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# Communicate

Listening & Speaking Skills

Coursebook & DVD

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Kate Pickering

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# Communicate

## Listening & Speaking Skills

Coursebook



این مجموعه با لوگوی مرجع زبان ایرانیان  
به صورت نشر برخط و حامل به ثبت رسیده است.  
کپی برداری از آن خلاف قانون، شرع و اخلاق است و شامل پیگرد خواهد شد.

**Kate Pickering**

# Contents

Unit	Context	Vocabulary	Pronunciation	Functional language	DVD episode
 <b>1</b> <b>Meeting up</b> page 4	<ul style="list-style-type: none"> <li>Personal life</li> </ul>	<ul style="list-style-type: none"> <li>Adjectives for description</li> <li>Relationships</li> <li>Social networking</li> </ul>	<ul style="list-style-type: none"> <li>/ei/</li> <li>Questions</li> </ul>	<ul style="list-style-type: none"> <li>Giving opinions</li> </ul>	
 <b>2</b> <b>Life choices</b> page 10	<ul style="list-style-type: none"> <li>Working life</li> </ul>	<ul style="list-style-type: none"> <li>School subjects</li> <li>Post-school options</li> </ul>	<ul style="list-style-type: none"> <li>Initial 's'</li> <li>Word linking</li> </ul>	<ul style="list-style-type: none"> <li>Giving advice</li> </ul>	<ul style="list-style-type: none"> <li>Leaving school</li> </ul>
 <b>3</b> <b>Study abroad</b> page 16	<ul style="list-style-type: none"> <li>School life</li> </ul>	<ul style="list-style-type: none"> <li>Accommodation</li> <li>Study options</li> </ul>	<ul style="list-style-type: none"> <li>/s/ /ʃ/</li> <li>/ɔ:/</li> </ul>	<ul style="list-style-type: none"> <li>Making phone calls</li> </ul>	<ul style="list-style-type: none"> <li>Leaving home</li> </ul>
 <b>4</b> <b>Shopping</b> page 22	<ul style="list-style-type: none"> <li>Social life</li> </ul>	<ul style="list-style-type: none"> <li>Shops</li> <li>Shop workers</li> <li>Consumer rights</li> </ul>	<ul style="list-style-type: none"> <li>/ʊ/</li> <li>Expressing mood</li> </ul>	<ul style="list-style-type: none"> <li>Making complaints</li> </ul>	<ul style="list-style-type: none"> <li>Appearances</li> </ul>
 <b>5</b> Prepare to ... page 28	<ul style="list-style-type: none"> <li>describe a photo</li> </ul> <div style="border: 1px solid #ccc; padding: 5px;">                     Task: describe a photo of a place and speculate about what might be happening                 </div>	<ul style="list-style-type: none"> <li>give an opinion</li> </ul> <div style="border: 1px solid #ccc; padding: 5px;">                     Task: prepare a speech about your town or city                 </div>	<ul style="list-style-type: none"> <li>do a project</li> </ul> <div style="border: 1px solid #ccc; padding: 5px;">                     Task: plan a weekend in your city for a group of students from another country                 </div>		
 <b>6</b> <b>Free time</b> page 34	<ul style="list-style-type: none"> <li>Personal life</li> </ul>	<ul style="list-style-type: none"> <li>Leisure activities</li> <li>Verbs for hobbies</li> </ul>	<ul style="list-style-type: none"> <li>/s/ /z/ /vz/</li> <li>Elision</li> </ul>	<ul style="list-style-type: none"> <li>Making arrangements/ invitations</li> </ul>	<ul style="list-style-type: none"> <li>Free time</li> </ul>
 <b>7</b> <b>The hard sell</b> page 40	<ul style="list-style-type: none"> <li>Working life</li> </ul>	<ul style="list-style-type: none"> <li>Advertising</li> <li>Discussing the effects of adverts</li> </ul>	<ul style="list-style-type: none"> <li>/əʊ/ /ɒ/</li> <li>Sentence stress</li> </ul>	<ul style="list-style-type: none"> <li>Arguing for and against</li> </ul>	

Unit	Context	Vocabulary	Pronunciation	Functional language	DVD episode
<b>8</b> <b>Studying</b> page 46	<ul style="list-style-type: none"> <li>School life</li> </ul>	<ul style="list-style-type: none"> <li>Adjectives for emotion</li> <li>Educational practice</li> <li>Study techniques</li> </ul>	Homophones /ə/	<ul style="list-style-type: none"> <li>Public speaking/ Presentations</li> </ul>	
<b>9</b> <b>Getting around</b> page 52	<ul style="list-style-type: none"> <li>Social life</li> </ul>	<ul style="list-style-type: none"> <li>Road signs</li> <li>Transport</li> <li>Directions</li> </ul>	-ed endings Corrective stress	<ul style="list-style-type: none"> <li>Giving and understanding directions</li> </ul>	<ul style="list-style-type: none"> <li>Transport</li> </ul>
<b>10</b> Prepare to ... page 58	<ul style="list-style-type: none"> <li>describe a photo</li> </ul>	Task: compare and contrast two photos of people	<ul style="list-style-type: none"> <li>talk about a proposal</li> </ul>	Task: TV talent shows should be banned. Discuss.	<ul style="list-style-type: none"> <li>do a project</li> </ul>
<b>11</b> <b>Eating out</b> page 64	<ul style="list-style-type: none"> <li>Personal life</li> </ul>	<ul style="list-style-type: none"> <li>Food: adjectives for description</li> <li>types of diet</li> <li>restaurant meals</li> </ul>	/ɔ:/ /ɜ:/ Consonant clusters	<ul style="list-style-type: none"> <li>Ordering food</li> </ul>	<ul style="list-style-type: none"> <li>Eating out</li> </ul>
<b>12</b> <b>Young workers</b> page 70	<ul style="list-style-type: none"> <li>Working life</li> </ul>	<ul style="list-style-type: none"> <li>Jobs: full-time/ part-time pay and conditions</li> <li>summer jobs</li> </ul>	/ɔ:/ /ɜ:/ Word stress	<ul style="list-style-type: none"> <li>Asking about working conditions</li> </ul>	<ul style="list-style-type: none"> <li>Getting a job</li> </ul>
<b>13</b> <b>University of life</b> page 76	<ul style="list-style-type: none"> <li>School life</li> </ul>	<ul style="list-style-type: none"> <li>Describing experiences</li> <li>Ways of travelling</li> </ul>	/ə/ Intonation	<ul style="list-style-type: none"> <li>Asking about someone else's experience</li> </ul>	<ul style="list-style-type: none"> <li>Gap years</li> </ul>
<b>14</b> <b>Travel</b> page 82	<ul style="list-style-type: none"> <li>Social life</li> </ul>	<ul style="list-style-type: none"> <li>Transport</li> <li>Ticket types</li> <li>Words related to journeys</li> </ul>	Stress on numbers /aɪ/ /eɪ/	<ul style="list-style-type: none"> <li>Making a reservation</li> </ul>	
<b>15</b> Prepare to ... page 88	<ul style="list-style-type: none"> <li>describe a photo</li> </ul>	Task: talk about the similarities and differences between two photos	<ul style="list-style-type: none"> <li>have a formal debate</li> </ul>	Task: It is time to end the dominance of football on TV. Discuss.	<ul style="list-style-type: none"> <li>do a project</li> </ul>

• **Communication activities pages 104–106** • **Wordlist 107–111**

# Meeting up

## Phrase bank

goth  
skater  
heavy  
emo

introvert  
mate  
outgoing  
unreliable  
messy  
hard-working  
intense  
sporty  
fun-loving  
strict  
depressive  
reserved  
relaxed  
understanding

really into  
quite keen on  
not really bothered about  
can't stand

## Vocabulary: describing people

**1** Label the people in the pictures using words from the Phrase bank.



**2** Listen to one of the people from 1. Identify the speaker and complete the description in the speech bubble.

Some people say I'm quite \_\_\_\_\_.  
I'm really into \_\_\_\_\_.

**3** Read adjectives 1–4. Find an antonym for each one in the Phrase bank.

- |                    |                   |
|--------------------|-------------------|
| 1 dependable _____ | 3 quiet _____     |
| 2 lazy _____       | 4 organized _____ |

**4** Use adjectives from 3 to complete this description. Listen and check.

My brother? He does OK at school. He's quite (1) \_\_\_\_\_ – he's always in his room studying. He's also really into basketball which I can't stand. What else? Well, he's quite reserved – he's not an introvert but he's not what I'd call (2) \_\_\_\_\_. But you can rely on him – if he says he'll do something then he does it – he's very (3) \_\_\_\_\_. Oh, one more thing – his room's a disaster. He doesn't lose stuff but he's really, really (4) \_\_\_\_\_.

