



Mari Vargo

این مجموعه با لوگوی مرجع زبان ایرانیان حامل به ثبت رسیده است به صورت نشر برخط و خلاف قانون، شرع و اخلاق است شامل پیگرد خواهد شد از آن کپی برداری.

www.irLanguage.com



Welcome to



Communicate with Confidence

Communicating with confidence means expressing yourself accurately, fluently, and appropriately. **English in Action** lessons throughout the Student Book present video clips which show students how to use target language in real-life settings. The video is available through Oxford Learn Online Practice, DVD, and on the iTools Classroom Presentation Software CD-ROM.



Online Practice powered by oxfordlearn 🔂

Speak Now Online Practice features over 100 engaging self-study activities to help you improve your speaking, pronunciation, and listening skills.



مرجع زبان ايرانيان

Use the **access card** on the inside back cover to log in at www.oxfordlearn.com/login.

Maximize Speaking

Every activity in every lesson includes a speaking task to ensure students maximize their opportunity to develop confident conversation skills. In each two-page lesson, students learn key **Vocabulary**, practice these new words and develop structured speaking skills through the **Conversation** activity, study new functional language in the **Language Booster** section, and then develop either **Pronunciation** or **Listening** skills in preparation for a communicative **Speak with Confidence** activity.

How do you l	COW?	3 Language Boos		
	• Asking about people's jobs	A Notice the expressions we ca about their jobs.	n use when we're getting to kr	now people and asking them
1 Vocabulary		Getting to snow people	Asking about prosie	1 jale
A Imagine that you wanted to invite some peop would you invite? Check (1) your answers.	ple to your home for dinner. Which of these people	How do you know (Era)? I think we've met before.	What do you do? How did you get into that	
1. an acquaintance from school	5. your future sister-in-law	Haven't we met? You look familiac	That sounds interesting. I How did you get interest	
2. an exercise boddy	6. an old friend	TOD ROOK CARDWARE	now de you get meres	ed as transit (gradit
3 an ex-boyfriend or -girlfriend	7. an old neighbor	B PAIR WORK Talk with a part	ner as though you are meeting	each other at a social event.
4 a former co-worke:		Example: A: His, I'm Erica.		
B PAIR WORK Who did you choose to invite?		B: Hi, Erica, I'm Douglas, You	locik familiar	
A: Would you invite an acquaintance from sch B: Yes, I would. I have a few acquaintances at t		4 Pronunciation	Noun stress	
1.5		con (2) A Listen to these phrases. Noti	ce that the nouns in these phra	ises get more stress thân the adjectives.
2 Conversation		1. former neighbor	3. prospective employer	5. future sister-in-law
A Listen. How does Sarah know Eva? What is Lu	iisa's job?	2. ex-bayfriend	4. old friend	6. new co-worker
Luisa: So, how do you know Eva? Sarah: Well, Eva's my old neighbor: I used to live	in (A.)		g and answering the question r. Pay attention to nounstress.	"How do you know?" Use the cues
the apartment across from hors.		I. Pedro: a new acquaintance	3. Theo: a former neighbor	5 John: your future brother-in-law
Luisa: Oh, right. I think we've met before.		2. Ana: an old co-worker	4 Karen: an ex-girlfriend	6. Angie: an old friend
Saroh: Yes, you look familiar You used to some a to visit Eva once in a while.	Divor			ONLINE PRACTICE
Luisa: That's right. Eva is a former classmate of	mine.	SPEAK with CO	NFIDENCE	
We had a few classes together in college,	and			1 (12) (12)
we used to study together a lot. Sarah: I see. And what do you do now?		A Write down on a piece of pa you know them. Be creative.	per the names of four people the These people can be your clos	
Luisa: I work as an assistant in an advertising fir			nd the classroom and "meet" w	out the second se
Sarah: That sounds interesting. Do you enjoy it?		classmate	. In each conversation, Imagin	e that
Luisa: Yes, I do.		one of the about how	people above. Ask and answer you know that person and ab	questions
B PAIR WORK Practice the conversation,		How do you know	to for a living.	- OR
C Listen. Write the three extra sentences you h	ear in the conversation. Practice the new conversation.		orio together. Really? What	

Self-Assessment

Through the **Speak Now** lessons, learners evaluate their progress through role-play situations inspired by the Can-Do statements of the Common European Framework (CEFR).





Scope and Sequence

	LESS	ON	PAGE	LISTENING AND PRONUNCIATION
	1	l learned a lot from	2	Listening: Listen for significant experiences
PEOPLE	2	Did you hear about?	4	Pronunciation: Linking vowels in phrases
PEO	3	I can't stand it when	6	Listening: Listen for pet peeves
	4	You put up with a lot.	8	Pronunciation: Reduction of have you
Ċ	5	How do you know?	12	Pronunciation: Noun stress
NIZI	6	Are you up for?	14	Listening: Listen for invitations
OCIALIZING	7	I had thought she was	16	Pronunciation: Intonation for a change of opinion
Ň	8	lt's just not my thing.	18	Listening: Listen for opinions
	9	What exactly is a?	22	Pronunciation: Word stress in a sentence
LYLES	10	l decided to	24	Listening: Listen for reasons
LIFESTYLES	11	I spend too much time	26	Pronunciation: Reduction of -ing endings
F	12	You have a point, but	28	Listening: Listen for persuasions
	13	My short-term goal is	32	Pronunciation: Adjective Stress
ERS	14	l'm very organized.	34	Listening: Listen for strengths and weaknesses
CAREERS	15	The first thing you need	36	Pronunciation: Intonation in clarifying questions
	16	I'm here to talk about	38	Listening: Listen to a presentation

	REVIE	W
CONVERSATION	VIDEO	SELF-ASSESSMEN
Asking about significant experiences Talking about important events	English in Action	Speak
Introducing interesting stories Asking for details		Sharing opinions and experiences
Describing pet peeves Sympathizing	The New Roommate, page 10	
Making suggestions Commenting on suggestions	CONFIDENCE BOOSTER Talking about problems	ONLINE PRACTICE
Getting to know people Asking about people's jobs	English in Action	Speak NOW
Making invitations Declining politely		Getting to know peop
Talking about false assumptions Summarizing	Tom and Kate, page 20	
Expressing a lack of understanding Expressing opinions without offending someone	CONFIDENCE BOOSTER Talking about people	ONLINE PRACTICI
Asking for clarification Giving clarification	English in Action	Speak NOW
Giving reasons Expressing approval		Clarifying, persuading and disagreeing
Talking about lifestyles Evaluating lifestyles	Roommate Trouble, page 30	
Persuading Disagreeing politely	CONFIDENCE BOOSTER Talking about lifestyles	ONLINE PRACTICE
	English in Action	Speak
Asking about career ambitions Talking about career ambitions		
		Interviewing and givir presentations
Talking about career ambitions Asking interview questions	Alex's Presentation, page 40	

Scope and Sequence



	LESS	ON	PAGE	LISTENING AND PRONUNCIATION
	17	Are you afraid of?	42	Pronunciation: Using a low tone to show negative emotion
FEELINGS	18	I'm overworked.	44	Listening: Listen for causes of stress and advice
FEEL	19	If I could go anywhere	46	Pronunciation: Using a high tone to show positive emotion
	20	l wish l had	48	Listening: Listen for regrets
щ	21	It started out kind of slow.	52	Pronunciation: Pausing when relating stories
CULTURE	22	It has a really good beat.	54	Pronunciation: Syllable stress in longer words
POP CU	23	Did you hear about?	56	Listening: Listen for trends
Â.	24	Have you heard?	58	Listening: Listen for surprising news
	25	Is the flight on time?	62	Pronunciation: Stress in two-syllable words
TRAVEL	26	l'm afraid	64	Listening: Listen for bad news and advice
TRA	27	Do you think?	66	Pronunciation: Linking with -s
	28	It's important to	68	Listening: Listen for cultural faux pas
/S	29	Did you see the game?	72	Pronunciation: Intonation to convey extreme emotion
NEWS	30	Hold on.	74	Listening: Listen to the news
I THE	31	Studies have shown	76	Listening: Listen for opinions
IN	32	What's your opinion?	78	Pronunciation: Stress in two-syllable verbs

	REV	IEW
CONVERSATION	VIDEO	SELF-ASSESSMEN
Asking about fears Talking about fears	English in Action	n Speak NOW
Talking about causes of stress Giving advice by talking about personal experiences		Expressing feelings and emotions
Talking about dreams and wishes Expressing interest and asking for reasons	Maria's Big Break, page 50	
Asking about regrets Talking about regrets	CONFIDENCE BOOSTER Talking about fears	ONLINE PRACTICE
Relating the plot of movies Describing reactions to movies	English in Action	n Speak
Describing music Joining discussions		Talking about trends
Asking about trends Describing trends	The New Alex, page 60	
Sharing surprising news Expressing surprise	CONFIDENCE BOOSTER Talking about pop culture	ONLINE PRACTICE
Checking in at the airport Confirming information	English in Actio	n Speak NOW
Reporting bad news Asking for help or advice	La Carrier	Making travel plans
Comparing and contrasting alternatives Giving reasons for choices	Alex Woos the Clients, page 7	0
Describing cultural differences Explaining why something is a problem	CONFIDENCE BOOSTER Taking a travel survey	ONLINE PRACTICE
Talking about sporting events Changing the subject	English in Actio	n Speak
Interrupting to ask for clarification Clarifying		Expressing and supporting opinions
Giving evidence to support opinions Giving examples to support opinions	Big News, page 80	
Asking for opinions about issues Politely giving opinions	Summarizing the news	ONLINE PRACTICE

Confidence Boosters 82

I learned a lot from...

 Asking about significant experiences

 Talking about important events

1 | Vocabulary

A Look at the phrases below. Check each thing that has happened to you in the last five years.

- _____ overcome an obstacle
- ____ get into (a new interest)
- ____ have a setback
- have an/the opportunity to (do something you wanted to do)
- ____ make a change ____ make the decision to

_ face a challenge

(do something different)

take a risk

B PAIR WORK Take turns talking about the things that have happened to you. Ask two follow-up questions.

2 Conversation

CDI 1 A Listen. What happened to Louis recently? What happened to Kristin?

Kristin: Hi, Louis. I hear you've made a big change recently.

Louis: Yeah, I have. I just got a job as a photographer.

Kristin: Oh, wow! How did you get into photography? ____

Louis: I had the opportunity to work with a photographer friend of mine. I learned a lot from working with him. I also learned that I wanted to be a professional photographer.

Kristin: That's great! Congratulations!



Louis: Thanks! Oh, that reminds me, Ana tells me that you just moved.

Kristin: Yes, I did. I had a setback last month when I lost my job, but it turned out to be the best thing that ever happened to me. I just got a much better job, and I moved to São Paulo.

Louis: I'm sorry to hear about your setback, but so glad to hear about your new job! _____

B PAIR WORK Practice the conversation. Then find the best places to add the sentences below to the conversation and practice it again.

1. I didn't realize you were a photographer.3. I love it!2. I hope I can visit!4. I've always wanted to live there.

A Notice the different ways we ask about significant experiences and talk about important events.

Asking about significant experier	rces Talking about important events
I hear that (Ana) tells me that	It is one of the most exciting things I've ever done. It turned out to be the best thing that ever happened to me.
Oh, that reminds me, (Ana tells me that just moved).	you It's the best decision I've ever made. It was one of the biggest challenges I've ever faced

B PAIR WORK Take turns asking and talking about an important event in your life.

4 Listening

CD1 03 A Listen. Write the correct name under each picture.



CD1 1 B Listen again. Mark the statements T (true) or F (false). Then compare your answers with a partner.

- ____ 1. Clara wants to be a teacher.
- _____ 3. Victor is studying to become a baker.
- ____ 2. Alex lost his job last month.
- _____ 4. Larissa got married last year.

SPEAK with **CONFIDENCE**

A PAIR WORK Complete each story below with your own idea. Think of the most exciting and challenging things you can. Then share and respond to stories with your partner.

- 1. I faced a challenge. _
- 2. I overcame an obstacle. _
- 3. I took a risk. I made the decision to _____

B GROUP WORK Join another pair and share and respond to stories.

1

مرجع كميوش روون ايوانيان

ONLINE PRACTICE

Did you hear about...?

 Introducing interesting stories

Asking for details

1 | Vocabulary

A Complete the paragraph with the correct form of a verb in the box.

injure	pass out	react	respond	report	witness

Last week, there was a fire at a local school. A lot of people ______1 the scene. They were worried because the fire kept growing. Luckily, fire fighters ______2 very quickly. No one was _______ from the fire, but a witness was taken to the hospital. The news _______ that a woman _______ hysterically and couldn't take the excitement. She _______ in the middle of the street!

B PAIR WORK Tell your partner about something interesting you recently heard about.

2 Conversation

CD1 0 A Listen. How did the man fall onto the subway track? What did he do after he woke up?



Adam: Hey, did you hear about the man who fell onto a subway track last week?

Teresa: No, how did that happen?

Adam: He was texting a friend, and he wasn't watching where he was going. He fell, hit his head, and passed out.

Teresa: No way. What happened next?

Adam: Luckily, someone witnessed the whole thing. He jumped onto the track and pulled the guy out.

Teresa: Wow! Did the guy injure himself in the fall?

Adam: Not really. The guy woke up after a few minutes, and he was fine. He got up and finished typing his text message!



B PAIR WORK Practice the conversation.

CDI 05 C Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

PEOPLE

2

3 Language Booster

A Notice the ways we introduce interesting stories and ask for details.

Introducing interesting stories	Asking for details
Did you hear about (the man who fell onto a subway track last week)?	So what did (he) do? How did (he) react?
You'll never believe what happened.	How did that happen?
You're not going to believe the story I heard.	What happened?

B PAIR WORK Tell your partner an interesting story that you know.

Examples:

- A: You'll never believe what happened. My neighbors and I kept losing things, like keys and shoes.
- B: How did that happen?

A: It turned out that the neighbor's new cat was taking things and hiding them in the basement!

4 Pronunciation Linking vowels in phrases

CD1 00 A Listen to these phrases. Notice that any word that begins with a vowel inside a phrase links with the word before it.

2. to a friend 3. the story I heard 4. passes out 1. heard about

B Complete the conversation below with your own ideas. Then circle the words that begin with vowels.

- A: Did you hear about the woman in California who.
- B: What happened?
- A: Well, this woman

C PAIR WORK Practice the conversation with a partner.

SPEAK with CONFIDENCE

A PAIR WORK Work with a partner to make a list of interesting or unusual stories you've heard about recently.



Did you hear about the company who held an office chair race?

No way! What happened?

C CLASS ACTIVITY Present one story from your group. Choose the most interesting story from the class.

ONLINE PRACTICE

I can't stand it when...

Sympathizing

1 | Vocabulary

A Check (✓) the things that annoy you.

when people interrupt me	when salespeople are rude
when a server ignores me	when people stare at me
when people chew loudly	when people are arrogant

_____ when people leave dirty dishes _____ when people have poor driving etiquette

B PAIR WORK Tell your partner about two of your pet peeves.

2 Conversation

CDI 1 A Listen. Why is Marco annoyed? What are other things that annoy Jenny and Marco?

Marco:	Hi, Jenny. I'm so annoyed.
Jenny:	What's wrong, Marco?
Marco:	I was just at the movies, and there was a guy there who talked through the whole thing. I can't stand it when people talk during a movie.
Jenny:	Yeah, I know what you mean. It gets on my nerves when people are rude like that. But it really gets me when people text during a movie.
Marco:	Yeah, I hear you
Jenny:	You know what else bugs me? I hate it when people chew their popcorn really loudly.
Marco:	Me, too! Oh, and it bugs me when people leave their popcorn and sodas on the floor after the movie instead of throwing them away.
Jenny:	Oh, same here!
Marco:	Maybe we should just start watching movies at home from now on

B PAIR WORK Practice the conversation. Then find the best places to add the sentences below to the conversation and practice it again.

1. That's one of my p	oet peeves, too.	3. We might get less annoyed.
2. You look upset.		d turn their phones off in the theater.

PEOPLE

3

3 | Language Booster

A Notice the ways we describe pet peeves and sympathize with the other person.

Describing pet peeves		Sympathizing
I hate it when I can't stand it when It bugs me when It gets on my nerves when	people chew loudly. people are rude.	Yeah, I know what you mean. I can't either. Same here. Yeah, I hear you.

B PAIR WORK Take turns describing your biggest pet peeves.

Examples:

- A: So what's your one of your biggest pet peeves?
- B: I can't stand it when my roommate leaves her clothes all over the apartment.
- A: Yeah, I hear you.
- B: How about you?
- A: It bugs me when people are arrogant.

4 Listening

1.

cD1 0 A Listen to four people describe their pet peeves. Number the pictures from 1 to 4.



cD1 00 B Listen again. In each conversation, does the listener have the same pet peeve or not? Write yes or no. 3.

4.

ONLINE

irLanguage.com

SPEAK with CONFIDENCE

2.

A CLASS ACTIVITY Walk around the class. Ask your classmates, "What's your biggest pet peeve?" Write the person's name and his or her biggest pet peeve.

Name	Pet peeve	4. (4 3)

GROUP WORK Share the three most interesting pet peeves you learned about your classmates.

You put up with a lot.

Making suggestions

Commenting on suggestions

1 Vocabulary

- A Read the sentences about common friendship problems. Check (1) the ones you have experienced.
- _____ 1. Your friend seems to feel **awkward** around your other friends.
- _____ 2. You **confront** your friend about a problem, and he or she gets angry and stops speaking to you.
- _____ 3. Your friend wants to hang out with you all the time, but you have things to do.
- _____ 4. Your friend keeps asking you to lend him or her money.
- _____ 5. Your friend is **pushy** around your other friends and constantly interrupts them when they talk.
- _____ 6. Your friend expects you to **put up with** his or her lateness, but gets upset when you are late.
- ____ 7. Your friend lied to you, and you are beginning to resent him or her because of it.

B PAIR WORK Describe a problem you have had with a friend. Are you still friends with the person?

2 Conversation

CD1 09 A Listen. Why isn't Pablo with Ingrid and Robert? What is Robert going to do?



Ingrid: Hi, Robert. Where's Pablo? I thought he was hanging out with us tonight. Robert: Hi, Ingrid. He canceled 'at the last minute. Ingrid: Again? You put up with a lot from him.



Robert: Yeah, he keeps doing it. I'm starting to resent him for it. Ingrid: Have you tried confronting him about it?

Robert: Do you really think that's a good idea? I don't want to be pushy and have an awkward conversation.



Ingrid: If you don't feel comfortable talking to him, you might want to consider texting him about it.

B PAIR WORK Practice the conversation.

CDI 🔟 C Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

Robert: That's not a bad idea. I'll give it a try. Ingrid: Great! Let me know how it turns out.

A Notice the ways we make and comment on suggestions.

Making suggestions		Commenting on suggestions
Have you thought about Have you tried	confronting him?	Do you really think that's a good idea? That might work.
You might want to consider You might want to think about	texting him.	That's worth thinking about. I'm not really sure that would work. That's not a bad idea.

B PAIR WORK Share and give advice about the friendship problems below.

My friend is ignoring me. My frie

My friend told my secret.

My friend lied about me.

ONLINE PRAC

4 | Pronunciation Reduction of have you

CD1 (1) A Listen. Notice the way have you is reduced in these sentences to sound like havya.

- 1. Haveya thought about asking her?
- 2. Haveya tried confronting him about it?
- 3. Haveya considered texting him?

B PAIR WORK Share and give advice about the friendship problems in the Language Booster section, part B. This time, pay attention to your pronunciation of *have you*.

SPEAK with **CONFIDENCE**

A PAIR WORK Look at the friendship problems in the Vocabulary section. Think of a possible solution for each problem.

My friend expects me to put up with his lateness, but gets upset when I am a few minutes late.

That's not fair. You might want to consider saying something to him.

B GROUP WORK Describe a friendship problem to your group and respond to each person's advice. Then vote on the best piece of advice.



4

English in Action

ONLINE PRACTICE

1 Preview

PAIR WORK Look at the photos. Maria needs a new roommate. She is talking to Kate to see if she would be a good roommate. What do you think they are talking about? What questions would you ask Kate?



2 Practice

A Watch the video. Mark the statements T (true) or F (false).

- ____ 1. Kate likes Maria's apartment. _____
- ____ 2. Kate is the first person that Maria has interviewed. _____
- ____ 3. Kate is upset because she lost her job. _____
- _____ 4. Maria has a new job. _____
- _____ 5. Kate didn't get along well with one of her old roommates. ______
- _____ 6. At the end, Maria thinks Kate is a wonderful roommate. _____

B Watch the video again. Rewrite the false statements so they are true.

3 Discuss

GROUP WORK Answer the questions.

- 1. Do you think Kate lied to Maria? Why or why not?
- 2. Do you agree with Tom's advice? What do you think Maria should do?
- 3. Have you ever had problems with people you live with? What kinds of problems?

PEOPLI



■ 1 learned a lot from...

Student A and Student B: Imagine that you recently experienced one of the big changes listed below. Describe the change to your partner.

You lost your job. You moved to a new country.

I can ask about significant experiences.
 □ Very well □ I need more practice.

 I can talk about important events.
 □ Very well
 □ I need more practice. See Language Booster page 3.

□ I need more practice.

See Language Booster page 5.

2 Did you hear about...?

Student A and Student B: Take turns introducing and asking for details on the stories below. Use your imagination to make up details of the story.

A man found a box full of gold coins hidden in his basement.

A six-year-old girl wrote a novel.

A dog learned how to tell the time.

I can introduce interesting stories.
 □ Very well □ I need more practice.



Student A and Student B: Choose one of the pet peeves below. Take turns describing why it bothers you and sympathizing.

People who eat with their mouths open.

People who finish your sentences.

People who are always late to appointments.

I can describe pet peeves.□ Very well □ I need more practice.

I can sympathize. □ Very well □

I can ask for details.

Very well

□ I need more practice. See Language Booster page 7.



Student A and Student B: Choose one of the friendship problems below. Take turns describing a problem and making suggestions.

Your friend is gossiping about you.

Your friend borrowed money from you and won't pay you back.

Your friend said he was busy, but he lied.

I can make suggestions.□ Very well □ I need more practice.



 I can comment on suggestions.
 □ Very well
 □ I need more practice. See Language Booster page 9.



3.



4 REVIEW

PEOPLE

1

2

3

How do you know...?

Getting to know people

Asking about people's jobs

1 | Vocabulary

A Imagine that you wanted to invite some people to your home for dinner. Which of these people would you invite? Check (✓) your answers.

1. an acquaintance from school	5. your future sister-in-law
2. an exercise buddy	6. an old friend
3. an ex - friend	7. an old neighbor
4. a former co-worker	8. a prospective employer

B PAIR WORK Who did you choose to invite? Explain your answers to your partner. *Example:*

A: Would you invite an acquaintance from school to a dinner at your home?B: Yes, I would. I have a few acquaintances at school that I would like to get to know better.

2 Conversation

CD1 12 A Listen. How does Sarah know Eva? What is Luisa's job?





Luisa: So, how do you know Eva?

- Sarah: Well, Eva's my old neighbor. I used to live in the apartment across from hers.
- Luisa: Oh, right. I think we've met before.
- Sarah: Yes, you look familiar. You used to come over to visit Eva once in a while.
- Luisa: That's right. Eva is a former classmate of mine. We had a few classes together in college, and we used to study together a lot.

Sarah: I see. And what do you do now?

- Luisa: I work as an assistant in an advertising firm.
- Sarah: That sounds interesting. Do you enjoy it?

Luisa: Yes, I do.



B PAIR WORK Practice the conversation.

CD1 13 C Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

A Notice the expressions we can use when we're getting to know people and asking them about their jobs.

Getting to know people	Asking about people's jobs
How do you know (Eva)?	What do you do?
l think we've met before.	How did you get into that line of business?
Haven't we met?	That sounds interesting. Do you enjoy it?
You look familiar.	How did you get interested in (advertising)?

B PAIR WORK Talk with a partner as though you are meeting each other at a social event.

Example:

- A: Hi, I'm Erica.
- B: Hi, Erica. I'm Douglas. You look familiar ...

4 **Pronunciation** Noun stress

cD1 🙆 A Listen to these phrases. Notice that the nouns in these phrases get more stress than the adjectives.

- 1. former **neigh**bor 3. prospective employer
 - 4. old friend
- 5. future sister-in-law
- 2. ex-friend 6. new co-worker

B PAIR WORK Take turns asking and answering the question "How do you know...?" Use the cues below to answer. Pay attention to noun stress.

