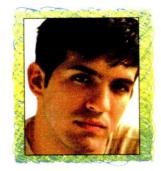
b. always models in hotels

4. Amy a. works during the day

b. often eats out with the players



Young-woo



Carl

 Listen again. Does each person like or dislike their present lifestyle? Check () the correct column. 			
	Likes	Dislikes	

	Likes	DISIIKE
1. Sophie		and the same of th
2. Carl		
3. Young-woo		
4. Amy		



Amy

4 TUNE IN 0 CD 2 Tracks 12 & 13

3. Young-woo

A. Listen and notice how people use double questions.

Opening question + Focus question

Do you surf the Internet much? + What's your favorite Web site?

How often do you use your phone? + Do you make a lot of calls?

What's it like being a flight attendant? + Do you work long hours?

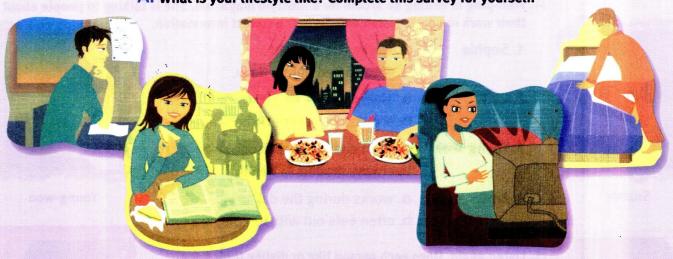
B. Now match each opening question with its focus question. Then listen and check your answers.

Opening question	
1. How do you get to school?	
2. What do you eat for breakfast?	
3. What time is your last class?	
4. How often do you send text messages?	
5. What do you like to read?	

Focus question

- a. Do you like comic books?
- **b.** Do you send some every day?
- c. Do you have a class in the evening?
- d. Do you catch a bus?
- e. Do you always eat the same thing?

A. What is your lifestyle like? Complete this survey for yourself.



	Me	My partner
1. When is your first class?		
2. When do you eat lunch?		
3. What do you have for dinner?	多值。於於對於	
4. What do you do in the evenings?		
5. What do you do on Saturdays?		
6. What time do you go to bed on Saturdays?		

B. Write focus questions for the questions in the survey. The first one is done for you.

Opening question	Focus question
1. When is your first class?	Do you have one at 8:00?
2. When do you eat lunch?	
3. What do you have for dinner?	S ISSIO RIGH
4. What do you do in the evenings?	MARKET E TRANS
5. What do you do on Saturdays?	
6. What time do you go to bed on Saturdays?	dotum west 2

C. Work with a partner. Take turns asking and answering double questions and complete the survey for your partner. Use this conversation to start but replace the highlighted parts with your own information.

A: When is your first class? Do you have one at 8:00?

B: No, my first class is at 9:00.

A: When do you eat lunch? Do you always eat at the same time?

B: I usually eat lunch at 1:00.

A: What do you have for dinner? Do you always eat the same thing?

B: No, not always but I guess I usually have noodles.

A:...

- Understanding descriptions of plans
- Identifying descriptions of events
- ▶ Using the contraction of going to

Lesson 2 What are you going to do this weekend?

1 BEFORE YOU LISTEN

Which of these weekend events sound interesting? Circle your two favorite events. Then compare your answers with a partner.

FASHION

Sat 24 Japanese fashion show Hotel Glam, 12:30 P.M., Free entry

PERFORMANCE

Sat 24
Ballroom
competition
Bowtie Ballroom,
8:00 P.M., \$10

FOOD

Sat 24 & Sun 25 East Asian Food Fair Market Street, 9:30 A.M.

RETAIL FAIRS

Sat 24 & Sun 25 International Electronics Fair Convention Center, 10:00 A.M., \$30

SPORTS

Sun 25
Baseball game
Giants vs. Heroes
Skybox Stadium,
1:30 P.M.

ANIMALS & PETS Sat 24 & Sun 25

Dog show City Hall, 10:00 A.M., \$25

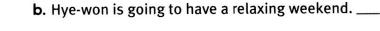


2 LISTEN AND UNDERSTAND 🕡 CD 2 Track 14

A. Office workers are discussing their plans for the weekend. Listen and check () the correct statement.



- 1. a. David has plans for the weekend.
 - **b.** Anne is going to have a busy weekend. ____
- 2. a. The dog show ends on Saturday. ____
- **b.** Tony is going to go away for the weekend. ____
- a. Silvia wants to go to the Electronics Fair. ____b. Hye-won is going to have a relaxing weekend. ___





- 1. Who might need a map of the city this weekend?
- 2. Who should use sunscreen this weekend?
- 3. Who might use a credit card this weekend?

a. David

b. Anne

a. Tony

b. Mary

a. Silvia

b. Hye-won







3	LISTEN AND UNDERSTAND		CD 2 Track 15
(3)	LISTEN AND UNDERSTAND	6	CD 2 Track

3	A. Friends are looking at the new number these events from 1 to	spaper and discussing events in town. Listen and
	a. food festival	c . circus
	b. magic show	d. table-tennis championship
	B. Listen again. Circle the correct	information.
	1. Both of them are / One of	them is going to go.
	2. One of them / Neither of the	hem is going to go.
	3. Both of them are / One of	them is going to go.
	4. Both of them are / One of	them is going to go.
4	TUNE IN CD 2 Tracks 16 & 17	
	A. Listen and notice how people	contract <i>going to</i> in informal speech so it sounds

like gonna.

Formal speech

I'm going to take them sightseeing on Saturday. We're going to see a pop concert on Sunday. We're going to go to the beach.

Informal speech

I'm **gonna** take them sightseeing on Saturday. We're gonna see a pop concert on Sunday. We're gonna go to the beach.

B. Now listen to phone messages. Is going to contracted or not? Check (/) the correct column.

going to		gonna	
1.			
2.			
3.			
4.			
5.			
6.		loos de la constante de la con	

A. What are your plans for this weekend? Complete this survey for yourself. Add three more activities of your own. Check (/) the activities you are going to do.

W.				
* *		Ме	My partner	
**	1. go to a party			
	2. go to a soccer game			7
200	3. watch a DVD			
	4. play tennis			73
oona A	5. read a book or magazine			
- 6000 /m	6. buy a gift for someone			
SALV	7. go to a movie			
	8. listen to music			1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
	9. go out of town			
V. V. COM	10.			MILL OF BURNER
	11			A Barba EVE
The state of the s	12			*
*				*
W. W	MOVIE STORE		A LINE	
***		13		
/\ * /\ *			*	
		رانيان	مرجح ربان ایا	

B. Work with a partner. Take turns asking and answering questions and complete the survey for your partner. Use this conversation to start but replace the highlighted parts with your own information.

A: Are you going to go to a party?

B: Yes, I'm going to go to a party on Sunday.

A: Are you going to go to a soccer game?

B: No, I'm not.

A: . . .

C. Think of one activity that you are going to do tonight and make up an activity that you are not going to do. Use this conversation but replace the highlighted parts with your own ideas. Can your partner guess which activity is false?

A: Tonight I'm going to go to a concert and get my hair cut. So which one is false?

B: Oh, I don't think you're going to get your hair cut.

A: That's right! / That's wrong!

Possessions

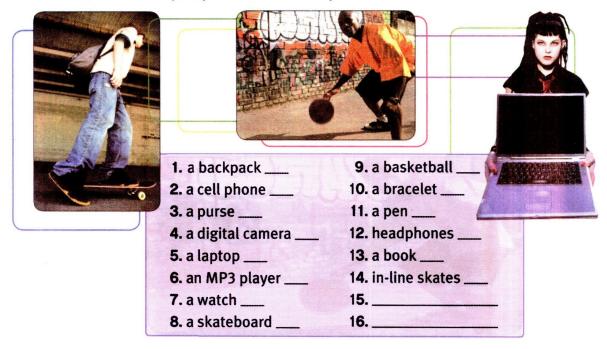
LESSON OBJECTIVES

- Understanding descriptions of items
- Recognizing features of items
- Expressing enthusiasm

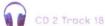
Lesson 1 Hey, that's cool!

BEFORE YOU LISTEN

What are your favorite items? Check (1) them in the list. Add two other favorite items you have. Then compare your answers with a partner.



2 LISTEN AND UNDERSTAND W CD 2 Track 18



A. People are talking about items they own. Listen and number these pictures from 1 to 4.



a. a purse ____



b. a pen



c. a watch



d. a bracelet ____

- **B.** Listen again. Are these statements true or false? Write T (true) or F (false).
 - 1. It is made of gold. ____
 - 2. It is pretty and useful. ____
 - 3. It brings him good luck. ____
 - 4. It was a gift from someone. ____

d. Wow! ____

e. That's awesome. ____

A. People are discussing items with sales clerks at a feature of each item? Listen and check (/) the cor	n electronics fair. What is the special
 a. The cell phone uses voice dialing b. The cell phone weighs less than other phones a. The camera folds up to a small size b. The camera takes beautiful photos a. The MP3 player stores more songs than other MP3 players b. The MP3 player works underwater b. The TV does not need a screen b. The TV's picture is almost as clear as a plasma TV b. Listen again. Do you think the person will buy the item? Check (/) the correct column. 	
Yes No 1.	
TUNE IN CD 2 Tracks 20 & 21 A. Listen and notice how people express enthusias	m about something they see or hear.
A: May I show you our new cell phone? B: Yeah, it looks awesome. A: Let me show you. B: That's amazing!	A: This phone dials for you. B: Cool! A: Watch this. B: Wow! That's neat.
B. Now listen to a conversation. Number the express a. Amazing! b. Cool c. That's neat	ssions you hear from 1 to 5.