**5** Look at the words below. Write a (+) or a (-) sign to indicate which are positive and which are negative.

- |                 |              |               |
|-----------------|--------------|---------------|
| a good mate (+) | strict       | a pain        |
| relaxed         | a real laugh | understanding |

**6** Listen to six speakers describing people. Choose a word from 5 for each person.

- |                         |           |
|-------------------------|-----------|
| Person 1: <i>a pain</i> | Person 4: |
| Person 2:               | Person 5: |
| Person 3:               | Person 6: |

**7** Describe someone in your family or one of your friends. Use expressions from this page.

## Culture

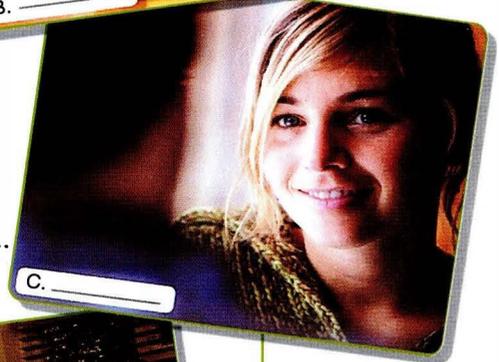
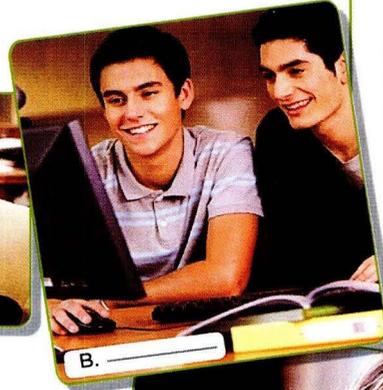


Traditionally, the word 'mate' was used by men to talk about male friends. Today, it is used by teenagers of both sexes to talk about male and female friends.

# Speaking: discussing relationships

**1** Listen to four dialogues. Match them to the photos.

- Dialogue 1 \_\_\_
- Dialogue 2 \_\_\_
- Dialogue 3 \_\_\_
- Dialogue 4 \_\_\_

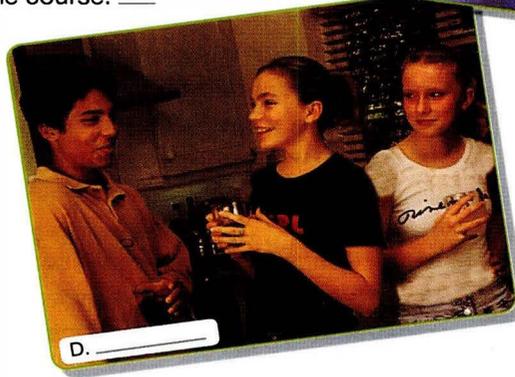


**2a** Put the dialogue in the correct order. Write a number (1–8).

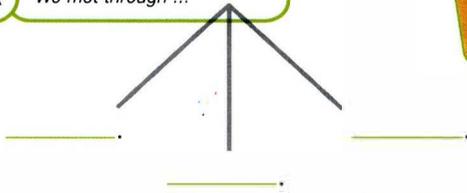
**Anna:** Peter? This is Clare. Clare studies at York with Danny. 1  
**Peter:** Me? I'm his brother. \_\_\_  
**Peter:** Peter. So are you one of Danny's judo friends? \_\_\_  
**Clare:** No, I'm not really into sport. \_\_\_  
**Clare:** What about you? How do you know Danny? \_\_\_  
**Clare:** Hi, nice to meet you too. Sorry, I didn't catch your name ...  
**Peter:** Hi Clare. Nice to meet you. \_\_\_  
**Anna:** Clare and Danny are on the same course. \_\_\_

**2b** Listen and check.

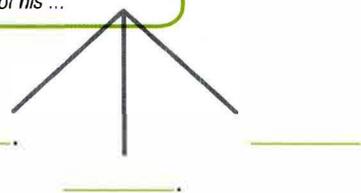
**3** Use words from the Phrase bank to complete A–C below in three different ways.



**A** We met through ...



**B** I'm one of his ...



**C** She's just ...



- 4** Work in pairs. Tell your partner about three people you know. Use phrases from 3 to describe your relationship.
- 5** Write a dialogue introducing your partner to another friend of yours. Practise the dialogue in pairs.

## Phrase bank

- ... a girl from my class
- ... a mutual friend
- classmates
- neighbours
- one of my parents' friends
- ... someone I know from football/judo/the orchestra

## Language note



When we introduce a new person to a friend we say ...

**Hi, this is Javi** or  
**Let me introduce you to Javi**

† present you Javi

## Pronunciation



/eɪ/

- a** Listen to the words and note the /eɪ/ sounds.
- b** Read the words. How would you pronounce them?  
 neighbour lazy  
 play pain
- c** Listen and check.

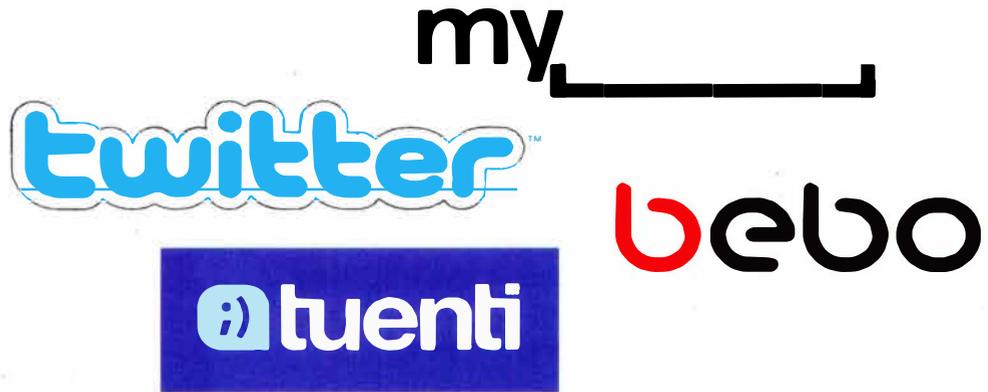
## Phrase bank

technophobe  
click on  
go to  
set up  
create  
upload  
join  
confirm

account  
register button  
social networking site  
email address  
security question  
password  
question forum  
social interaction  
online profile

## Listening: social networking

- 1 Do you or your friends use any of these social networking sites? If not, which do you use?



- 2 You are going to listen to an expert explaining how to set up a social networking account. Before you listen, predict the correct alternative for sentences 1–8.

- 1 The first thing to do is **set up/go to** a website, like, Facebook.
- 2 Then **click on/create** the register button.
- 3 The next step is to **upload/create** an account for yourself.
- 4 You then need to **choose/click on** a password.
- 5 You also need to **join/confirm** your email address.
- 6 The website will probably ask you to **set up/confirm** a security question to remind you of your password in case you forget it.
- 7 Once you've done that you can **upload/set up** a photo of yourself ...
- 8 ...or **join/upload** a forum to share opinions about something you're interested in.

- 3  Listen to the first part of the interview and check your answers.

- 4  Listen to the second part of the interview and answer the questions in your own words.

- 1 According to Patrick, what is the difference between the way young people and adults use social networking sites?
- 2 What does Patrick say about social networking and young people's social interaction?
- 3 What is Patrick's main concern about social networking sites?
- 4 Why does Richard suggest that we shouldn't be too worried about young people using social networking sites?

- 5  Listen again and complete the statistics.

- 1 number of active Facebook users \_\_\_\_
- 2 age of the young people in the study \_\_\_\_
- 3 proportion of young people in Britain with an online profile \_\_\_\_%
- 4 percentage of young people with a Bebo profile \_\_\_\_%
- 5 proportion of adults using social networking to make friends \_\_\_\_%
- 6 proportion of parents who don't supervise their children's social networking \_\_\_\_%

## Culture



People who use social networking sites often include acronyms in their messages. These have become so popular that they are sometimes used in spoken language. Examples of this 'netspeak' include:

LOL – laugh out loud

ROTF – rolling on the floor (laughing)

AFK – away from keyboard

BAK – back at keyboard

FYI – for your information

BTW – by the way

G2G – got to go

TBC – to be continued

# Functional language: opinions

## 1 Complete the sentences from the interview about social networking using expressions from the Phrase bank.

- 1 Patrick Hammond is a child psychologist based here in London – Patrick \_\_\_\_\_ up-to-date with things like social networking?
- 2 Right, that's the Ofcom study. So Patrick \_\_\_\_\_ that?
- 3 So 60% of young people and only 17% of adults – \_\_\_\_\_ a problem?
- 4 I suppose you're right. OK, so \_\_\_\_\_ that?
- 5 Richard, can I bring you in at this point – \_\_\_\_\_ children and social networking?

## 2 Read the questions. Match an answer a–e to each question.

- |  |  |
|--|--|
| 1 Could you tell us something about the different social groups in your school? ____                       | a Well, I don't really see what the problem is. I don't think the school should interfere in personal things like religion.                                      |
| 2 Do you consider yourself to be a member of a particular social group? ____                               | b Now I think that's ridiculous – I do not want to wear some horrible tartan skirt.  |
| 3 How far do you think that dressing like other people is a type of uniform? ____                          | c Me? No, I don't think so.  |
| 4 What do you think about young people having to wear school uniform? ____                                 | d Let's see – there's quite a big group of goths in our year and quite a lot of rappers and skaters, and the rest – well, they're just kind of normal or sporty. |
| 5 What's your opinion on the restrictions on the use of hijab and other religious symbols in schools? ____ | e That's an interesting question. I guess it's a way of showing you belong to a group.   |

## 3 Practise reading the dialogue in 2 with a partner.

## 4 Think of how you would answer the questions in 2.

## 5 Work in pairs. Ask and answer the questions in 2.



## Phrase bank

- What's your opinion on ...?
- Could you tell us something about ...?
- Do you consider yourself to be ...?
- What do you think about ...?
- How far do you think that's ...?