- 5. John: your future brother-in-law 1. Pedro: a new acquaintance 3. Theo: a former neighbor
- 2. Ana: an old co-worker
- 4. Karen: an ex-friend

- **SPEAK** with **CONFIDENCE**
 - A Write down on a piece of paper the names of four people that you know well and how you know them. Be creative. These people can be your close friends or famous celebrities.

B CLASS ACTIVITY Walk around the classroom and "meet" your classmates. In each conversation, imagine that you and your classmate are at a party hosted by one of the people above. Ask and answer questions about how you know that person and about what you do for a living.

How do you know Scarlett Johansson?

Oh, we worked on a movie together. **Really? What** do you do?

6. Angie: an old friend

ONLINE PRACT

5

www.irLanguage.com

13

Are you up for...?

Making invitations

Declining politely

1 | Vocabulary

6

- A Read the sentences below about things to do on a weekend night. Check the sentences that are true for you.
- _____ 1. On Friday and Saturday nights, I'm usually **up for** going out.
- _____ 2. I like to **catch** a movie with my friends once a week or more.
- _____ 3. I like to get a bite to eat with friends at least once a week.
- _____ 4. When I'm really busy, but I'll try to **swing by** for a little while.
- ____ 5. I like to **try out** new restaurants whenever I can.
- _____ 6. I'm usually really **beat** after work or school, so I don't go during the weekdays.
- _____7. On some nights, I'm just not **in the mood** to go out, so I stay home.

B PAIR WORK Tell your partner what you like to do on weekend nights.

2 Conversation

CDI 15 A Listen. Why do Max and Lia decline Bruno's invitations? Where is Bruno going to go for dinner?



Bruno: Hey, Max. Are you up for going out tonight? I was thinking we could try out the new Italian restaurant on Market Street.



Max: I'm not really in the mood to go out, actually. I'm pretty beat. ____



Bruno: Hi, Lia. What do you say we try out the new Italian place?



Lia: I really wish I could, but I have to study for an exam.



Bruno: Hey, Paul. Are you in the mood to get a bite to eat tonight?



Paul: Sure! That sounds great! I don't feel like cooking tonight. Hmmm, how about Thai food?



Bruno: Sure, I'll eat anything at this point.

B PAIR WORK Practice the conversation. Then find the best places to add the sentences below to the conversation and practice it again.

1. I've heard that it's great!	3. I worked ten hours today.
2. I am a bit overwhelmed.	4. I'm starving!

SOCIALIZING

6

3 | Language Booster

A Notice the different ways we make invitations and decline politely.

Making invitations	Declining politely
Are you up for (going out tonight)? Are you in the mood to? How about? What do you say we try out the? Do you feel like? How doessound?	I'm not sure I'm up for that tonight. I really wish I could, but I have to (study for an exam). I'm not really in the mood to go out, actually. That sounds really fun, but I'm afraid I have other plans.

B PAIR WORK Invite your partner to do something tonight. Your partner politely declines.

4 Listening

CD1 **(6)** A Listen to people making and responding to invitations. What are they inviting people to do? Number the pictures from 1 to 4.



3. _____

ONLINE PRACTIC

4. _____

Tal Int

CD1 16 B Listen again. Why does each person decline the invitation?

1	· · · · · · · · · · · · · · · · · · ·
2	

SPEAK with **CONFIDENCE**

A Write a reason why you might decline each of the invitations below.

- 1. try out the new cafe downtown: _____
- 2. take in a play on Friday evening:_____
- 3. catch a movie on Saturday afternoon:

B PAIR WORK Take turns making and declining invitations to do the things listed above.

I had thought she was...

 Talking about false assumptions

Summarizing

1 Vocabulary

A Look at the words and phrases for describing people. Next to each one, write the name of someone you've known in the past who fits the description.



B PAIR WORK Describe someone that you know who matches the descriptions above. Explain why you think the person fits that description.

2 Conversation

CDI 1 A Listen. What does Anna think of Susan at the beginning of the conversation? How does she feel at the end?



Anna: Do you know Susan Park? Crystal: Yeah, I know her. We had a few classes together last semester.

Anna: I don't think she likes me. She seems kind of conceited.



Crystal: Oh, I'm sure she likes you. I used to think she didn't like me, too. Anna: Really? Crystal: Yeah. I had thought she was standoffish, but it turns out she is actually just introverted. She's on the quiet side, but she's very witty.



Anna: So what you're saying is you really like her.
Crystal: Yeah, I do. Once she felt comfortable with me, she opened up.

Anna: That's good to know. I'll try a little harder to talk to her.

B PAIR WORK Practice the conversation.

CD1 🔞 C Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

SOCIALIZING

3 | Language Booster

A Notice the ways we talk about false assumptions and summarize.

Talking about false assumptions	Summarizing
I had thought she was (standoffish), but it turns out that she is actually just (introverted). I'd always assumed that she was, but in reality	So, what you're saying is (you really like her). In other words, you didn't really hit it off. So, you'd never actually gotten to know her.
Everyone always said she was, but the truth is she is	It sounds like everyone had misjudged her.

B PAIR WORK Describe someone that you originally made a false assumption about. Example:

A: My friends have always assumed that I was extroverted, but in reality I'm introverted. B: It sounds like everyone had misjudged you.

4 Pronunciation Intonation for a change of opinion

CDI (12) A Listen to these sentences about false assumptions. Notice the changes in intonation.

1. Everyone always said she was shy, but the truth is she is really gregarious.

2. I'd always assumed that she was conceited, but in reality she's very sweet.

PAIR WORK Take turns making sentences about people using the cues below.

1. rude / polite

2. polite / rude 3. self-confident / insecure

4. insecure / self-confident

ONLINE

SPEAK with **CONFIDENCE**

A Make a list of three people that you made false assumptions about when you first met them. Write their names, your first assumptions, and what you later learned about them.

Names	First assumptions	What you learned
		2

B PAIR WORK Describe the people you listed above to your patner. Your partner summarizes what you say.

It's just not my thing.

 Expressing a lack of understanding

 Expressing opinions without offending someone

1 Vocabulary

- A Read the survey below. Write answers to the questions.
- 1. How do you keep up with old friends? _
- 2. Do you participate in social networking?
- 3. How often do you post messages on people's walls?

4. How often do you share links to articles and videos on your wall?

- 5. How many people are you **connected** to? _____
- 6. Do you ever **upload** photos and **tag** people in them?

B PAIR WORK Explain your answers to the survey to your partner.

2 Conversation

CD1 20 A Listen. What does Nina like to do on Facebook? Why doesn't Andy spend time on Facebook?