A. Put these sentences in order to make two conversations. The first one is done for you. Then practice the conversations with a partner.



Conversation 1

- Yes, I do. It's cool. Where did you get it?
- _ Do you like my watch?
- Really? It's neat. How much was it?
- That's awesome.
- __ Only \$15.00.
- _I bought it at a department store.



Conversation 2

- ____ You can? That's amazing! Where did you get it?
- Yeah, it's a Canon. It takes short videos as well as pictures.
- ____ Yeah, but you can fold it up and make it smaller when you're not using it.
- _ That's neat. It's quite big, though.
- 1_ Hev, is that a camera?
- ____ At Camera World downtown. It was half price.
- But it was probably still quite expensive.
- B. Which item in these photos do you like the best? What do you like about it? Work with a partner. Take turns talking about the item you like best. Use this conversation but replace the highlighted parts with features in the box and your own ideas.

has good picture quality uses voice dialing

weighs less than others has a digital camera

has a big screen









A: Hey, do you like my new MP3 player?

B: Yes. I do. It's cool.

A: And it has a digital camera, too!

B: That's amazing! Do you use it a lot?

A: Yes, it weighs less than others so it's easy to carry around.

- Understanding descriptions of interests
- Recognizing requests
- Checking understanding

Lesson 2 What a terrific collection!



What do you think of these items people collect? Choose a word in the box to describe each collection. Then compare your answers with a partner.



LISTEN AND UNDERSTAND (CD 2 Track 22

A. The hosts of a radio show are talking about people's collections. Listen and number these pictures from 1 to 4.



a. banana objects ____



b. autographed drumsticks ____



c. yo-yos ____



d. colored records ____

- B. Listen again. Fix the mistakes in these sentences.
 - 1. Peter Lavinger has 300 autographed drumsticks.
 - 2. John Meisenheimer keeps his yo-yos in 33 boxes. _____
 - 3. Alessandro Benedetti has 80 records with pictures on them.
 - 4. Ken Bannister has 70,000 banana objects. ____

LISTEN AND UNDERSTAND 🙀

A. Young people are calling stores to find items for their collections. Are these statements true or false? Write T (true) or F (false).



Listen again Will the person buy the item? Check (/) the correct column	
3. The store has a lot of T-shirts from the 2002 World Cup series	
2. The Elvis Presley albums cost \$50.00 or more	
1. The caller is looking for the poster from the third Harry Potter movie	

Yes		No
1.		
2.		
3.		

TUNE IN	4	CD 2 Tagaka	24 8 25
LOIAT HA		CD Z IPUCKS	24 0 23

A. Listen and notice how people check understanding by using echo questions.

A: Do you have posters from the Harry Potter movies?

B: Harry Potter movie posters? Let me see.

A: We have all the Lord of the Rings posters.

B: Lord of the Rings? No, I've got those, thanks.

A: I'm looking for things for my Elvis Presley collection.

B: Elvis Presley things? We have a lot of them.

B. Now listen to other conversations and circle the echo question you hear.

1. a. Old stamps?

b. Stamps?

2. a. 1950s' stamps?

b. Stamps from the 1950s?

3. a. China in the 1950s?

b. Chinese stamps?

4. a. Airplanes and taxis?

b. Trains and factories?

A. Would you like to collect any of these items? Check () at least two items in the list. Add two more items of your own. Answer the follow-up questions about the items you checked.



Items to collect	Follow-up questions	Answers
1. stamps	What kind of stamps?	下列 <u>加州</u>
2. toys	What kind of toys?	
3. posters	What kind of posters?	
4. CDs	What kind of CDs?	
5. model cars	What kind of cars?	
6. dolls	What kind of dolls?	
7. coins	What kind of coins?	位置學也。20
8. trading cards	What kind of trading cards?	
9.	What kind of	?
10.	What kind of	?

- B. Work with a partner. Try to guess which items your partner wants to collect. When you guess correctly, ask the follow-up question in part A. Use this conversation to start but replace the highlighted parts with your own information.
 - A: Would you like to collect stamps?
 - B: Stamps? Yes, I would.
 - **A:** What kind of stamps?
 - B: Stamps with sports heroes on them, I think.
 - A: Would you like to collect toys?
 - B: Toys? No, I wouldn't.
 - A: Would you like to collect posters?
 - B:...

9 The Body

ESSON OBJECTIVES

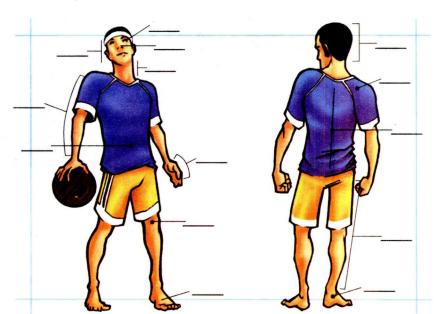
- Identifying parts of the body
- Recognizing descriptions of problems
- Clarifying information

Lesson 1 Where does it hurt?

1 BEFORE YOU LISTEN

Can you find these parts of the body in the pictures? Number them from 1 to 14. Then compare your answers with a partner.

- 1. leg
- 2. back
- 3. arm
- 4. eye
- 5. nose
- 6. head
- 7. knee
- 8. foot
- 9. stomach
- 10. neck
- 11. shoulder
- 12. ankle
- 13. hand
- 14. face



2	LISTEN AND UNDERSTAND	0	CD 2 Track
---	-----------------------	---	------------

A. Young people are describing their injuries to a doctor.	Listen and check (/) the correct
part of the body that is hurt.	

- 1. a. her knee ____
- **b.** her hands ____
- c. her ear ____

- 2. a. his foot ____
- **b.** his shoulders ____
- **c.** his eyes ____

- **3. a.** his ankle ____
- **b.** his arm ____
- **c.** his neck ____

- **4. a.** her foot ____
- **b**. her back ____
- c. her nose ____

B. Listen again. Are these statements true or false? Write T (true) or F (false).

- 1. The patient did not know the pot was hot. ____
- 2. The patient wore sunscreen all over his body. ____
- 3. The patient does not use the computer a lot. ____
- 4. The patient was not wearing shoes when it happened. ____

A. People are calling a health clinic for appointments. Listen and check (✓) each person's problem. 1. a. a sore knee b. a sore arm 2. a. a backache b. an earache 3. a. an eye infection b. a hearing problem 4. a. a swollen leg b. a cut leg B. Listen again. Fix the mistakes in the clinic's appointment schedule.	
Patient: Henry Chen Doctor: Brown Appointment: Today 3:15 Patient: Wendy Lipskin Doctor: Brown Appointment: Tomorrow 10:30 Patient: Sun-hee Park Doctor: Lee Appointment: Today 5:00 Patient: Sun-hee Park Doctor: Lee Appointment: Today 5:00 Today 1:15	
1 2 3 4 A. Listen and notice how people clarify information by asking questions. A: I picked up a pot with hot oil in it. B: So you weren't wearing anything on your hands? A: No. I didn't know the pot was hot. A: I put sunscreen on my face and arms. B: But you forgot about your shoulders?	
A: Yeah. A: I have a very sore knee. I can hardly walk. B: So you need to see a doctor as soon as possible? A: Yes, please.	
 B. Now listen to other people clarifying information. Number the questions you hear in 1 to 6. a. But they didn't help? b. So you haven't been here before? c. So this isn't the first time? d. But you haven't taken anything for it? e. So you were using a knife? f. So you play a lot of tennis, do you? 	from

A. A doctor and patient are talking. Choose the correct question in the box to complete each conversation. Then practice the conversations with a partner.

So you can't hear very well?

So you swim pretty often?

So did you put your hand in cool water? So did you spill something hot on it?





_			
Co			

Doctor: And what's the problem today?

Patient: There's something wrong with my ear.

Doctor:

Patient: What? The problem started yesterday after I went swimming.

Patient: Yes, I do. Do you think my ear's infected? Doctor: Yes, it probably is. I'll have to check it.

Conversation 2

Doctor: Yes, what's the problem?

Patient: I need something for my hand. I burned it while I was cooking.

Doctor:

Patient: Yes, cooking oil.

Doctor: Hot cooking oil? That can be very painful. _

Patient: Yes, for about 20 minutes.

Doctor: That was good. Buy this cream to put on your hand and it'll be

OK in a few days.

B. Role-play. You are at the doctor's office. Take turns being a doctor and a patient. Use this conversation but replace the highlighted parts with expressions in the boxes or your own information.

Problems

a backache a sore knee a cut on my foot a headache a swollen ankle a sunburn

put this cream on it get some rest

Treatments

use a heating pad take this medicine take some painkillers

put ice on it

Doctor: Hello. How can I help you today?

Patient: I have a backache.

Doctor: Hmm. Let me see. Does this hurt?

Patient: Yes!

Doctor: I see. Well, you need to use a heating pad and take some painkillers.

Patient: OK. Thank you.

- Understanding instructions
- Understanding descriptions of exercises
- Giving supporting and contrasting information

Lesson 2 Now try this!