## Strategy



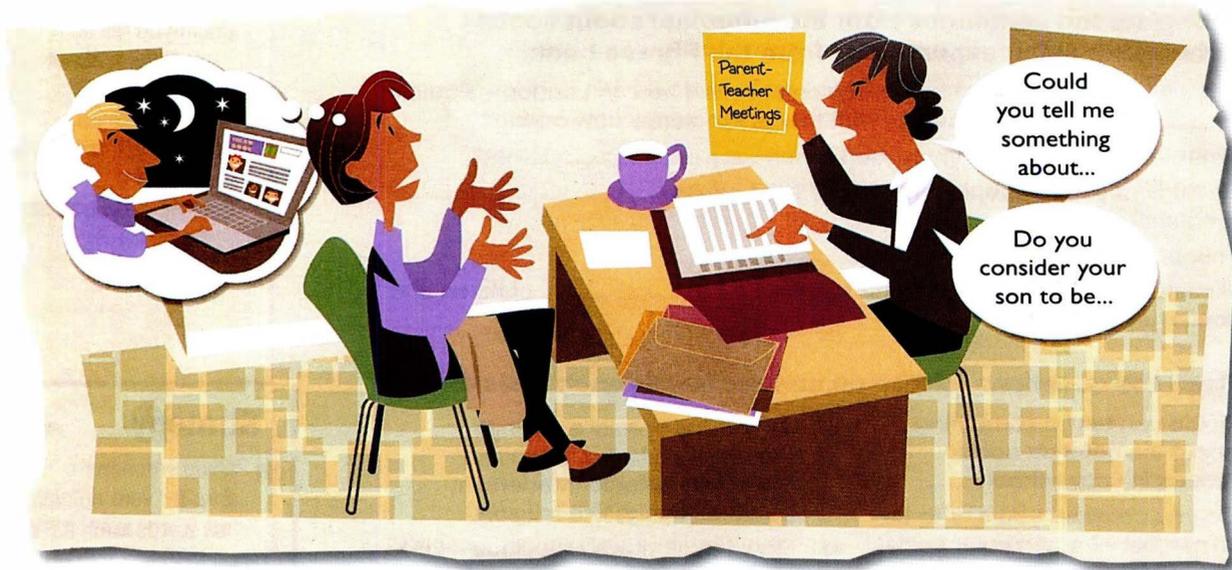
- a When someone asks for your opinion, use words such as 'Well, ...' to indicate that you're thinking about a response.
- b Underline words or phrases that the speaker in 2 uses to delay their response.

## Culture



Uniforms are very popular in British schools. Teachers and parents believe that it reduces aggression and rivalry among students.

# Final task: asking someone's opinion



**1** Look at the cartoon. Try to predict how the teacher's questions might end. Listen and check.

**2** Match the questions to the answers. Does the parent (P) or teacher (T) ask each question?

- |   |                             |   |   |
|---|-----------------------------|---|---|
| 1 | What types of things ...?   | a | ... check he has done his homework?                 |
| 2 | How often do you ...?       | b | ... letting teenagers organize their own time?      |
| 3 | What's your opinion on ...? | c | ... do you think I could do to change his routines? |

**3** Listen again and check your answers.

**4** Work in pairs to interview a partner about their opinions. Decide who is Student A and Student B then read your roles.

## Pronunciation

### Questions

**a** Read the question below. Does it require an open response or a yes / no response?

Is your partner a good student?

**b** Listen to the question. Does the intonation rise or fall at the end of the question?

### Student A

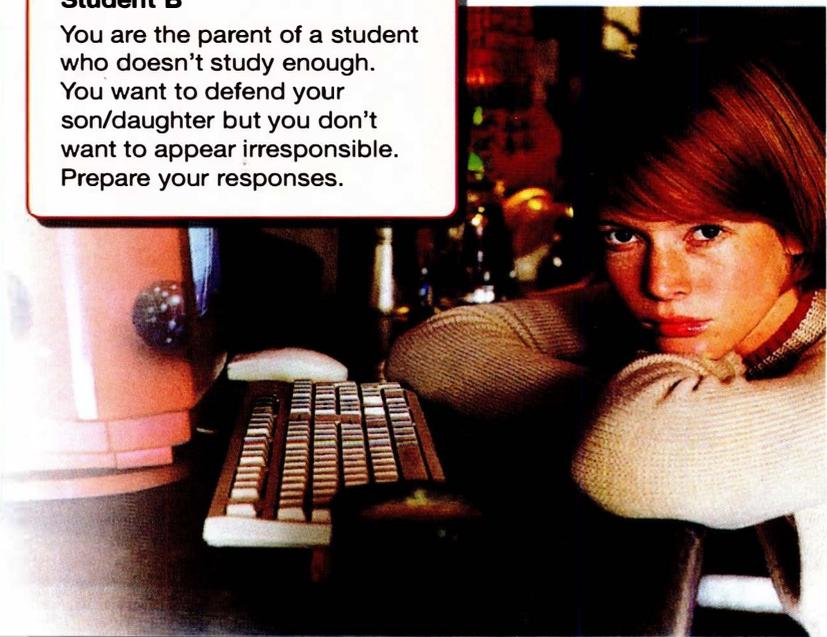
You are the teacher of a student who doesn't study enough. You have to ask the parent's opinion about the issues below. Prepare your questions.

### Issues

- 1 Possibly restricting access to the internet at home to certain hours
- 2 Possibly limiting use of electronic games
- 3 Possibly restricting time he spends with friends

### Student B

You are the parent of a student who doesn't study enough. You want to defend your son/daughter but you don't want to appear irresponsible. Prepare your responses.



## Vocabulary

**1** Read the adjectives in the list and divide them into positive and negative qualities.

dependable    hard-working    lazy    messy    organized  
outgoing    quiet    relaxed    strict    unreliable

**2**  Complete the dialogue. Work in pairs. One student says an adjective from 1. The other student says the opposite adjective.

What is the opposite of dependable?

The opposite of dependable? I think it's \_\_\_\_\_

**3**  Think of someone you both know. One student says three adjectives to describe that person. The other student must guess who it is.

**4** Cross out the word that does not collocate with the verbs in blue.

click on	a button	a link	a forum
choose	a blog	a password	a security question
upload	a photo	a video	a blog
join™	a forum	a link	a social networking site
create	a profile	a photo album	a button

## Pronunciation

**5** Underline the /eɪ/ sound in sentences 1-4.

- 1 I want to create a social networking account.
- 2 My friends and I use Myspace to organize parties.
- 3 I've never met anyone through speed dating.
- 4 I've got 80 friends on Facebook.

**6**  Listen and check.

## Functional language

**7** Put the words in the correct order to make questions.

- a to / Do / yourself / consider / you / be ... / ?
- b about / Could / tell / us / you / something ... / ?
- c opinion / your / What / on ... / 's / ?
- d do / you / What / about ... / think / ?

**8** Complete the questions in 7 with these phrases.

- a restricting the hours that teenagers spend on the internet
- b the different ways you use computers
- c people downloading music and videos
- d computer literate

**9**  Work in pairs. Take turns to ask and answer the questions in 7.

## Phrase bank

goth skater  
heavy emo  
introvert mate  
unreliable  
hard-working  
outgoing messy  
intense sporty  
fun-loving strict  
depressive  
reserved relaxed  
understanding  
really into  
quite keen on  
not really bothered  
about  
can't stand

... a girl from my class  
... a mutual friend  
classmates  
neighbours  
one of my parents'  
friends  
... someone I know  
from football/judo/  
the orchestra

technophobe  
click on go to  
set up create  
upload join  
confirm an account  
register button  
social networking site  
email address  
security question  
password  
question forum  
social interaction  
online profile

Do you consider  
yourself to be ...?  
Could you tell us  
something about ...?  
How far do you think  
that's ...?  
What's your opinion  
on ...?  
What do you think  
about ...?

# 2

# Life choices

## Phrase bank

A levels  
 apprenticeship  
 vocational training  
 sixth form  
 further education  
 sandwich course  
 work experience  
 vacancies  
 placement

stay on  
 enrol on  
 apply for  
 take on

## Culture



In Britain, the last two years of school are called **sixth form**.

Pre-university qualifications are called **A levels**.

School-based preparation for work is called **vocational training**.

Work-based training of young employees is called an **apprenticeship**.

## Language note



We often use 'take' when talking about a choice of school or university subject.

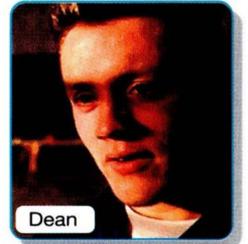
**I want to take a psychology degree at university.**

**I'm taking Spanish instead of French this year.**

## Vocabulary: leaving school

**1** **4 Listen to three 17-year-olds. Use their names to complete the descriptions.**

- 1 \_\_\_\_\_ is a sixth former.
- 2 \_\_\_\_\_ is doing a training course.
- 3 \_\_\_\_\_ is a school leaver.



**2 Which of the people in 1 mentions ...**

- 1 a sandwich course? \_\_\_\_\_
- 2 a degree? \_\_\_\_\_
- 3 work experience? \_\_\_\_\_

**3** **5 Listen to Jo, Gemma and Dean. How are their lives different now to when they were at school? Write one similarity and one difference for each person.**

	similarities	differences
Jo		
Gemma		
Dean		

**4 Complete the speech bubbles below with words from the box.**

vocational training    apprenticeships    vacancies    A levels

**5 Match the blue words in the speech bubbles to synonyms 1–4.**

- 1 request \_\_\_\_\_
- 2 join \_\_\_\_\_
- 3 remain \_\_\_\_\_
- 4 recruit \_\_\_\_\_

**3** There aren't many \_\_\_\_\_ at the moment and hundreds of people apply for each one.

**1** I've decided to stay on at school to take \_\_\_\_\_

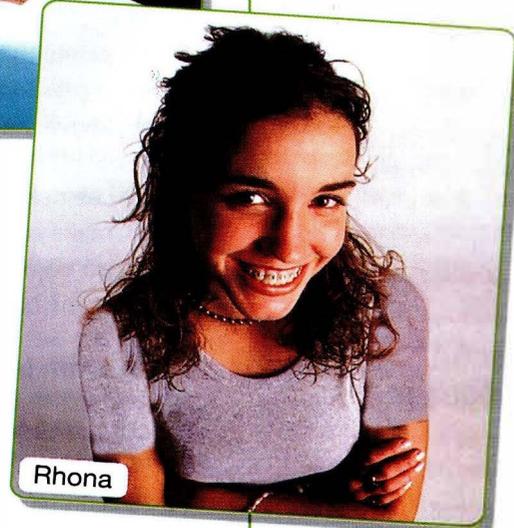
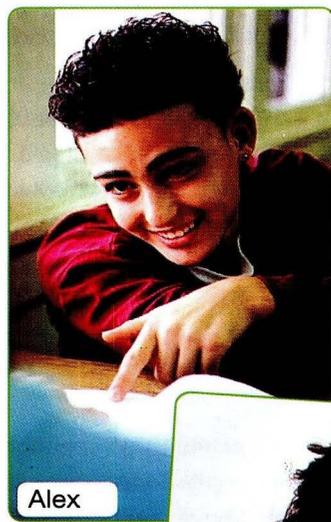
**2** My mum convinced me to enrol on a \_\_\_\_\_ course, I want to learn to be a hotel manager.