	Nina: Hey, Andy. I posted a message on your wall.
Nina:	Andy: Oh, sorry. I hardly ever read those messages
	Nina: I just don't get why you don't love Facebook. I'm on it all the time.
	Andy: It's just not really my thing
	Nina: I like to keep up with old friends and connect with new ones. And I like to upload photos of things I do with my friends and family.
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	Andy: Oh, I don't like it when people tag me in photos.
	Nina: Really? I don't see why you don't like to be tagged
	Andy: I'm sure it can be fun, but it's just not for me. I'm a pretty private person.
~~~~~~	Nina: Yeah, I can understand that. But I also like to check out the links that people share
· · ·	Andy: I can see why some people like that, but it just doesn't interest me.

B PAIR WORK Practice the conversation. Then find the best places to add the sentences belowto the conversation and practice it again.

1. I don't go on Facebook very often.	. 3. That's how I get my news.
2. It's fun to see photos of people.	4. What do you do on Facebook?

A Notice the ways we express a lack of understanding and give opinions without offending someone.

Expressing a lack of understanding	Expressing opinions without offending someone
I don't get why you like (Facebook) so much.	I'm sure it can be fun, but it's just not for me.
l guess I don't really understand what you get out of it.	I can see why some people like it, but it just doesn't interest me.
l don't see why you don't like (to be tagged in photos).	It's just not really my thing.
I just don't get why you don't love	It's not that I don't like, it's that I like better.

B PAIR WORK Choose a topic below and imagine that your partner likes it, and you don't understand why. Your partner will explain why he or she likes it.

tagging friends spending time on social networks commenting on posts linking with strangers

4 Listening

cD1 (2) A Listen to Ben and Dana talk about social networks they like and don't like. Write the name of the person who likes a social network below.

	Name		Reason	www.irLanguage.com
Pinterest				
Facebook				
Twitter				

CD1 (2) B Listen again. Write the reasons why the person likes the social network. Do you use any of the social networks? Do you agree with Dana or Ben?



8

English in Action

ONLINE PRACTICE

1|Preview

PAIR WORK Look at the photos below. What do you think happens? Put them in order from 1 to 4. How do you think Tom and Kate feel in each photo?



2 Practice

- A Watch the video. Answer the questions.
- 1. Why is Tom going to the cafe?
- 2. Why doesn't Alex want to go with him?
- 3. How does Tom know Anna?

- 4. How does Kate know Anna?
- 5. Why does Tom look familiar to Kate?
- 6. What does Tom mean by "small world!"
- **B** Watch the video again. List three things that Tom and Kate have in common.

3 Discuss

GROUP WORK Answer the questions.

- 1. Do you like to meet new people? Why or why not?
- 2. Think of a person you really hit it off with (liked when you first met him/her). Why did you like each other? What did you have in common?
- Do you have any "small world" stories that have happened to you or someone you know? Share the story.

VIDEO

8

Speak NOW

➡ 5 How do you know...?

Student A and Student B: Role-play "meeting" and getting to know each other. Use the professions below and your own ideas.

television executive lawyer

computer animator guitar player in a band

I can get to know people.□ Very well □ I need more practice.

I can ask about people's job. □ Verywell □ I need more practice. See Language Booster page 13.

6

Are you up for...?

Student A and Student B: Take turns making and politely declining invitations to do the activities below.

try out a new raw food restaurant

get a bite to eat after class

go to a cafe to listen to your friend's band play

I can make invitations.□ Very well □ I need more practice.

I can decline invitations politely. □ Very well □ I need more practice. See Language Booster page 15.

I had thought she was...

Student A and Student B: Take turns talking about false assumptions about people using the descriptions below.

unfriendly / shy extroverted / introverted on the quiet side / bubbly sarcastic / sweet a homebody / gregarious rude / warm

 I can talk about false assumptions.

 □ Very well
 □ I need more practice.

I can summarize what someone said. □ Very well □ I need more practice.

See Language Booster page 17.

It's just not my thing.

Student A and Student B: You and your partner each choose two of the activities below. You like the activities that you choose, and your partner doesn't. Discuss why you like or dislike the activities.

connecting through Skype	chatting online
blogging	reading the news online

I can express a lack of understanding.□ Very well □ I need more practice.



See Language Booster page 19.

What exactly is a...?

Asking for clarification

Giving clarification

1 Vocabulary

A Complete the questionnaire below about your eating habits.

	Not at all true	Somewhat true	Very true
1. I eat junk food on a regular basis.			
2. I try to have nutritious food at every meal.			
3. I have a vegan diet.			
4. I'm a vegetarian .			
5. I eat only organic produce.			
6. I try to eat locally-sourced produce whenever I can.			
7. I consider myself a locavore .			
8. I eat a lot of processed foods .			

B PAIR WORK Explain your answers to the questionnaire to your partner.

2 Conversation

CD1 22 A Listen. Where does Julia want to go for lunch? Why doesn't Eric want to go there?

Julia:	Hey, Eric. I'm starving. Do you want to have lunch?
Eric:	Yeah, I'm hungry, too.
Julia:	Great. How about the burger place downtown?
Eric:	Oh, well, I don't really like to eat junk food. And actually, I'm a vegan.
Julia:	What do you mean by "vegan"? Is that the same thing as a vegetarian?
Eric:	It's not exactly the same thing. A vegan is a person who doesn't eat any animal products, not even milk or cheese.
Julia:	Oh, I see. Where would you like to eat?
Eric:	I've been wanting to try the new sandwich place. All their food is organic and locally sourced.
Julia:	I'm not sure what you mean by "locally sourced."
Eric:	What I mean is all the food comes from local farms.
Julia:	Oh, well, that sounds great.

B PAIR WORK Practice the conversation.

cD1 23 C Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

LIFESTYLES

9

3 | Language Booster

A Notice the different ways we ask for and give clarification.

Asking for clarification	Giving clarification	
What do you mean by ("vegan")?	A (vegan) is a person who (doesn't eat any animal products)	
What exactly is a?	It's a	
l don't really get whatmeans.	It means	
I'm not sure what you mean by	What I mean is	

B PAIR WORK Choose one of the words or phrases below to explain. Look them up in a dictionary if necessary. Then take turns asking and answering for clarification about the words.

artificial ingredients	dietary restrictions	gluten-free diet
------------------------	----------------------	------------------

Example:

A: I can't eat pizza. I have dietary restrictions.

B: What do you mean by "dietary restrictions"?

4 Pronunciation Word stress in a sentence

- CD1 23 A Listen to the sentences. Notice that the most important words, or the content words, are stressed. Words like articles, prepositions, pronouns, and auxiliary verbs are not stressed.
 - A: I don't really get what "locally sourced" means.
 - B: It means all the food comes from local farms.

B PAIR WORK Tell a partner about one of your eating habits or restrictions. Pay attention to the word stress in your sentences.



SPEAK with **CONFIDENCE**

A Write down your own eating habits.

Foods you like to eat:

Foods you don't eat:

Foods you eat frequently:

Foods you should eat more often:

B GROUP WORK Share information about your eating habits. Ask for and give clarification.

10 I decided to...

Giving reasons

Expressing approval

1 Vocabulary

A Look at the article about keeping a clean home environment. Choose the correct word in each pair to complete the article.

0 🔘 🌒

Is clutter / declutter in your home affecting your life? Some researchers have found that a messy home can cause people to tidy up / procrastinate on their tasks and can make them feel tired all the time. Tidy up / Procrastinating your stacks of papers and magazines and organizing / sticking to your life may feel like an enormous job, but you can neat / declutter your home a little bit at a time. Don't do it all at once, and don't do it stick to it / at the last minute before weekend houseguests are due to arrive. Instead, take 15 minutes at the end of each workday to clean up a small area of your home. Make this activity a daily habit and stick to it / procrastinate. Say goodbye to clutter for good!

B PAIR WORK Discuss the ideas in the article. Do you think clutter can affect a person's life? Explain.

2 Conversation

CD1 23 A Listen. What did Leo do? Why did he do it?





B PAIR WORK Practice the conversation. Then find the best places to add the sentences below to the conversation and practice it again.

1. I can't find anything	. 3. I've never seen you use a calendar before.
2. What happened?	4. It will also help me be on time for meetings.

A Notice the ways we give reasons and express approval.

Giving reasons	Expressing approval
l decided to (get organized) because (I can never find anything). I'm always, so I decided to Since I, I decided to	Good for you! That's great! I'm impressed

B PAIR WORK Tell your partner about one thing you'd like to change about yourself and why.

Example:

A: Since I can never remember important appointments, I decided to organize my calendar.

B: That's great!

4 | Listening

CDI 🐼 A Listen. Sandra is organizing her room. Number the topics in the order that you hear them.

Topics	Reasons for the changes
try on clothes	
get rid of some clothes and books	
neaten up closet	
make room on bookshelf	
organize desk	

CD1 20 B Listen again. Write the reason for each change in the chart above.



ONLINE PRACT

11

I spend too much time...

Talking about lifestyles

Evaluating lifestyle

1 Vocabulary

- A Check the activities below that you do regularly.
- ____ 1. reading blogs
- ____ 2. uploading videos to video-sharing sites
- _____ 3. watching live streams of lectures
- _____ 4. downloading smartphone apps
- ____ 5. visiting social networking sites
- ____ 6. listening to podcasts
- _____ 7. communicating with video chats
- ____ 8. posting messages on message boards

B PAIR WORK Tell your partner about two of the activities that you do and how often you do them.

2 Conversation

cD1 2 A Listen. Why does Michael look so tired? What does Michael decide that he needs to do?

David: You look tired, Michael.

- Michael: Yeah, I spent the whole night updating my website and posting on message boards.
 - David: Weren't you up really late the night before, too?
- Michael: Uh-huh. I was up half the night watching a live stream of a concert.
 - David: You didn't sleep much over the weekend either.
- Michael: I know. I was busy researching and writing new blog posts. I was also uploading videos to a video-sharing site.



David: I'm surprised that you can even talk to me right now.

Michael: I know. I should really get more sleep. I spend too much time online.

B PAIR WORK Practice the conversation.

cD1 🙆 C Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

A Notice the ways we talk about and evaluate lifestyles.

Talking about lifestyle:		Evaluating lifestyles
	updating my website.	l spend too much time (online). I should really (get more sleep). I need to limit

B PAIR WORK Look at the technology-related lifestyle habits below. Which ones apply to you? Discuss and evaluate your lifestyles.

watching TV until late at night	
spending a lot of money shopping onlin	e

eating junk food

checking for texts every five minutes

4 Pronunciation Reduction of -ing endings

- CD1 29 A Listen to the sentences. Notice the reduction of -ing endings which makes the -ing sound like in'.
 - 1. I was up all night **updatin' my website.** 3. I spend too much time **chattin'** online.
 - 2. I spent the whole night watchin' videos. 4. I was out most of the day runnin' errands.

B PAIR WORK Think of a recent day when you were busy. Tell a partner what you spent most of the day doing. Pay attention to reducing *-ing* endings.

SPEAK with CONFIDENCE

A Write three technology-related activities that you did in the last week that you feel are bad lifestyle habits.

B GROUP WORK Discuss the lifestyle habits that you wrote above.

1._____

2. _

3.

C CLASS ACTIVITY Share your group lifestyle habits. What are some common lifestyle habits?



ONLINE PRACTIC

You have a point, but...

Persuading

Disagreeing politely

1 | Vocabulary

12

A Look at the words and phrases below. Write each one in the correct category in the chart.

energy-efficient appliances	Things that hurt	Things that can improve
global warming	the environment	the environment
greenhouse gases		
recycling		
waste		
public transportation		De la
landfill		
hybrid cars		
reducing your carbon footprint		

B PAIR WORK Discuss things you do to protect the environment.

2 Conversation

CDI 30 A Listen. Why does Mia use CFL bulbs? Why doesn't Paula want to use them?



B PAIR WORK Practice the conversation. Then find the best places to add the sentences below to the conversation and practice it again.

1. They use about a third of the energy that regular bulbs use.		3. I really like them.
2. I heard that they cost a lot.	4. I'm trying to save money.	

A Notice the ways we persuade and disagree politely.

Persuading	Disagreeing politely
Don't you think (we should do whatever	You have a point, but (it's still costly).
we can)?	I see what you mean, but
lsn't it important to?	That may be true, but on the other hand
If everyone, then	I guess, but I'm still not convinced

B PAIR WORK Consider the ideas you discussed in the Vocabulary section. Describe one way to protect the environment and persuade your partner that it is important.

4 Listening

CDI 3 A Listen to three conversations about environmental topics. Number the pictures from 1 to 3. There is one extra.



3.

Composi

ONLINE PRACT

CDI 3 B Listen again. Do the speakers successfully persuade the people that they're talking to? Write yes or no.

1. .

SPEAK with **CONFIDENCE**

2.

A PAIR WORK Write one thing that you both think people should do to protect the environment and brainstorm as many persuasive arguments as you can.

way to protect the environment:

Persuasive arguments:

B GROUP WORK Work with another pair and try to persuade them to agree with your idea.

1-1 Landfil.

LIFESTYLES

12
English in Action

ONLINE PRACTICE

1 Preview

PAIR WORK Look at the photos. What kind of changes do you think Maria is making to her lifestyle? Why?



2 Practice

A Read the story below. Then watch the video and cross out the incorrect information.

Maria slept past noon on Saturday because she'd been up half the night updating her blog. Maria explained to Kate that she intended to make some changes to her lifestyle in order to save money. She planned to turn off the lights during the day, use flashlights instead of electric lights, and do more recycling.

Kate told Maria that she was trying to be more productive because she'd been very lazy lately. She was getting many things done at once: organizing papers, listening to music, chatting on the phone, doing laundry, and learning Chinese.

That afternoon, Tom and Maria got together at a park. Maria complained to Tom that her roommate was sarcastic and loud. Then Tom told Maria about an interesting woman named Kate that he'd met recently. When they realized that Tom's new friend was the same person as Maria's roommate, they had a good laugh.

B Watch the video again. Correct the mistakes in the story above.

3 Discuss

GROUP WORK Answer the questions.

- 1. Who would you rather have as a roommate, Maria or Kate? Why?
- 2. What qualities do you think are important in a good roommate?
- 3. Do you sometimes do several things at the same time? Which things?

IDEO

Speak



 I can talk about lifestyles.

 □ Very well
 □ I need more practice.

I can evaluate lifestyles.

□ I need more practice. See Language Booster page 27.



Student A and Student B: Choose one of the actions below or think of your own. Persuade your partner to do it while he or she disagrees politely.

Ride a bike to school or work. Stop eating meat.

I can persuade someone.
 □ Very well □ I need more practice.

I can disagree politely. Very well I need more practice. See Language Booster page 29.

ONLINE PRACTICE

40 50

31

12

My short-term goal is...

 Asking about career ambitions

 Talking about career ambitions

1 Vocabulary

13

A Look at the letter to a career counselor. Complete the sentences with the words in the box.

a. career path	c. entry-level job	e. position	g. raise
b. dream job	d. long-term	f. promotion	h. short-term
00			
Seeking care	eer advice		
a lot about the law	k as a receptionist in a law firr v. Next week, I'm going to inter o comes with a 40% in s	view for a	as a research

B PAIR WORK Take turns describing your long-term and short-term goals.

2 Conversation

CD1 32 A Listen. What kind of job is Juliana going to interview for? What does Dan want to be?

Juliana: I have an interview tomorrow. I'm a little nervous.

- Dan: What kind of job are you hoping to get?
- Juliana: Well, I'm interviewing for the position of production assistant, but my long-term goal is to become a film director.
 - Dan: Wow, that's exciting. I didn't know you wanted to work in the movies.
- Juliana: How about you?
 - Dan: I hope to get a job working with people. I'd like to work in the medical field. I want to be a nurse.

Juliana: You would be a great nurse!

Dan: Thank you! Good luck on your interview tomorrow!

B PAIRWORK Practice the conversation.



cD1 🚯 C Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

A Notice the different ways we ask and talk about career ambitions.

Talking about career ambitions		
My long-term goal is to (become a film director).		
I'd like to work in the (medical) field.		
My short-term goal is to		
I hope to get a job		

B PAIR WORK Ask and answer questions about your career goals using your own ideas.

Examples:

- A: What field would you like to get into?
- B: I'd like to work in the education field. What kind of job are you hoping to get?

4 Pronunciation Adjective Stress

- CD1 33 A Listen and practice. Notice how in these compound nouns, the adjective is stressed rather than the noun.
 - 1. dream job3. part-time job5. long-term goal2. entry-level job4. short-term goal6. graduate school

B GROUP WORK Take turns asking and answering the questions below. Pay attention to adjective stress in the compound nouns.

- 1. Would you take a job even if it's not your part of your long-term goal?
- 2. Would you take an entry-level job in the field that you're interested in?

SPEAK with CONFIDENCE

A PAIR WORK Complete the information below. Then ask and answer questions about your dream jobs, and your short- and long-term goals for getting your dream jobs.

Dream job:				
Short-term goals	Long-term goals	AL A		
		What field w to get into?	vould you like	P. P. Stat
			job at a bake	m goal is to get a ery. My long-term en my own bakery.

GROUP WORK Join another pair and describe your partner's career plans.

13

ONLINE PRACTI

11.1





Asking interview questions

 Describing strengths and weaknesses

1 Vocabulary

A What kind of person are you in a work environment? Check (\checkmark) the words that describe you.

detail oriented	a hard worker	a team player
efficient	a self-starter	professional
organized	a perfectionist	motivated

B PAIR WORK Take turns describing yourselves. Use the words above.

Examples:

A: How would you describe yourself?

B: I'm very detail oriented. I pay attention to small things.

2 Conversation

CDI 3 A Listen. What are Kyle's strengths and weaknesses? Do you think he will get the job?

Olivia: All right, Kyle. Now I'd like to ask, what would you bring to our organization? _____

Kyle: Well, I'm very organized. I can keep track of a lot of different tasks at a time.

Olivia: I see. _____

- Kyle: Also, I'm extremely efficient.
- Olivia: That's excellent. And what is your biggest weakness?
- Kyle: Let me think. Sometimes I'm too detail-oriented, but that can be useful when I'm writing a report.



- Olivia: And what is the biggest challenge you've ever faced at work?
- Kyle: Good question. Well, once I had to work with a team of 30 people. _____ That was difficult, but I'm a good team player.

B PAIR WORK Practice the conversation. Then find the best places to add the sentences below to the conversation and practice it again.

1. We had to complete a big project in a v	week.	3. In other words, what are your greatest strengths?
2. We need someone who is organized.	4. I ca	n do a lot of work in a short amount of time.

A Notice the way we ask interview questions and describe strengths and weaknesses.

Asking interview questions	Describing strengths and weaknesses
What would you bring to our organization? What are your greatest strengths?	Well, I'm very (organized). Let's see. I'm a (hard worker). I have good (writing) skills.
What is your biggest weakness?	Sometimes I'm too (detail oriented).
What is the biggest challenge you've ever faced at work?	l used to/didn't use to, but now l Let me think. Once I had to

*Use the the expressions "That's an interesting question." and "Good question." for difficult questions.

B PAIR WORK Take turns asking and answering interview questions about strengths and weaknesses.

4 Listening

CD1 36 A Listen. Check (1) the correct interviewee for each strength and weakness.

	Lina	Gil		Lina	Gil
cooperative			a perfectionist		
detail oriented			a professional		
good people skills			responsible		
organized			a self-starter		

CD1 38 B Listen again. What were Lina's and Gil's biggest challenges at work?

Lina: _____

Gil: ___



SPEAK with **CONFIDENCE**

A Complete the chart with your strengths, weaknesses, and biggest work-related challenges.

Greatest strengths	Biggest weaknesses	Biggest challenges	
	I used to / didn't use to , but now I Sometimes I		
	but that can be useful when		
B PAIR WORK Take turns in	nterviewing each other.		

14

35

The first thing you need...

 Giving clear instructions

 Restating to show that you understand

1 Vocabulary

A Complete the sentences with the words in the box.

a. bar code	c. code	e. ring up	g. touchscreen
b. cash drawer	d. discount	f. scan	h. transaction

- 1. A salesperson uses the _____ to enter a private number called the _____.
- 2. A salesperson will _____ the tag that has a specific _____ to _____ the item.
- 3. Usually the _____ will open if you are paying in cash.
- 4. Before you complete your _____, the salesperson will tell you if there is a _____ on the item.

B PAIR WORK Quiz your partner on four of the new words.

2 Conversation

CDI 3 A Listen. What is the first step to completing a sales transaction? What is the last step?

- Pam: I want to show you how to complete a sales transaction. The first thing you need to do is enter your employee code on the touchscreen. Then scan the bar code on the first item to ring it up.
- Ben: Yes, that makes sense. I need to make sure I don't scan it twice. Or I'll ring it up twice.
- Pam: Exactly. The next step is to make sure that the customer gets the correct discount if the item is on sale.
- Ben: I see. So I have to check the discount list, right?

Pam: Yes, that's right. After you've checked on the discounts, you hit the "total" key. The total amount will appear at the top of the register.



B PAIR WORK Practice the conversation.

cD1 3 C Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.





CAREERS

15

ONLINE

3 | Language Booster

A Notice the ways we give clear instructions and show that we understand.

Giving clear instructions	Restating to show that you understand		
The first thing you need to do is (enter your employee code).	Yes, that makes sense. I need to (make sure I don't scan it twice).		
The next step is to	I see. So I have to, right?		
After you've, you			
It's important to	So you're saying that		
Keep in mind that	So what you're saying is that		

B PAIR WORK Describe two steps and one important point in a process that you are familiar with. Choose from the topics below or choose your own topic.

cooking your favorite meal using your smartphone to send e-mails completing a household chore

4 Pronunciation Intonation in clarifying questions

CD1 39 A Listen to these clarifying questions. Notice the rising intonation at the ends of the sentences.

- 1. I see. So I have to turn the power on first, right?
- 2. So you're saying that I turn on the alarm before I lock the front door?

B PAIR WORK Take turns explaining the steps in one of the processes in the Language Booster section, part B above. Your partner will restate what you said.

SPEAK with **CONFIDENCE**

A Think of a process that you are very familiar with. Write down at least four steps, including a final step, and one thing that it is important to keep in mind.

1 2	and the second	Important thing	to keep in mind:	
3		Thomas &	A larie 1	
4				
B PAIR WC	DRK Take turns describing the p said to show he or she und	And a second sec	www.irLanguage.com	
				Second States

I'm here to talk about...

Giving presentations

 Asking follow-up questions

1 Vocabulary

A Check (\checkmark) the things that you <u>should</u> do before, during, and after a job interview.

Before the interview	During and after the Interview
rehearse with a friend	be positive
research the company	talk about what you don't like to do
prepare a list of questions	make eye contact
send your resume	stay calm
be punctual	say negative things
dress professionally	write a thank you note

B PAIR WORK Explain your answers to your partner.

2 Conversation

CDI 40 A Listen. What is the speaker giving a presentation about? What is one tip that the speaker offers?



Speaker: I'm here to talk about how to have a successful interview. First, I want to talk about how to prepare. Before you go to your interview, research the company to learn about the company's goals and policies. You should also rehearse with a friend.



Speaker: Next, let's explore ways to make a good first impression. It's very important to be punctual. If you're late for your interview, your prospective employer may think that you're irresponsible. It's also important to be positive.



Speaker: Does anyone have any questions? _____ Student: Yes, at the beginning of your presentation, you said we should research the company. Should we prepare a list of questions to ask? _____ Sneaker: Yes, that is definitely.

Speaker: Yes, that is definitely a good idea.

B PAIR WORK Practice the conversation. Then find the best places to add the sentences below to the conversation and practice it again.

1. No one wants to hire a person wit	h a bad attitude.		Yes, you in the front row.
2. That way you won't be nervous.	4. Is that OK to d	0?	

A Notice the ways we give presentations and ask follow-up questions.

Giving presentations

Asking follow-up questions

Today, I'm going to talk about...Could yeI'm here to talk about...Could yeFirst, I want to talk about...You merNext, let's explore...At the beTo conclude/wrap up...Could yeDoes anyone have any guestions?Image: Could ye

Could you say more about...? You mentioned... Could you explain that further? At the beginning of your presentation, you said... Could you say more about/give more examples of...

B PAIR WORK Take turns giving the beginning of a presentation and asking follow-up questions. *Examples:*

- A: Today, I'm going to talk about good ways to look for a job. First, I want to talk about networking. A lot of people find jobs through people they know...
- B: You mentioned networking. Could you explain that further?

4 Listening

CDI 4 A Listen to someone giving a presentation. What is he talking about? Check the correct topic.

_____1. How to talk to your boss about your achievements at work

_____ 2. How to get along better with your co-workers and your supervisor

_____ 3. How to ask for more money or more responsibility at work

CD1 4 B Listen again. Write down four of the tips he offers.

- 2. _____
- 3. _____ 4. _____

SPEAK with **CONFIDENCE**

A Think of a topic that you know a lot about. Complete the chart below about the topic.

Topic:	
Point 1:	
Point 2:	
Concluding idea:	

B GROUP WORK Take turns giving presentations to your group

and asking and answering follow-up questions

Today I am going to talk about shopping on a budget

ONLINE PRACTICE

16

English in Action

ONLINE PRACTICE

1 Preview

PAIR WORK Alex is practicing a presentation that he's going to give at work. What advice do you think Maria and Tom give him? Check (✓) your guesses.



- ____ 1. Speak more slowly.
- _____ 2. Speak more quickly.
- _____ 3. Say more about your achievements.
- _____ 4. Make eye contact.
- ____ 5. Say more about your problems.
- ____ 6. Don't say "um."
- _____ 7. Use a smaller font on your slides.
- _____ 8. Memorize your presentation.

2 Practice

- A Watch the video. What advice did Maria and Tom give Alex? Did you guess correctly?
- **B** Watch the video again. Complete the sentences.
- 1. Tom is happy because _____
- 2. Alex is nervous because _____
- 3. Alex doesn't like his boss because _____
- 4. Maria is discouraged because _____
- 5. After watching Alex practice his presentation for three hours, Maria and Tom are

3 Discuss

GROUP WORK Answer the questions.

- 1. How do you feel when you speak in front of people? Is it easier to speak in front of a small group or a large group? Why?
- 2. Think of a time when you gave a presentation. What did you do well? What did you need to improve?
- 3. Think of a person (someone you know or a famous person) who is a good public speaker. What makes him or her a good speaker?

/ I D E O

CAREERS



My short-term goal is...

Student A and Student B: Take turns describing the career paths for the jobs below. Include your short-term goals to get the job.

movie director	race car driver		
successful novelist	TV talk show host		

I can ask about career ambitions.□ Very well □ I need more practice.

 I can talk about career ambitions.
 □ Very well
 □ I need more practice. See Language Booster page 33.



I'm very organized.

Student A and Student B: You are both interviewing for the same jobs below. Take turns interviewing for the jobs. Describe your strengths and weaknesses.

video game creator	executive of an advertising company
fashion designer	journalist

I can ask interview questions.□ Very well □ I need more practice.

 I can describe my strengths and weaknesses.

 □ Very well
 □ I need more practice.

 See Language Booster page 35.

15 The first thing you need...

Student A and Student B: Take turns giving clear instructions for the processes below. Your partner restates to show that he or she understands.