Match each picture with its instruction. Then compare your answers with a partner.











- 1. Hold your leg out in front of you. ____
- 2. Touch your nose with your finger. ____
- 3. Put your hands on your head. ____
- 4. Stand on your right foot. ____
- 5. Touch your knee with your elbow. ____
- 2 LISTEN AND UNDERSTAND

A. A teacher is giving instructions to an exercise class. Listen and number these pictures from 1 to 6.













B. Listen again. Was the teacher happy or unhappy with how the class followed the instructions? Check (/) the correct column.

	Happy	Unhappı
1.		
2.		
3.		
4.		
5.		
6.		

3	LISTEN AND UNDERSTAND 🕡 🛭	D 2 Track 31
	A. People are describing things they do for r these activities from 1 to 5.	relaxation and exercise. Listen and number
	a. power walking	La Contraction of the Contractio
	c. meditation	
	d. line walking	
	e. tai chi	The Alexander of the State of t
	B. Listen again. What do people say about the	heir activities? Circle the correct answer.
	1. a. Alex does it once a week.	b. Alex sometimes falls asleep.
	2. a. It is really hard work.	b. Nicholas does it at home.
	3. a. The group sings to rock music.	b. The group wears cowboy hats and boots.
	4. a. Katy does it every day.	b. The music is very relaxing.
	5. a. You run very fast.	b. You move your arms up and down.
	Supporting information Meditation helps me relax. And what's more, I enjoy it.	Contrasting information about an idea. Contrasting information Our aerobics class is really hard work. On the other hand, you feel great
		when you're done.
	Tai chi is very slow and gentle. And another thing, the Chinese music we play is very relaxing.	Tai chi is very slow and gentle. And yet it really stretches your muscles.
	You move very fast, but you don't run.	Line walking is a lot of fun.
	You also move your arms up and down.	However, you do have to love the music.
	B. Now listen to other conversations. Does to contrasting information in each conversa	
	Supporting information	Contrasting information
	1.	
	2.	
	3.	
	4.	
	5.	
	6.	Annual Control of the

A. Work with a partner. Match each of these statements with two sentences in the box: one with supporting information and one with contrasting information. The first one is done for you.







	Supporting	Contrasting
1. Swimming is a great sport.	<u>b</u>	g
2. Skateboarding is an exciting sport to watch live.		
3. You do not need to be very fit to enjoy line walking.	-	
4. Power walking is a good way to keep fit.	· Salar D arin	
a. However, it can be boring.		
b. And also it keeps you cool in the summer.		
c. And another thing, it's a good way to meet people	. 1	
$\ensuremath{\textbf{d}}.$ And also, it is a sport that older people can enjoy.		
e. And also a fun sport to try yourself.		
F. However, it often leads to serious injuries.		
g. On the other hand, you can get ear infections from	the water.	
h. However, you do need to be a pretty good walker.		

B. Work with a partner. Complete these statements with the names of sports.

	Statements	Supporting or contrasting information
1.	is a great sport.	
2.	is a good way to ke	ep fit.

C. Individually, write supporting or contrasting information for the statements in part B. Then compare your answers with your partner. Did you add the same or different information?



10 Clothes & Fashion

LESSON OBJECTIVES

- Identifying clothes
- Recognizing preferences
- Expressing uncertainty

Lesson 1 | like your shirt!



10. sandals

A. Where would you wear these clothes? Check () one or more columns for each item. Then compare your answers with a partner.





B. What clothes are you wearing today? Ask and answer with a partner.



LISTEN AND UNDERSTAND (CD 2 Track 34

A. People are packing for a trip. Listen and circle the items each person will take. More than one answer is possible.

1.	a. sandals	b. boots	c. jacket	d. swimming trunks
2.	a. shirts	b. ties	c. T-shirts	d. umbrella
3.	a. sweaters	b. coat	c. pants	d. shorts
4.	a. jeans	b. jacket	c. sandals	d. boots

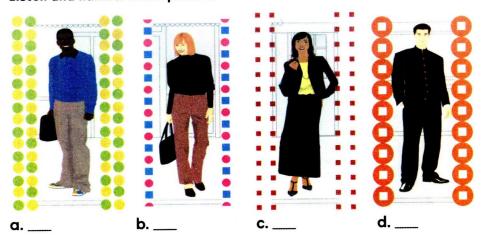
B. Listen again. Where is each person going? Check () the correct answer.

1. a. beach vacation	b. business trip	c. ski trip
2. a. beach vacation	b. business trip	c. camping trip
3. a. beach vacation	b. business trip	c. ski trip
4. a. beach vacation	b. business trip	c. camping trip

Unit 10 Clothes & Fashion

3 LISTEN AND UNDERSTAND (CD 2 Track 35

A. A TV reporter is interviewing people on the street about how they dress for work. Listen and number these pictures from 1 to 4.



B. Listen again. Check (✓) the correct statement.				
1. The teacher	a. dresses formally for workb. always wears comfortable shoes			
2. The receptionist	a. does not spend money on work clothesb. does not like his uniform			
3. The banker	a. wears a suit to workb. likes the dress code at work			
4. The office worker	a. wears a tie to workb. likes to dress casually			

answer or do not want to say yes or no directly	nty when they are not sure about
Uncertainty or yes	
	B: I think so.
A: Should I take a hat?	B: I suppose so.
	B: I guess so.
Uncertainty or <i>no</i>	
	B: No, I don't think so.

B. Now listen to other conversations. Does the answer to each question mean *yes* or *no*? Check (\checkmark) the correct column.

	Yes	No	Yes	No	Yes	No
1.			3.		5.	
2.			4.		6. []	Total Control of

A. What do you think of clothes and fashion? Complete this survey for yourself. Circle yes or no. Think of reasons for three of your answers.



Do you think Me		My partner		
1. college students should wear uniforms?	Yes	No	Yes	No
2. earrings look good on girls?	Yes	No	Yes	No
3. tattoos look good on people?	Yes	No	Yes	No
4. people should be able to wear jeans to work?	Yes	No	Yes	No
5. it is OK for men to color their hair?	Yes	No	Yes	No
6. designer clothes are better than other brands?	Yes	No	Yes	No
7. women are more interested in clothes than men?	Yes	No	Yes	No
8. it is important to wear the latest fashions?	Yes	No	Yes	No

B. Work with a partner. Take turns asking and answering questions and complete the survey for your partner. Use this conversation but replace the highlighted parts with expressions in the box and your own reasons.

I guess so. I think so. I suppose so. No, I don't think so. No, not really.

A: Do you think college students should wear uniforms?

B: I think so. I think they look fashionable.

A: Do you think earrings look good on men?

B: No, not really. To me they look silly.

- Identifying features of clothes
- ▶Understanding information about people
- Expressing agreement or disagreement

Lesson 2 Where did you buy those jeans?

BEFORE YOU LISTEN

What is important to you when you buy clothes? Rank this list from 1 (most important) to 6 (least important). Then compare your answers with a partner.

___ price

___ style

brand

___ quality

comfort

fashion



2 LISTEN AND UNDERSTAND 🕡 CD 2 Track 38



A. People are talking about clothes in a store. Listen and circle the feature they discuss.



- 1. a. comfort **b.** quality **b.** style 2. a. quality 3. a. brand b. color
- **b.** style 4. a. comfort
- b. brand 5. a. style
- B. Listen again. Write the price of each item. Will the person buy it or not? Check (✓) the correct column.

ltem	Price	Will buy	Will not buy
1. shirt		Property Control of the Control of t	Contraction of the Contraction o
2. jeans			Parties of the Partie
3. sneakers			American Company
4. tie			
5. earrings			

3 LISTEN AND UNDERSTAND 🕡 CD 2 Track 39

A. College friends are talking about how they like to dress. Does the second person have the same or a different opinion? Listen and check () the correct column.

		Same	Different		ı	3		1
	1.	L		5				
	2.							
	3.		Pos					
	4.	Janeary .						
	5.							
В.		en again. Are e T (true) or	e these statement F (false).	s true or false?				
			uys second-hand					
		-	es to be noticed.				1130	•
	3 . K	evin and Lir	nda usually buy o	designer clothe	25			
	4 . Ja	ick likes to	wear comfortabl	e clothes				
	5 . B	en hardly e	ver dresses up					

	and the second second	A SANGER SEASON OF THE SEASON PROPERTY OF THE SEASON OF TH
4	TUNE IN	M CD 2 Tracks 40 & 41

A. Listen and notice how people express agreement and disagreement with opinions.

Agreement

A: This shirt looks very well made.

B: I think you're right.

A: The price is reasonable, too.

B: I agree.

Disagreement

A: It's fun to wear bright colors.

B: Really? Do you think so? I like to wear soft, warm colors.

A: It doesn't matter what clothes look like if they're comfortable.

B: I don't know about that. I think style is important.

B. Now listen to people giving their opinions. Does the second person express agreement or disagreement with the opinion in each conversation? Circle the correct answer.