**4** Some companies take on school leavers to do \_\_\_\_\_. They're great – you get paid while you learn!

# Speaking: talking about choices

- 1 Read the school subjects in the Phrase bank. Which are compulsory and which are optional for you?
- 2 Listen to two friends Alex and Rhona compare their school experiences. Complete the table for them.

Who	Alex	Rhona
studies nine subjects?		
studies four subjects?		
is studying humanities?		
wants to take business studies?		



## Phrase bank

art  
Latin  
Greek  
citizenship  
ICT  
PE  
maths  
biology  
physics  
chemistry  
technical drawing  
history  
history of music  
French  
business studies  
health studies  
the British system  
humanities  
sciences

### 3 Are the statements true (T) or false (F)?

- 1 Rhona thinks the British and Spanish systems are similar. \_\_\_
- 2 Alex has official exams this year. \_\_\_
- 3 There are compulsory A level subjects. \_\_\_
- 4 Maths, physics and chemistry are compulsory for Jimena. \_\_\_

### 4a Match the two parts of the expressions.

- |                  |                        |
|------------------|------------------------|
| 1 How does it    | a for a specific job.  |
| 2 You have to    | b humanities.          |
| 3 You can train  | c choose an option.    |
| 4 I've opted for | d work in your school? |

### 4b Listen and check.

### 5 Read part of what Alex and Rhona said. Complete the dialogue with words from the box.

crazy useless subjects primary opted sciences option

**R:** OK, take my friend Jimena for example. She's doing \_\_\_\_\_ so she had to take maths, physics and chemistry ... no choice, they're compulsory ... but then she can either do biology or technical drawing plus one more \_\_\_\_\_.

**A:** And you? Which \_\_\_\_\_ are you doing?

**R:** Oh, I'm \_\_\_\_\_ at science; I want to be a \_\_\_\_\_ school teacher, so I've \_\_\_\_\_ for humanities. I had to do Greek, Latin and history, and then I could choose between French, ICT and history of music.

**A:** OK, so which did you choose?

**R:** French.

**A:** French! You're \_\_\_\_\_!

### 6 Rewrite the dialogue so that it is true for you and a friend. Have a conversation with your partner.

Example: *You know my friend Javi? Well, he's taking ...*

## Pronunciation



### Initial 's'

a Read the phrases aloud. How do you pronounce the words in blue?

a business **studies**  
degree  
the **Spanish** system  
a **specific** type of job  
She's doing health **studies**

b Listen and check.

## Phrase bank

A levels  
apprenticeship  
vocational training  
sixth form  
further education  
sandwich course  
work experience  
vacancies  
placement

## Culture



A careers advisor helps students decide what to do after secondary school.

## Useful language



*On the one hand ...  
on the other hand*

*However, ...*

*Yet, ...*

*Some people think ...*

*While I agree that's a  
good idea, I think ...*

## Listening: careers advice

**1** Listen to an interview between a careers advisor and a sixth form student. Answer the questions.

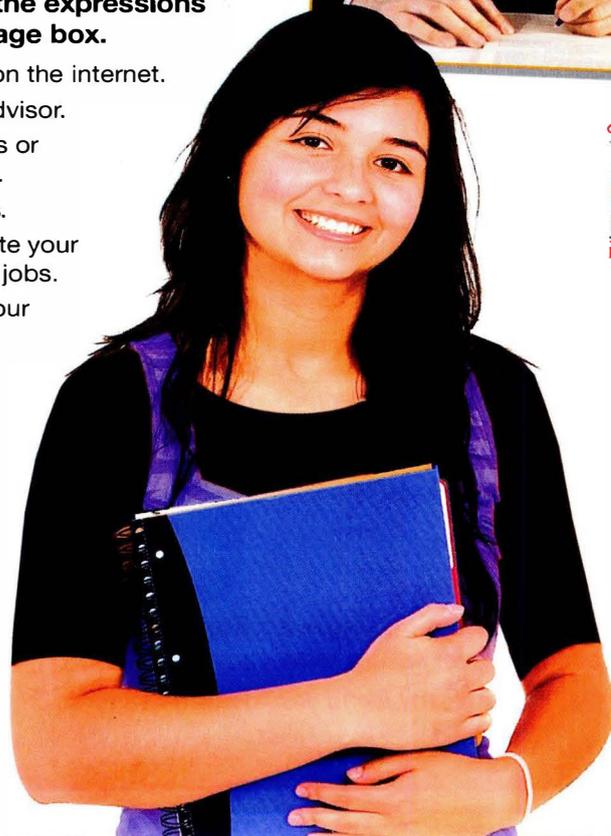
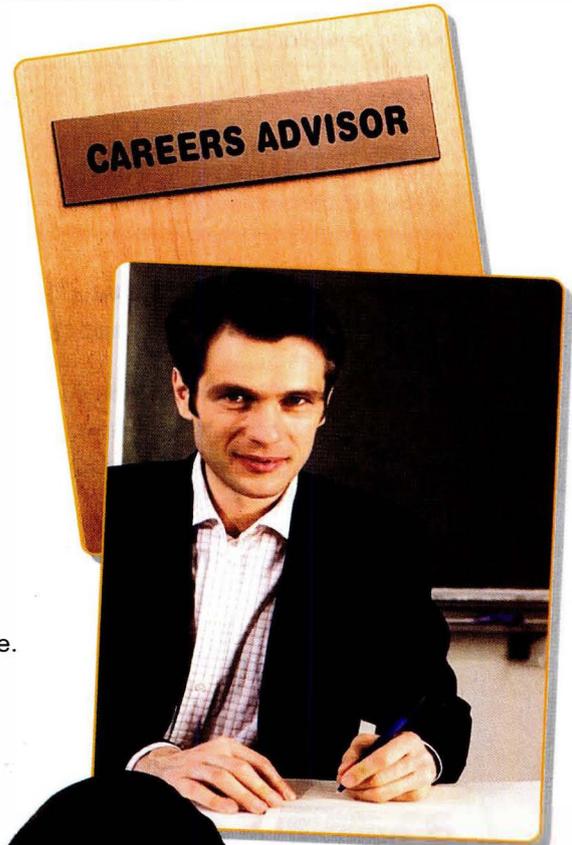
- 1 Why does the advisor ask Tara about her interests?
- 2 What kind of career does he think would suit Tara?

**2** Listen again and choose the correct answer.

- 1 Tara ...
  - a doesn't like any subjects at school.
  - b likes some subjects, but not others.
  - c likes all her school subjects.
- 2 Tara ...
  - a wants to buy a video camera in the future.
  - b doesn't have a camera now.
  - c is saving to buy a better camera.
- 3 Tara ...
  - a wants to do vocational training.
  - b wants to look for a job after school.
  - c knows her parents want her to go to university.
- 4 Mr Lee asks Tara to ...
  - a make a decision.
  - b go home.
  - c come back to talk about it some more.

**3** Work in pairs. Discuss the pros and cons of the sources of careers advice below. Use the expressions in the Useful language box.

- 1 Researching options on the internet.
- 2 Talking to a careers advisor.
- 3 Talking to your parents or other family members.
- 4 Talking to your friends.
- 5 Doing a test to evaluate your suitability for different jobs.
- 6 Doing the same job your parents do.



# Functional language: advice

- 1** Look at the words and phrases in the Phrase bank. Complete the table with the expressions.

Asking for information	Saying what you like or what you're good/bad at	Making suggestions
<ul style="list-style-type: none"> <li>• <i>How are you getting on with?</i></li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>•</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>•</li> <li>•</li> </ul>
Reacting to a suggestion	Giving advice	Saying something is not a good idea
<ul style="list-style-type: none"> <li>•</li> <li>•</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>•</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>

- 2** Complete the sentences so they are true for you.

- I'm quite good at \_\_\_\_\_.
- My best friend is really into \_\_\_\_\_.
- I'd had enough of \_\_\_\_\_ so I'm not studying it this year.
- If you want to be a \_\_\_\_\_ (a profession), you should \_\_\_\_\_.
- If you're into \_\_\_\_\_ (a sport), it's a good idea to \_\_\_\_\_.

- 3**  Work in pairs. One of you will be a careers advisor and the other a student. Use expressions from 1 for your interview.

### Student A

You are a careers advisor. Write four or five questions you could ask in order to find out about Student B's abilities and plans.

### Student B

You are a student. Think of two subjects you're good at, two that you dislike and two things you do in your free time. Ask Student A for careers advice.