a process you learned at a job completing your least favorite household chore

I can give clear instructions.□ Very well □ I need more practice.

I can restate to show that I understand.
Urread Work Werl I need more practice.
See Language Booster page 37.

I can ask follow-up questions.

Very well

16 I'm here to talk about...

Student A and Student B: Take turns giving short presentation on one of the topics below, or choose your own topic. Ask follow-up questions.

two interesting blogs or books the two best restaurants in your neighborhood two of your favorite TV shows

 I can give presentations.

 □ Very well
 □ I need more practice.



I need more practice. See Language Booster page 39. 15



Are you afraid of...?

Asking about fears

Talking about fears

1 Vocabulary

A Complete the questionnaire about fears. Check (✓) the correct column or columns for each type of fear.

Do you or does someone you know have any of these fears?	You	Someone you know
1. fear of heights		
2. fear of public speaking		
3. fear of flying		
4. fear of the dark		
5. fear of spiders		
6. fear of snakes		
7. claustrophobia		

B PAIR WORK Compare your chart with a partner's chart. Do you have any of the same fears? What is the most common fear? What is the least common fear?

2 Conversation

CD2 02 A Listen. What is Daniel afraid of? What is Anthony afraid of?

Daniel: I'm really nervous. I have to give a presentation tomorrow.

Anthony:	Oh, you don't like public speaking?
Daniel:	That's an understatement. I'm terrified of it!
Anthony:	Yeah, a lot of people are. In fact, I've heard that it's one of the most common fears.
Daniel:	Really?
 Anthony:	Yeah. It's even more common than the fear of flying.
 Daniel:	Are you afraid of public speaking?
 Anthony:	No, not really.
 Daniel:	What are you afraid of?
Anthony:	Well, I have claustrophobia. I'm afraid of being in small spaces. I'm also uncomfortable around snakes and spiders. They give me the creeps.

B PAIR WORK Practice the conversation.

CD2 0 C Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

A Notice the ways we ask about and talk about fears.

Asking about fears

Talking about fears

What are you afraid of? Are you afraid of (public speaking)? What's your greatest fear?

Do (snakes and spiders) scare you?

I'm afraid of/scared of/terrified of (public speaking). I'm nervous (about public speaking). (Public speaking) makes me nervous.

I'm uncomfortable around (snakes and spiders). (They) give me the creeps.

B PAIR WORK Ask and tell your partner about one of your fears.

Examples:

- A: What's your greatest fear?
- B: I'm scared of spiders. They make me nervous.

4 **Pronunciation** Using a low tone to show negative emotion

CD2 03 A Listen to these sentences. Notice the low tone used for the words that show negative or serious emotion. Compare it with the higher tone used for positive emotion.

Negative	Positive		
1. What's your greatest fear?	What's your favorite color?		
2. I'm afraid of flying.	l really like flying.		
3. Snakes give me the creeps.	Snakes are fascinating creatures.		

B PAIR WORK Ask and tell your partner about one fear, like you did in the Language Booster section, part B above. This time, be sure to use a low tone for negative words.



FEELINGS 17

I'm overworked.

Talking about causes of stress

 Giving advice by talking about personal experiences

1 | Vocabulary

18

A Match the causes of stress on the left with the ways to manage stress on the right.

1. too many deadlinesa. try some relaxation techniques2. a misunderstanding with a friendb. try meditating3. overworkedc. drop a class4. under too much pressured. talk through your problems5. really stressede. talk to your boss about your workload

B PAIR WORK Discuss your answers and other possible ways to manage these causes of stress.

2 Conversation

CD2 05 A Listen. Why are Walker and Julia stressed? What advice does Julia give Walker?



B PAIR WORK Practice the conversation. Then find the best places to add the sentences below to the conversation and practice it again.

1. You should talk to your boss!	3. You look a little stressed, too.
2. Are you taking more than five?	4. You look really stressed.

A Notice the ways we talk about causes of stress and give advice by talking about personal experiences.

Talking about causes of stress	Giving advice by talking about personal experiences	
I have too many deadlines.	I've found that it's really helpful to (drop a class).	
l'm overworked.	In my experience (six is too many classes).	
I'm under a lot of pressure.	has always worked well for me.	
I'm having problems with a friend.	l always feel better after I	

PAIR WORK Share one cause of stress with a partner. Your partner will give you advice by talking about his or her own experience.

Examples:

- A: I'm under a lot of pressure at work. My boss expects a lot from me, so I come in early and stay late.
- B: That's too bad. In my experience, when people always come in early and stay late, their bosses expect them to do that all the time. What has worked well for me is talking to my boss and telling her...

4 Listening

1. _

cD2 06 A Listen to people talking about stress. Number the causes of stress in the order that you hear them. There is one extra.

____a. a co-worker _____b. problems at home _____c. a friend _____d. family problems

CD200 B Listen again. Summarize the advice that each person gives.

2._____ 1._____

3._____

ONLINE PRACTIC

SPEAK with CONFIDENCE

A PAIR WORK Write down two causes of stress in your life. Share your answers with a partner. Your partner will think of his or her own personal experiences that are related to your problems.

2

B PAIR WORK Talk with your partner about your causes of stress. Your partner will give you advice based on his or her own experiences.

19

If I could go anywhere...

 Talking about dreams and wishes

 Expressing interest and asking for reasons

1 | Vocabulary

A Use the words on the left to complete the phrases on the right.

If I could do anything, I would ...

create	1 a colony on the moon.
discover	2 a new species of animal
develop	3 an art program for children in my city
establish	4 flying shoes
explore	5 public transportation
revolutionize	6 the jungles in South America
invent	7 a beautiful piece of art

B PAIR WORK Take turns asking and answering the question, "If you could do anything, what would you do?"

2 Conversation

CD2 00 A Listen. What is Alex's dream? What is Sandra's dream?



Alex: I'm so tired. We've had so many customers today! I think everyone in town is shopping today. Sandra: I know! I could use a vacation.

Alex: Where would you go if you could go anywhere?Sandra: If I could go anywhere, I would go to the Bahamas.



Alex: Interesting. Why the Bahamas? Sandra: First of all, it's beautiful there. Second, I could explore underwater caves.

Alex: That sounds really fun. But I don't really feel like I need a vacation. I think I need a different job.



Sandra: What kind of job do you want?
Alex: If I could have any job, I would be a scientist.
Sandra: Oh, really? Why is that?
Alex: I would love to discover cures for diseases.

Sandra: That sounds great.

B PAIR WORK Practice the conversation.

CD2 😳 C Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

A Notice the ways we talk about dreams and wishes and express interest and ask for reasons.

Talking about dreams and wishes	Expressing interest and asking for reasons
If I could go anywhere, I'd travel to (the Bahamas).	Interesting. Why (the Bahamas)?
If I could do anything, I'd (be a scientist). If I could have any job, I would (be a scientist). If I could meet anyone, I'd meet	Oh, really? Why is that? Oh, is that right? How come?

B PAIR WORK Tell a partner about one of your dreams or wishes. Use the words from the Vocabulary section or your own ideas.

Examples:

- A: If I could do anything, I would go skydiving.
- B: Oh, is that right? How come?

4 **Pronunciation** Using a high tone to show positive emotion

CD2 09 A Listen to these sentences. Notice the high tone used for the words that show positive emotion.

- 1. If I could go anywhere, I would go into space.
- 2. If I could do anything, I would be the leader of the country for one week.
- 3. If I could meet anyone, I would meet my favorite actor.
- 4. If I could have any job, I would be a singer.

B PAIR WORK Talk with a partner about a dream or wish you have . This time, be sure to use a high tone when necessary.



SPEAK with **CONFIDENCE**

A PAIR WORK Look at the quotes about dreams and wishes from some famous people below. What do you think the quotes mean? Do you agree or disagree?

"Without leaps of imagination, or dreaming, we lose the excitement of possibilities. Dreaming, after all, is a form of planning." -Gloria Steinem

"There is nothing like a dream to create the future." - Victor Hugo

B GROUP WORK Talk about your own dreams and wishes.

19

20 I wish I had...

Asking about regrets

Talking about regrets

1 | Vocabulary

A Look at the questions below. Check the appropriate column.

When you were a child did you	Yes	No	Sometimes
1. goof off in school?			
2. get involved in a clique ?			
3. try hard to fit in ?			
4. pick on other kids?			
5. give your parents a hard time?			
6. take school seriously?			
7. have an active social life?			
8. get involved in activities?			

B PAIR WORK Take turns sharing your answers to the questions in the chart.

2 Conversation

CD2 10 A Listen. What does Nina regret? What would she do differently?

- Paul: Are you taking a math class this semester, Nina? _____
- Nina: Yeah, I am. I took math in high school, but I didn't do well because I was always goofing around. I wish I had taken school more seriously.
- Paul: What else do you wish you had done when you were young?
- Nina: I wish I hadn't gotten involved in a clique. Those friends were a bad influence on me. If only I had had nicer friends, I might have been a better student. _____
- Paul: Well, we all learn from our mistakes.



Nina: You're right. _____

B PAIR WORK Practice the conversation. Then find the best places to add the sentences below to the conversation and practice it again.

1. Then maybe I wouldn't be having such a hard time nov	3. I've learned a few things since high school.
2. That looks like a math book. 4. It's hard making go	od friends in high school.

A Notice the ways we ask about and talk about regrets.

Asking	about regrets	Talking about regrets
lf you co different	uld do it over, what would you do tly?	l wish I'd (taken school more seriously).
What Where Who When	do you wish you?	l wish l hadn't (gotten involved in a clique). l regret l (never) should have lf only l had/hadn't
Do you v	wish you had?	If I could do it over, I would

B PAIR WORK Talk with a partner about one regret that you have from your early teen years and what you would do differently if you could.

4 Listening

CD2 1 A Listen to Jack and Clara talk about regrets. Check (/) the regrets that you hear.

□ 1. not going with Jack	6. going to South Beach
2. taking a vacation	□ 7. going on vacation with friends
3. listening to brother's advice	8. coming home on Sunday
4. staying in the hotel from last year	9. taking an early morning class
5. buying a new computer	10. swimming in a lake

CD2 1 B Listen again. Where did the speakers go? Where would they go if they could do it again?

- 1. Clara went to _____. If she could do it again, she would go to ______
- 2. Jack went to _____. If he could do it again, he would go to ____

SPEAK with CONFIDENCE

A List three regrets—one from your childhood, one from the last year, and one from the last two weeks.

1._____

2.

3.

B GROUP WORK Talk with a group about the regrets you listed.

20

ONLINE PRACTICE

English in Action

ONLINE PRACTICE

1 Preview

PAIR WORK Look at the photos. How do you think Alex feels in photo a? Why might he feel that way? What are Maria, Alex and Tom doing in photo b? Why do you think they are doing it?



2 Practice

A Watch the video. Were your guesses correct?

- B Watch the video again. Write A (for Alex), M (for Maria), or B (for both Alex and Maria).
- 1. _____ is/are stressed out.
- 2. _____ is/are scared of missing deadlines.
- 3. ____ can't find a job.
- 4. _____ would like to be an actor.
- 5. ____ wish(es) that he/she hadn't studied so much in high school.
- 6. _____ is/are worried about not having enough money.
- 7. _____ is/are afraid of public speaking.
- 8. _____ is/are going to be in a commercial.

3 Discuss

GROUP WORK Answer the questions.

- 1. What advice would you give to Alex? To Maria?
- 2. What causes you the most stress? How do you deal with it?
- 3. What is your dream job? What would you need to do to get the job? Do you think you'll ever have that job? Why or why not?

Speak NOW



I can talk about dreams and wishes.
 □ Very well
 □ I need more practice.

I can express interest and ask for reasons. □ Very well □ I need more practice.

ry well I need more practice. See Language Booster page 47.

🛏 💷 I wish I had...

Student A and Student B: Look at some of the things that people regret below. Think of two more and write them down. Choose two that you regret the most. Your partner asks about your regrets.

hurting someone's feelings

not making the right decisions

I can ask about regrets.□ Very well □ I need more practice.

I can talk about regrets. □ Very well □ I need more practice.

eed more practice. See Language Booster page 49. EELINGS

17

18

19

20

REVIEW

It started out kind of slow.

 Relating the plot of movies

 Describing reactions to movies

1 | Vocabulary

A Think of movies that you have seen. Write a movie next to each adjective below.

suspenseful	depressing	
slow	heartwarming	
hilarious	corny	
offensive	tearjerker	
moving	nail-biter	

B PAIR WORK Take turns sharing the movies from your chart. Give reasons for your opinions.

2 Conversation

CD2 12 A Listen. How does Peter feel about the movie? What is the movie about?

Jennifer:	So, how was the movie you saw last night?	
Peter:	It started out kind of slow, but by the end, I was really into it.	
Jennifer:	What was it about?	
Peter:	It's about this woman whose life completely falls apart. In the beginning, she gets fired from her job. Then she can't pay her rent.	
Jennifer:	Wow, that sounds really depressing.	
Peter:	Yeah, but it gets better. She has to live in her car because she doesn't have a place to stay. Meanwhile, someone is looking for her.	
Jennifer:	Who is this person?	
Peter:	It's an editor from a publishing company. A few years earlier, she had written a book and sent it to a publisher, but she had never heard anything back.	
Jennifer:	OK, this is starting to sound more interesting.	
Peter:	Eventually, the editor finds her and offers her a book deal!	
Jennifer:	Wow, that's great!	
Peter:	Yeah, it was a little corny, but it was heartwarming.	

B PAIR WORK Practice the conversation

CD2 13 C Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

~

A Notice the ways we relate the plot of movies and describe reactions to movies.

Relating the plot of movies	Describing	reactions to movies
It's about this woman (whose life completely falls apart).	It started out end, I was re	t kind of slow, but by the ally into it.
In the beginning, (she gets fired from her job). It starts out in (New York City).	It was really	heartwarming. gripping. exciting.

B PAIR WORK Describe the beginning of a movie to your partner.

Example:

- A: I thought the movie was a real nail-biter. It's about this man who is being chased by spies.
- B: Wow, that sounds exciting!
- A: Yeah, it was. It starts out in New York City.

4 Pronunciation Pausing when relating stories

CD2 13 A Listen to the movie descriptions. Notice the places where the speaker pauses for a moment.

- A: It starts out in New York City. [pause] The man is walking alone [pause] on a quiet street [pause] when suddenly [pause] he hears a scream!
- B: Then what happens?

B PAIR WORK Take turns describing the beginning of a movie, like you did in the Language Booster section, part B above. This time, pay attention to places where you can pause for a moment.

SPEAK with **CONFIDENCE**

A PAIR WORK Think of a movie that you remember well. Write notes about the main events of the movie.

Movie title:	
It's about	
In the beginning,	
Later on,	
Eventually,	÷ 1
Finally,	

B GROUP WORK Take turns describing your movie.



22 It has a really good beat.

Describing music

Joining discussions

1 Vocabulary

A Think of songs that you have heard. Write a song next to the descriptive words below.

beat	poetic lyrics
catchy tune	romantic
performable	mellow
upbeat	melancholy

B PAIR WORK Share your answers with a partner. Give two reasons for your answers.

2 Conversation

CD2 15 A Listen to a conversation about music. What kind of song does Mike like? Why doesn't Carlo really like the song?



Mike: Hey, I just downloaded this new song. Listen. It's really mellow. Isn't it great?

Carlo: It's a nice song, but I actually prefer more upbeat music.

Mike: Have you paid attention to the lyrics, though? They're really poetic.

Trina: Oh, are you guys talking about Adele's new song?



Mike: Yeah, do you like it?

- Trina: It's great! She has the most amazing voice.
- Carlo: I want you guys to listen to a song that I just downloaded. It's really fantastic.
- Mike: This song is great. It has a really good beat.
- Trina: Yeah, I think I'll download it, too.



B PAIR WORK Practice the conversation.

CD2 16 C Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

A Notice the ways we describe music and join discussions.

Describing music	Joining discussions
It hasa good beat. a catchy tune.The lyrics are provocative.It's really mellow.It's a little melancholy.	Oh, are you guys talking about (Adele's) new song? Hey, did I hear you mention something about (Adele)? (She) just released a new album, didn't (she)?

B PAIR WORK Describe a new song that you just heard to a partner.

Example:

- A: Have you heard the song ...? It's really romantic.
- B: Yeah, I have. I like it, but it's a little melancholy. Do you like the song ...?

4 Pronunciation Syllable stress in longer words

CD2 17 A Listen to the pronunciation of these longer words. Notice the syllable stress.

1. melancholy 2. romantic 3. poetic 4. provocative

B PAIR WORK Describe a song to a partner like you did in the Language Booster section, part B above. This time, pay attention to the syllable stress in long words.

SPEAK with **CONFIDENCE**

A List three songs that you like and write words that describe them.

Names of songs	Words that describe the songs	
1.		
2.		2
3,		E
described in a	up of three and discuss the songs you above. Take turns joining the discussion	

22

ONLINE PRACTI

Did you hear about...?

Asking about trends

Describing trends

1 | Vocabulary

- A Complete each sentence below with the name of a celebrity or someone you know personally.
- 1. _____ follows the fads / is trendy.
- 2. _____ shops a lot for clothes that are in / in style / stylish / up to date.
- 3. _____ likes to wear vintage / retro clothing.
- 4. _____ always looks fashionable / chic.
- 5. _____ likes to wear modern clothes.
- 6. _____ is a trendsetter.
- 7. _____ never wears clothes that are out / out of style / outdated.

B PAIR WORK Take turns sharing and giving reasons for your ideas.

2 Conversation

CD2 10 A Listen. What does Jodie say is in style? What does she say is out of style?



Lynn: Thanks for going shopping with me, Jodie. I really need new clothes, and you always look so fashionable. Jodie: Oh, thanks, Lynn. It's really no problem. _____ Lynn: Well, you are a trendsetter.



Lynn: What do you think of these pants? _____ Jodie: Well, these days, a lot of people are wearing really bright pants. Lynn: Really? _____

Jodie: Yeah, but you shouldn't follow a fad that you're not comfortable with.



Lynn: How about skirts? Jodie: The current trend is to wear shorter skirts. Lynn: Are knee-length skirts out of style? Jodie: Yeah. Knee-length skirts are outdated. Lynn: Wow, I really do need help.

B PAIR WORK Practice the conversation. Then find the best places to add the sentences below to the conversation and practice it again.

1. I have so many knee-length skirts.	3. I lo	ve to shop for clothes!	142
2. I wouldn't feel comfortable in bright	t pants.	4. Do you think they woul	ld look good on me?

A Notice the ways we ask about and describe trends.

Asking about trends	Describing trends	
What's currently in style?	These days, a lot of people are wearing (really bright pa	
What's considered trendy right now?	Nowadays, it's trendy to wear	shorter skirts.
Is it out of style to wear (knee-length skirts)?	The current trend is to wear	SHOTLET SKILLS.

B PAIR WORK Look at the trends below. Tell your partner if you think the trend is in style.

baggy pants	oversized shirts	big jewelry	metallic-colored shoes

4 Listening

CD2 19 A Listen. Allie is cleaning out her closet. Write down the types of clothing mentioned in the conversation.

Clothing	Allie wants to keep it	Allie wants to get rid of it

CD2 19 B Listen again. Check the correct column for each type of clothing.

SPEAK with **CONFIDENCE**

A Brainstorm a list of clothing types that are currently in style for men, women, or both men and women.

pants: skinny jeans, wide-leg jeans		
shoes:		
jackets:		
hats:		
other:		

B GROUP WORK Ask and answer questions about the clothing types that you've listed above. Discuss what is in style and what is out of style.

ONLINE PRACTICE

irLanguage

23

57

Have you heard...?

Sharing surprising news

Expressing surprise

1 | Vocabulary

24

A Read the article in a celebrity gossip magazine. Complete the sentences with the words in the box.

apparently	(be) with	break up (with)	(juicy) gossip
paparazzi	scandal	spotted	the latest

Is this the end of Brantonia?

Have you heard about everyone's favorite celebrity couple? It looks like this				
might be the end of the pair we know as Brantonia. According to my sources, Antonia wants to				
Brad! She was last night with another famous actor you might				
know. What a!				
There's also a big rumor going around about Brad, he isn't as innocent as he				
seems. Some snapped photos of him last night accompanied by Santana Grace.				
Is heSantana now? Should we start calling them Brantana? Thanks for reading				
my blog. Come back tomorrow for more!				

B PAIR WORK Discuss celebrity gossip magazines, websites, and blogs. Do you like them? Why do you think people like to read them?

2 Conversation

cD2 20 A Listen. Who is the gossip about? What happened?



Brian: Have you heard the latest on the band The Dream Captains? It's a huge scandal.



Matt: No, what happened? _____



Brian: Well, apparently, the lead singer was arrested last night. He was spotted trying to rob a store! _



Matt: No way! Is that for real? ____



Brian: I read about it on a couple of different gossip sites. But of course, it might just be a rumor.



B PAIR WORK Practice the conversation. Then find the best places to add the sentences below to the conversation and practice it again.

1. He has so much money. 3.	I really like their music.
2. We'll have to wait to find out.	4. He tried to walk out of the store with clothes!

A Notice the ways we share surprising news and express surprise.

Sharing surprising news	Expressing surprise
Have you heard the latest on (the band The Dream Captains)? Did you know that? Guess what! Wait till you hear this	No way! Is that for real? You've got to be kidding! You can't be serious! That's amazing.

B PAIR WORK Share one surprising piece of news with your partner.

Example:

A: Did you know that a man found a bear inside his home yesterday?

B: No way! How did that happen?

4 Listening

- CD2 2 A Listen to people share surprising news. Then number the headlines from 1 to 4 in the order that you hear the stories.
 - _____ a. Missing Actor Reappears _____ c. Former Athlete Turns to Fashion
 - _____ b. Child Actor Loses Fortune _____ d. Cheating Athlete Gets Caught!

CD2 2 B Listen again. Take notes on two of the stories. Then choose one of the stories and summarize it for your partner. Make sure you each summarize a different story.

SPEAK with CONFIDENCE

A Think of a surprising story that you heard recently. Write the main points of the story below.

Did you hear about the bug that's smaller than a person's fingernail?

ONLINE PRACTIC

WEELEN OF

24

B PAIR WORK Share your surprising news with a partner.

English in Action

ONLINE PRACTICE

1 Preview

PAIR WORK Look at the photos and answer the questions.





- 1. What do Maria and Tom think of Alex's clothes?
- 2. What do you think of Alex's clothes?
- 3. What do Maria and Alex think of Tom's clothes?
- 4. What do you think of Tom's clothes?

2|Practice

A Watch the video. Mark the statements T (true) or F (false).

- _____ 1. Alex and Kate are going to take some clients out to dinner. ______
- _____ 2. Alex is nervous about the dinner with the clients. ______
- _____ 3. Maria knows a lot about popular culture. ______
- _____ 4. Alex often watches new movies. _____
- ____ 5. Maria helped Tom shop for some new clothes. _____
- ____ 6. Kate is interested in fashion. _

B Watch the video again. Rewrite the false sentences, so they are true.

3 Discuss

GROUP WORK Answer the questions.

- 1. Maria suggests that Alex talk with his clients about music and movies. What else do you think he should talk about?
- 2. Do you follow the trends? Why or why not?
- 3. Do you think it's important to follow popular culture? Why or why not?



See Language Booster page 59.

ONLINE PRACTICE

61

POP CULTURE

21

22

23

24

REVIEW

25

Is the flight on time?

Checking in at the airport

Confirming information

1 | Vocabulary

- A Circle the correct word to complete each sentence.
- 1. I always try to get a window seat / an aisle seat because I like to look at the clouds during the flight.
- 2. I have a coach ticket. How much do I have to pay to upgrade / board to business class?
- 3. When you sit at a **gate** / a **terminal** / an **emergency exit row**, you have to be strong enough to help people off the plane if there is an accident.
- 4. If you don't want to carry heavy bags on the plane with you, you can **use your boarding pass / check your luggage / take a carry-on bag**.

5. You can put small bags and coats in the security check / overhead bin.

B PAIR WORK Take turns talking about your travel preferences.

2 Conversation

cD2 22 A Listen. Does Nicolas want an aisle seat or a window seat? How much luggage does Nicolas have?

Airline employee: May I have your passport, please?

Nicolas: Yes, here it is.

Airline employee: Thank you. Let's see. Would you like a window seat or an aisle seat?

Nicolas: I'd prefer a window seat, please.

Airline employee: OK. I have a window seat in row 12. Are you checking any luggage?

Nicolas: Yes, I'd like to check two pieces of luggage.

Airline employee: OK. Here is your boarding pass.

Nicolas: Thank you. My flight is leaving from Gate 14, right?

Airline employee: Yes, your flight is departing from Gate 14. Enjoy your flight!

B PAIR WORK Practice the conversation.

CD2 23 C Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.



A Notice the things an airline employee might say when we check in at the airport and ways we can confirm information.

Checking in at the airport

Are you checking any luggage? Your flight is departing from (Gate 14). You'll be seated in an emergency exit row. Walk down the hall and go through security.

Confirming information

My flight is leaving from (Gate 14), right? Dinner will be served on this flight, won't it? Is the flight on time?

B PAIR WORK Role-play a conversation between an airline employee and a customer. Ask about checking luggage and gate numbers.

Examples:

- A: Are you checking any luggage
- B: Yes, I'm checking ... My flight is leaving from Gate ...?

4 Pronunciation Stress in two-syllable words

- CD2 23 A Listen to people asking questions at an airport. Notice the stress is on the first syllable of many two-syllable words.
 - 1. Is this an international **air**port?

4. Would you like a window seat?

- 2. Are you checking any luggage?
- 5. Do I have to go through **cus**toms?
- 3. Do you mind sitting in an emergency exit row?

B PAIR WORK Ask and answer the questions above. Pay attention to syllable stress in two-syllable words.



SPEAK with **CONFIDENCE**

A Write answers to the questions below.

Yo	u are a cilstomer:	You are an hirline employee:
1. A	re you checking luggage?	1. What gate does the customer's flight leave from?
2. W	here do you prefer to sit?	2. Is the flight delayed or on time?
		3. Will dinner be served on the flight?

PAIR WORK Role-play a conversation between an airline employee and a customer. Take turns checking in to an airport. Use the information above. 25

26 I'm afraid...

Reporting bad news

Asking for help or advice

1 | Vocabulary

A Complete the blog post below with the words in the box.

a. canceled	c. down	e. misplaced	g. stolen
b. damaged	d. expired	f. missed	h. vacancy

Travels with Tina

My travel has been tough! First, 1 _____ my flight to Auckland, New Zealand. The computers at the airport were ______, so I tried to make a new reservation on my phone, but I dropped my phone on the floor and it was ______. I arrived in Sydney, the airline _____ my luggage. And all the hotels were full! After four hours, I finally found a hotel with a ______. When I went to register at the hotel, I discovered that my wallet was ______. I did have an extra credit card in my backpack. I looked at it and it was ______! I called my bank to report my wallet stolen and ______ all my credit cards. I unpacked my backpack, and guess what I found_my wallet!

B PAIR WORK Take turns telling each other about a bad traveling experience.

2 Conversation

CD2 23 A Listen. Where does Victoria want to go? What three problems did Victoria have?



to Flight 734 to São Paulo.

Airline employee: I'm sorry to inform you that the flight has been canceled. Victoria: Oh, no! Can you

rebook me on the next flight? Airline employee: You just

missed the last flight of the day. The next flight is in two days.



Hotel employee: I hate to tell you this, but we don't have any vacancies. Victoria: Well, could you

please recommend another hotel nearby?

Hotel employee: Sure, there are several hotels on Hotel Drive. The best thing to do is to go online.

Victoria: Thank you.



Victoria: Excuse me. Do I need a password to get online here at the airport?

Airport employee: No, but I'm afraid our network is down at the moment.

- Victoria: This is not my day! Do you know of any Internet cafes nearby?
- Airport employee: No, I'm sorry. I don't. But you can use my phone to find a hotel.

B PAIR WORK Practice the conversation.

cD2 26 C Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

TRAVEL

26

3 | Language Booster