1. a. agreement

b. disagreement

4. a. agreement

b. disagreement

2. a. agreement

b. disagreement

5. a. agreement

b. disagreement

3. a. agreement

b. disagreement

6. a. agreement

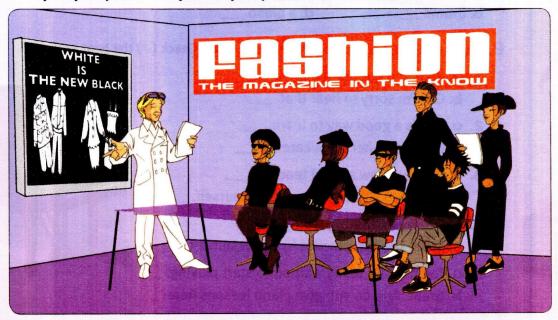
b. disagreement

A. Match each statement with its response. Then practice the conversations with a partner.

- 1. It's important to be fashionable. ____
 2. It's fine to wear shorts to a wedding. ____
 a. Do you think so? I think white clothes are more fashionable.
 b. I think you're right, but they're expensive.
 - Dark slother look more fachionable
- 3. Dark clothes look more fashionable. ___ c. Maybe, but I think pants are better.
- 4. You should wear a suit to work. ____ d. I'm not sure. It depends on your job.
- 5. Designer clothes are the best. ____ e. I don't know about that. I like being comfortable.
- B. What do you like to wear? Complete this survey for yourself. Add two more questions of your own and answer them.

irLanguage.com	Me	My partner
1. What is your favorite color?		
2. What item of clothing would you like to buy?		
3. What item of clothing would you never wear?		
4. What is your favorite place to buy clothes?		
5. What are your three favorite items of clothing?		
6. What do you usually wear to school?		
7. What do you usually wear on the weekends?		
8. How would you describe your look?		
a. fashionable c. formal		
b. casual d. different		
9.	To Model 1976	
10.	的。计是这种特别是	

C. Work with a partner. Take turns asking and answering the questions and complete the survey for your partner. Do you and your partner have the same look?







- Recognizing descriptions of instruments
- Identifying information about people
- ▶ Showing you are listening

Lesson 1 He's a great drummer!

BEFORE YOU LISTEN

Do you play any of these musical instruments? Which ones would you like to learn? Check (\checkmark) the correct column. Then compare your answers with a partner.



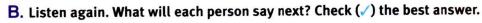
H32(- Coop	
CAN			
	I can play	would like to learn	
1. the piano			
2. the violin			1
3. the drums			M
4. the guitar	mail@ha.		
5. the flute	The Company of the		B
6. the saxophone	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
7. the trumpet	and the E		
8. the clarinet			

LISTEN AND UNDERSTAND (p) CD 3 Track 02

A. A music store clerk is talking to customers about musical instruments. Li	sten and
number these instruments from 1 to 5.	

- a. a trumpet ____
- c. a guitar ____
- e. a violin ____

- **b.** drums ____
- d. a piano ____



- 1. a. Well, I'm sure he'll enjoy that. ____
 - **b.** Oh, I'm sorry to hear that. ____
- 2. a. That's a good way to learn. ____
 - b. Oh, I'll tell her to be careful. ____
- 3. a. Do you know a good teacher? ____
 - b. So I guess it's better to teach yourself. _
- 4. a. Oh, we have a big family. ____
 - b. Sure, she can practice in the basement. ____
- 5. a. Too bad. He really wanted to start playing. ____
 - b. Great. And do you give piano lessons here? ____





A. A radio announcer is talking about musicians. Listen and check () the correct statement.







1.	a. Alicia Keys began writing songs when she was a teenager
	b. Alicia Keys graduated from Columbia University
_	

2. a. Vanessa-Mae was born in London. ____

5. That's true.

- b. Vanessa-Mae had recorded three albums by the age of 13. ____
- 3. a. Lang Lang gave his first concert when he was five years old. _____
 - b. Lang Lang played with the Chicago Symphony Orchestra at the age of seven. ____
- B. Listen again. Complete the chart with the correct information.

	Alicia Keys	Vanessa-Mae	Lang Lang
Born (year)			1982
Born (country)	US		
First music lessons (age)		5	

UNE IN CD 3 Tracks 04 & 05	
A. Listen and notice how people show they are listening	g.
train of trains to the research of the set of	B: That's for sure.
A: Drums make a lot of noise.	B: I know.
	B: Uh-huh.
A: It's important to hold the violin correctly.	B: That's right.
	B: That's true.

В.	Now listen to a conversati	on. Check (✓) these expressions each time you hear t	hem.
	1. That's for sure.		
	2. I know.		
	3. Uh-huh.		
	4. That's right.		

A. What kind of music do you like? Complete this survey for yourself. Add two more questions of your own and answer them.



inted thos. Columbia University.	Me	Student A	Student B
1. What kind of music do you like?	Res Supplies Com		
2. What kind of music do you dislike?		IRV AND THE RESERVE OF	
3. Who is your favorite male singer?	Minister and the		
4. Who is your favorite female actress?			
5. What is your favorite music group?			
6. Which music show(s) do you watch on TV?	新年3月 6		
7. Which radio station(s) do you listen to?			
8. What music performances do you attend?		ELECTRIC TO A	
9. Do you have an MP3 player?			
10. How many CDs do you have?			
11		10000000000000000000000000000000000000	
12			

B. Work with two classmates. Take turns asking and answering the questions and complete the survey for your classmates. Use this conversation to start but replace the highlighted parts with your own information. Which questions did all three of you answer in the same way?

A: What kind of music do you like?

B: I like R&B and hip hop.

A: What kind of music do you dislike?

B: I dislike classical music.

A: Who is your favorite male singer?

B: I really like Usher.

A: Who is your favorite female actress?

B: I really like BoA.

A: What is your favorite group?

B: I don't really have a favorite group.

A: . . .

Understanding information about events Recognizing people's intentions Accepting and declining invitations

Lesson 2 How was the concert?



Have you ever been to these events? Did you like them or not? Check (\checkmark) the correct columns. Then compare your answers with a partner.



LISTEN AND UNDERSTAND 🕻 CD 3 Track 06

A. A radio announcer is giving information about musical events. Does he say when or where the events will take place? Listen and check (\checkmark) the correct column.

	When	Where		
1.		Parameter State of the State of		
2.				
3.		Second Second		
4.		Comment of the Commen		

B. Listen again. What other information does the announcer give? Circle the two things he says about each event.

1.	a. price	b. seating	c. tickets
2.	a. seating	b. price	c. weather
3.	a. performer	b. program	c. clothing
4.	a. price	b . length of show	c. food

3	LISTEN AND UNDERSTAN	ND 🕡	CD	3 Track 07

	CD 3 Track 07			
A. Friends are talking about events in town. Listen and check (✓) the correct statement.				
 a. The Five Stars have been famous for years b. Both friends have heard of the group 				
2. a. The Rain concert is next week				
b. Both friends would like to see him				
3. a. Kayla is a professional guitar playerb. The tickets are only \$10.00				
4. a. The TV show is a singing comb. Su-wei is going to buy two tion				
B. Listen again. Will both people go to the Check (✓) the correct column.	he event?			
Yes No				
1.				
2.				
4.				
TUNE IN (CD 3 Tracks 08 & 09				
A. Listen and notice how people accept a	and decline invitations.			
	Accept			
A. Listen and notice how people accept a Invitations A: Are you interested in going to				
A. Listen and notice how people accept a	Accept B: That sounds great. B: Sure, I'd love to.			
A. Listen and notice how people accept a Invitations A: Are you interested in going to	Accept B: That sounds great. B: Sure, I'd love to. B: Thanks, that sounds nice.			
A. Listen and notice how people accept a Invitations A: Are you interested in going to a rock concert?	Accept B: That sounds great. B: Sure, I'd love to. B: Thanks, that sounds nice. Decline			
A. Listen and notice how people accept a Invitations A: Are you interested in going to	Accept B: That sounds great. B: Sure, I'd love to. B: Thanks, that sounds nice.			
A. Listen and notice how people accept a Invitations A: Are you interested in going to a rock concert? A: Would you like to go to the	Accept B: That sounds great. B: Sure, I'd love to. B: Thanks, that sounds nice. Decline B: I'm afraid I can't.			
A. Listen and notice how people accept a Invitations A: Are you interested in going to a rock concert? A: Would you like to go to the	Accept B: That sounds great. B: Sure, I'd love to. B: Thanks, that sounds nice. Decline B: I'm afraid I can't. B: Sorry, I can't.			
A. Listen and notice how people accept a Invitations A: Are you interested in going to a rock concert? A: Would you like to go to the Pop Idol show?	Accept B: That sounds great. B: Sure, I'd love to. B: Thanks, that sounds nice. Decline B: I'm afraid I can't. B: Sorry, I can't. B: I'd love to, but I'm busy tonight. B: Thanks, but I don't really like that show.			
A. Listen and notice how people accept a Invitations A: Are you interested in going to a rock concert? A: Would you like to go to the Pop Idol show?	Accept B: That sounds great. B: Sure, I'd love to. B: Thanks, that sounds nice. Decline B: I'm afraid I can't. B: Sorry, I can't. B: I'd love to, but I'm busy tonight. B: Thanks, but I don't really like that show.			
A. Listen and notice how people accept a Invitations A: Are you interested in going to a rock concert? A: Would you like to go to the Pop Idol show? B. Now listen to other conversations. Do	Accept B: That sounds great. B: Sure, I'd love to. B: Thanks, that sounds nice. Decline B: I'm afraid I can't. B: Sorry, I can't. B: I'd love to, but I'm busy tonight. B: Thanks, but I don't really like that show.			