## Phrase bank

How are you getting on with ...?  
 I'm useless at ...  
 You should do ...  
 I think I've had enough of ...  
 It's a good idea to ...  
 What do you like doing in your free time?  
 I'm really into ...  
 Maybe something like ...?  
 I'm quite good at ...  
 Sounds OK  
 I wouldn't recommend ...  
 I don't know ...  
 Cool!  
 I hate ...  
 Why don't you have a think about it?

## Pronunciation

consonant      vowel  
  
 good at

### Word linking

- a**  Listen to the blue words in the phrases below. Can you hear two words or one?

I'm **good at** English.  
 I'm **useless at** physics.  
 I've **had enough** of physics.  
 It's a **good idea**.  
 Have a **think about it**.

- b** Practise linking the final and initial sounds in each pair of words.

## Final task: an interview

- 1  Work in pairs. Read the advert. When you finish, close your book and tell your partner what you remember.



**Camp Sur needs YOU!**

Camp Sur, based in a village near Salamanca, will welcome young people aged 15–18 from Britain, Holland, Denmark and Germany during the month of July.

**We need:**  
young people of the same age whose first language is Spanish to take part in the camp. All you have to do is to speak Spanish during all meal-times and social activities.

**We offer:**

- free board and accommodation
- free participation in a range of sporting and social activities
- the opportunity to meet other teenagers from a range of European countries.

Interviews at the Hotel Vista Cibeles, Madrid – April 10th and 11th.

مرجع زبان ایرانیان

- 2  Listen to an interview with a candidate for a job at Camp Sur then answer the questions.

- 1 What impression did she give?
- 2 How did the interviewer feel about the candidate?
- 3 What advice would you give this candidate?

- 3  Work in pairs to carry out an interview for a job at Camp Sur. Follow the instructions below.

### Student A

You work for Camp Sur. Ask about ...

- what the candidate is doing at school now.
- the academic choices the candidate has made.
- the candidate's future plans for study and/or work.
- the candidate's interests and hobbies.
- why the candidate is interested in working at Camp Sur.

### Strategy



Choose an option to complete the advice for interview candidates.

When talking about yourself in an interview ...

- 1 **express/don't express** an interest in the interviewer's questions.
- 2 **give/avoid giving** short, one or two word answers.
- 3 **use/avoid using** the phrase 'I don't know'.

### Student B

You are a candidate for a place at Camp Sur. Prepare to give information about ...

- your studies now and in the past.
- your future plans for study and/or work.
- your hobbies and interests.
- why you're interested in working at Camp Sur.
- what you can offer Camp Sur.
- any questions you have about the camp.

## Vocabulary

**1 Write the words in a logical sequence. There may be more than one possible answer.**

1 sixth form university primary school work secondary school

\_\_\_\_\_

2 do a degree leave school do a subject have a career pass an exam

\_\_\_\_\_

**2 Cross out the odd one out in each group.**

1 careers advisor / school leaver / teacher

2 vocational training / work experience / sixth form

3 degree / optional / compulsory

4 sixth form / further education / university

**3  Listen and number the items in the order you hear them defined.**

careers advisor \_\_\_\_\_

vocational training \_\_\_\_\_

secondary school \_\_\_\_\_

A levels \_\_\_\_\_

compulsory \_\_\_\_\_

**4 Write the words in order to complete the subject definitions. Write a subject for each definition.**

1 In this subject learn/students/about/computers/how/work. \_\_\_\_\_

2 This subject how/system/the/teaches/economic/functions. \_\_\_\_\_

3 In this subject students/physical/the/about/of/importance/learn/exercise. \_\_\_\_\_

4 This subject society/about/own/students/teaches/their. \_\_\_\_\_

## Pronunciation

**5a Mark the words that link together.**

1 I work in a school.

2 I'm not a teacher.

3 I hate exams.

4 Have a talk about it.

**5b  Listen and check.**

## Functional language

**6 Read the task box and complete the conversation.**

**Task** After a term studying sciences, Julia decides she doesn't like it. She asks her best friend for advice.

Write a dialogue between Julia and her best friend.

Use the Phrase bank to help you.

## Phrase bank

A levels  
 apprenticeship  
 vocational training  
 sixth form  
 further education  
 sandwich course  
 work experience  
 vacancies  
 placement

stay on enrol on  
 apply for take on

art Latin  
 Greek citizenship  
 ICT PE  
 maths biology  
 physics  
 chemistry  
 technical drawing  
 history  
 history of music  
 French  
 business studies  
 health studies  
 the British system  
 humanities  
 sciences

How are you getting  
 on with ...?  
 I'm useless at ...  
 You should do ...  
 I think I've had  
 enough of ...  
 It's a good idea to ...  
 What do you like doing  
 in your free time?  
 I'm really into ...  
 Maybe something  
 like ...?  
 I'm quite good at ...  
 Sounds OK  
 I wouldn't  
 recommend ...  
 I don't know ...  
 Cool!  
 I hate ...  
 Why don't you have a  
 think about it?



# Study abroad

## Phrase bank

meet new people  
feel homesick  
learn about another culture  
miss friends  
different food  
too expensive

hall of residence  
shared apartment  
host family  
half board  
full board  
self-catering

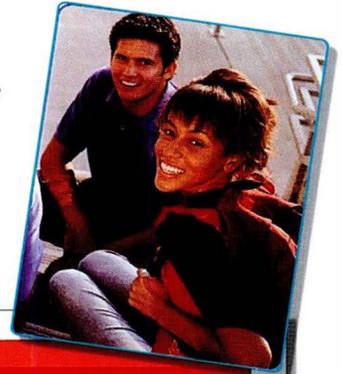
registration  
enrolment fee  
deposit  
balance  
course fees  
grant



## Vocabulary: booking a course

**1**  Listen to a student describe her study trip to England. Which four things from the Phrase bank does she mention?

**2** Imagine you are going to study abroad. Complete the online registration form using words from the Phrase bank.



It's as easy as A, B, C. Choose from one of the following accommodation options:



**A** Many students prefer the (1) \_\_\_\_\_ option, because living in an English home gives you first-hand experience of English life.

**B** For the student who prefers a less intensive time, the (2) \_\_\_\_\_ option on a university campus is ideal.

**C** The more independent student may prefer a (3) \_\_\_\_\_. Although this is more expensive, many enjoy the freedom it brings.



With A or B you can choose from the following catering options: (4) \_\_\_\_\_ (all meals provided) or (5) \_\_\_\_\_ (breakfast/evening meal only).

Option C is (6) \_\_\_\_\_ only.

When you make a reservation, you pay an **enrolment fee**. This acts as a **deposit**, and guarantees your place on the course.

The **balance** of your fees is payable on arrival at the school. **Course fees** are normally all-inclusive.

You may be eligible for a **grant** from the European Union to pay for your studies.

**3** Read Step 2 of the form. Use the words in bold to complete the definitions for ways of paying for a course.

- 1 A proportion of the total cost paid to reserve goods or services is a \_\_\_\_\_.
- 2 Help from an official body to pay for the cost of a course is a \_\_\_\_\_.
- 3 An \_\_\_\_\_ is what you pay to join a course.
- 4 The complete cost of a programme of study is the \_\_\_\_\_.
- 5 Following an initial payment, the \_\_\_\_\_ is the rest of the money you need to pay.

## Culture

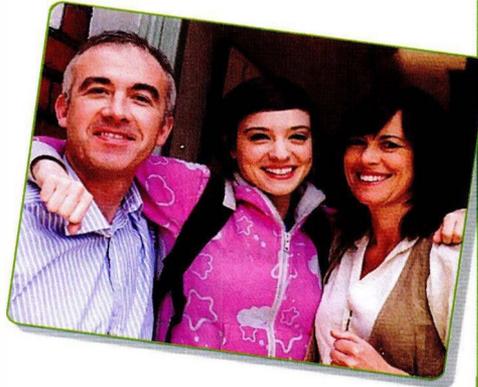


Many teenagers travel to Britain to study English every summer. Brighton is one of the most popular destinations.

# Speaking: discussing preferences

**1**  Listen and identify speakers 1-4. Find words in the Phrase bank to label each speaker.

- 1 Speaker 1 is \_\_\_\_\_
- 2 Speaker 2 is \_\_\_\_\_
- 3 Speaker 3 is \_\_\_\_\_
- 4 Speaker 4 is \_\_\_\_\_



**2**  Listen to the speakers again and decide if the statements are true or false.

- 1 Speaker 1 offers full-board accommodation with a host family. \_\_\_
- 2 Sarah Johnson deals with students' accommodation problems. \_\_\_
- 3 The person responsible for taking payment from students is Margaret. \_\_\_
- 4 Dirk thinks that there are advantages to staying with a host family. \_\_\_

**3** Imagine you are going to study in Brighton and you want to know more about accommodation options. Which of speakers 1-4 would you talk to?

**4**  Listen to Speaker 4 discussing his preferences. Complete what he says with words from the Phrase bank, then choose the best alternative in bold.

- 1 Some students **prefer/preferred** the host family option. It's a \_\_\_\_\_ learning English.
- 2 Maybe it's \_\_\_\_\_ you if you feel homesick, too.
- 3 My parents **would prefer/prefer** me to stay with a host family.
- 4 \_\_\_\_\_ staying in a hall of residence is that you have your own room.
- 5 I **rather/I'd rather** have some \_\_\_\_\_ than live in a family situation.
- 6 I think what I **like/I'd like** \_\_\_\_\_ would be to share an apartment!