A Notice the ways we report bad news and ask for help or advice.

Reporting bad news		Asking for help or advice	
I hate to tell you this, but I'm sorry to inform you that	the flight has	Could you please Can you	recommend another hotel?
Unfortunately, I'm afraid		Would it be possible to (use your phone)? Do you know of (any internet cafes nearby)?	

B PAIR WORK Report a piece of bad news to your partner. Your partner will ask for help or advice. *Example:*

A: Unfortunately, your passport has expired.

B: Oh, no! Would it be possible to ...?

4 Listening

1

- CD2 2 A Listen to people give bad news and ask for help or advice. Then number the people's problems in the order that you hear the conversations.
 - _____ a. The speaker missed her flight. _____ c. The hotel doesn't have any vacancies.

____ b. The speaker's credit card was stolen.

,

ONLINE PRACT

s stolen. _____ d. The speaker's luggage was damaged.

CD2 27 B Listen again. Write down on a piece of paper how each person's problem was solved.

C GROUP WORK Discuss how each person's problem was solved. Do you think they were good solutions?

SPEAK with **CONFIDENCE**

Summer and an

A Write down four possible problems that people might have while they are travelling.

B PAIR WORK Share your problems above with your partner. Then take turns reporting bad news and asking for help or advice.

1.00
Comparing and contrasting alternatives

Giving reasons for choices

1 | Vocabulary

A Check the travel options that you prefer.

Do you prefer....

 \Box to see the big tourist attractions, \Box to go off the beaten path, or \Box to lounge around?

□ to take a **guided tour** or □ to **explore** on your own?

□ to plan and **book things in advance** or □ to **keep your options open**?

- □ to splurge or □ to stick to a budget?
- a bed and breakfast, a hostel, a luxury hotel, or a budget hotel?

B PAIR WORK Take turns sharing your travel preferences.

2 Conversation

CD2 28 A Listen. Where are May and Alicia? What options do they discuss and prefer?

Alicia: I'm so glad we came to London. It's such a beautiful city.

May: It really is. I can't wait to explore!

Alicia: What do you feel like doing? Do you want to take a guided tour or explore on our own?

May: Oh, I'd rather explore on our own. Guided tours are too crowded.

Alicia: I agree. Hm...what should we have for breakfast?

May: Do you think we should splurge or stick to our budget?

Alicia: I think it makes sense to splurge. I mean, you only live once!



May: Well, that's true.

B PAIR WORK Practice the conversation.

CD2 29 C Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

TRAVEL

27

3 | Language Booster

A Notice the ways we compare and contrast alternatives and give reasons for our choices.

Comparing and contrasting alternatives	Giving reasons for choices	
What do you feel like doing? Do you want to take a guided tour or explore on our own?	I'd rather explore on our own. Guided tours are too crowded.	
Do you think we should splurge or stick to our budget?	I think it makes sense to splurge. I mean, you only live once!	
Which do you want to do, make reservations in advance or keep our options open?	It would probably be a good idea to make reservations in advance. We'll be travelling during the busy tourist season, and the hotels might fill up.	

B PAIR WORK Imagine you are on vacation. Ask your partner what he or she feels like doing today. Offer two choices.

Example:

- A: What do you feel like doing? Do you want to see a movie or hang out at the mall?
- B: I'd rather hang out at the mall. I need to buy a new pair of sneakers.

4 Pronunciation Linking with -s

- CD2 30 A Listen to the sentences. Notice the link between the words that end with -s and the words that follow them.
 - 1. I think we should keep our options open. 3. The hotels might fill up.
 - 2. Guided tours are too crowded.
- 4. Let's make reservations in advance.

B PAIR WORK Ask a new partner what he or she feels like doing today, like you did in Language Booster section, part B. This time, pay attention to linking words that end in *-s*.



It's important to...

 Describing cultural differences

 Explaining why something is a problem

1 Vocabulary

- A Write answers to the questions below on a separate piece of paper.
- 1. Is it acceptable to arrive late to a meeting in your culture?
- 2. What is an **inappropriate** thing to do at a meeting?
- 3. What is one insensitive thing that you shouldn't talk about with people you've just met?
- 4. Is it inconsiderate to arrive at a dinner party ten minutes late?
- 5. Is it customary to give gifts at a business meeting?
- 6. What is the worst cultural faux pas you've ever made?
- 7. What is the most important thing a visitor should be aware of when visiting your home country?

B PAIR WORK Discuss your answers to the questions above with a partner. Give reasons for your answers.

2 Conversation

cD2 3 A Listen. Where is Patrick going to go? What cultural advice does Sophie give Patrick?

k: Yeah, I really am, but I'm a little nervous, too. It's my first time in the Unite States, and I want to make sure I don't make any faux pas.
e: Oh, I see. What are you not sure about?
k: Well, I have an early morning business meeting the day after I arrive. Is it acceptable to arrive a little late?
e: Not really. In the U.S., it's important to be on time
k: OK, that's good to know. What should I do when I first meet people? Should I shake hands? Hug them?
e: Well, in the U.S., it's inappropriate to Hug people when you first meet them. It's customary to shake hands when you meet people
k: I'm glad I asked.
the conversation. Then find the best places to add the sentences
ophia atricl ophia atricl ophia

1. You usually also do that at the end of a meeting. 3. I'm going to be really tired after my long flight.

2. Maybe I can help. 4. Being late is seen as inconsiderate.

3 | Language Booster

A Notice the ways we describe cultural differences and explain why something is a problem.

Describing cultural differences	Explaining why something is a problem	
In the U.S., it's important to be on time.	Being late is seen as inconsiderate.	
It's inappropriate to hug people when you first meet them.	It's customary to shake hands.	
It's insensitive to ask someone how much money they make.	That's considered to be personal information.	

B PAIR WORK Think of a culture you know about. Describe something that people shouldn't do when visiting that culture and explain why it is a problem.

Example:

- A: In Japan, you shouldn't wear shoes into someone's house. People in Japan usually take their shoes off at the door.
- B: In South Korea, it's also customary to take off your shoes at the door.

4 Listening

CD2 3 A Listen to people talk about cultural faux pas. Then number the pictures in the order that you hear the situations.



CD2 3 B Listen again. Write down on a piece of paper what you think each person should have done.

C GROUP WORK Discuss what each person should have done in the situations.

SPEAK with **CONFIDENCE**

A Think of your culture. Write three things that you should not do in your culture.

- 1._____
- 2._____

3._____

B GROUP WORK Describe the faux pas you wrote above and the reasons why they are a problem.

C CLASS ACTIVITY Present one faux pas from the group to the class.

28

ONLINE PRACTIC

English in Action

ONLINE PRACTICE

1 Preview

► PAIR WORK Alex is reading an article about how to woo (impress) clients. What advice do you think the article gives? Check (✓) your guesses.



____ Take them out to a nice restaurant.

- ____ Have a firm handshake.
- ____ Buy them gifts.
- _____ Speak loudly.
- ____ Copy their gestures.
- ____ Ask about their families.

2 Practice

- A Watch the video. Were your guesses correct? What other advice did the article give?
- **B** Watch the video again. How does Alex try to impress the clients? Check (\checkmark) your answers.
 - ____1. He takes them out to dinner at a nice restaurant.
 - ____ 2. He has a firm handshake.
- ____ 3. He gives them some gifts.
- _____ 4. He tidies up and redecorates his work space.
- ____ 5. He introduces them to the president of his company.
- ____ 6. He picks them up at the airport.
- _____ 7. He copies their gestures.
- _____ 8. He changes his clothes.

3 Discuss

GROUP WORK Answer the questions.

- 1. Do you think Alex impressed the clients? Why or why not?
- 2. What do you think are good ways to woo clients? What are some other ways to impress clients?
- 3. Have you ever had to entertain visitors that you didn't know very well? Where did you go? What did you do?

Speak NOW

➡25 Is the flight on time?

Student A and Student B: Take turns role-playing an airline employee and a customer. Use the information below.

Student B's flight:

Student A's flight: Flight to New York Leaves from Gate 93 The flight is on time. Dinner is not served on the flight.

I can check in at an airport.□ Very well □ I need more practice.

Flight to Barcelona Leaves from Gate B2 The flight is delayed six hours. There are no window or aisle seats left.

I can confirm information.
Urry well
I need more practice.
See Language Booster page 63.



Student A and Student B: Take turns reporting bad news and asking for help or advice. Use the problems below or think of your own.

Your luggage was stolen.

The hotel misplaced your passport.

I can report bad news.□ Very well □ I need more practice.

I can ask for help or advice.

I need more practice. See Language Booster page 65.



Student A and Student B: Take turns asking about the alternatives below and giving reasons for your choices.

go to a spa or go for a hike

go to a museum or go shopping

 I can compare and contrast alternatives.

 □ Very well
 □ I need more practice.

I can give reasons for my choices.

□ I need more practice. See Language Booster page 67.



Student A and Student B: Take turns describing the cultural faux pas below and explaining why they are a problem.

talking about politics or religion arriving at a dinner party with an expensive gift

I can describe cultural differences.□ Very well □ I need more practice.



I can explain why something is a problem. Very well I need more practice. See Language Booster page 69. TRAVEL 25

26 27

28

Did you see the game?

 Talking about sporting events

Changing the subject

1 Vocabulary

close

A Complete the article with the correct words in the box.

The Day in Sports by Kara Lee

at a stand	
ejected	Last night's basketball game between the Boston Celtics and Los Angeles Lakers was
blowout	a thriller! With ten seconds left in the game, the score was The Lakers
overtime	attempted a at the basket but missed it. The game then went into, and the Celtics the Lakers and won the ballgame.
quarter	The game between the New York Knicks and Miami Heat last night wasn't nearly as
referee	as the Celtics-Lakers game. During the first, Miami's
shot	best player was from the game for arguing with the At
	, the score was close, but the Knicks ended up getting a
half-time	win, with a final score of 121-98.
outscored	In World Cup news, Brazil defeated Germany with just one goal scored in
tied	

B PAIR WORK Would you rather watch your favorite team win in a blowout or a close game? Why?

2 Conversation

CD2 33 A Listen. What kind of game is Robert talking about? What is Tristan talking about?

Robert: Did you see the match?

- Tristan: The match? What match?
- Robert: Uh...the World Cup? The biggest soccer tournament in the world? Brazil was incredible!
- Tristan: Oh? That's great. So, do you know what kind of car that is?
- Robert: Uh, not sure. So yeah, it was a really close match. At the end of the second half, the score was tied, so the match went into overtime. Then Brazil had this penalty kick, and...



Tristan: Did they? Speaking of overtime, did I mention how much I've been working lately?

B PAIR WORK Practice the conversation.

cD233 C Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

IN THE NEWS

29

ONLINE PRACTICE

3 | Language Booster

A Notice the ways we talk about sporting events and change the subject.

Talking about sporting events	Changing the subject
Did you see the game? Who were you rooting for? It was a blowout. It went into overtime. It was incredible!	So yeah, (it was a really close match). Speaking of (overtime, I've been working so much). So anyway, That reminds me,

B PAIR WORK Take turns starting a conversation about a sporting event and changing the subject.

Example:

- A: Did you see the game last night? It was incredible!
- B: Oh, speaking of games, do you want to come over and play my new video game?

4 Pronunciation Intonation to convey extreme emotion

CD2 3 A Listen to the sentences. Notice that the positive emotional statements end in a raised intonation, and negative emotional statements end in lowered intonation.

- 1. You should have seen it!
- 3. Their best player was ejected!

2. It was incredible!

4. My favorite team lost!

B PAIR WORK Take turns saying negative and positive emotional statements to your partner. Pay attention to your sentence intonation.

SPEAK with **CONFIDENCE**

A Have you been to any sports events? Write down any sports events you've been to or have seen on TV. Write down why it was memorable.



30 Hold on.

 Interrupting to ask for clarification

Clarifying

1 | Vocabulary

A Read the news story below.

Last night, police officers **arrested** a **criminal** who they believe is responsible for a series of burglaries they have been **investigating** for months. The man is known to **break into** homes and **force** his way in. **Victims** reported that they were missing jewelry. A **witness** saw something **suspicious** in her neighbor's house and called the police. It turns out that the criminal was a 90-year-old man!

B PAIR WORK Take turns summarizing the news story above to your partner.

2 Conversation

CD2 33 A Listen. What did the man try to steal? What happened to the man?

Nina: Did you read about this guy who tried to steal a car yesterday? _____

Erika: What do you mean he "tried" to steal it?

- Nina: He forced a woman out of the car in front of witnesses, but he didn't know how to drive it! So, he asked the woman to show him how to drive the car.
- Erika: Hold on. What did you say the guy did?
- Nina: He actually asked the woman to come back to the car to show him how to start it.

Erika: No way! What did the woman do? _____



Nina: She ran away and called the police! When the police arrived, the guy was still trying to figure out how to start the car! _____

B PAIR WORK Practice the conversation. Then find the best places to add the sentences below to the conversation and practice it again.

1. They arrested him and took him to jail!		3. Did she show him how to start the car?
2. It's an unbelievable story.		

IN THE NEWS

30

3 | Language Booster

A Notice the ways we interrupt to ask for clarification and to clarify.

Well, what happened was (he knew how to drive, but he didn't know how to drive a hybrid).
(He) actually (asked the woman to come back to the car to show him how to start it).

B PAIR WORK Take turns telling each other about something that happened to you last week. Your partner will ask for clarification, and you will clarify.

4 Listening

- CD2 37 A Listen to a conversation about something that happened in the news. Mark the statements T (true) or F (false).
 - _____ 1. A woman stole a laptop from her neighbor.
 - _____ 2. The woman tried to sell the laptop to her friend.
 - _____ 3. The woman told the truth to the neighbor.
 - _____ 4. The woman's neighbor took the laptop away from her and walked away with it.
 - _____ 5. The woman called the police to arrest the man who took the laptop from her.

CD2 38 B Listen to the rest of the conversation and write answers to the questions.

- 1. How did the owner of the laptop prove that it was his? _____
- 2. What happened to the woman? ____

SPEAK with **CONFIDENCE**

A Write notes about a strange crime that you heard about, or make up your own crime story.





ONLINE PRACTIC

B PAIR WORK Tell your partner your crime story. Your partner will ask for clarification. After you tell your story, your partner will guess whether your story was real or made up.

31

Studies have shown...

 Giving evidence to support opinions

 Giving examples to support opinions

1 | Vocabulary

- A Write down answers to the questions below on a separate piece of paper.
- 1. Do you think banner ads and pop-up ads can persuade consumers to buy certain products?
- 2. Do you ever find yourself humming or singing **jingles** from TV **advertisements**? If yes, which ones?
- 3. Do you remember any slogans from advertisements? If yes, which ones?
- 4. How do you decide which brands to buy? List three things that affect your choices.
- 5. Do you think advertisements influence your buying habits? Why or why not?
- 6. What kinds of things do you think advertisers do to try to manipulate consumers?

B PAIR WORK Share your answers to the questions above. Give reasons for your answers.

2 Conversation

CD2 3 A Listen. What does Luiz think of banner ads at the beginning of the conversation? What does he think of them at the end of the conversation?

Luiz		These banner ads are so annoying. I don't know why advertising companies create them.
Lui	Kim:	Actually, I read somewhere that banner ads do influence consumers.
		Really? But I don't even pay attention to them. I only see them for half a second.
		I know. Me, too. But it's been proven that if you see the same thing many times, it can affect you even if you don't pay attention to it.
	Luiz:	Is that really true?
		Well, studies have shown that if you keep seeing a banner ad over and over, you develop a positive feeling about that brand or product. For example, people tend to remember banner ads and they tend to shop for those brands.
		Wow, I didn't realize that advertisements could manipulate consumers that much.

B PAIR WORK Practice the conversation. Then find the best places to add the sentences below to the conversation and practice it again.

1. I'll have to pay more attention to them!	3. I'm sure the	y don't have any effect on consumers.
2. Then I scroll down and they disappear fro	om my screen.	4. It's hard to believe.

IN THE NEWS

31

3 | Language Booster

A Notice the ways we give evidence and examples to support opinions.

Giving evidence to support opinions		Giving examples to support opinions	
Studies have shown I've heard that read somewhere that It's been proven that	people tend to remember banner ads and they tend to shop for those brands.	For instance, Like you know how It's like when For example,	if you keep seeing a banne ad over and over, you develop a positive feeling about that brand or product on the right side.

GROUP WORK Look at the statements below. Agree or disagree with the statements. Give evidence and examples to support your opinions.

Advertisements are honest.

There is too much advertising nowadays.

4 Listening



cD2 40 A Listen to people give their opinions about ads. For each speaker, check Supports opinion well or Doesn't support opinion well.

	Supports opinion well	Doesn't support opinion well
1.		
2.		
3.		

CD2 40 B Listen again. Think about the speakers for who you checked Doesn't support opinion well. What kind of evidence or examples do you think might help each speaker support his or her opinion better? Discuss your answers with a partner.

SPEAK with **CONFIDENCE**

A In your opinion, what is more effective—funny advertisements or sad advertisements? Why?



Evidence and examples:



ONLINE PRACT

B GROUP WORK Work in a group of six—in each group, two to three people should think funny ads are more influential, and two to three should think sad ads are more influential. Express and support your opinions.

32 What's your opinion?

 Asking for opinions about issues

Politely giving opinions

1 Vocabulary

A Check the issues that you think your city should spend money on. Add two of your own ideas.

My city should...

1. reduce crime.	5. repair city buildings
2. increase the number of schools	6. increase the budget for parks

- _____ 3. repair potholes in the streets _____ 7. control overcrowding
 - ____ 4. **improve** the downtown area _____ 8. provide **cost-effective** housing

B PAIR WORK Share your answers from part A above. Give reasons for your answers.

2 Conversation



CD2 (1) A Listen. What does Citizen 1 want the city to spend money on? What does Citizen 2 want the city to spend money on?



News announcer: We're here in front of City Hall today where citizens are waiting to join a town meeting about next year's budget. Everyone here has an opinion about what the city should be spending money on. Some want more money for schools. Others want better roads.



News announcer: Good evening. City officials are talking about spending more money on repairing the roads next year. What's your opinion on that? Citizen 1: The way I see it,

the city should spend money on improving public transportation before fixing the potholes. I tend to think that people should drive less, and they can't do that without good public transportation.



News announcer: One of your fellow citizens believes that the city should spend more money on public transportation rather than on the roads next year. What are your thoughts on that issue?

Citizen 2: I wonder if we should spend any money on roads or transportation at all next year. It seems to me that the city's biggest problem right now is crime.

B PAIR WORK Practice the conversation.

cD2 2 C Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

32

3 | Language Booster

A Notice the ways we ask for opinions about issues and politely give opinions.

Asking for opinions about issues	Politely giving o	pinions
What's your opinion (on that)? What are your thoughts on that issue?	The way I see it I wonder if As I see it	the city should spend more money on education.
How do you see the situation?	I tend to think that It seems to me that	www.irLanguage.com

B PAIR WORK Share your opinions about the issues in the Vocabulary section.

Examples:

- A: It seems to me that the city should try to reduce crime in the downtown area. I tend to think that the city should hire more police.
- B: I tend to think that more police won't solve the problem. I wonder if crime would go down if businesses downtown didn't stay open late...

4 Pronunciation Stress in two-syllable verbs

CD2 3 A Listen to these sentences. Notice that two-syllable verbs often receive stress on the second syllable.

- 1. We need to reduce crime in the city.
- 2. We have to increase the budget for public transportation.
- 3. The city should improve the school buildings.
- 4. Let's repair the roads.

B GROUP WORK Discuss the issues in Vocabulary section. This time, pay attention to the stress on two-syllable verbs.

SPEAK with CONFIDENCE

A PAIR WORK Write down three world issues that are important to you
Three important issues

1.
2.
3.

B GROUP WORK Work in a group of three. Share opinions about one of the issues you listed above.

ONLINE PR

English in Action

ONLINE PRACTICE

1 Preview

PAIR WORK Tom, Maria, and Alex are watching the news on TV. What do you think they're watching in each photo? Match. Explain your choices.

a. a crime story b. a sports story c. a commercial d. a political story



2 Practice

- A Watch the video. Complete the sentences with the correct answers.
- 1. The government reduced the budget for _____.
- 2. The score of the soccer game was probably _____.
- 3. Maria's favorite commercial is for _____.
- 4. The witness got a million dollars from _____.
- 5. Kate is going to _____.
- **B** Watch the video again. Check your answers with a partner.

3 Discuss

GROUP WORK Answer the questions.

- 1. If you were Kate, how would you spend the million-dollar reward?
- 2. Do you ever watch the news on TV? What parts do you like best? Least?
- 3. What's the most interesting news you heard? Why?

/IDEO

CONFIDENCE BOOSTER Student A: Turn to page 89. Student B: Turn to page 97.



Student A What should I do?

1a. Read Tim's story. Ask Student B questions to fill in the blanks.

Example:

1 - 4

- A: What did Tim get into recently?
- B: Chess. What did he join?
- A: He joined an online chess forum.

I recently got into, so I joined an online chess forum. I played some			
good online games with, and we sometimes chatted,			
too. We seemed to have lots of other things in common. For example, we both like			
action movies and So we decided to get together in person. Well,			
we met at and played some chess, then had lunch. We had a close			
chess game as usual. However, then the trouble started. The guy			
constantly! Every time I try to say something, he interrupts. I can't stand it when			
people interrupt me. So anyway, he's been a few times a day,			
wanting to get together again. He's really pushy. I don't want to be friends with him			
anymore, but I also don't want to What should I do?			

1b. What do you think Tim should do? Discuss your ideas with Student B.

- 2. Have a conversation with Student B (1–8). Read the first sentence to him or her. Listen to Student B's response (2). If it is correct, choose the next correct response to continue the conversation.
 - 1. So, I hear that you've had some bad luck lately.
 - 3. a. Really? What happened?
 - b. Why did you decide to do that?
 - 5. a. Oh, I can't stand when people do that. How did you react?b. Oh, so it sounds like you got a lucky break.
 - 7. a. You might want to think about getting your car fixed at Hill's Service Station. They do great work.
 - b. Oh, well that's good. So, did you confront the other driver?

Student A Has she changed?

1a. You went to your high school reunion last weekend. Tell Student B about the people you talked to. Complete the chart.

Example:

5-8

- A: Who did you talk to at the reunion?
- B: Let's see... I talked to Teresa Perez.
- A: That name sounds familiar. Who is she, again?
- B: She's my old roommate.
- A: Oh, that's right. Has she changed much?
- **B:** Oh, yes. She used to be on the quiet side, but now she's bubbly

Name	His/Her relationship to you	What he/she used to be like	What he/she is like now
Teresa Perez	old roommate		
Kevin Johnson	old soccer teammate	serious	witty
Elizabeth Morris			
Mrs. Keating	former professor	unapproachable	friendly
John Nolting			
Brad Chen	sister's ex- friend	insecure	self-confident

1b. Do you know someone who has changed? Tell Student B about the person. Answer these questions.

- 1. What is his/her name?
- 2. How do you know the person?
- 3. What did the person use to be like?
- 4. What is the person like now?

Conversation Practice

- 2. Have a conversation with Student B (1–8). Read the first sentence to him or her. Listen to Student B's response (2). If it is correct, choose the next correct response to continue the conversation.
 - 1. A bunch of us are going to a free pop concert in the park tonight. Daniel posted something about it on Facebook. Do you feel like joining us?
 - 3. a. Sure, I can pick you up. I'll come by around 7:00.b. So you have to study a lot, huh? Couldn't you study tomorrow instead?
 - 5. a. You're right. Jazz does have a really good beat.b. Well, you know, until recently I'd assumed I wouldn't like jazz either.
 - 7. a. Well, my brother took me to a few great concerts, and now I love it! You should give it a try. b. Well, it's just not my thing.

pair with Student B CONFIDENCE BOOSTER 5-8 on p. 92

Student A Lifestyle changes

1a. People are going to make changes to their lifestyles. Ask and answer questions to complete the chart.

Example:

9-12

- A: What is Ted's problem?
- B: He's always tired.
- A: How is he going to change his lifestyle?

Name	Problem	Lifestyle change	Benefit
Ted	is always tired		
Abby	has an unhealthy diet	eat less junk food and more fruits and vegetables	feel healthier
Sylvia			
Nick	has a very cluttered apartment	tidy up for 15 minutes every evening	have a neater apartment
Peter			
Clara	is out of shape	exercise every day	get in shape

1b. Which of the problems in the chart do you have? How could you change your lifestyle to solve the problems? Discuss your ideas with Student B.

Example:

- A: I'm out of shape because I don't get enough exercise. I could go for a run every evening.
- B: I am always tired. I should go to bed earlier every night. I would have more energy.

- 2. Have a conversation with Student B (1–8). Read the first sentence to him or her. Listen to Student B's response (2). If it is correct, choose the next correct response to continue the conversation.
 - 1. Wow, you're up early!
 - 3. a. Really? Good for you! What kind of exercise are you going to do?
 - b. Really? Why are you going to work an hour earlier than usual?
 - 5. a. Yes, I'd love a ride to class. Thanks.
 - b. Oh. What exactly is tai chi, anyway?
 - 7. a. My favorite kind of exercise is yoga. Don't you think it's relaxing?
 - b. It sounds fun, but I don't like to get up early. Don't you think sleep is just as important as exercise?

CONFIDENCE BOOSTER 13-16

Student A Seeking a tour guide

1a. Joe and Katrina both interviewed for the position below. Read the job description. Then ask and answer questions to complete the chart.

Job description: We are seeking a tour guide to join our dynamic company. The tour guide will be responsible for guiding week-long bus tours for international tour groups. The ideal candidate must be energetic, organized, and have excellent communication skills. Fluency in English and Spanish is essential; more languages are a plus! A high school diploma is required, but a college degree is preferred.

	Joe	Katrina
Experience	6 months – receptionist at a travel agency	1 year – gave city walking tours
Education		College degree; tourism major
Languages		Fluent in Spanish and English; also speaks some French
Long-term goals		Manage an international hotel
Strengths		Organized, responsible, a team player, a hard worker
Weaknesses		Didn't make much eye contact during the interview

1b. Who would you hire for the job, Joe or Katrina? Why? Discuss your ideas with Student B.

Conversation Practice

13-16

- 2. Have a conversation with Student B (1–8). Read the first sentence to him or her. Listen to Student B's response (2). If it is correct, choose the next correct response to continue the conversation.
 - 1. So tell me, what would you bring to our organization?
 - 3. a. Oh, that's good. Could you say a bit more about your strengths?
 - b. Keep in mind that we are looking for someone with a lot of experience.
 - 5. a. So what you're saying is that you're a hard worker. OK, could you tell me why you left your previous job?
 - b. I see. So it sounds like you're good with people. OK, could you tell me about the biggest challenge you've ever faced at work?
 - 7. a. Wow! That's impressive. So, do you have any questions about our company or the job?b. It sounds like you had a great weekend.