3. a. accepts

4. a. accepts

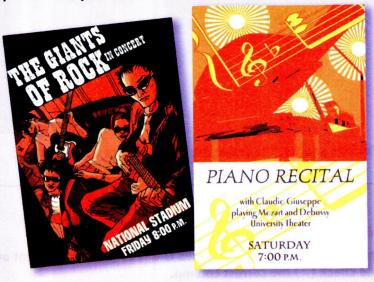
5. a. accepts

b. declines

b. declines

b. declines

- A. Put these sentences in order to make a conversation. The first one is done for you. Then practice the conversation with a partner.
 - _ Maybe. What's on?
 - ___ See you.
 - ____ There's a musical called Stage Lights at the Capital Theater. I hear it's very good.
 - ____ That sounds interesting. Yeah, I'd love to go.
 - 1 Would you like to see a show Saturday night?
 - ____ Great. I'll get tickets. What time do you want to meet? The show starts at 8 o'clock.
 - ___ OK. See you Saturday.
 - ____ Why don't we meet in front of the theater at 7:30?
- B. Work with a partner. Circle the two events you would like to attend. Take turns inviting each other to one of the events. Accept the invitation if you circled the event or decline if you did not. Use this conversation but replace the highlighted parts with information in the posters and your own ideas.



مرجع زبان ايرانيان

A: Would you like to go to a rock concert this weekend?

B: Sure. That sounds interesting. When is it?

A: It's Friday at 8 o'clock.

B: And where is it?

A: It's at the National Stadium.

B: Great. I'd love to go. What time shall we meet?

A: Let's meet at 7 o'clock in front of the subway station.

B: Would you like to go to a piano recital on Saturday?

A: Thanks, that sounds nice. What time is it?

B: It's at 7 o'clock.

A: Oh, I'm afraid I can't. I'm busy at 7.

B: That's too bad.



www.irLanguage.com

LESSON OBJECTIVES

b. watch a different TV show ____

b. look at a magazine ____

b. play basketball ____

- Understanding offers and replies Identifying descriptions of meals
- Using short forms of questions

Lesson

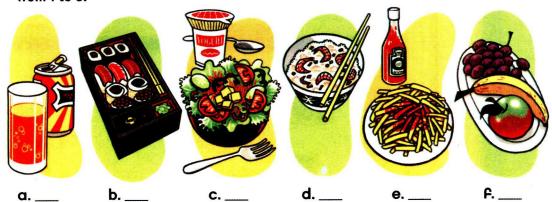
1 Would	you care	For a sno	ack?		
A. How oft	E YOU LISTE en do you eat th s with a partner.	ese snacks? Check	x (✓) the correct	column. Th	en compare your
		Often	Sometim	es	Never
1. choc	olates				
2. fruit					
3. popo	corn				
4. Frenc	ch fries				
5. ice c	ream				
6. pota	to chips				
B. Write vo	our three favorit	e snacks. Then con	npare vour answ	ers with a r	partner.
1					
A. People are offering snacks to their friends. Does the second person accept or decline? Listen and check (/) the correct column.					
	Accepts De	eclines	Ac	cepts D	eclines
1.		grandon of the state of the sta	4.		
2.		pro-	5.		
3.		Control of the Contro	6.		land.
B. Listen a	again. What do y	ou think the friend	s will do next? (Check (√) tl	ne correct answer
1. a . p	lay a video gar	ne	b. play t	ennis	
	vatch a DVD			to music _	
3. a. g	o to a movie		b . go sw	imming	_

4. a. keep watching the TV show ____ 5. a. look at the new computer ____

6. a. keep playing chess ____

3 LISTEN AND UNDERSTAND TO CD 3 Track 11

A. People are talking about what they eat for lunch. Listen and number these pictures from 1 to 6.



- B. Listen again. What reasons do people give for their lunch choices? Circle the correct answer.
 - 1. Ken's lunch is cheap / healthy.
 - 2. Emi is not very hungry / not very busy at lunchtime.
 - 3. The man and woman do not have enough time / money to eat a big lunch.
 - 4. Maria thinks rice and bread are healthy / fattening.
 - 5. Jeff likes to eat a cold /hot lunch.
 - 6. Claire and Terry think sushi is easy / delicious.

		_	
	TUNE	IN 6 2	
4	IUNE	IIA A	CD 3 Tracks 12 & 13

A. Listen and notice how people use short forms of questions in informal speech.

Full question

Do you want something to eat?
Would you care to try one?
Would you like a snack?
Do you mind if I join you?

Short Form

Want something to eat?
Care to try one?
Like a snack?
Mind if I join you?

B. Now listen to short conversations. Do you hear a full question or a short form of question in each conversation? Check (/) the correct column.

	Full questio	n i	Short Form
1.			
2.			
3.			
4.			
5.			
6.			

A. Role-play. Your friend is going to pick up some snacks. What would you like to eat and drink? Check () three items on this order form.



B. Work with a partner. Take turns offering to get snacks for each other. Use this conversation but replace the highlighted parts with items in part A or your own ideas.

A: I'm going out to get something to eat. Care for anything?

B: Yeah, could you pick up a snack for me?

A: Sure. What would you like?

B: Could you get me some cookies?

A: OK. And do you want anything to drink?

B: Yes, I'd like some coffee.

A: Sure. No problem.

مرجع زنان ابر انبان: do they are listed as eated (-) the

- **Understanding recipes**
- **Understanding food orders**
- Checking understanding

C.

Lesson 2 What are we having for dinner?

BEFORE YOU LISTEN

Match the ingredients with these British, Italian, and Asian rice dishes. Which dish would you like to try? Compare your answers with a partner.

- 1. rice pudding ____
- 2. mushroom risotto ____
- 3. shrimp fried rice ____

a.



1 onion 1 clove of garlic 120g of mushrooms olive oil 450g of rice 800ml of chicken stock chopped parsley 50g cheese

50g of rice 1 tablespoon of sugar 600ml of milk 2 eggs a little nutmea

2 LISTEN AND UNDERSTAND (CD 3 Track 14



A. A chef is making rice on a TV cooking show. Which dishes is the chef making? Listen and check () the correct dish.

- 1. a. mushroom risotto ____
- **b.** rice pudding ____
- c. shrimp fried rice ____

- 2. a. mushroom risotto ____
- **b.** rice pudding ____
- c. shrimp fried rice ____

B. Listen again. Put these instructions in order. The first one is done for you.

- ____ Stir slowly until all the liquid has disappeared.
 - ___ Stir in the rice.
 - _1_ Chop the onions and garlic into small pieces.
 - ____ Stir in some cheese and then serve.
 - ____ Add the stock and some chopped parsley.
 - ____ Fry them in olive oil with 120g of mushrooms.
- 2. ___ Heat some oil and make a thin omelet.
 - ____ Fry the shrimp for two to three minutes.
 - ____ Beat three eggs with salt and pepper.
 - ____ Add the onion and garlic and cook for one to two minutes.
 - ____ Remove your pan from the heat and stir in the cooked omelet.
 - ___ Stir in the rice and soy sauce.
 - ____ Let the omelet cool and then chop it up.



(3) LISTEN AND UNDERSTAN	D 🕡	CD 3 Track 15
--------------------------	-----	---------------

A. People are ordering food by telephone. What do they order? Listen and check () the correct information.

1.	Pi	zza to G	io	3.	ARA.	cheese
	□ seafood □ small	PIZZA mushroom medium	sausage large		Best Burger	small
	☐thin crust	☐thick crust				orange

	ASIAN EX	XPRESS >
-	RICE	3
steamed	fried	sticky 🦪
small	large	
chicken	pork	seafood >

	Spicy Ea	ats 🎾
c □mild	HILI CON CA	ARNE spicy
	SALAD regular	large
	C □mild	boom!

Burger

| bacon | Fries

medium

Soda

lemon-lime grape

Chili

large

- B. Listen again. Are these statements true or false? Write T (true) or F (false).
 - 1. The order will take about ten minutes. ____
 - 2. The customer does not need anything to drink. ____
 - 3. The customer does not want salt on the fries. ____
 - 4. The customer will pick up the order. ____
- 4 TUNE IN 0 CD 3 Trocks 16 & 17
 - A. Listen and notice how people check understanding by repeating key words.

A: I'd like a mushroom pizza, please.

B: Mushroom, OK.

A: I'd like some chili con carne. But I don't want it too spicy.

B: Chili con carne. Not too spicy. Is medium all right?

- B. Now circle the key words in each sentence that you think the second person will repeat. Then listen and check your answers.
 - 1. I'd like two chicken sandwiches. I'm really hungry today.
 - 2. Could you deliver the food before 7:00? I have to leave after that.
 - 3. I think we should have beef kebabs at the barbecue. What do you think?
 - 4. We have two kinds of ice cream. Would you like chocolate or vanilla?
 - 5. When you go to Bangkok, you must try the shrimp soup. It's quite spicy, but it's delicious.

A. What food do you like? Complete the survey for yourself. Add two more questions of your own and answer them.

	Me	My partner
What is your favorite?		
1. meal of the day	THE PROPERTY OF	
a. breakfast	es contactone A	
b. lunch		
c. dinner		
2. home-cooked dinner		
3. dessert		
4. breakfast food	群性症	
5. food from another country		
6. pizza topping		
7. fast-food restaurant		
8. fast-food meal		
9.		
10.		