**5**  Work in pairs. Use the phrases in 4 to talk about where you would prefer to stay if you were studying abroad.



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## Phrase bank

Director of Studies  
host family member  
language student  
language school  
receptionist

great way of  
most of all  
good for  
personal space  
the thing I like about ...

I'd rather stay ...  
I prefer living ...  
alone / with other  
people / in a homely  
environment

## Language note



I would prefer **to live**  
~~I would prefer living~~  
I would rather **live**  
~~I would rather to live~~

## Pronunciation



/s/ and /ʃ/  
sounds

**a**  Listen and identify the word you hear.

show / so  
share / Sarah  
sign / shine  
see / she

## Phrase bank

level test  
 native speaker  
 sporting and cultural activities  
 guided tours  
 daily timetable  
 flexible  
 optional  
 conversation classes  
 business English  
 survival English  
 general English  
 young learners course

## Listening: understanding phone calls

**1a** Javi is going to call a language school. Read his questions. Which could he answer by reading the advert?

**1b**  Listen and answer the rest of the questions.

### Remember to ask

- How do you get to Brighton?
- Brighton? What is there to do there?
- Are there different courses available?
- Number of students per group?
- Do they arrange accommodation?
- How to book course?
- Contact name?



# Brighton Academy of English

- Fantastic coastal location
- 2 ½ hrs by road or train from London; international airport
- Well-equipped self-access centre
- Wifi and student social area
- Varied social programme including weekend excursions
- Range of accommodation options
- Competitive prices

www.brightonacademyofenglish.com مرجع زبان ایرانیان

**2**  Listen again and choose the correct answer for each question.

- Which course does the receptionist recommend for the caller?
  - Business English
  - Young Learners course
  - Survival English
  - General English
- What does the receptionist say about the length of courses?
  - Most students stay for a month.
  - Students can study for as long as they want.
  - You have to stay for at least a week.
  - Courses last most of the summer.
- What's the timetable like for students at the school?
  - It's completely flexible.
  - The afternoon is optional.
  - It's divided equally between morning and afternoon.
  - Students have three hours of class in the morning and two hours in the afternoon.
- What are the accommodation options for students?
  - They must stay with a host family.
  - The school organizes the student's preferred option.
  - Most students stay with a family at first and then go to the hall of residence.
  - Students can choose where they want to stay.

## Culture



Brighton is also known as London-by-the-sea, because so many Londoners live there and commute to work by train.

## Pronunciation



/ɔ:/

**a**  Listen to the words. Which have the sound /ɔ:/?

hour hall abroad  
 half-board four

**b**  Listen again and repeat the words.

**3** Which of the courses in the Phrase bank would be useful for you?

# Functional language: phone calls

1 Copy the table into your notebook. Then complete it using the expressions in the Phrase bank.

Offering to help	Clarifying what the customer wants	Confirming
<ul style="list-style-type: none"> <li>• What would you like to know?</li> <li>•</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• What type of course are you interested in?</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Yes, of course</li> <li>•</li> <li>•</li> <li>•</li> </ul>
Explaining what you want	Asking for information	Checking
<ul style="list-style-type: none"> <li>• I was phoning for some information about your school.</li> <li>•</li> <li>•</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Can you tell me something about where the school is?</li> <li>•</li> <li>•</li> <li>•</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• All the teachers are native speakers, right?</li> <li>•</li> </ul>

2 Add the expressions to the correct box in the table in 1.

What kind of accommodation were you thinking of?

That's right. What can I do for you?

Can you tell me more about the options available?

I'm interested in hearing about the accommodation you offer.

Is that Brighton Academy?

3 Look at the sentences in 2. Decide whether it is the caller (C) or the receptionist (R) who says each sentence. Complete the dialogue in the speech bubbles below.

C *Is that Brighton Academy?*

R

C

R

C

4 Work in pairs. Decide who is Student A and Student B. Use the Phrase bank to help you complete the task.

### Student A

You are a receptionist in a language school. Think about the services and facilities your school offers. Answer Student A's questions.

### Student B

You are a student. You want to call a language school to enquire about the following:

- The cost of general English courses
- Things to do in the area
- Types of course available

Call the receptionist at the school.

## Phrase bank

certainly  
 How can I help you?  
 How many hours of classes are there per day?  
 I'm interested in a group class.  
 OK, sure.  
 What about social activities – do you have anything like that?  
 What about the courses on offer?  
 Could you tell me how much ... costs?



## Culture



To identify yourself on the phone in English, or to check the identity of a caller, use the third person.

**It's Maria.**

**I am Maria.**

**Is that John?**

**Are you John?**

# Final task: talking about priorities

- 1 Read the facilities and services a language school offers. Which are the most important?



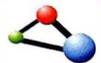
## Strategy



When you discuss priorities with a partner, listen to the reasons they give for their choice before giving your opinion.

- 2 Read the strategy box then listen to a pair of students trying to prioritize the facilities in 1. Which speaker listens more effectively? Why?
- 3 Work in pairs to discuss the importance of each facility. Try to prioritize them from 1 (most important) to 8 (least important).
- 4 Join with another pair to form a group of four. Together try to choose the four most important facilities.
- 5 Present your ideas to the class using expressions from the Useful language box. Remember to explain your reasons.

## Useful language



*I think X is less important than ...*

*I think Y is more important than ...*

*the most important*

*the least important*

*We chose X because*

*We think that Y is one of the top four facilities because ...*



# Vocabulary

**1**  Listen to the words and write each one in the correct column in the table.

accommodation	courses	money	people

**2** Work in pairs. Add one more expression to each column.

# Pronunciation

**3**  Listen to the words and write them under the correct headings.

study fashion attention course English session

/s/	/ʃ/

# Functional language

**4** Put the dialogue between a receptionist and a student in the correct order. Write a number (1-13).

- Student:** I was interested in some information about your English classes. 1
- Receptionist:** A maximum of eight. \_\_\_
- Receptionist:** Fine, we have First Certificate courses starting next month. Is that a group class or individual? \_\_\_
- Receptionist:** OK, so we have a range of courses – intensive, extensive, general and exam classes. \_\_\_
- Receptionist:** Sure, well we have daily group classes on our intensive programme. \_\_\_
- Receptionist:** Well, individual classes cost €35 an hour. \_\_\_
- Receptionist:** What would you like to know?. 2
- Student:** Oh good, I'm interested in preparing the First Certificate exam. \_\_\_
- Student:** Ah, well maybe group classes then. \_\_\_
- Student:** Err, individual I think – how much is that? \_\_\_
- Student:** First of all I wanted to know what different courses you have. \_\_\_
- Student:** How many students are in the group? \_\_\_
- Student:** That sounds great, thanks. I'll think about it and get back to you. 13

**5**  Listen and check.

**6**  In pairs, practise the dialogue.

## Phrase bank

- apprehensive
- excited relieved
- meet new people
- feel homesick
- learn about another culture
- miss friends
- different food
- too expensive
- host family
- hall of residence
- shared apartment
- half board
- full board
- self-catering
- registration
- enrolment fee
- deposit balance
- course fees grant

- Director of Studies
- host family member
- language student
- language school
- receptionist

- great way of
- most of all good for
- personal space
- The thing I like about...

- conversation classes
- business English
- survival English
- general English
- young learners course

- certainly
- How can I help you?
- How many hours of classes are there per day?
- I'm interested in a group class.
- OK, sure.
- What about social activities?
- Could you tell me how much ... costs?



# 4

# Shopping

## Phrase bank

shop assistant  
window-shopper  
manager  
customer  
store detective  
shoplifter

newsagent  
factory outlet  
stationer  
chemist  
supermarket  
pound shop  
post office  
health food shop  
convenience store

accessories  
kitchenware  
perfumery  
food hall  
shelf  
receipt  
price tag  
aisle  
trolley  
cash point

## Vocabulary: the high street

**1** Label the people in the pictures on this page. Use words from the Phrase bank.

**2** Listen to four dialogues. Where do they take place? Use words from the Phrase bank.

Dialogue 1 is in a \_\_\_\_\_  
Dialogue 2 is in a \_\_\_\_\_  
Dialogue 3 is in a \_\_\_\_\_  
Dialogue 4 is in a \_\_\_\_\_



**3** Complete the sentences using the words below. Listen and check.

shelf receipt aisle trolley

- Chewing gum? It's on the \_\_\_\_\_ down there.
- Sure, you'll find cleaning products in the next \_\_\_\_\_.
- Hi, could you change this £5 note for me? I need a pound coin for the shopping \_\_\_\_\_.
- It's true, look at the \_\_\_\_\_. These jeans only cost me £20!

**4** Where can you buy the items on the shopping list? Write the department and floor.

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## Culture



In Britain, a shop that sells very cheap household items is called a pound shop.

Bargains can be bought here for about £1.

## Language note



shop  
cashpoint



store  
ATM

### PICKERINGS STORE GUIDE

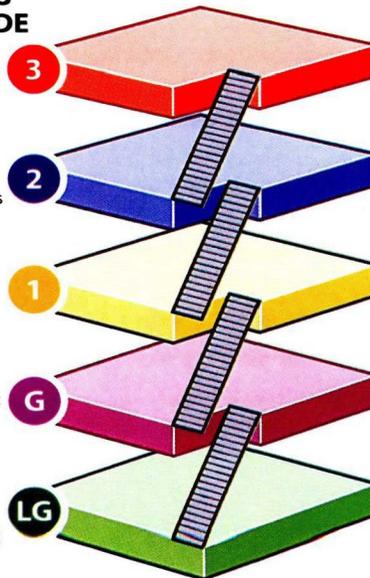
**Third Floor:**  
3 coffee shop  
toys  
furniture

**Second Floor:**  
2 electrical appliances  
kitchenware  
sports

**First Floor:**  
1 women's clothing  
menswear  
children's clothing

**Ground Floor:**  
G accessories  
audio  
perfumery

**Lower Ground Floor:**  
LG food hall



4. \_\_\_\_\_



1 digital camera  
2 socks for Pete  
3 music CD for party  
4 vegetables  
5 kitchen chair  
6 frying pan  
7 handbag

# Speaking: asking for information

1 Find words in the Phrase bank to label the photos.



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2 Put the sentences about a shopping trip in a logical order. Write a number (1-4). Listen and check.