Student A What are you afraid of?

1a. Read the questions. Write your answers under You in the chart.

Name	Natalie	Sam	You	Student B
What are you afraid of?		spiders		
What causes you stress?	being overworked			
What would you do if you could do anything?		invent a flying car		
What do you regret?	not taking more science classes			

1b. Ask and answer questions to complete the chart. First ask about Natalie and Sam, and then ask about Student B.

Example:

- A: What is Natalie afraid of?
- B: She's afraid of heights. What is Sam afraid of?
- A: He's afraid of spiders.

Conversation Practice

- 2. Have a conversation with Student B (1–8). Read the first sentence to him or her. Listen to Student B's response (2). If it is correct, choose the next correct response to continue the conversation.
 - 1. I never should have agreed to go to Australia with my sister.
 - a. Well, for one thing, I'm really afraid of flying. I usually drive or take the train.
 b. Because I've always wanted to learn to surf.
 - 5. a. That's a good idea. But the other reason I'm stressed about the trip is that I'm really overworked at the moment.
 - b. Really? I like staying up late, too. But I have an early morning flight.
 - 7. a. Yes, I'm really afraid of missing my flight. I'm planning to get to the airport very early.b. Not really...I'm just nervous about having a huge amount of work when I get back.

17 - 20

ï

CONFIDENCE BOOSTER 21-24

Student A The year's best

1a. Ask and answer questions to complete the article.

Example:

21-24

- A: What was the most popular movie of the year?
- B: It was Seeing Only Good.
- A: Oh, what's it about?

The Year in Review

We asked you, our readers, to give us your opinions of the year's best movie, music, and celebrity news. Here's what you told us:

The Best Movie

The most popular movie of the year was the	hit This science
fiction hit starring	takes place in the year 2084, and tells the story of
a city where	
Our readers thought it was a	movie. If you haven't seen it, you should!
The Best Music	and the second se
Readers voted on Marly Santora's new relea	se Freddo as the best album of the year. They love the
music's Th	ne lyrics are provocative yet hilarious, and tell the story
of Even th	e title has a sense of humor-though it means "cold and
passionless" in Italian, Marly's music is quite th	ne opposite!
Celebrity Gossip	

There wasn't any disagreement about this year's juiciest celebrity news - it was definitely Owen and

1b. What do you think was last year's best movie? Best album? Share your ideas with Student B.

- 2a. Have a conversation with Student B (1–8). Read the first sentence to him or her. Listen to Student B's response (2). If it is correct, choose the next correct response to continue the conversation.
 - 1. Have you heard the latest celebrity gossip? Adrianna and Vince just bought two houses!
 - 3. a. Yeah, Adrianna just broke up with Matt Morgan last year, and she's marrying Vince in September.
 - b. Yeah, so now they have seven. And get this—Adrianna just started filming a new movie, too.
 - 5. a. Ryan Wallace is starring in it with her. He's such a great actor, isn't he?b. Actually, I think it's a thriller. It's about this woman who...
 - 7. a. Yeah, I always watch the Academy Awards. Don't you think her acceptance speech was a little too long?
 - b. Yeah, I did. Her dress was pretty wild, wasn't it? I suppose she's a trendsetter, but if you ask me, she looked kind of ridiculous.

25-28 Student A How was your stay?

1a. Ask and answers questions about Jake's vacation to complete his travel survey.

Example:

- A: Where did Jake go?
- B: He went to Peru. Where did he stay?
- A: He stayed at a ...

		and the second s	pPlanners International. We welcome ext vacation even better!
Where did you go?			
Where did you stay?	hostel	luxury hotel	🔀 budget hotel
How was your stay?	Good	□ок	🗌 Bad
What airline did you fly	y on? Clear Sk	ries	
How was your flight ex	(perience?	□ок	Bad
Did you have any trave 1) My flight to Lima wa 2) 3) My hotel was a little	s delayed by two h		
How did you sightsee?	explored on m	ny own	
Do you have any tips for 1)	or traveling to thi	s destination?	
2) Go there during the	dry season.		end of survey

1b. Think of a trip you have taken. Ask and answer the questions above with Student B.

- 2. Have a conversation with Student B (1–8). Read the first sentence to him or her. Listen to Student B's response (2). If it is correct, choose the next correct response to continue the conversation.
 - 1. I can't wait for our trip to Thailand. We should start planning the details, shouldn't we?
 - 3. a. We should probably make reservations... We're going during the peak tourist season, right?b. Oh, thanks so much for making the reservations.
 - 5. a. Well, I'd like to splurge, but I'm afraid I can't afford it.
 - b. Yes, we should definitely stay in a hostel.
 - 7. a. Yes, I've made a long list of all the places I want to visit in Thailand.
 - b. No, not yet. Be sure to bring some long pants. I've heard it's inappropriate to wear shorts when you visit temples.

Student A Who won the game?

1a. Read the news stories. Ask and answer questions to find the differences between your stories and Student B's stories. Do NOT read your story to Student B!

Example:

29 - 32

- A: Who won the game between Brazil and Argentina?
- B: Argentina won.
- A: Oh. According to my story, Brazil won.

SPORTS	POLITICS	CRIME
This afternoon, Brazil's soccer team beat Argentina in a close 5–4 game. The score was tied 4–4 at the end of the third quarter, but Neymar scored the winning goal for Brazil in the last minute of the game.	Today, the government announced plans to increase the budget for reducing crime. The money will help to increase police coverage on the city streets and to educate the public about how they can fight crime. The money will also help to reduce overcrowding of prisons.	Police arrested a man who broke into a home on Forest Avenue and attempted to steal a laptop and some cash. When the criminal realized that people were at home, he hid under a bed. Eventually, he fell asleep. A resident of the home heard him snoring in the middle of the night and called the police. When the police arrived he was still asleep! After the police woke up the robber, they arrested him.

1b. Close your book and try to retell the stories to Student B.

- 2. Have a conversation with Student B (1–8). Read the first sentence to him or her. Listen to Student B's response (2). If it is correct, choose the next correct response to continue the conversation.
 - 1. The government is spending way too much money these days. For instance, did you hear that they approved a budget increase to repair and expand the soccer stadium?
 - 3. a. Well, I wonder if the city should spend money on that. Isn't the stadium big enough already?b. I agree. I don't think the city should increase spending right now.
 - 5. a. Hold on. Did you say the stream near the city might flood?b. Wait, what did you say about the city's...something stream?
 - 7. a. How do you see the situation?
 - b. Huh. As I see it, the soccer club will make more money, not the city.

Student B What should I do?

1a. Read Tim's story. Ask Student A questions to fill in the blanks.

Example:

1 - 4

- A: What did Tim get into recently?
- B: Chess. What did he join?
- A: He joined an online chess forum.

I recently got into chess, so I joined an online <u>chess forum</u>. I played some good online games with a guy named Matt, and we sometimes ______, too. We seemed to have lots of other things in common. For example, we both like ______ and comic books. So we decided to ______. Well, we met at a cafe and played some chess, then had lunch. We had a ______ chess game as usual. However, then the trouble started. The guy talks constantly! Every time I try to say something, he ______ I can't stand it when people interrupt me. So anyway, he's been texting and calling me a few times a day, wanting to get together again. He's really ______. I don't want to be friends with him anymore, but I also don't want to hurt his feelings.

1b. What do you think Tim should do? Discuss your ideas with a Student A.

- 2. Have a conversation with Student A (1–8). Listen to his or her sentence. Read the sentences in (2) and choose the correct response. Listen to Student A's response (3). If it is correct, choose the next correct response to continue the conversation.
 - 2. a. Yeah, that's for sure. I got into an accident last weekend.
 - b. Yeah, I've been working really hard this week.
 - 4. a. That really gets on my nerves.
 - b. Well, I was driving home from work, and the car behind me was tailgating.
 - 6. a. Well, I was annoyed, but I didn't do anything. Anyway, a cat ran out in front of my car, so I stopped suddenly, and the car behind me hit me. Fortunately, no one got injured, and our cars weren't damaged.
 - b. I'm not sure. I was walking down the street when I fell and hit my head.
 - 8. a. Actually, no. I didn't feel comfortable doing that. He was my boss!b. Yes, I learned a lot from this experience.

5-8 Student B Has sh

Has she changed?

1a. You went to your high school reunion last weekend. Tell Student A about the people you talked to. Complete the chart.

Example:

- A: Who did you talk to at the reunion?
- B: Let's see... I talked to Teresa Perez.
- A: That name sounds familiar. Who is she, again?
- B: She's my old roommate.
- A: Oh, that's right. Has she changed much?
- B: Oh, yes. She used to be on the quiet side, but now she's bubbly

Name	His/Her relationship to you	What he/she used to be like	What he/she is like now
Teresa Perez	old roommate	on the quiet side	bubbly
Kevin Johnson			
Elizabeth Morris	old tennis buddy	sweet	sarcastic
Mrs. Keating	- ×		÷
John Nolting	acquaintance from English class	shy	gregarious
Brad Chen			

¹b. Do you know someone who has changed? Tell Student A about the person. Answer these questions.

- 1. What is his or her name?
- 2. How do you know the person?
- 3. What did the person use to be like?
- 4. What is the person like now?

- 2. Have a conversation with Student A (1–8). Listen to his or her sentence. Read the sentences in (2) and choose the correct response. Listen to Student A's response (3). If it is correct, choose the next correct response to continue the conversation..
 - 2. a. Oh, thanks, but I'm not sure I'm up for that tonight. I have a big exam this week.
 - b. Oh, I love Facebook, too. I have over 500 friends.
 - 4. a. Actually, I'm pretty beat. And pop just doesn't really interest me. I just don't get why you like it so much.
 - b. I'm studying Chinese history. It's really interesting.
 - 6. a. I know what you mean. I don't like it, either.
 - b. Really? So how did you get into it?
 - 8. a. Well, maybe some other time. But tonight I really do need to study.
 - b. Your brother sounds really extroverted.

9–12

Student B Lifestyle changes

1a. People are going to make changes to their lifestyles. Ask and answer questions to complete the chart. *Example:*

- A: What is Ted's problem?
- B: He's always tired.
- A: How is he going to change his lifestyle?

Name	Problem	Lifestyle change	Benefit
Ted	is always tired	go to bed an hour earlier every night	have more energy
Abby			
Sylvia	is often late to work	get up half an hour earlier every morning	get to work on time
Nick			
Peter	isn't very environmentally responsible	bike to work instead of drive	reduce his carbon footprint
Clara			

1b. Which of the problems in the chart do you have? How could you change your lifestyle to solve the problems? Discuss your ideas with Student A.

Example:

- A: I'm out of shape because I don't get enough exercise. I could go for a run every evening.
- B: I am always tired. I should go to bed earlier every night. I would have more energy.

- 2. Have a conversation with Student A (1–8). Listen to his or her sentence. Read the sentences in (2) and choose the correct response. Listen to Student A's response (3). If it is correct, choose the next correct response to continue the conversation.
 - 2. a. Because I wasn't tired.
 - b. Yeah, I decided to get up an hour earlier every morning, so I can exercise before work.
 - 4. a. I'm going to take a tai chi class.
 - b. I'm going to do that grammar exercise.
 - 6. a. It's a kind of exercise that uses slow, relaxed movements. You should join me!b. Tai chi is really hard, but I like it anyway.
 - 8. a. I didn't get enough sleep last night, either.
 - b. You have a point, but I still think you'd really enjoy tai chi!

Student B Seeking a tour guide

1a. Joe and Katrina both interviewed for the position below. Read the job description. Then ask and answer questions to complete the chart.

Job description: We are seeking a tour guide to join our dynamic company. The tour guide will be responsible for guiding week-long bus tours for international tour groups. The ideal candidate must be energetic, organized, and have excellent communication skills. Fluency in English and Spanish is essential; more languages are a plus! A high school diploma is required, but a college degree is preferred.

	Joe	Katrina
Experience	6 months – receptionist at a travel agency	1 year - gave city walking tours
Education	High school diploma	
Languages	Fluent in English, Spanish, Portuguese, and Mandarin Chinese	
Long-term goals	Travel to as many countries as possible	
Strengths	Energetic, gregarious, excellent communication skills, very positive attitude	
Weaknesses	May be somewhat disorganized; arrived ten minutes late for the interview	

1b. Who would you hire for the job, Joe or Katrina? Why? Discuss your ideas with Student A.

Conversation Practice

13-16

- 2. Have a conversation with Student A (1–8). Listen to his or her sentence. Read the sentences in (2) and choose the correct response. Listen to Student A's response (3). If it is correct, choose the next correct response to continue the conversation.
 - 2. a. Well, my long-term goal is to own a restaurant.
 - b. Well, I'm very detail oriented, I'm a hard worker, and I have a lot of experience in this field.
 - 4. a. Let me see. I'm good at motivating people, and I have good communication skills.b. I hope to get a position as a customer service representative.
 - 6. a. That's an interesting question. I would have to say it was the time that I had to prepare a 25-page report in one weekend.
 - b. Let me think. I guess it was the time I won the employee-of-the-month award.
 - 8. a. Yes. I have a college degree, and I majored in economics.
 - b. Yes. You mentioned that the job would involve travel. Could you tell me a little more about that?

17–20 Student B What are you afraid of?

1a. Read the questions. Write your answers under You in the chart.

	Natalie	Sam	Student B
What are you afraid of?	heights		
What causes you stress?		taking tests	
What would you do if you could do anything?	discover a new planet		
What do you regret?		spending so much money last summer	

1b. Ask and answer questions to complete the chart. First ask about Natalie and Sam, and ask about Student A.

Example:

- A: What is Natalie afraid of?
- B: She's afraid of heights. What is Sam afraid of?
- A: He's afraid of spiders.

- 2. Have a conversation with Student A (1–8). Listen to his or her sentence. Read the sentences in (2) and choose the correct response. Listen to Student A's response (3). If it is correct, choose the next correct response to continue the conversation.
 - 2. a. Oh, really? Why is that?
 - b. Oh, that's great! You must be really excited.
 - 4. a. Well, it's cheaper to take the train than to drive. Gas is really expensive these days.
 - b. Oh, is that right? I am, too. I find it's helpful to stay up really late the night before, so I can sleep on the plane.
 - 6. a. Oh, so do you wish you were taking more time off?
 - b. Oh, so are you afraid of missing deadlines?
 - 8. a. Well, be sure to pack light so you don't hurt your back when you lift your suitcase.
 - b. Well, in my experience, you forget about work as soon as you're on vacation. Just go and have fun, and worry about work when you get back!

21-24

Student B The year's best

Example:

- A: What was the most popular movie of the year?
- B: It was Seeing Only Good.
- A: Oh, what's it about?

The Year in Review

We asked you, our readers, to give us your opinions of the year's best movie, music, and celebrity news. Here's what you told us:

The Best Movie

Celebrity Gossip

There wasn't any disagreement about this year's juiciest celebrity news-it was definitely Owen and

1b. 1b. What do you think was last year's best movie? Best album? Share your ideas with Student A.

- **2a.** Have a conversation with Student A (1–8). Listen to his or her sentence. Read the sentences in (2) and choose the correct response. Listen to Student A's response (3). If it is correct, choose the next correct response to continue the conversation.
 - 2. a. You can't be serious! Don't they already have three houses?
 - b. You're kidding! I thought they'd stay together forever!
 - 4. a. Really? Is it another corny romance?
 - b. Really? Have you seen it yet?
 - 6. a. Wait! Don't tell me! I want to be surprised. Anyway, did you see her at the Academy Awards last week? What did you think of that dress?
 - b. Oh, I'm definitely going to see it. I love romances. And Ryan Wallace is amazing.
 - 8. a. Yeah, I know what you mean. But I'm not exactly up on the current styles.b. Yeah, her dress must have cost thousands of dollars.

25-28 Student B How was your stay?

1a. Ask and answers questions about Jake's vacation to complete his travel survey.

Example:

- A: Where did Jake go?
- B: He went to Peru. Where did he stay?
- A: He stayed at a ...

Thank you for booking your trip through TripPlanners International. We welcome your feedback so that we can make your next vacation even better!

Where did you go? Peru					
Where did you stay?	hostel	luxury hotel	budget hotel		
How was your stay?					
Excellent	🔀 Good	□ок	🗆 Bad		
What airline did you	fly on?				
How was your flight ex	perlence?				
Excellent	🔀 Very good	□ок	Bad		
Did you have any trave 1) 2) My luggage was mis 3)		irline delivered it th	e next day.	5	
How did you sightsee?		ny own			
Do you have any tips f 1) Try to meet some Pe 2)	_		endly!	end of survey	

1b. Think of a trip you have taken. Ask and answer the questions above with Student A.

- 2. Have a conversation with Student A (1–8). Listen to his or her sentence. Read the sentences in (2) and choose the correct response. Listen to Student A's response (3). If it is correct, choose the next correct response to continue the conversation.
 - 2. a. I can't wait, either. I hope we have nice weather.b. Yeah, definitely. Should we make reservations in advance?
 - 4. a. That's right. Should we stay in a hostel? Or should we splurge and stay in a nice hotel?b. That's right. There won't be many tourists at that time of year.
 - 6. a. I agree that we should splurge. After all, it is a vacation.b. Good point. I really can't either. So, have you made a packing list yet?
 - 8. a. Oh, OK. I usually only wear jeans.b. OK. I'll be sure to pack lots of shorts. It's going to be hot there.

Student B Who won the game?

1a. Read the news stories. Ask and answer questions to find the differences between your stories and Student A's stories. Do NOT read your story to Student A!

Example:

29 - 32

- A: Who won the game between Brazil and Argentina?
- B: Argentina won.
- A: Oh. According to my story, Brazil won.

SPORTS	POLITICS	CRIME
Last night, Argentina's soccer team beat Brazil in a close 4–3 game. The score was tied 3–3 at halftime, but Messi scored the winning goal for Argentina in the last quarter of the game.	Today, the government announced plans to increase the budget for reducing pollution. The money will help to put more trash cans on the city streets and to educate children about how they can fight pollution. The money will also help to improve the appearance of local parks.	Police arrested a man who broke into a home on Forest Street and attempted to steal a TV and some jewelry. When the criminal realized that people were at home, he hid under a sofa. Eventually, he fell asleep. A resident of the home heard him coughing in the middle of the night and called the police. When they arrived, he was still asleep! After the police woke up the robber, they arrested him.

1b. Close your book and try to retell the stories to Student A.

- 2. Have a conversation with Student A (1–8). Listen to his or her sentence. Read the sentences in (2) and choose the correct response. Listen to Student A's response (3). If it is correct, choose the next correct response to continue the conversation.
 - 2. a. Really? I tend to think that's a good idea, actually.
 - b. Oh, that's too bad. I'm a big soccer fan.
 - 4. a. I've heard that the stadium holds about 70,000 fans.
 - b. You know, studies have shown that if they build a bigger stadium, they can sell more tickets and increase the city's revenue stream.
 - 6. a. Revenue stream. That means the city will make more money.
 - b. I said that the city is going provide streaming video of all of its meetings.
 - 8. a. Yeah, wouldn't it be great if the city made more money?
 - b. Actually, they'll both make more money. The more successful businesses are, the more taxes they'll have to pay to the city.

Audio and Video Scripts

LESSON 1

Listening, Part A and B

- 1. Alex: Hi, Clara. I hear you made a change recently.
- Clara: Oh, hi, Alex. Yeah, I did. I took a risk and made the decision to go back to school.
- Alex: Oh, wow! That's amazing, Clara. What are you studying?
- Clara: I'm studying to be a teacher.
- Alex: I think you'd be a wonderful teacher, Clara.

Clara: Thanks, Alex. I think it's the best decision I've ever made. So, how about you? What have you been up to?

- Alex: Me? Well, I faced a challenge last year, and I lost my job. Half of the employees at my company got laid off.
- Clara: Oh, no! That's a shame. You're in sales, right?
- Alex: Yes, that's right. Being unemployed for a year was one of the biggest challenges I've ever faced. But I had a great opportunity last week. I ran into an old friend, and he offered me a job at his company. I start on Monday.
- Clara: That's great! Congratulations!
- 2. Larissa: Hey, Victor. How are you?
 - Victor: Hi, Larissa. I'm doing well, thanks.
 - Larissa: I'm surprised to see you at a bakery in the middle of the afternoon. You're usually at the office in the afternoons, aren't you?
 - Victor: Well, I decided to take a risk and start my own business.
 - Larissa: Oh, wow! That's really brave of you.
 - Victor: It was scary, but starting my own business is one of the most exciting things I've ever done.
 - Larissa: What is your new business?
 - Victor: This bakery! We just opened two weeks ago.
 - Larissa: Really? Congratulations! It's a really nice place.
 - Victor: Thanks, Larissa. I'm really happy with how it's going.

- Larissa: How did you decide to open a bakery?
- Victor: Well, I got into baking a couple of years ago, just for fun, but I ended up really enjoying it. Then a few months ago, I decided it was time for me to make a change. Oh, that reminds me, I hear that you just made a change, too.
- Larissa: Yes, I did. I got married last month.
- Victor: That's great! Congratulations! Let's have a piece of cake to celebrate.
- Larissa: Thanks, I'd love to!

LESSON 2

Conversation, Part C

- Adam: Hey, did you hear about the man who fell onto a subway track last week?
- Teresa: No, how did that happen?
- Adam: He was texting a friend, and he wasn't watching where he was going. He fell, hit his head, and passed out. He was just lying there, and a train was coming.

Teresa: No way. What happened next?

- Adam: Luckily, someone witnessed the whole thing. He jumped onto the track and pulled the guy out. Someone else called the emergency services.
- Teresa: Wow! Did the guy injure himself in the fall? People really shouldn't text while they're walking.
- Adam: Not really. The guy woke up after a few minutes, and he was fine. He got up and finished typing his text message!

LESSON 3

Listening, Part A and B

- A: I was just at the grocery story waiting in line, and the woman next to me just kept looking at me. It gets on my nerves when people stare at me.
 - B: That's so weird. I wonder why she was staring at you.
 - A: I have no idea. It was making me nervous. I kept thinking I had food on my face.

- A: I'm getting so frustrated at work. One of my co-workers interrupts me when I'm talking. She does it all the time, especially in meetings. I can't stand it when people interrupt.
 - B: I can't either. That's so rude. Can you talk to her about it?
 - A: I have talked to her about it, but she says that she doesn't realize she's doing it. I don't know what to do.
 - B: The next time she interrupts you, just say, "I wasn't finished speaking."
 - A: I'll try that next time. I hope it works.
- 3. A: We've been sitting here for 30 minutes, waiting to try on these shoes, and no one is offering to help us. It drives me crazy when salespeople ignore me.
 - B: I could go ask one of them to help us.
 - A: No, let's see if they notice us. I would understand it if they were busy, but we're the only people in the store. And they're just chatting. One of them is on the phone with his friend.
 - B: I'm going to go over there and ask for help.
 - A: Good luck!

4. A: How did your meeting go?

- B: It was awful. My meeting was texting someone the whole time. I hate it when people text while I'm talking to them.
- A: I do, too! It's so rude. Do you know who he was texting?
- B: I think he was texting his boss. I understand that his job is important, but it was ridiculous.
- A: How did the meeting end?
- B: He actually asked me if I wanted to have dinner next week!

LESSON 4

Conversation, Part C

- Ingrid: Hi, Robert. Where's Pablo? I thought he was hanging out with us tonight.
- Robert: Hi, Ingrid. He canceled at the last minute.
- Ingrid: Again? You put up with a lot from him. He did this last time.

- Robert: Yeah, he keeps doing it. I'm starting to resent him for it.
- Ingrid: Have you tried confronting him about it? You should talk to him.
- Robert: Do you really think that's a good idea? I don't want to be pushy and have an awkward conversation.
- Ingrid: If you don't feel comfortable talking to him, you might want to consider texting him about it. And you can think about what you're going to write.

Robert: That's not a bad idea. I'll give it a try.

Ingrid: Great! Let me know how it turns out.

LESSONS 1–4 ENGLISH IN ACTION

- Maria: Hi...Kate, right? I'm Maria.
- Kate: Nice to meet you in person.
- Maria: Come on in...take a look around.
- Kate: Wow, this place is really nice! Big, and light...and so neat!

Maria: Yeah, I'm kind of a neatnik.

- Kate: Oh, I know what you mean. I'm totally the same way.
- Maria: Really?
 - Kate: Yeah, I just can't stand it when people leave their stuff all over the place, or, you know, leave dirty dishes in the sink.
- Maria: That's great to hear! So, have a seat. Can I get you anything to drink?
 - Kate: Oh, no thanks. I stopped for coffee on the way here. So, how long have you been looking for a new roommate?
- Maria: Oh, for a couple of weeks or so. I've talked to about five people, but no one has seemed quite right. So, in your profile you said you're new to the city, right?
- Kate: Yeah, I lost my job a few months ago. I couldn't find another job near where I lived, so I decided to take a job in a different city. At first, I was pretty upset about losing my job, but then I got a lucky break. Losing my job was one of the biggest challenges I've ever faced, but it turned out to be the best thing that ever happened to me.
- Maria: Well, that's great! I'm still looking for a job. I'm not really sure what I want to do...

Kate: I'm sure you'll figure it out.

Maria: Yeah. I hope so. So, did you live with roommates before, or your parents, or...

Kate: Yeah, I lived with a couple of roommates. I got along great with one of them. But the other...well...she was basically a nice person, but we were just really different.

Maria: Oh? In what way?

- Kate: Well, like I said, I'm really neat, and she was pretty messy. And she was noisy... you know, she was always watching TV and talking on the phone and having her friends over. She just really got on my nerves.
- Maria: Oh, no! I can't stand messy people. Did you hear about the woman who sued her roommate?
- Kate: No. What happened?
- Maria: Apparently, the woman had asked her roommate to clean up. She never did, and the house got so messy that the woman sued her roommate.
- Kate: What a nightmare!
- Maria: Yeah, I hear you. I'm lucky...my old roommate was wonderful. The only thing that bugged me about her was that she was always late.
- Kate: Oh, I hate it when people are late! I always try to be on time. A lot of times I arrive at places early, actually.
- Maria: So, it sounds like we're the perfect match! When can you move in?

[Later that day...]

Maria: OK, so Tom, you're not going to believe this...

- Tom: What happened?
- Maria: Well I just got home, and Kate's not here, and...well, just take a look at this.
- Tom: Wow. Oh, no.
- Maria: Yeah! Kate said she was really neat! What am I going to do?
- Tom: Well, uh, you might want to consider the direct approach. You know, just confront her about it when she gets home.
- Maria: I don't know...do you really think that's a good idea? I mean, she just moved in. I'm not sure how she'd react...it could be pretty awkward.

LESSON 5

Conversation, Part C

Luisa: So, how do you know Eva?

Sarah: Well, Eva's my old neighbor. I used to live in the apartment across from hers. I lived there for about five years.

Luisa: Oh, right. I think we've met before.

- Sarah: Yes, you look familiar. You used to come over to visit Eva once in a while.
- Luisa: That's right. Eva is a former classmate of mine. We had a few classes together in college, and we used to study together a lot.
- Sarah: I see. And what do you do now?
- Luisa: I work as an assistant in an advertising firm. We do a lot of car advertisements.
- Sarah: That sounds interesting. Do you enjoy it?
- Luisa: Yes, I do. It's a great job.

LESSON 6

Listening, Part A and B

- 1. A: Hi, Ellen. How are you?
 - B: Hi, Daniel. I'm great! What's up?
 - A: I was just wondering...do you feel like listening to live music tonight? I have an extra ticket to the symphony.
 - B: That sounds really fun, but I'm afraid I have other plans. I'm going to see a movie with Tina tonight.
 - A: Oh, what movie are you seeing?
 - B: We're going to see *Night of the Lake Creature*.
 - A: Oh, I heard that's really scary. Have a great time!
 - B: Thanks. Enjoy the concert!
- 2. A: Hey, are you up for catching a movie tonight?
 - B: I'm not sure I'm up for that tonight. I'm pretty beat.
 - A: Oh, why are you so tired?
 - B: Well, I had three classes today, and I had to work for four hours afterward.