B. Work with a partner. Take turns asking and answering the questions and complete the survey for your partner. Use this conversation to start but replace the highlighted parts with your own information.

A: What's your favorite meal of the day?

B: I quess it's lunch.

A: Lunch. Really? And what's your favorite home-cooked dinner?

B: Steak and salad, I'd say.

A: Steak and salad. Right. And what's your favorite dessert?

B: Well, let me think . . .

irLanguage.com





ESSON OBJECTIVES

- Understanding housing preferencesRecognizing likes and dislikes
- Expressing uncertainty

Lesson 1 Where do you live?

1 BEFORE YOU LISTEN

A. What is important to you when choosing a place to live? Rank this list from 1 (most important) to 6 (least important). Then compare your answers with a partner.

25.0		

close to school or work
not too expensive
not too noisy
close to transportation
size of room or apartment
close to stores and restaurants
B. Where would you prefer to live? Circle your answer. Then compare with a partner.
1. in an apartment with other students
2. in a residence hall

b. That's a good idea.

b. Is the bus comfortable?

b. Maybe you can live in a residence hall.

b. Why do you want to buy a house?

A. Students are describing their housing prefere for each student.	
 a. stay with a local family a. live in a residence hall on campus a. rent a house with other students a. stay with a local family 	 b. rent an apartment by herself b. rent an apartment downtown b. live in a residence hall on campus b. rent an apartment by himself

1. a. What time is the movie?

3. a. How many are in the group?

4. a. That could be quite expensive.

2. a. That's a good idea.

3. with a local family

4. in an apartment by yourself

74	Unit	13	Housing
S. S.			9

3	LISTEN AND UNDERSTAND	90	CD 3 Tro

A. College students are talking to a college counselor about their housing. Do they like it ar not? Liston and shock (/) the correct column

OI I	not: risten am	u check (V) the con	iect cotuiiii.		
	Jun-hao	Sam	Emma	Mei-ling	John
	Yes	No			
1.					
2.					
3.					
4.					
5.					
B. Lis	sten again. Are	these statements	true or false? Wri	te T (true) or F (fals	e).
1.	Jun-hao's roo	m faces the street	••		
2.	Sam has to s	hare a bedroom			

	^	
IINF IN	-	

A. Listen and notice how people express uncertainty when they are not sure about an answer.

A: Are you going to stay in the same apartment next year?

3. It takes Emma a long time to get to class. ____

5. John's apartment is very comfortable. ____

4. Mei-ling lives close to campus. ____

B: It depends.

B: I'm not sure.

B: I don't know.

B: Maybe.

B. Now listen to other people answering questions. Is the second person sure about the answer in each conversation? Check (/) the correct column.

	Sure	Not sure	
1.			
2.			
3.			
4.			
5.		Section 2	
6.			

A. Look at these advertisements for student housing. Complete the missing information with the numbers in the box. Do not show anyone what you have written.

1 2 3 5 6 10 15 30 \$100 \$150 \$300 \$500

ROOMMATE NEEDED:
Share 3-bedroom
apartment with
other students.
minutes from campus,
minutes from
downtown. Own bedroom
Share kitchen and
bathroom. Rent:
a month.

RESIDENCE HALL:
On campus
students per room.
Cafeteria available.
Limited cooking
facilities. Share
bathroom.
minutes from library,
minutes from
gym, pool. Rent:
a month.

B. Role-play. You are at a school housing office. Work with a partner. Take turns being a housing officer and a student looking for housing. Use this conversation but replace the highlighted parts with information from the advertisements in part A.

A: I'm looking for a place to live. What kind of housing is available?

B: Well, would you like to live on campus or off campus?

A: Off campus, I think.

B: OK. And would you like to live with a family or share an apartment?

A: Hmm. Share an apartment, I guess.

B: Here's something: a 3-bedroom apartment to share with three other students.

A: Where is it?

B: Fifteen minutes from campus.

A: How much is the rent?

B: \$150 a month. You share the kitchen and bathroom.

A: Hmm. Maybe I should look at it.



LESSON OBJECTIVES

- Understanding ideas and wishes
- Identifying changes and suggestions
- Making and responding to suggestions

Lesson 2 How do you like my room?

1 BEFORE YOU LISTEN

Someone has redecorated this room. What changes do you see? Talk about them with a partner. Use the words in the boxes.

a sofa armchairs a TV a rug carpeting curtains the floor a stereo

darker lighter older more modern



2 LISTEN AND UNDERSTAND 🕡 cd 3 Tr

A. Teenagers are talking with their parents about changing things at home. What changes do they want to make? Listen and check (/) the correct answer.

- 1. a. paint the walls a darker color ____
- 2. a. buy a new sofa ____
- 3. a. get a piano ____
- 4. a. get carpeting for the floor ____
- **b.** paint the walls a lighter color ____
- **b.** buy a new chair ____
- **b.** get a plasma TV ____
- **b.** get new tiles for the floor ____

B. Listen again. Does each parent accept or reject the suggestions? Circle the correct answer.

- 1. a. accepts
- **b.** rejects
- 2. a. accepts
- **b.** rejects
- 3. a. accepts
- b. rejects
- 4. a. accepts
- **b.** rejects

3 LISTEN AND UNDERSTAND 🕡 CD 3 Track 23

A. An interior designer is suggesting changes to people's homes. Are these statements true or false? Write T (true) or F (false).

				1	
9		1	>=		
	6				
			~		
			unuls notes	*	

1. Use dark colors on the walls and floor
2. Take out a lot of the furniture
3. Try fresh colors and modern furniture
4. Move the window

- B. Listen again. How will the changes improve the room? Circle the correct answer.
 - 1. The room will feel warmer / bigger.
 - 2. The room will seem colder / less crowded.
 - **3.** The room will look more *comfortable / modern*.
 - **4.** The room will be easier to clean / get in and out of.

4	TUN	E IN	0	CD 3	Tracks 2	24 & 25

A. Listen and notice how people make and respond to suggestions.

Suggestions	Accept	Reject
Let's try a lighter color.	All right.	l don't th <mark>ink</mark> we need to.
I think we should get a new sofa.	Yeah, why not?	Maybe n <mark>ot.</mark>
Don't you think we should get a new TV?	That's a good idea.	No, I don't think so.
Why don't we get new carpeting?	Sure. OK.	I don't think we should.

B. Now listen to people making suggestions. Does the second person accept or reject the suggestion in each conversation? Check () the correct column.

	Accepts	Rejects		
1.				
2.	[and			
3.				
4.				
5.				
6.	Prince of the Paris of the Pari			



A. Work with a partner. You must give this room a different look but you can only change five things. What would you change? Complete these sentences and give a reason for each change.



	Change	Hedson	
1. Let's fix		ophica e as Xion :	
2. Let's paint		PROPERTY FINALLY	
3. Let's buy	7.44.30.1951	basical and the second	
4. Let's add		Company of the second	
5. Let's remove _		ota o statu a nichio a di comini	

- B. Work with another partner. Take turns explaining your changes. Use this conversation but replace the highlighted parts with your own information. How many of your changes are the same? How many are different?
 - **A:** We're going to fix the curtains because they're falling down.
 - B: That's a good idea. Are you going to paint anything?
 - A: Yes. We're going to paint the walls a light color to make the room look bigger.
 - **B**: I see. Are you going to buy anything new?
 - A: Yes. We're going to buy a new sofa since this one is ripped. And we're going to add some pictures to make the room look more interesting.
 - **B:** Great. Are you going to remove anything?
 - A: Yes, we're going to remove one of the chairs to make the room less crowded.
- C. Work with your first partner again. You can change one more thing in the room. What will you change now?



www.irLanguage.com

LESSON OBJECTIVES

- ► Understanding and comparing abilities
 ► Understanding descriptions of jobs
- Expressing agreement

Lesson 1 Are you interested in sales work?

1 BEFORE YOU LISTER	
(護 職 KFF()KF(V()	u
DEI OHE TOO EIGHE	

Which of these summer jobs look interesting to you? Check (🗸) them in the list. Then compare your answers with a partner.

	Me	My partner
1. work at a summer camp		
2. work as a tour guide		
3. work in a factory		
4. pick fruit		
5. work at a zoo		
6. work as a cashier		
7. work with computers		
8. work at a fast-food restaurant	ALC DIM	
9. deliver packages on a motorcycle		
10. work in a music store		

2 LISTEN AND UNDERSTAND TO CD 3 Track 26

A. Ryan and Anne are looking for summer jobs. Listen and check () the things they can do. Make an X for the things they cannot do. The first one is done for you.

	Ryan	Anne	- Land
1. speak Japanese	1	X	
2. swim			
3. draw			
4. ride a motorcycle	and the second		A STATE OF THE PARTY OF THE PAR
B. Listen again. Are these Write <i>T</i> (true) or <i>F</i> (false		true or false?	
1. The applicant must	be at least	21 for this job.	Anne and Ryan
2. This job is at a colle			
3. The applicant need	•	experience for	this job
4. Anne took motorcy	_		

3 LISTEN AND UNDERSTAND 🕡 CD 3 Track 27.

A. College students are talking about their jobs last summer. Listen and check () the correct statement.



 a. Riko worked with the elephants b. Riko played with some of the monkeys a. Michael worked on a fruit farm b. Michael did not get to travel 	
4. a. Jun-nan made quite a lot of moneyb. Jun-nan did not like the food	

B. Listen again. Circle the best ending for each story.

- a. But I made a lot of money.
 b. But I didn't have to work on the weekends.
- 2. a. Luckily, it wasn't my fault.b. Luckily, the monkey got lost.
- a. So overall, it was a great experience.b. So overall, I'm sorry I went.
- a. So unfortunately, the food was terrible.
 b. So now I'm on a diet.