Excuse me, could you tell me where the cameras are? 1

No, I'm just looking, thanks. \_\_\_

Cameras? They'll be in electrical appliances – take that escalator over there. \_\_\_

Hi, would you like any help? \_\_\_

3 Listen to a dialogue between a customer and two members of staff in a shop. Decide if the sentences are true or false.

1 The shop assistant says that the Fuji camera is more practical to use. \_\_\_

2 The checkout assistant says that if the customer has a problem he should return the camera to the company that made it. \_\_\_

4 Complete the conversation between a customer (C) and shop assistant (SA) with words from the Phrase bank. Use the clues in brackets to help you.

C Excuse me, could you tell me a bit about the difference between these two cameras?

SA OK, well they're pretty similar in price but the Fuji's a little (1) \_\_\_\_\_ (price), which is good! It's also a bit (2) \_\_\_\_\_ (weight) so it's easier to carry.

C What else – what about the features?

SA Let's see – well, the screen on the Canon is 2.7 inches and the Fuji's a little (3) \_\_\_\_\_ (size), which makes it easier to see what you're shooting.

C And what about resolution?

SA I think they're both 10 megapixels.

C And what about the zoom?

SA There's quite a difference there. The Canon is a compact camera, so it's only got a 4x optical zoom, but the Fuji's a bit (4) \_\_\_\_\_ (age) so it gives you the latest 15x zoom.

5 Work in pairs. Practise reading the dialogue in 4 then write a similar one about two models of another appliance. Use words from the Phrase bank.

## Phrase bank

lift  
escalator  
meeting point  
checkout

sound quality  
weight  
design  
memory capacity  
special offers  
credit card  
cash

lighter heavier  
more expensive  
cheaper  
smaller bigger  
more traditional  
more modern

## Language note



In shops in Britain, if a shop assistant asks you if you want any help you can say,

**No thanks, I'm just looking.**

## Pronunciation



/ʊ/

a Say the words in blue. Which letter is silent? Listen and check.

**Could** you tell me where the cameras are?

**Would** you like any help?

You **should** keep your receipt.

b Which words have the /ʊ/ sound? Listen and check.

book cook wood food  
good put but cut full  
pull pool

## Phrase bank

guarantee  
credit note  
cash refund  
exchange  
receipt

consumer  
poor service  
damaged goods

rights  
duty  
faulty  
manufacturer  
policy  
recordings

## Listening: consumer rights

### 1 Read the definitions. Find a word in the Phrase bank for 1-5.

- 1 Get your money back in notes and coins. \_\_\_\_\_
- 2 A piece of paper confirming the price of a product and the time and place where you bought it. \_\_\_\_\_
- 3 A promise to repair or replace a product that is faulty within a period of time. \_\_\_\_\_
- 4 Get another product to replace a damaged one. \_\_\_\_\_
- 5 A paper giving you the right to buy another product in the same shop for the same value as a damaged product. \_\_\_\_\_

### 2 You are going to listen to the first part of a radio programme about consumer rights. Decide if the statements are true or false. Give reasons to support your answers.

- 1 Paul represents the interests of shoppers and shop workers. \_\_\_\_\_
- 2 Paul thinks the main problem is that consumers are ignorant of their rights. \_\_\_\_\_
- 3 Paul says that the first step to getting your money back is to contact the manufacturer of the faulty product. \_\_\_\_\_
- 4 Paul says that shops have a duty to help customers. \_\_\_\_\_
- 5 According to Paul, the question of how shops respond to customers depends on each shop. \_\_\_\_\_
- 6 Paul secretly records his shopping trip. \_\_\_\_\_

### 3 Listen to the second part of the radio programme and answer the questions.

- 1 Why is Paul so sure that the problem with his camera is not due to the memory card?
  - 2 Why doesn't Paul want the shop to repair his camera?
  - 3 What reason does the shop assistant give for Paul not being eligible for a cash refund?
- 4 According to the information on this page, did the shop assistant carry out his duty to Paul? Explain your answer.

## Culture



In Britain, there are no complaint forms in shops. However, consumer protection programmes are popular on TV and radio.



# Functional language: complaints

## 1 Write expressions from the Phrase bank for each category (1–4) below.

- 1 Ways of explaining a problem (x4).
- 2 Suggestions for possible solutions (x4).
- 3 Saying how you feel and what you want (x4).
- 4 Enquiring about a problem (x2).



## 2 You are going to listen to a person say the same word in five different ways. Choose an adjective from the box to describe the way in which it is said each time.

bored      surprised      doubtful      amazed      interested

- |         |         |
|---------|---------|
| 1 _____ | 4 _____ |
| 2 _____ | 5 _____ |
| 3 _____ |         |

## 3 Work in pairs. Say the following phrases. Your partner must describe your mood using the adjectives in 2.

- |   |                                   |
|---|-----------------------------------|
| Can I help you?                               | I'd like to speak to the manager. |
| It's on the third floor, near the computers.  | I'd like my money back.           |
| I bought this last week and it's not working. | I'm just looking, thank you.      |

## 4 Identify who is speaking: the customer (C) or the shop assistant (SA). Write a number (1-10) to put the sentences in a logical order.

- SA Good morning. Can I help you? 1
- It sounds like some type of loose connection. Would you like them repaired or would you prefer an exchange? \_\_\_
- Yes, I bought these speakers last month and they're not working properly. \_\_\_
- When I plug them in there's a loud buzz and the sound quality's terrible. \_\_\_
- Well, actually I'd like my money back. \_\_\_
- I see. Have you got the receipt? \_\_\_
- What seems to be the trouble? \_\_\_
- I'm afraid we can't give you a cash refund – you bought them more than 15 days ago. I could give you a credit note – that way you can buy something else in the store. \_\_\_
- Yes, here it is. \_\_\_
- C Oh, OK – well, I'll take that then if I can't have cash. \_\_\_

## 5 Work in pairs. Invent a similar dialogue about another faulty product. Decide how polite you want to be.

## Phrase bank

- This product is faulty.
- What's wrong with it?
- When I turn it on  
nothing happens.
- It doesn't do anything.
- I can't hear anything.
- It could be the battery.
- Try rebooting it.
- This isn't good enough.
- I want something done about it.
- What seems to be the problem?
- We can send it off to be repaired.
- We can give you a credit note.
- No really, I'd like my money back.
- I'm really not too happy about this.

## Useful language



In English, to complain, we use the polite form

*I'd like to speak to the manager ...*

even when we are angry.

## Pronunciation



### Expressing mood

- a Listen to three things the sales assistant says in the dialogue on page 24.
- 'Oh dear, what seems to be the trouble?'
- 'Oh I see. Well, if you've got the receipt we can give you a credit note.'
- 'Right, well, if you're sure.'
- b Practise using the same intonation.
- c How does he sound?

# Final task: making a complaint

- 1 Work in pairs. Choose Option 1 or 2 then decide who is Student A and B. Read your tasks.
- 2 Use the Useful language box and the Phrase bank on page 25 to write notes for a dialogue. Carry out the task.

## Option 1

### Student A

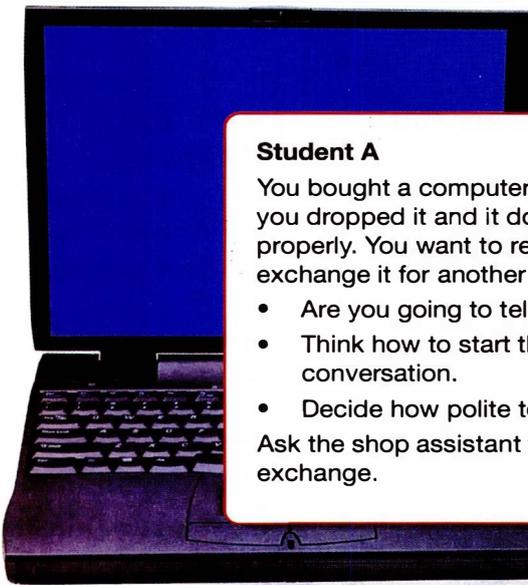
You bought a phone two weeks ago. It doesn't work and you want a cash refund.

- Make a list of the problems.
  - Think how to start the conversation.
  - Decide how polite to be.
- Ask the shop assistant for a refund.

### Student B

You are an experienced sales assistant. Your boss has instructed you not to give any cash refunds.

- Make a list of the options you can offer to avoid giving a refund.
- Think how to start the conversation.
- Decide how polite to be.



## Option 2

### Student A

You bought a computer recently, but you dropped it and it doesn't work properly. You want to return it and exchange it for another one.

- Are you going to tell the truth?
- Think how to start the conversation.
- Decide how polite to be.

Ask the shop assistant for an exchange.

### Student B

You work in a shop. Some computers have been returned with software problems. However, it is unusual for computers to be damaged when customers buy them. You can only exchange a computer if you are sure it was damaged when the customer bought it.

- Make a list of questions you can ask to decide if the customer is telling the truth.
- Think how to start the conversation.
- Decide how polite to be.