 - A: Wow, yeah, you must be exhausted. Well, how about tomorrow night?
 - B: Yeah, tomorrow night sounds good. I have the whole day off tomorrow.
 - A: Great! Let's meet at the theater at 7:00.
 - B: Sounds good. See you then!

- A: What do you think about going to Ken's house with me tonight? We're going to play video games.
 - B: Oh, does he have that new game he was going to get?
 - A: Yeah, he bought it yesterday.
 - B: I really wish I could, but I have to work tonight.
 - A: That's too bad. What time do you get off work?
 - B: I work until 10:00. Will you still be playing then?
 - A: Probably. Last time we played until 2:00 in the morning.
 - B: All right. Maybe I can swing by after work.
- A: Hi, Maria. What do you say we try out the new restaurant down the street tonight? I've heard it's really good.
 - B: Hey, Kim, I'm not sure I'm up for that tonight. I don't really feel well.
 - A: Oh, no! What's wrong? Are you sick?
 - B: Yeah, I think I have a cold.
 - A: Do you have a fever?
 - B: No, no fever. I just have a headache and a stuffy nose. And I'm kind of achy.
 - A: That's terrible. I'll bring you some chicken soup.
 - B: You don't have to do that.
 - A: It's really no problem. I'll see you in half an hour.
 - B: Thanks, Kim. That's really sweet of you.

LESSON 7

Conversation, Part C

- Anna: Do you know Susan Park?
- Crystal: Yeah, I know her. We had a few classes together last semester. Why do you ask?
- Anna: I don't think she likes me. She seems kind of conceited. She never talks to me.
- Crystal: Oh, I'm sure she likes you. I used to think she didn't like me, too.
- Anna: Really?
- Crystal: Yeah. I had thought she was standoffish, but it turns out she is actually just introverted. She's on the quiet side, but she's very witty.
- Anna: So what you're saying is, you really like her.

- Crystal: Yeah, I do. Once she felt comfortable with me, she opened up. We get along great now.
- Anna: That's good to know. I'll try a little harder to talk to her.

LESSON 8

Listening, Part A and B

- A: What are you doing, Ben?
- B: I'm looking at posts on Pinterest.
- A: Oh, I've never used Pinterest. I saw it once, and I don't think it's very interesting.
- B: I just don't get why you don't like it. There's a lot of great stuff on here! And I can keep track of all the things I'm interested in and share it with others. I didn't know I had so many interests until I started Pinterest!
- A: I can see why some people like it, but it's not for me. I'd rather just go on Facebook.
- B: People post interesting things on Facebook, too, but Pinterest has great photos and things to look at. Plus, I'm an artist, and looking at Pinterest gives me a lot of ideas. You should give it another try.
- A: I'll think about it. Do you use Twitter?
- B: No. Do you?
- A: Yes! I love Twitter!
- B: What do you like about it?
- A: I can connect with thousands of people around the world who share the same interests.I get most of my information and news updates from Twitter. Why don't you use it?
- B: People who use Twitter are on it all day!
- A: What do you mean?
- B: You. You've been on your phone the whole time we've been talking. You're on your phone tweeting.
- A: I just have to retweet something. Sorry. I'll lose followers if I don't post or connect with other tweeters!
- B: I don't think it matters, does it? Unless you want to lose a real friend.
- A: OK! OK! I'm done!
LESSON 5-8 ENGLISH IN ACTION

Tom: Hey, Alex. My friend Anna just opened a cafe and is having a little get-together there. How about joining me?

Alex: Huh? Oh, I'm not really in the mood to go out tonight. I think I'll just stay in and read or something.

Tom: Are you sure? I just don't get why you'd want to stay home all alone.

Alex: Come on, you know me...I'm kind of a homebody.

Tom: Give me a break, Alex. You're no homebody. It's Anna, isn't it? You don't really like her, right?

Alex: Oh...well...she's smart, and creative, and everything...but she just seems kind of...I don't know...mean.

Tom: Oh, yeah, I used to think that, too. But then I realized that she's just really sarcastic. And you know, sometimes she can actually be kind of sweet.

Alex: Maybe I should get to know her better. But not tonight...I'm pretty beat...

Tom: OK. Well, swing by if you change your mind.

At the coffee shop...]

Kate: Excuse me, but you look really familiar. Have we met before?

Tom: Uh, I'm not sure.

Kate: Well, how do you know Anna?

Tom: Oh, we're old friends. We grew up together. How about you?

Kate: Anna's my exercise buddy. We run together, and sometimes we play tennis. So...well, maybe I know you from work. What do you do?

Tom: I work for an advertising firm.

Kate: Oh, really? That's so cool! How did you get interested in that?

Tom: Well, I'd always loved watching commercials and looking at ads.

Kate: Really? Me, too! I used to record all my favorite commercials!

Tom: No way...You know, I'm starving. Are you up for getting a bite to eat?

Kate: Sure, great idea. What kind of food are you in the mood for?

Tom: Uh...well...uh...we could go for shabu-shabu?

- Kate: Oh, well, actually, I'm not really crazy about cooking my own food at a restaurant.
- Tom: Oh, that's no problem, I'm up for anything...What kind of food do you like?
- Kate: Well, this might seem kind of boring, but what I really love most is pasta.
- Tom: You're kidding! Pasta is just about all I eat!

Kate: Wait a minute....now I know why you look familiar. Aren't you Eric Martino's old roommate? The one who eats nothing but pasta?

- Tom: Yeah, I am. But how did you know that? Have we...
- Kate: He's my brother's best friend. He's posted lots of pictures of you on Facebook...and he always used to complain that all you ever cooked was pasta.

Tom: Wow, small world!

Kate: Hey, let's text him a picture of the two of us. That'll surprise him!

LESSON 9

Conversation, Part C

- Julia: Hey, Eric. I'm starving. Do you want to have lunch?
- Eric: Yeah, I'm hungry, too. Where do you want to go?
- Julia: Great. How about the burger place downtown?

Eric: Oh, well, I don't really like to eat junk food. And actually, I'm a vegan.

Julia: What do you mean by "vegan"? Is that the same thing as a vegetarian?

- Eric: It's not exactly the same thing. A vegan is a person who doesn't eat any animal products, not even milk or cheese.
- Julia: Oh, I see. Where would you like to eat?

Eric: I've been wanting to try the new sandwich place. All their food is organic and locally sourced. It's supposed to be really good.

- Julia: I'm not sure what you mean by "locally sourced." I've never heard of that before.
- Eric: What I mean is all the food comes from local farms.

Julia: Oh, well, that sounds great.

Listening, Part A and B

- A: Hey, Sandra. Wow, your room is even messier than usual! What's going on in here?
- B: Hi, Tina. I know, it's a huge mess! Since it always takes me forever to decide what to wear in the morning, I decided to tidy up my closet. I thought it might make it easier to find things.
- A: That's great! But it doesn't look like you've gotten very far. There are clothes all over the room! What happened?
- B: Well, as I was organizing, I started finding clothes that I'd forgotten I had. Some were brand new and still had tags on them! So since I didn't remember what the clothes looked like, I decided to try them all on.
- A: I guess that makes sense. But why is the rest of your room such a mess?
- B: Well, once I started cleaning my closet, I wanted to clean my whole room. I decided to organize my desk because I can never find anything in there.
- A: Good for you! But there are papers everywhere now. What are you going to do?
- B: I guess I have to get some file folders and file everything.
- A: That's a good idea. But what about your bookshelf? How come all of your books are on the floor?
- B: I bought some new books yesterday, so I decided to try to make room on my bookshelf for them. But I think I just have too many books.
- A: I think you might have too much of everything.
- B: Yeah, I think you're right. Since I have such a small room, I should get rid of the clothes I never wear and the books I've already read. Do you want to help me organize?
- A: No, thanks. I think I have a class right now.

LESSON 11

Conversation, Part C

- David: You look tired, Michael.
- Michael: Yeah, I spent the whole night updating my website and posting on message boards. I'm exhausted.
 - David: Weren't you up really late the night before, too?

- Michael: Uh-huh. I was up half the night watching a live stream of a concert.
- David: You didn't sleep much over the weekend either.
- Michael: I know. I was busy researching and writing new blog posts. I was also uploading videos to a video sharing site. You should watch my videos.
 - David: I'm surprised that you can even talk to me right now. Your eyes are almost closed.
- Michael: I know. I should really get more sleep. I spend too much time online.

LESSON 12

Listening, Part A and B

- 1. A: Aren't you going to recycle that bottle?
 - B: I usually recycle, but it's just one bottle. There's no recycling bin around here, and I don't want to carry an empty bottle around all day, so I'm just going to throw it away.
 - A: But isn't it important to recycle all the plastic we use?
 - B: I see what you mean, but I don't think one bottle makes a difference.
 - A: If everyone in the world threw away one bottle a week, we would add twenty-eight million plastic bottles to landfills every month.
 - B: Wow, that's a lot of plastic. OK, I'll recycle this.
- 2. A: Are you ready to go shopping?
 - B: Yes, I am. Let's go. I can't wait to get some new clothes.
 - A: Did you bring your reusable bags?
 - B: I don't use those for clothes shopping. I only use them for groceries.
 - A: But don't you think we should reduce waste any way we can?
 - B: You have a point, but I don't go shopping very often. And I like the bags that I get at the department stores.
 - A: Do you reuse those bags?
 - B: Sometimes. I use them to carry gifts to people's houses and things like that.
 - A: Couldn't you just carry things like that in your backpack?
 - B: I guess I could, but I don't feel like carrying reusable bags today. Come on, let's just go.

- 3. A: How are we getting to the movies?
 - B: I can drive my car. I don't mind.
 - A: Why don't we take the subway? We can get it a block away from my apartment and it will drop us off right in front of the theater.
 - B: Yeah, but I don't feel like taking the subway. Let's just take my car. It's easier.
 - A: Taking public transportation reduces carbon emissions, though. Don't you think we should do what we can to cut down on greenhouse gases?
 - B: You have a point, but the subway takes longer.
 - A: That may be true, but on the other hand, there's probably going to be a lot of traffic at this time of day.
 - B: I guess that's true, but I'm still not convinced that public transportation is a better way to go.

LESSONS 9–12 ENGLISH IN ACTION

Maria: Good morning, Kate.

- Kate: Good afternoon, you mean. You slept past noon!
- Maria: I did? Wow. Well, I was up half the night. I've been really worried about climate change, so I decided to reduce my carbon footprint. And I was reading all these blogs by people who have changed their lifestyles. I guess I spend too much time online, huh?
- Kate: Yeah, probably. So...carbon footprint...I should know this, but I don't really get what carbon footprint means.
- Maria: Oh, well, it means...I guess...the impact that everything you do has on climate change. You know, global warming.
- Kate: Oh, right. Well, I'm impressed.
- Maria: Like for example, we use way too much electricity. We don't really need to have the lights on during the day. And don't you think we should use candles instead of lights at night?
- Kate: Oh. You have a point, but wouldn't that be bad for our eyes?
- Maria: Oh, no, I don't think so. Not if we have enough candles. I think we have some...yeah, here they are. I mean, if everyone used candles, it would make a huge difference! See! It's like turning on the lights.

Kate: Uh...right...

- Maria: And we really could do a better job of recycling. You know, paperboard can be recycled.
- Kate: Oh. Paperboard...What exactly is paperboard?
- Maria: This is paperboard.
- Kate: Um...I think there was some cereal left in that.
- Maria: What have you been up to all morning?
- Kate: Me? Oh, well, I've decided to try to be more productive because I've been feeling pretty stressed out lately...So now I'm getting lots of stuff done! I'm organizing all my papers...I'm listening to music... I'm chatting online...I'm doing laundry...I'm learning Portuguese...and now talking to you...all at once!
- Maria: Great...good for you.

[Later that day...]

- Tom: So, how are things going with your new roommate?
- Maria: Oh, nothing's really changed. Kate's not a bad person, but she's just so messy! Her clutter is everywhere...I just can't stand it. And she makes so much noise!
- Tom: That's a really tough situation.
- Maria: Yeah. Anyway, how are things with you?
- Tom: Really good, actually. I met this woman at Anna's cafe opening, and we really hit it off. I think we're going to get together this weekend.
- Maria: Really? That's great! What's her name?

Tom: Kate.

Maria: Another Kate? I guess that's a really popular name these days, huh?

LESSON 13

Conversation, Part C

- Juliana: I have an interview tomorrow. I'm a little nervous.
 - Dan: What kind of job are you hoping to get? What's your long-term goal?
- Juliana: Well, I'm interviewing for the position of production assistant, but my long-term goal is to become a film director. I love movies.
 - Dan: Wow, that's exciting. I didn't know you wanted to work in the movies.

- Juliana: How about you? What field do you like to get into?
 - Dan: I hope to get a job working with people. I love helping people. I'd like to work in the medical field. I want to be a nurse.
- Juliana: You would be a great nurse!
 - Dan: Thank you! Good luck on your interview tomorrow!

Listening, Part A and B.

- 1. A: So, Lina, tell me what would you bring to our organization?
 - B: Well, first of all, I'm a self-starter. If I see a job that needs to be done, I do it. I don't wait for someone to ask me to do it.
 - A: That's great. What are some of your other strengths?
 - B: I'm very professional and I have good people skills. I get along with people very well.
 - A: OK, that's good. Now what is your biggest weakness?
 - B: Let me think. I would have to say that my biggest weakness is sometimes I'm a perfectionist, but that can be useful in certain situations. For example, last year when our accountant quit, I had to take over the accounting duties. I found several mistakes and saved my company over \$1,000.
 - A: That's very impressive. I have one more question for you. What is the biggest challenge you've ever faced at work?
 - B: That's an interesting question. Once I had to give a presentation to a group of 50 employees. I had only one day to prepare. I was really nervous, but I prepared very carefully and my presentation went very well.
- 2. A: Your resume looks very impressive, Gil.
 - C: Thank you very much.
 - A: You have a lot of work experience, but what are some of your greatest strengths?
 - C: Let's see. Well, I'm responsible. You can always count on me to get to the office on time and finish my work.

- A: Good, that's important. What other strengths would you bring to our organization?
- C: Well, I'm very detail-oriented. My work is never sloppy. Also, I'm very cooperative and I work well with others.
- A: I'm pleased to hear that. What is the biggest challenge you've ever faced at work?
- C: Well, once I had to manage ten projects at one time because my company didn't have enough managers. It was very difficult to keep all of the projects organized, but we finished all ten projects on time.
- A: That's great. What are your biggest weaknesses?
- C: Actually, I used to be very disorganized, but I took a class on organization skills, and now being organized is one of my biggest strengths.

LESSON 15

Conversation, Part C

- Pam: I want to show you how to complete a sales transaction. The first thing you need to do is enter your employee code on the touchscreen. Then scan the bar code on the first item to ring it up. It's important to scan each item only once.
- Ben: Yes, that makes sense. I need to make sure I don't scan it twice. Or I'll ring it up twice.
- Pam: Exactly. The next step is to make sure that the customer gets the correct discount if the item is on sale. We usually have a lot of items on sale.
- Ben: I see. So I have to check the discount list, right?
- Pam: Yes, that's right. After you've checked on the discounts, you hit the "total" key. The total amount will appear at the top of the register. If the customer uses a credit card, your cash drawer stays closed.

LESSON 16

Listening, Part A and B

A: Today, I'm going to talk about tips for asking for a promotion or a raise at work.A lot of people feel uncomfortable asking for promotions and raises, but it's really all a part of the working world. First, I want to talk about ways that you can prepare yourself to ask for a raise or promotion. One thing you can do is research your company's pay policies. Does your company offer a set salary increase after every year or two years? Does your company publish its pay rates? Another thing you can do is ask your supervisor or manager what you need to do in order to receive a raise or promotion. Then make sure you do the things that your boss expects you to do.

Next, let's explore how to actually convince your boss that you deserve a raise or a promotion. When you talk to your boss, don't expect to get a raise because you just moved into a more expensive apartment. Instead, it's important to discuss what you bring to the company. One good way to do this is to set up a meeting right after you've had a big achievement, like successfully completing a big project. And during your meeting with your boss, dress professionally, make eye contact, and be positive. It may also be a good idea to rehearse the meeting with a friend. That may help you to stay calm during the actual meeting.

To wrap up, I just want to say that no matter how nervous you are about asking for a raise or a promotion, you should just give it a shot. It may be a scary thing to do, but if you don't do it, how will you ever move up at work? All right. Does anyone have any questions?

- B: Yes, I do. You mentioned that a company might publish its pay rates. Could you explain that further?
- A: Of course. Some companies have set pay rates for the different positions in the company. These are usually pay ranges. You can talk to your human resources department to find out if this information is available. Any other questions?
- C: Could you say more about rehearsing with a friend?

A: Sure. When you rehearse, you role-play your meeting. You practice explaining to your boss the reasons why you think you deserve more money or more responsibility. It can also help to switch roles. That way, when you are playing the part of your boss, you can get an idea of how he or she might feel when you make your request.

LESSONS 13–16 ENGLISH IN ACTION

Maria: Hey, Tom. How's it going?

Tom: Oh, things are great...really great. Come on in.

Maria: So, playing a game, Alex?

Alex: No, actually I'm preparing for a presentation I have to give at work tomorrow. I'm really nervous about it.

- Maria: Oh, why's that?
- Alex: Well, first of all, I can't stand public speaking. I've never presented to such a large group before. And to make it worse, my boss is going to be there.

Maria: So ... what's wrong with that?

Alex: Oh, haven't I told you about my new boss? Well, let's see...she's a really difficult person...she's really controlling and critical.

Maria: Well, at least you have a boss.

Alex: Huh? What do you mean?

- Maria: Oh, I still haven't found a job.
- Alex: Really? That's too bad. What field do you want to get into?
- Maria: Well, long term, I hope to have a management job...I'm pretty good at motivating people. But my short-term goal is just to get an entry-level job so I can get some experience. Anyway, enough about me. Do you want some help with your presentation, Alex?
- Alex: Sure, that would be great...Maybe I can rehearse it and you can give me some feedback?

Tom: Sounds good. Go ahead.

Alex: Ok, just a minute. So, here goes: Hello, everyone. Um...today I'm going to talk about our, um, new software. First, um, I want to talk about the exciting features of the software. Next, we'll, um, explore the ways in which our product is better than the competition. Proposing a worldwide sales and promotion strategy. So, um, our product has some really, um, terrific features. For example, um-

Tom: Wait a second, Alex, can I interrupt?

- Alex: Uh, sure.
- Tom: Well, that wasn't bad, but do you mind if I give you some tips?
- Alex: Oh, please do.
- Tom: So, the first thing you need to do is take your time. We couldn't really understand most of what you were saying.
- Maria: Yeah, Alex! You can totally do this. Don't rush your presentation.
- Alex: I see. I have to speak more slowly, right?
- Maria: Yeah. And it's important to make eye contact with your audience. You were looking at your computer the whole time.
- Alex: Yeah, that makes sense. I need to look at the people I'm talking to.
- Tom: Right. And try not to say "um" so much. And one other thing; could you say more about what you actually achieved? I mean, you want to impress people, right?
- Alex: So, um, you're, um, saying I need, um, to focus, um, on our um, successes?

[Three hours later...]

- Alex: Notes, notes, notes...we've been practicing for three hours...don't you think my presentation is good enough?
- Maria: Well to be honest...it's not perfect, but you still have time to work on it, right?
- Alex: Oh, good! Can I try again? You're really great at motivating people, Maria.
- Maria: No, no, no. I'm not that great at it. And maybe management isn't for me after all.
- Alex: OK, guys, you're not going to believe this. I just got a text from my boss. She said she's decided to give the presentation herself!

LESSON 17

Conversation, Part C

- Daniel: I'm really nervous. I have to give a presentation tomorrow. I have to talk in front of 200 people.
- Anthony: Oh, you don't like public speaking?
- Daniel: That's an understatement. I'm terrified of it!

Anthony: Yeah, a lot of people are. In fact, I've heard that it's one of the most common fears.

Daniel: Really? I didn't know that.

- Anthony: Yeah. It's even more common than the fear of flying.
- Daniel: Are you afraid of public speaking?
- Anthony: No, not really. I enjoy public speaking, actually.
 - Daniel: What are you afraid of?
- Anthony: Well, I have claustrophobia. I'm afraid of being in small spaces. I'm also uncomfortable around snakes and spiders. They give me the creeps.

LESSON 18

Listening, Part A and B

- 1. A: Hey, Lisa. What's wrong?
 - B: Hi, Ann. Oh, I'm just really stressed out right now. I'm under a lot of pressure at home. One of my roommates moved out last month. Now instead of getting a new roommate, my other roommate wants me to pay extra rent.
 - A: Oh, no! Why doesn't she want to get a new roommate?
 - B: I don't know. She didn't say.
 - A: Can you move to a different apartment?
 - B: I'd like to, but I don't have time to look for a new place because I'm so busy with work and school.
 - A: Why don't you talk to your roommate and find out why she doesn't want to get a new roommate? In my experience, it's always a good idea to find out the facts before you make any big decisions.
- 2. A: Hey, Leo. Can I talk to you for a minute?
 - B: Sure, what's up?
 - A: Well, I'm having problems with Andrew. I think he's mad at me for some reason.
 We were supposed to play basketball last night, but he didn't show up. I texted him to find out where he was, but he didn't text me back. And I said hello to him in the hallway today, and he didn't even look at me. I'm not sure what to do.
 - B: Have you tried asking him if he's angry?
 - A: No, I haven't.
 - B: Well, when I have a problem with a friend,

I always feel better after I talk to him. That way, if he's angry about something, you can clear it up. And if he's upset about something else and isn't angry with you, you don't have to keep feeling stressed.

- 3. A: Hey, Luna, you look really stressed out. What's wrong?
 - B: I am really stressed out. I can't eat. I can't sleep. I don't know what to do.
 - A: Tell me what's happening. Are you having trouble at school? Problems at home?
 - B: It's work. Well, actually, it's someone that I work with. He keeps stealing my ideas. I told him about a great idea that I had last week, and he went straight to our boss and told him about it like it was his own idea.
 - A: That's really unfair. Is he like that with other people?
 - B: I don't know. He might be.
 - A: I've found that it's really helpful to try to understand why someone is doing something. For example, think about why he might be stealing your ideas. Is he insecure at work? Is he afraid he's going to lose his job? See if you can help him become more secure with his own work, and maybe he'll stop stealing your ideas.

LESSON 19

Conversation, Part C

Alex: I'm so tired. We've had so many customers today! I think everyone in town is shopping today.

Sandra: I know! I could use a vacation. I haven't taken a trip in a long time.

- Alex: Where would you go if you could go anywhere?
- Sandra: If I could go anywhere, I would go to the Bahamas.

Alex: Interesting. Why the Bahamas?

- Sandra: First of all, it's beautiful there. Second, I could explore underwater caves. And I could lie in the sun.
 - Alex: That sounds really fun. But I don't really feel like I need a vacation. I think I need a different job.

Sandra: What kind of job do you want?

Alex: If I could have any job, I would be a scientist.

Sandra: Oh, really? Why is that?

Alex: I would love to discover cures for diseases. Also, I've always loved science.

Sandra: That sounds great.

LESSON 20

Listening, Part A and B

- A: Welcome back, Clara! How was your vacation?
- B: Hi, Jack. Oh, it was awful. I wish I had gone to the beach with you instead of to the city.
- A: Why? What went wrong?
- B: Well, first of all, I never should have listened to my brother's advice about hotels. The room was dirty, and the staff was not friendly. My brother doesn't care where he sleeps, but I like a nice clean hotel with good service.
- A: Where do you wish you had stayed?
- B: I wish I'd stayed at the hotel I stayed in last year. It was great! Too bad I didn't have enough money for that hotel this year. If only I hadn't bought that new computer last month.
- A: I'm sorry you had such a bad vacation.
- B: That's OK. How was yours? Did you have a good time?
- A: We mostly had a good time, but it was so hot. I regret going to South Beach in the middle of summer.
- B: Yeah, South Beach is really hot in the summer. Do you wish you had gone to Baker Beach instead? You were thinking about going there.
- A: Yeah, I do. Baker Beach is much cooler at this time of year. Also, I wish I hadn't stayed at the beach until Sunday night. I was so tired when I got home, and I had an early morning class on Monday.
- B: Next year, let's plan our vacations more carefully.
- A: Good idea. If I could do it over, I would go to Baker Beach, and I would come home on Saturday night so I could spend Sunday recovering from my vacation.
- B: If I could do it over, I think I would take a totally different vacation. I would go to the mountains and go hiking and swimming in the lake. That would be much more relaxing than a vacation in the city.

LESSONS 17–20 ENGLISH IN ACTION

Tom: Hi, Maria.

Alex: Hey, Maria.

Maria: Hi, guys.

Tom: Want to join us?

- Maria: Yeah, sure, thanks. So, how's it going?
- Alex: Oh, not bad. Of course, I'm under a lot of pressure at work, as usual. I'm terrified of missing deadlines.
- Maria: Your boss still getting on your nerves?
- Alex: Yeah, and I have a lot of deadlines coming up.
- Tom: Maybe you should try some relaxation techniques.
- Alex: Relaxation techniques?
- Tom: Yeah, I always feel better after I do some deep breathing. We can try it right now. Ready? OK, breathe in...breathe out... breathe in...breathe out...Feel better?
- Alex: Wow, I do! That really works! Thanks! So, how are things with you, Maria? How's the job search going?
- Maria: Oh, I don't know. I have a feeling I'm never going to get a job. I had three interviews last week, and I haven't heard back from any of the companies.
- Tom: Really? Why is that, do you think?
- Maria: Well, it seems like I'm either overqualified or underqualified for all of the jobs. I mean, I either have too much experience or not enough.

Tom: Oh, that's too bad. So, what would your ideal job be, anyway?

Maria: If I could do anything? Well, this is kind of embarrassing, but...I'd actually love to be an actor. I've always dreamed of that.

Tom: Really? I never knew that! So, why don't you do it?

Maria: Well, acting is hard to get into, you know? And I don't have much experience. I wish I'd been in some plays in high school, but I took school really seriously...I studied all the time.

- Tom: Oh...so do you wish you hadn't studied so hard?
- Maria: Well, not exactly, I guess...but I wish I'd gotten involved in some other activities, too.

- Alex: But it's never too late, right? What are you afraid of?
- Maria: Um...failure? And I'm nervous about being broke.
- Tom: But seriously, I think you'd be great! Why don't you start small...like try out for a play at a local theater?
- Alex: I could never do that...I'm terrified of public speaking.
- Maria: I guess I could, but I wouldn't get paid.
- Alex: But it would be a start, right?
- Maria: Yeah, but I'd still need a day job.
- Alex: Uh-huh. But at least if your day job were boring, you'd have something to dream about.
- Cafe worker: Excuse me, I'm sorry to interrupt... Maria: Oh, that's OK.
- Cafe worker: But we're actually filming a commercial here in a little while. We need to ask you to leave the cafe...unless you'd like to be extras in the commercial, of course. Alex: Extras?
- Cafe worker: Yeah...the producer said they're looking for some people to just sit here and drink and talk. You'd even get paid for it!

LESSON 21

Conversation, Part C

- Jennifer: So, how was the movie you saw last night? Did you like it?
- Peter: It started out kind of slow, but by the end I was really into it.

Jennifer: What was it about?

- Peter: It's about this woman whose life completely falls apart. In the beginning, she gets fired from her job. Then she can't pay her rent. So, she gets kicked out of her apartment.
- Jennifer: Wow, that sounds really depressing. Peter: Yeah, but it gets better. She has to live in her car because she doesn't have a place to stay. Meanwhile, someone is looking for her. He can't find her, though, because she doesn't have an address.