TUNE IN CD 3 Tracks 28 & 29

A. Listen and notice how people express agreement with affirmative and negative statements.

	regative statements.		
Affirmative statem	ents	Negative statements	
A: I'd love to work at a	summer camp. B: So would I. B: I would, too. B: Me, too.	A: I can't swim.	B: Neither can I. B: I can't, either. B: Me, neither.
A: I got a summer job.	B: So did I. B: I did, too. B: Me, too.	A: I didn't have much free time.	B: Neither did I. B: I didn't, either. B: Me, ne <mark>ither.</mark>

B. Now listen to short conversations and circle the response you hear.

 a. So do I. 	b . Neither do I.	4. a. I don't, either.	b . I do, too.
2. a. So am I.	b. Neither am I.	5. a. So am I.	b. Neither am I.
3. a. I don't, either.	b . I do, too.	6. a. Me, neither.	b. Me, too.

selling things?

A. What job would be good for you? Complete this survey for yourself. Circle the best number for you.



Find a perfect job for you!					
1. Are you good at	very good	d		V	ery poor
communicating with people?	5	4	3	2	1
helping with people's problems?	5	4	3	2	1
getting work done on time?	5	4	3	2	1
writing stories?	5	4	3	2	1
math?	5	4	3	2	1
2. Can you	very well	ı		n	ot at all
drive a car?	5	4	3	2	1
speak any foreign languages?	5	4	3	2	1
write computer programs?	5	4	3	2	1
3. Are you	very			n	ot at all
friendly?	5	4	3	2	1
practical?	5	4	3	2	1
artistic?	5	4	3	2	1
4 . Do you like	very muc	h		n	ot at all
office work?	5	4	3	2	1
working outdoors?	5	4	3	2	1

B. Work with a partner. Take turns asking and answering the questions in the survey. Use these conversations to start but replace the highlighted parts.

A: Are you good at communicating with people?

B: Yes, I am. How about you?

A: I am, too.

B: Can you drive a car?

A: No, I can't. What about you?

B: I can't, either.

A: ram, too.

A: Are you friendly?

B: Do you like office work?

B: No, I don't. How about you?

A: Yes, I am, too. B: Me, neither.

C. Work with another partner. Look at each other's survey results and take turns suggesting good jobs for each other. Use this example but replace the highlighted parts with jobs in the box and your own information.

a waiter a teacher a tour guide a fashion designer a store clerk a summer camp counselor

A: You're good at communicating with people. You're good at math.

You're friendly. You don't like office work. I think you would be a good teacher.

مرجع زبان ايرانيان

LESSON OBJECTIVES

- Understanding descriptions of job routines
 Recognizing descriptions of occupations
- Giving supporting and contrasting information

Lesson 2 What's the job like?

1 BEFORE YOU LISTEN

Match each job with its description. Then compare your answers with a partner.



 a flight atter 	ndant
------------------------------------	-------

- 2. a fashion model ____
- 3. a real estate agent ____
- 4. a doctor ____
- 5. a camp counselor ____
- 6. adriving instructor ____
- 7. a Web site designer ____
- 8. a veterinarian ____

- a. Someone who helps people feel better.
- b. Someone who works with animals.
- c. Someone who works with children.
- d. Someone who wears interesting clothes.
- e. Someone who travels a lot.
- **F.** Someone who visits many people's homes.
- g. Someone who has to be patient.
- h. Someone who works with computers.

2	LISTEN AND UNDERSTAND	•	CD 3 Track 3
---	-----------------------	---	--------------

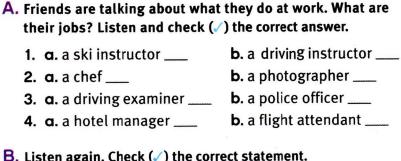
- A. People are at a party talking about their jobs. What do they do? Listen and circle the correct answer.
 - 1. a. Shawn prepares meals.
 - 2. a. Yu-ting buys properties.
 - 3. a. Yuji sells cars.
 - 4. a. Linda prepares food for parties.
- b. Shawn delivers meals.
- **b.** Yu-ting shows properties to people.
- **b.** Yuji teaches people how to drive.
- **b.** Linda has a cooking show on TV.
- **B.** Listen again. Are these statements true or false? Write T (true) or F (false).
 - 1. Shawn's job is very relaxing. ____
 - 2. Yu-ting advertises properties on the Internet. ____
 - 3. Yuji prepares people for their driving tests. ____
 - 4. Linda gets most weekends off. ____



3 LISTEN AND UNDERSTAND V CD 3 Track 31



Maria



	1			
		_		
			-	1000
			100	
			1 1000	A 111 X
		1	A BACCOM	3 1000 A
		-		1
	2		100 100	A PARK
		400		1
			N. P.	71
		1100		14 9
		4.4 1.6 6.4		
	18			
	1			6 60
	3-6	A STATE OF		
1 m	19 Marie			
	-	Mary No. of Street, or other Designation of the last o	10000	10 10
		-		
W. C. A. C. B. C.	1	A X	1000	

Will



Tony

LIS	ten again. Check () the correct statement.
1.	a. It is a new job
	b. Most of Maria's students are older couples
2.	a. Tony learned his skills in college
	b. Tony sometimes works outdoors
3.	a. Will thinks it is an easy job
	b. Sometimes the people have accidents
4.	a. Sun-young gets very tired
	b. The passengers never complain

1		1		
1				
L	العيدوا			
		de		
			r	
		A		

Sun-young

		_			
		. (\		
TUN	11 II	VVA	003	Tracks 32 &	21

A. Listen and notice how people give supporting and contrasting information about an idea.

Supporting information

It's a lot of fun.

And on top of that, it's good exercise.

Plus, it's good exercise.

What's more, it's good exercise.

Contrasting information

It's a good business.

But unfortunately, I have to work every weekend. **But the problem is** I have to work every weekend. **However,** I have to work every weekend.

B. Now listen to other people. Does each person give supporting information or contrasting information? Check (\checkmark) the correct column.

	Supporting information	Contrasting information
1.	phases, houses	
2.		
3.		
4.		
5.	Parameter Company	
6.		

A. What do you think about these jobs? Individually, choose words in the box to describe each job. Then compare your answers with a partner using this conversation but replace the highlighted parts with different jobs and the words in the box.

relaxing	exciting	difficult	dangerous
boring	well paid	poorly paid	fun
interesting	nerve-racking	stressful	rewarding



1. a ski instructor	
2. a doctor	
3. an actor	
4. adriving teacher	
5. a magician's assistant	Carlotte and the control of the cont
6. a science teacher	y vyrite annihile suurien vuoliten van kunti kasa sulluni i
7. a fashion model	Aust 1 mart haldviss
8. a truck driver	
9. a rock singer	

A: What do you think about being a ski instructor?

B: I think being a ski instructor is fun. However, it's quite dangerous.

A: What do you think about being a doctor?

B: I think being a doctor is very difficult. What's more, it's quite stressful.

3. Work with your partner. Wh	at other jobs have these	qualities? Write them in the list.
-------------------------------	--------------------------	------------------------------------

1. stressful and nerve-racking	Problettes these is settled to either allows police.
2. exciting but dangerous	
3. interesting and rewarding	
4. well paid but boring	



LESSON OBJECTIVES

- Understanding descriptions of abilities
- Recognizing items from descriptions
- Answering questions

Lesson 1 Can you dance the tango?

1 BEFORE YOU LISTEN

Which of these activities can you do? Check (\checkmark) them in the list. Add two other activities you can do. Then ask a partner and compare your answers.

	Me	My partner
1. play the piano		
2. speak Japanese		
3. stand on your head		
4. make pizza		
5. read music		
6. write a computer program		
7. drive a car		
8. play chess		
9. type fast		
10. ice-skate		
11.		
12		

2 LISTEN AND UNDERSTAND TO CD 3 Track 34

activities from 1 to 4.

A. Eun-joo and Paul are talking about things they can do. Listen and number these







a. play the piano ____

b. cook ____

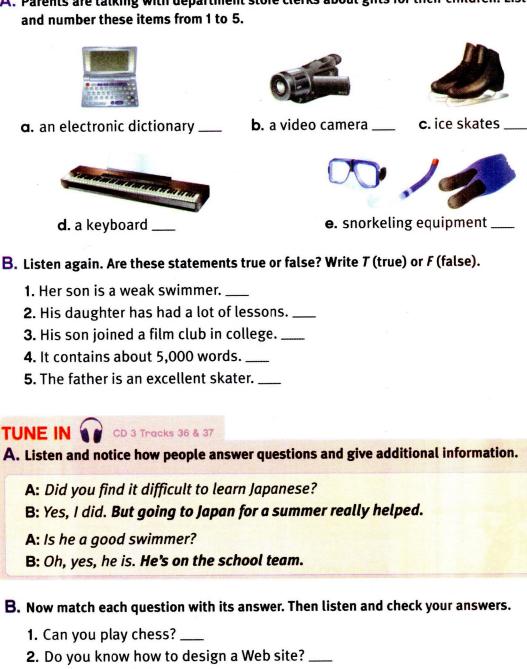
c. speak Japanese ____

d. type on a computer ____

- B. Listen again. Who is better at each activity: Eun-joo or Paul? Circle the correct answer.
 - 1. a. Eun-joo
- **b.** Paul
- 2. a. Eun-joo
- b. Paul
- 3. a. Eun-joo
- **b.** Paul
- 4. a. Eun-joo
- b. Paul

LISTEN AND UNDERSTAND (CD 3 Track 35

A. Parents are talking with department store clerks about gifts for their children. Listen and number these items from 1 to 5.