- Jennifer: Who is this person?

Peter: It's an editor from a publishing company. A few years earlier, she had written a book and sent it to a publisher, but she had never heard anything back.

Jennifer: OK, this is starting to sound more interesting.

Peter: Eventually, the editor finds her and offers her a book deal!

Jennifer: Wow, that's great!

Peter: Yeah, it was a little corny, but it was heartwarming.

LESSON 22

Conversation, Part C

- Mike: Hey, I just downloaded this new song. Listen. It's really mellow. Isn't it great? It's my new favorite song.
- Carlo: It's a nice song, but I actually prefer more upbeat music.
- Mike: Have you paid attention to the lyrics, though? They're really poetic.
- Trina: Oh, are you guys talking about Adele's new song?
- Mike: Yeah, do you like it?
- Trina: It's great! She has the most amazing voice.
- Carlo: I want you guys to listen to a song that I just downloaded. It's really fantastic. The tune is really catchy, too.
- Mike: This song is great. It has a really good beat.
- Trina: Yeah, I think I'll download it, too. What's the name of the song?

LESSON 23

Listening, Part A and B

- A: Hi, Allie. What are you doing?
- B: I'm going through my closet and getting rid of old, outdated clothes. Do you want to help me?
- A: Sure. I love doing this kind of stuff.
- B: Great. I'd really appreciate the help. You always know what's stylish. OK, what do you think of this long black skirt? It goes all the way down to my feet. I've had it for a few years. Should I keep it?
- A: Oh, I think you should keep it. Long skirts are always in style. These days, a lot of people are wearing long skirts. And it's always good to have a black skirt.

- B: All right. I'll keep it. How about this red kneelength skirt? I bought this one about two years ago, and I've only worn it a couple of times.
- A: Well, I don't know. It's a pretty color, and the current trend is to wear bright colors, but I think knee-length skirts are out of style now. I don't think you should keep that one.
- B: Yeah, you're right. I'll give this one away. I also have this short skirt in blue. I've had this one for a couple of years. Is it out of style to wear short skirts?
- A: No, you should definitely keep that one. It's still very stylish. I really like it.
- B: OK. How about this gray jacket? It was my grandmother's. She wore it a lot in the sixties and she gave it to me last year.
- A: That's really cute. It's so retro, and it's still in really good condition. Old clothes are made to last a long time. Don't get rid of that one.
- B: All right. Let's see. What about this white sweater? It's really big.
- A: It looks comfortable, but it's totally out of style. The current trend is to wear smaller sweaters.
- B: Yeah, I know. But I really like it. I only wear it around the house, really. And it's so warm.
- A: Then I think you should keep it. All your clothes don't have to be stylish. You should keep what you really like, even if it's outdated.
- B: I think so, too.

LESSON 24

Listening, Part A and B

- 1. A: Guess what!
 - B: What?
 - A: Marc Allen is going to start his own line of clothing!
 - B: You've got to be kidding! Isn't he a football player?
 - A: Yeah! And he used to be a child actor in the nineties.
 - B: Oh, yeah. I didn't realize he was into fashion.
 - A: Neither did I. Apparently, his sister went to school for fashion design, and he started reading her books. That's how he got interested.
 - B: That's amazing. When will his clothes be available?

110

- A: Well, the rumor is that he'll start selling his clothes in the fall.
- 2. A: Wait till you hear this!
 - B: What? Tell me!
 - A: Do you remember last month when that guy called all the newspapers and said that he was that famous actor who disappeared 20 years ago?
 - B: Yeah, I remember. He sounded crazy.
 - A: Well, get this-he is that actor!
 - B: You've got to be kidding! How is that possible?
 - A: Apparently, twenty years ago, he got tired of paparazzi following him around all the time, so he let people just think he disappeared. He left his whole family and moved to a different country. He didn't want to be famous anymore!
 - B: That's amazing! I guess he wants to be famous again, huh?
 - A: Yeah, he ran out of money and wants to start acting again.
- 3. A: Have you heard the latest on the scandal at the Olympics?
 - B: No, what happened?
 - A: Apparently, an athlete paid some judges to give him a high score.
 - B: No way! That's terrible!
 - A: I know! I can't believe it!
 - B: How did he get caught?
 - A: Another judge overheard a telephone conversation between the athlete and the judge who took the money.
 - B: That's crazy. I'm glad he didn't get away with it.
- 4. A: Have you heard about the child actor whose father stole all her money?
 - B: You can't be serious! Did that really happen?
 - A: Yeah. Her father was her manager. He managed her career and was in charge of all of her money.
 - B: How did she find out he stole her money?
 - A: When she turned 18, she wanted to take over her own finances. Her father wouldn't let her, so she hired a lawyer. The lawyer found out that she didn't have any money in any of her bank accounts.

- B: That's crazy. What did her father spend the money on?
- A: He spent it on expensive vacations and dinners, mostly. He also made some really bad investments and lost a lot of her money that way.

LESSONS 21–24 ENGLISH IN ACTION

- Alex: Get this. You know how we have those clients visiting at work next week?
- Tom: Uh-huh.
- Maria: Yeah.
- Alex: Well, my boss and I were supposed to take them out to dinner on Wednesday night. But this morning, she walks into my office and tells me she can't make it after all. So, now I have to take them out to dinner myself.

Maria: So...

- Alex: So, what am I supposed to talk about all night? I mean, we shouldn't just discuss work the whole time, right?
- Tom: Right, of course not. But couldn't you just talk about things that everyone's interested in? You know, music, movies...
- Alex: Oh, come on. I don't know much about any of that popular culture stuff.
- Tom: Well, just talk about music that everyone knows, like Morning People.
- Alex: Who?
- Maria: You've got to be kidding! You haven't heard of Morning People?
- Alex: Well, no...I'm more into classical music.
- Tom: Right. Well, I think you'd like Morning People. Their music is really mellow, and their lyrics are usually kind of provocative. Want to listen to some?
- Alex: Yeah, sure...maybe a little later.
- Maria: So...shouldn't you get up to speed on some popular new movies?
- Alex: Yeah, I guess.
- Maria: Well, Tom and I saw *Yesterday's Gone* last week. It was great...a real nail-biter.
- Tom: Yeah! It's about this guy who loses his memory. When it starts out, he's walking around the city, totally confused. And then he meets this-
- Alex: Uh, Tom?
- Tom: Yeah?



Alex: Why don't I just go online and look up the plot? That way I'll remember it better.

Tom: Oh, sure, OK.

Maria: So...where are these clients from?

Alex: Oh, Brazil.

Maria: Brazil? I've heard Brazilians are pretty fashionable dressers.

Alex: Are you saying...Yeah, I know, I'm not exactly a trendsetter.

Tom: Well, it might not be a bad idea to get a few new clothes...

Alex: You're probably right. But I don't follow the fads. I mean, what's considered trendy right now? I really have no idea.

Tom: Kate is really into fashion. In fact, last week she helped me pick out some new clothes. Want to see them?

Alex: Sure, why not? What's considered trendy right now?

Maria: Hm...well, the current trend is to keep things simple. Nothing over the top.

Alex: Wow! Looking pretty chic, Tom! Kate has good taste. So, speaking of your Kate, are we ever going to meet her?

Tom: Yeah! We still have to meet her. We also have to meet your roommate, Maria.

Alex: It's just that she's been really busy at work lately. I'll introduce you to her sometime soon.

Maria: Yeah...soon. That's if we're still roommates.

Alex: All right...I gotta go. Looks like I need to do some shopping!

[At the office...]

Alex: I heard you were looking for me?

Kate: Yes. Hey, Alex. Nice outfit.

Alex: Oh, you like it? Thanks!

LESSON 25

Conversation, Part C

 Airline employee:
 May I have your passport, please?

 Nicolas:
 Yes, here it is.

 Airline employee:
 Thank you. Let's see. Would you like a window seat or an aisle seat? The flight isn't very full.
 Vie

 Nicolas:
 I'd prefer a window seat, please.
 Airport employee

Airline employee:	OK. I have a window seat in
	row 12. Are you checking any
	luggage? How many pieces of
	luggage do you have?
Nicolas:	Yes, I'd like to check two
	pieces of luggage.
Airline employee:	OK. Here is your boarding
	pass. You can walk down the
	hall and go through security.
Nicolas:	Thank you. My flight is
	leaving from Gate 14, right?
Airline employee:	Yes, your flight is departing
	from Gate 14. Enjoy your
	flight!

LESSON 26

Conversation, Part C Victoria: Hi, I have to transfer to Flight 734 to São Paulo. What gate does that flight leave from? Airline employee: I'm sorry to inform you that the flight has been canceled. Victoria: Oh, no! Can you rebook me on the next flight? Airline employee: You just missed the last flight of the day. The next flight is in two days. Hotel employee: I hate to tell you this, but we don't have any vacancies. Victoria: Well, could you please recommend another hotel nearby? Hotel employee: Sure, there are several hotels on Hotel Drive. The best thing to do is to go online. Victoria: Thank you. I'll get online right away. Victoria: Excuse me. Do I need a password to get online here at the airport? Airport employee: No, but I'm afraid our network is down at the moment. We've been having Internet problems all week. Victoria: This is not my day! Do you know of any Internet cafes nearby? Airport employee: No, I'm sorry. I don't. But you can use my phone to find a hotel.

Listening, Part A and B

- 1. A: Good afternoon. Do you have a reservation with us?
 - B: No, we don't. We were driving through town, and we decided that we'd like to stay and explore, so we need a place to stay for the night. Do you have any rooms available for tonight?
 - A: No, I'm afraid we don't have any vacancies at the moment.
 - B: Oh, that's a shame. Could you recommend any hotels nearby?
 - A: Well, there aren't any other hotels in this area, but there are several hotels downtown.I can give you a list of good hotels for you to choose from.
 - B: That's great. Would it be possible to use the computer in your business center to research these hotels?
 - A: Of course. Our business center is on the second floor. If you are not a guest here, there is a small fee for the use of the computers.
 - B: All right. Thank you very much for your help.
- 2. A: Good morning. May I help you?
 - B: I hope so. I missed my flight to Tokyo because my cab got stuck in traffic.
 - A: I'm sorry to hear that.
 - B: Thank you. Could you rebook me on the next flight?
 - A: Let me check on that for you. May I see your passport, please?
 - B: Of course. Here you go.
 - A: Thank you. I see you were on Flight 82 to Tokyo. That flight left about half an hour ago. It looks like there's a flight in three hours.
 - B: Great!
 - A: Well, I'm afraid that flight is full and there isn't another flight tonight.
 - B: That's too bad. Would it be possible to get on a flight tomorrow?
 - A: Let's see. Yes, there is a flight tomorrow morning at 8:00 a.m.
 - B: Oh, that's early. I'll take it, but I'd better make sure I get here on time!

- 3. A: Hello, can I help you?
 - B: Yes, I just got off of Flight 72 from Paris, France, and one of my suitcases is missing.
 - A: I see. Do you have your boarding pass and your passport with you?
 - B: Yes, here you go.
 - A: Thank you. Let me check the computer. This will just take a moment.
 - B: All right.
 - A: Hm..., OK. I'm sorry to say that it looks like your luggage was damaged.
 - B: Oh, no! How did that happen?
 - A: I'm not sure, but I'll get your suitcase for you. Here it is. There's a tear at the top of the suitcase, and the handle is broken.
 - B: Hmm. Would it be possible to have the suitcase replaced by the airline?
 - A: Yes, of course. Please fill out this form, and the airline will send you a check for the cost of a new suitcase.
 - B: OK, thank you.
- 4. A: Good evening. May I help you?
 - B: Yes, I have a reservation here tonight, but I have a little problem.
 - A: Oh, no. What's the matter?
 - B: Well, my credit card was stolen this afternoon. Would it be possible to use your phone to report the theft to my bank?
 - A: Of course. There's a phone on that table there.
 - B: OK, thank you. Can you still check me into the hotel without a credit card?
 - A: Well, we don't normally do that. Did you make your reservation with the same credit card?
 - B: No, I used a different card.
 - A: OK. Well, if you have two forms of identification, I can use the other credit card number to check you in.
 - B: That's great! I have my passport and my driver's license right here.
 - A: Excellent. I'll check you in, and you can call your bank from your room if you like.

Conversation, Part C

- Alicia: I'm so glad we came to London. It's such a beautiful city.
- May: It really is. I can't wait to explore!
- Alicia: What do you feel like doing? Do you want to take a guided tour or explore on our own? There's a bus tour that starts at noon.
- May: Oh, I'd rather explore on our own. Guided tours are too crowded.
- Alicia: I agree. Hm...what should we have for breakfast?
- May: Do you think we should splurge or stick to our budget? This restaurant looks nice, but it's probably expensive.
- Alicia: I think it makes sense to splurge. I mean, you only live once!
- May: Well, that's true. In that case, let's go shopping after breakfast!

LESSON 28

Listening, Part and B

- 1. A: I'm so embarrassed.
 - B: Why? What happened?
 - A: I did something really inappropriate during my business meeting this afternoon?
 - B: What did you do?
 - A: Well, in my culture, it's customary to bring gifts to a business meeting, so I brought gifts to my meeting today.
 - B: Well, that's nice.
 - A: No, it was so uncomfortable. No one else brought gifts, and they all seemed to think it was strange that I did. It was a really awkward situation.
 - B: Don't worry. I'm sure everyone enjoyed their gifts.
- 2. A: How was your trip?
 - B: It was really fun, but I don't think the family that I visited will invite me back.
 - A: Why not?
 - B: Well, I guess I asked some insensitive questions while I was visiting.
 - A: What do you mean? What did you ask?
 - B: I asked the father how much his car cost. And I asked the mother how much money she makes at her job.
 - A: Oh, yeah. That's considered to be personal information.

- B: I know. I'm not sure why I asked those questions. I guess I was just nervous.
- A: Why don't you write them an email and explain that you didn't mean to ask inappropriate questions, but that you were nervous. And thank them for letting you stay with them.
- B: That's a good idea. At least it will make me feel better.
- 3. A: Did you enjoy your trip?
 - B: Yeah, I did. But I made a huge faux pas the day that I arrived.
 - A: Oh, no! What did you do?
 - B: Well, I was invited to come to a dinner at a colleague's house that evening. The email said that the dinner started at 7:00, so I arrived right at 7:00.
 - A: Oops. I think that it's inappropriate to arrive exactly on time in that culture.
 - B: I know that now, but I wasn't aware of it at the time.
 - A: So what happened?
 - B: Well, the host was still getting ready, and I was the only person there. I sat alone in the living room for an hour before anyone else showed up!

LESSON 25–28 ENGLISH IN ACTION

Tom: What's up, Alex?

- Alex: Huh? Oh, I'm just doing some research.
- Tom: Really? What kind of research?
- Alex: You know our Brazilian clients are coming tomorrow, right? So, I really want to impress them. I'm reading this article on how to woo clients.
- Tom: Oh? What does it say?
- Alex: Well, it says it's really important to have a firm handshake. If you have a weak handshake, you might be seen as a poor leader.
- Tom: Ah! I'm afraid that was a little too firm.
- Alex: Sorry.
- Tom: So, how else do you woo clients?
- Alex: Well, you're supposed to copy their gestures...like if they fold their arms, you fold your arms.
- Tom: Oh, I see. You've been practicing, haven't you?
- Alex: You noticed?
- Tom: Uh...yeah.

wurLanguage.co

[At the office...]

Kate: Uh, Alex?

Alex: Yes?

Kate: Have you made dinner reservations for tonight?

- Alex: Oh, was I supposed to...um, no, not yet...um...so should I stick to a budget, or do you think it would be appropriate to splurge a little...?
- Kate: Oh, I think it makes sense to splurge, don't you? These are important clients, so you should take them somewhere really nice.

Alex: Sure, that's a good idea. Uh, could you recommend a good place?

Kate: How about Luigi's?

Alex: OK. Good idea. I'll call them right now. Yes...yes, I can wait...yes, I'd like a reservation for three people for tonight...7:30 if possible...the name is Alex...Great, thank you.

[Later that day...]

- Kate: We're so glad to be able to work with you in person. So, to get started, why don't you tell us a little about your goals for your visit?
- Luisa: Certainly. Well, first of all, I'd like to become more familiar with your company and the services you offer. Yes, and I'd like to give you some more details about the project we're planning, and talk about how we might collaborate on it.

LESSON 29

Conversation, Part C

Robert: Did you see the match?

Tristan: The match? What match?

- Robert: Uh...the World Cup? The biggest soccer tournament in the world? Brazil was incredible! It was a close game.
- Tristan: Oh? That's great. So, do you know what kind of car that is? I really like it.
- Robert: Uh, not sure. So yeah, it was a really close match. At the end of the second half, the score was tied, so the match went into overtime. Then Brazil had this penalty kick, and...
- Tristan: Did they? Speaking of overtime, did I mention how much I've been working lately? I've been working so much.

LESSON 30

Listening, Part A

- A: Did you hear about the woman who broke into someone's house and stole a laptop?
- B: No, what happened?
- A: Well, she got arrested when she tried to sell it back to the person she stole it from.
- B: Wait, did you say she tried to sell it back to the owner?
- A: Yeah. She actually stole the computer from her next-door neighbor. Then she had a garage sale in front of her house where she tried to sell the computer and a lot of other stuff. The owner of the computer just walked outside his house and saw his computer on a table with a price tag on it.
- B: What did he do?
- A: He picked it up and started walking away with it, and she told him he had to pay for it.
- B: Hold on. Did you say she told him to pay for it? Didn't she know it belonged to him?
- A: No, she had never seen him before.
- B: What do you mean she hadn't seen him before. He was her next-door neighbor, right?
- A: Yeah, he was, but I guess he and his family had only moved in a couple of weeks earlier.
- B: That's incredible. Didn't she think he might see the computer outside her house?
- A: I guess not. Anyway, the guy walked away with the computer, and the woman actually called the police to come and arrest him!

Listening, Part B

- B: Wait, she called the police?
- A: Yeah, can you believe it? They came to her house and talked to her and the real owner of the computer. When they turned the laptop on, they found that all of his files were still on it.
- B: Wow, that's amazing.
- A: I know. The police arrested her and took her to jail. They also took away all of the items she was trying to sell. When they investigated, they discovered that she had stolen everything from people in her neighborhood! They also found out she's already a convicted criminal. She has been breaking into houses and stealing since she was a teenager.

Listening, Part A and B

- 1. A: You know, I think television ads have more influence on consumers than radio ads do.
 - B: Why do you think that?
 - A: Well, I've heard that if you experience something with more than one sense, you remember it better. You can watch and listen to TV ads, but you can only listen to radio ads.
 - B: Yeah, that's an interesting point, but I don't know.
 - A: Like you know how when you read a news story and see it on the TV news, you remember it better than if you just read it?
 - B: Yeah, that's a good point. Or if you read an article and then your professor talks about it, you remember the details of it better.
 - A: Exactly.
- 2. A: I don't think there should be ads on ocial networking sites. They're not very effective.
 - B: Well, a lot of those ads are chosen specifically for particular people, so they're probably really effective.
 - A: What do you mean?
 - B: I read somewhere that marketers get information about people from social networking sites and make sure that people get ads for things that they'll be interested in. It's called target marketing.
 - A: Yeah, but sometimes I get ads for makeup and women's shoes, and I'm a single male.
 - B: That's weird. I get ads that are targeted for me. For example, I like video games and soccer, and I always get ads for products related to sports and video games.
 - A: Well, my sister told me that she gets ads for video games all the time, and she hates video games. I'm not sure target marketing always works like it's supposed to.
- 3. A: This ad drives me crazy.
 - B: Why?
 - A: Because of the jingle. I don't think commercials should use jingles. They're kind of annoying.
 - B: I think they're really effective.

- A: You do? Why? They don't usually say anything important about the product, and I don't think they persuade consumers to buy the product. I think slogans have more influence on consumers.
- B: Well, I read an article about the effectiveness of advertising recently. It said that when people listen to the words from an advertisement, 62% of them remember the advertisement that the words came from. But 83% of people remember the advertisement when they hear ten seconds of the jingle from the ad. For example, everyone remembers that advertising jingle for ice cream that was popular when we were kids.
- A: Yeah, I still remember it.
- B: Me, too. I also read somewhere that jingles and music in advertisements can set a mood for a product. For example, if the jingle sounds happy, it can make consumers associate the product with happiness.
- A: That's fascinating.

LESSON 32

Conversation, Part C

- News announcer: We're here in front of city hall today where citizens are waiting to join a town meeting about next year's budget. Everyone here has an opinion about what the city should be spending money on. Some want more money for schools. Others want better roads. Let's talk to some of them.
- News announcer: Good evening. City officials are talking about spending more money on repairing the roads next year. What's your opinion on that?
 - Citizen 1: The way I see it, the city should spend money on improving public transportation before fixing the potholes. I tend to think that people should drive less, and they can't do that without good public transportation. We need better trains and buses.

AUDIO AND VIDEO SCRIPTS

- News announcer: One of your fellow citizens believes that the city should spend more money on public transportation rather than on the roads next year. What are your thoughts on that issue? Do you agree?
 - Citizen 2: I wonder if we should spend any money on roads or transportation at all next year. It seems to me that the city's biggest problem right now is crime.

LESSONS 29–32 ENGLISH IN ACTION

- News anchor: Today, the government approved major budget cuts. Officials announced plans to reduce spending on early childhood education.
 - Maria: Unbelievable. Education should always be prioritized. Money we invest in educating young kids now will be cost-effective in the long term.
 - Alex: Hold on. What did you say about...cost-effective?
 - Maria: Oh, I meant that spending money on educating young kids now will save us money in the future. For example, studies have shown that if children get a good education, they'll be less likely to commit crimes when they get older. So, what's your opinion on that, Alex?

Alex: Well, the way I see it ...

- Tom: Wait! Quiet, guys-they're talking about the game!
- Alex: What game?
- Tom: Shhh! Yes! Fluminense beat Flamengo in a blowout.
- Alex: Oh, really? That's great. So anyway...
- Maria: Oh, here it is again! My favorite commercial! Have you guys seen this?
- Alex: Just a second. Did you really say you have a favorite commercial?

- Maria: Oh, yeah, it's so funny. A bunch of people are in an elevator, and this guy walks in eating some potato chips, and then they all start singing the potato chip jingle...See, look! Look at that!
- Alex: Hey, Tom, do we have any potato chips? I'm starving.
- Tom: Hold on, Alex...this story looks interesting...

News anchor: In other news, a robber broke into a Cortland home last night and stole some valuable jewelry. A woman who was walking by the house witnessed the crime and called the police. The police were able to catch the thief, and arrested him at the scene of the crime. The owner of the jewelry, billionaire Lucas Urbanski, rewarded the witness with a check for one million dollars. He said that the jewelry had great value to him-it had belonged to his grandmother -- and he wanted to thank the woman for saving it.

- Alex: A million dollars for reporting a crime?!
- News anchor: And now we have a live interview with the witness. Hello? Are you there?

Kate: Yes-hello!

Alex, Tom, Maria: It's Kate!

- News anchor: So, what are you going to do with all that money?
 - Kate: Well, the first thing I'm going to do is quit my job.

Alex: Yes!

News anchor: That's everyone's dream, right? Kate: Then I'm going to get my own apartment...I have a great roommate, but I've always really wanted my own place.

Maria: All right!

News anchor: Oh, your poor roommate...

Kate: Oh, and I'm going to go on a shopping spree and really splurge...I'll probably get my friend the new TV he's been wanting.
what a lucky guy!

News anchor: What a lucky guy Tom: Way to go, Kate!

Vocabulary Index

LESSON 1

face a challenge get into... have a setback have an/the opportunity to... make a change make the decision to... overcome an obstacle take a risk

LESSON 2

injure pass out react report respond witness

LESSON 3

arrogant chew etiquette ignores interrupt leave rude stare

LESSON 4

awkward confront hang out with keeps pushy put up with resent

LESSON 5

acquaintance buddy exformer future old prospective

LESSON 6

beat catch get a bite to eat in the mood swing by try out up for

LESSON 7

bubbly conceited extroverted gregarious insecure introverted sarcastic standoffish unapproachable

LESSON 8

connected keep up with participate post share links tag upload wall

LESSON 9

junk food locally-sourced locavore nutritious organic processed foods vegan vegetarian

LESSON 10

at the last minute clutter declutter neat organize procrastinate stick to it tidy up

LESSON 11

blog video-sharing site live streams apps social networking sites podcast video chat message board

LESSON 12

energy-efficient appliances global warming greenhouse gases hybrid car landfill public transportation recycling reducing your carbon footprint waste

LESSON 13

career path dream job entry-level job long-term position promotion raise short-term

detail oriented efficient hard worker motivated organized perfectionist professional self-starter team player

LESSON 15

bar code cash drawer code discount ring up scan touchscreen transaction

LESSON 16

be punctual dress professionally eye contact prepare rehearse research resume say negative things stay calm thank you note

LESSON 17

claustrophobia fear of flying fear of heights fear of public speaking fear of snakes fear of spiders fear of the dark

LESSON 18

deadlines drop meditating misunderstanding overworked pressure relaxation techniques stressed talk through workload

LESSON 19

create develop discover establish explore invent revolutionize

LESSON 20

active social life clique fit in get involved give...a hard time goof off pick on take...seriously

LESSON 21

corny depressing heartwarming hilarious moving nail-biter offensive slow suspenseful tearjerker

LESSON 22

beat catchy tune melancholy mellow poetic lyrics romantic upbeat



LESSON 23

chic fashionable follows the fads in in style modern out out of style outdated retro stylish trendsetter trendy up to date vintage

LESSON 24

apparently (be) with break up (with) (juicy) gossip paparazzi scandal spotted the latest

aisle seat board boarding pass carry-on bag check your luggage emergency exit row gate overhead bin security check terminal upgrade window seat

LESSON 26

canceled damaged down expired misplaced missed stolen vacancy

LESSON 27

bed and breakfast book things in advance budget hotel go off the beaten path guided tour hostel keep your options lounge around luxury hotel splurge stick to a budget tourist attractions

LESSON 28

acceptable be aware of customary faux pas inappropriate inconsiderate insensitive

LESSON 29

blowout close ejected half-time outscored overtime quarter referee shot tied

LESSON 30

arrest break into criminal force investigate suspicious victim witness

LESSON 31

advertisement banner ad brand buying habit consumer influence jingle manipulate pop-up ad slogan

LESSON 32

budget cost-effective improve increase overcrowding pothole reduce repair



"Time spent on speaking tasks is the single most important factor in developing confident and fluent speaking."

– Jack C. Richards

Every activity in every lesson has a speaking component. Students have all of the practice they need to become successful speakers of English.

Online Practice powered by Oxford Learn



- · Generates customized student-progress reports
- Features 120 engaging self-study activities
- Invites students to record and submit audio files
- Includes access to downloadable audio files for anytime, anywhere practice

English in Action Video



- Features situational comedy cast
- Provides real-world models for discussing culture, idioms, pronunciation, and body language
- Showcases key vocabulary and functions in humorous and dramatic scenes

Includes Multi-Skill Bonus Pack

COMPONENTS

oxfordlearn

- Student Book with Online Practice
- Audio Download through Oxford Learn
- Teacher's Book with Testing Program CD-ROM

مرجع زبان ایر آنیان www.irLanguage.com

OXFORD UNIVERSITY PRESS

www.oup.com

- iTools Classroom Software with Video and PowerPoint[™] presentations
- Class Audio CDs
- DVD