- B. Now match each question with its answer. Then listen and check your answers.
 - 1. Can you play chess? ____

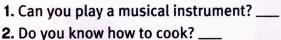
TUNE IN

- 3. Can you do tai chi? ____
- **4.** Are you good at fixing things? ____
- 5. Can you drive a car? ____
- a. No, I'm not. I always get other people to fix them.
- b. No, I can't. But I hear it's a good way to keep fit.
- c. Yes, I do. I've designed quite a few.
- d. No, I can't. But I've always wanted to learn how to play it.
- e. No, I can't. I love cars, but I'm a terrible driver!

مرجع زبان ایرانیان

A. Work with a partner. Match each question with its short answer and the correct statement that gives additional information. Then practice the conversations with a partner.

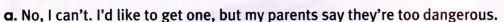




3. Can you drive a car? ____

4. Can you ice-skate? ____

5. Can you ride a motorcycle? ____



b. Yes, a little. But I prefer in-line skating.

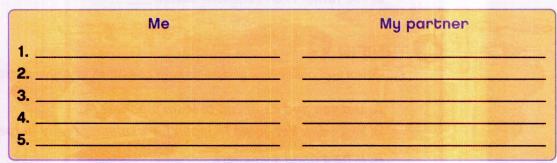
c. Yeah! I love it, and now I'm taking driving lessons.

d. Yes, I can. I play the violin. I'm in the school orchestra.

e. Not very well. But I'm getting better. My roommate's helping me.



B. Individually, write your own answers to the questions in part A and add more information. Then work with a partner. Take turns asking and answering the questions and write your partner's answers. Use these conversations but replace the highlighted parts with your own information.





A: Can you play a musical instrument?

B: Yes, I can. I play the flute. Can you play a musical instrument?

A: No, I can't. I wish I could play the guitar.

B: Do you know how to cook?

A: Not really. But I make great sandwiches. Do you?

B: Yes, I do. I cook most of our meals at home.



C. Think of two more questions to ask your partner. Take turns asking and answering the questions. Use the conversations in part B.

1. Can y	ou <u>all all view (notes and to words had a torrest all des</u>
•	

2. Do you know how to _____?

Lesson 2 What are you good at?

BEFORE YOU LISTEN

A. Match each talent with its description. Then compare your answers with a partner.











- 1. linguistic ____ a. good at logical and scientific thinking and problem-solving
- 2. mathematical ____ b. good at languages, reading, writing, and storytelling
 - c. good at using your hands and body, and sports
 - **d.** good at painting, decorating, and photography
 - **e.** good at singing, creating rhythms, and playing instruments
- 6. interpersonal ____ F. good at understanding yourself and your feelings
- 7. self-reflective ____ q. good at understanding and working with other people
 - h. good at recognizing and classifying plants and animals



B. What are your talents? Circle your three best talents in part A. Then compare your answers with a partner.



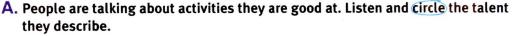
3. musical ____

4. naturalist ____

5. artistic ____

8. physical ____

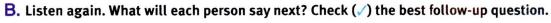




- 1. a. naturalist
- **b.** interpersonal
- c. physical

- 2. a. artistic
- **b.** linguistic
- c. musical

- 3. a. linguistic
- **b.** interpersonal
- c. mathematical

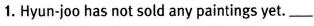


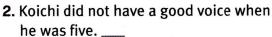


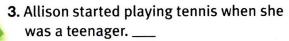
- 1. a. So what kind of phone do you have? ____ **b.** So do you like giving advice? ____
- 2. a. And what colors do you like the best? ____
 - **b**. And where do you live? ____
- 3. a. Hmm. Are you planning to go there? ____
 - **b.** Hmm. Is that what you want to do? ____

🔞 LISTEN AND UNDERSTAND 🕡 🚥

A. A TV talk show host is talking to young people about their abilities. Are these statements true or false? Write T (true) or F (false).







4. Patrick's parents speak many languages. ____



Allison





Koichi

B. Listen again. What do you think the host will say next? Check () the best answer.

1.	a.	That's too bad
	b.	That's wonderful

- a. That must be really delicious. ____b. That must be very exciting. ____
- a. Your parents must be very proud of you. ____b. You should get a new racket. ____
- a You should try to learn more languages
- 4. a. You should try to learn more languages. ____b. You could get a job as a translator. ____





TUNE IN



CD 3 Tracks 40 & 41

A. Listen and notice how people keep conversations going by repeating information and asking follow-up questions.

A: I usually paint the walls every year.

B: Every year! Wow. Is that necessary?

A: I'm a freshman in the school of engineering.

B: Engineering! That's interesting. Why did you choose engineering?

A: I'm learning two more languages at the moment.

B: Two more! Which ones?

- B. Now circle the key words in each sentence that you think the second person will repeat. Then listen and check your answers.
 - 1. I won a sports prize at school last year.
 - 2. When I went to college, I was the youngest person in my class.
 - 3. I've always liked animals, and we had a lot of pets when I was a child.
 - 4. After I graduated from college, I got a small part in a TV show.
 - **5.** I got interested in performances after I saw a famous Russian ballet perform.

A. What do you like to do? Complete this survey for yourself. Check (/) the statements that are true for you in the list.



	Me	My partner
1. I enjoy music and I play two instruments.		
2. I love the outdoors and I enjoy hiking.		
3. I spend all of my free time on a hobby.		
4. I enjoy learning new languages.		
5. I love animals and I have a pet.		
6. I have a good sense of design, and people say I am artistic.		
7. I enjoy making things and working with my hands.		
8. I love food and I enjoy cooking.		
9. I am very healthy and I exercise a lot.		
10. I love math and I enjoy solving problems.		

- B. Work with a partner. Take turns asking and answering questions about the statements that are true for you. Complete the survey for your partner. Use these conversations to start but replace the highlighted parts with your own information.
 - A: I enjoy music and I play two musical instruments.
 - **B:** Two instruments! That's amazing. Which ones do you play?
 - A: Well, I play the piano and the saxophone.
 - **B:** I enjoy making things and working with my hands.
 - A: Making things! That sounds interesting. What do you make?
 - **B**: I make bird houses and other things out of wood.

Student CD Track List

This CD contains the final Listen and Understand of each lesson.

Track	Unit	Content
01		Title and copyright
02 & 03 04	Unit 1	Lesson 1, page 3 Lesson 2, page 6
05 06	Unit 2	Lesson 1, page 9 Lesson 2, page 12
07 08	Unit 3	Lesson 1, page 15 Lesson 2, page 18
09 10	Unit 4	Lesson 1, page 21 Lesson 2, page 24
11 12	Unit 5	Lesson 1, page 27 Lesson 2, page 30
13 14	Unit 6	Lesson 1, page 33 Lesson 2, page 36
15 16	Unit 7	Lesson 1, page 39 Lesson 2, page 42
17 18	Unit 8	Lesson 1, page 45 Lesson 2, page 48
19 20	Unit 9	Lesson 1, page 51 Lesson 2, page 54
21 22	Unit 10	Lesson 1, page 57 Lesson 2, page 60
23 24	Unit 11	Lesson 1, page 63 Lesson 2, page 66
25 26	Unit 12	Lesson 1, page 69 Lesson 2, page 72
27 28	Unit 13	Lesson 1, page 75 Lesson 2, page 78
29 30	Unit 14	Lesson 1, page 81 Lesson 2, page 84
31 32	Unit 15	Lesson 1, page 87 Lesson 2, page 90

TUNE IN

And learn natural English the easy way

Tune In develops listening skills and introduces students to over 50 features of spoken English.

Each lesson teaches students to understand what people say, then gets students to

TUNE IN

to *how* they say it. So students learn how to . . .

- show interest
- give polite negative answers
- use conversation fillers
- introduce new topics
- use short forms of questions
- check understanding
- ask for clarification
- express uncertainty

AND MUCH MORE!

It's a fun, easy, and effective way to improve students' listening!

- ✓ Step-by-step approach
- ✓ Easy-to-check material
- ✓ Listen-and-learn audio
- ✓ Extension speaking practice





Jack C. Richards & Kerry O'Sullivan

"To learn English you need to understand what people say as well as natice how they say it. We hope that you will enjoy using Tune In to help you improve your English through guided practice in listening and speaking."



AVAILABLE IN 3 LEVELS

From false beginner to intermediate.

Student Book with CD Teacher's Book Class CDs Test Pack with CD

OXFORD UNIVERSITY PRESS

please see our latest catalog or contact local Oxford office or sales representate

www.oup.com