## Useful language



*What seems to be the problem?*  
*There's a problem with ...*  
*It doesn't work.*  
*How can I help you?*  
*I'd like a cash refund, please.*  
*Can you call the manager, please?*

## Strategy



- a Remember, when speaking we can express our mood by:
  - the language we use
  - the intonation we use
  - the body language we use
- b When doing your task, try to think about:
  - how you look at the other speaker
  - the intonation you use
  - whether to use 'please' and 'thank you'
  - how direct your language is
  - what you do with your hands and arms while you speak

## Vocabulary

### 1 Add three more words from the Phrase bank to each list.

1 type of shop: supermarket

\_\_\_\_\_

2 departments: menswear

\_\_\_\_\_

3 things in a shop: bag

\_\_\_\_\_

### 2 Complete the advice for shoppers below with words from the Phrase bank.

When you buy a product in a shop, always ask for and keep the (1) \_\_\_\_\_. This has the date on it which helps you calculate the period of the (2) \_\_\_\_\_, which is normally six months to two years. If the product is faulty, you are entitled to a (3) \_\_\_\_\_ for the full price you paid. If the product works but you don't like it, you can't always get your money back but the shop may give you an (4) \_\_\_\_\_ for a similar product or a (5) \_\_\_\_\_ – which you can use to buy something of equal value in the same shop.

## Pronunciation

### 3 Listen to the words and identify the one you hear in each pair. Practise saying the words with your partner.

would / good    full / fool    pool / pull    should / could    to school / two schools

## Functional language

### 4 Put the words in the correct order to make sentences.

1 Explaining a problem:

a motor / the / I / it's / think / . \_\_\_\_\_

b not / It's / properly / working / . \_\_\_\_\_

c problem / with / There's / sound / a / the / . \_\_\_\_\_

2 Explaining how you feel and what you want:

a happy / I'm / this / really / too / not / about / . \_\_\_\_\_

b I'd / back / like / money / my / . \_\_\_\_\_

c refund / actually / a / Well / I'd / like / cash / . \_\_\_\_\_

3 Offering solutions:

a note / can / give / a / We / you / credit / . \_\_\_\_\_

b off / repaired / send / We / can / it / to / be / . \_\_\_\_\_

c exchange / you / Would / like / an / ? \_\_\_\_\_

### 5 Read the task box and write a dialogue.

**Task** Think of something you bought recently. Think of something that might go wrong with it.

Write a conversation between yourself and a shop assistant. Use the Phrase bank to help you.

### Phrase bank

shop assistant  
window shopper  
manager  
customer  
store detective  
shoplifter  
newsagent  
factory outlet  
stationer chemist  
supermarket  
pound shop  
post office  
health food shop  
convenience store  
accessories  
kitchenware  
perfumery  
food hall shelf  
receipt price tag  
aisle trolley  
cash point

lift escalator  
meeting point  
till sound quality  
weight design  
memory capacity  
heavier  
cheaper bigger  
More traditional  
More modern

guarantee  
credit note  
checkout  
cash refund  
exchange  
receipt

This product is faulty.  
What's wrong with it?  
When I turn it on  
nothing happens.  
It doesn't do anything.  
I can't hear anything.  
It could be the battery.  
Try rebooting it.  
This isn't good enough.  
I want something done  
about it.  
What seems to be the  
problem?

# 5

## Prepare to ... describe a photo

**1**  Look at the photos of places where people go on holiday. Listen to someone describing one of them. Which one is it?



**2** Tick the things the speaker does

- refers to how the photo makes him feel
- talks about where things are in the photo
- talks in detail about what he can see
- tries to use descriptive language
- draws his own conclusions and makes deductions


**3** Look at the photos again then write **A** or **B** to indicate which photo you associate with each word.

serene \_\_\_      overcrowded \_\_\_      holidaymakers \_\_\_      unspoilt \_\_\_  
 packed \_\_\_      nature-lovers \_\_\_      filthy \_\_\_      breathtaking scenery \_\_\_  
 sunshade \_\_\_      peaceful \_\_\_      shoreline \_\_\_      paddling \_\_\_

**4**  Listen to two more students describe photos A and B. How are their descriptions different from the first student's? Use the ideas in 2 to help you.

**5**  Listen again and decide if the statements are true or false. Give reasons to support your answers.

**Photo A**

- 1 The speaker would like to be in the photo.
- 2 The speaker talks about individuals in the photo.
- 3 The speaker thinks the scene could be in Brazil.
- 4 The speaker doesn't like beach holidays.

**Photo B**

- 1 The speaker likes this scene.
- 2 The speaker thinks it's definitely a European scene.
- 3 The speaker thinks the people are tourists.

**6 Read the words for describing places. Write them under the appropriate headings.**

exciting noisy car horns tense crowded stadium  
powerful sound-system chanting pollution booing pitch supporters  
frustrating stressful amazing lights at a standstill cheering

a football match	a traffic jam	a disco

**7**  **Work in pairs. Decide who is Student A and Student B. Use the Useful language to help you complete the task.**



**Useful language**



**Describing a photo**

In the foreground/background  
On the left/On the right/In the centre of the picture I can see  
Behind/in front of  
The main thing we can see is I can make out  
We can see  
There are also some/a few  
It's a ... scene  
Most of the picture is taken up with

**Speculating**

It seems to be  
I think it's  
It could /might/must be  
It looks like  
Probably ...  
Perhaps ...  
I suppose

**Opinion**

I'd love/I'd like/I wouldn't want to be there.  
It (really) appeals/doesn't appeal to me.  
This is a lovely/horrible photo/image.  
The thing that strikes me is ...

**Student A**

Describe photo 1.  
Describe the place and speculate about what might be happening.

**Student B**

Describe photo 2.  
Describe the place and give an opinion about it.

# Prepare to... give an opinion

- 1 Work in pairs. One of you think of ten reasons for living in a city. The other, think of ten reasons for living in a village.
- 2 Together, discuss the advantages and disadvantages of living in each place.
- 3 Listen to James talking about why he likes his city. Which city does he live in?

4 Tick the reasons he gives for wanting to live there.

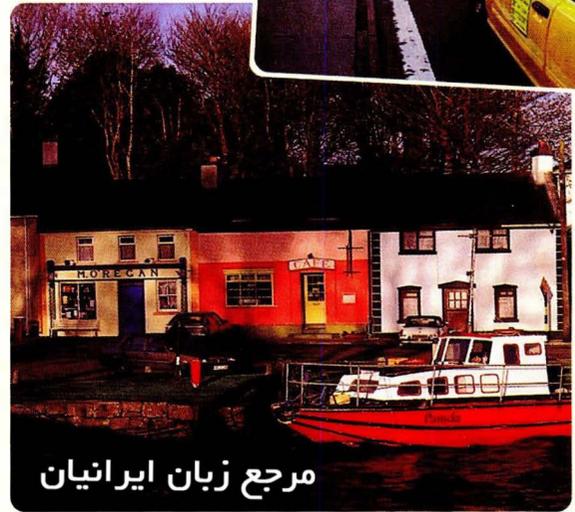
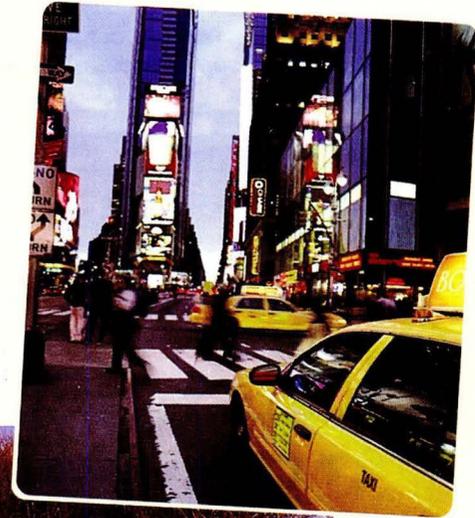
- 1 The city's fascinating past
- 2 Its excellent transport network
- 3 Modern aspects of the city
- 4 Its multicultural population
- 5 Opportunities for employment
- 6 Attractions for tourists
- 7 Shopping
- 8 Famous sporting venues

5 Read specific examples of what James likes about his city. Write 1-8 to indicate which of the things in 4 they relate to. Listen and check.

- architecture  Camden Lock market
- districts with international atmosphere  fashion
- food from round the world  museums
- Oxford Street  Shakespeare's Globe theatre
- sightseeing  The Tower of London

6 Complete the table below with words and phrases from the Useful language box.

getting around	opportunities	pace of life	being at the heart of things



## Useful language



- a selection of universities and colleges
- international communications hub
- commuters
- congestion
- fast-moving
- good prospects of employment
- headquarters of organisations and businesses
- high pressure
- local public transport network
- range of leisure facilities
- rush hour
- seat of central government
- stressful
- variety of entertainment options

**7**  In pairs, decide which of the things in 6 are positive aspects of city life, which are negative and which are irrelevant? Write your answers below.

<i>positive</i>	<i>negative</i>	<i>irrelevant</i>

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**8** James uses expressions to do the following things. Write one example from the audioscript on page 104 for 1-6 below.

- 1 Show his personal connection with the city.
- 2 Ask rhetorical questions.
- 3 Suggest things to do in the city.
- 4 Introduce arguments in sequence
- 5 Use a quotation to support his opinion
- 6 Give concrete reasons to support an opinion

**9** Match expressions for linking ideas to their more informal equivalents.

**Formal linking expressions**

- 1 first of all
- 2 additionally
- 3 moreover
- 4 in terms of disadvantages
- 5 however, in my opinion

**Informal linking expressions**

- a I also think
- b are there any negative points?
- c but for me
- d to start off with
- e another reason is

**10** Which of the linking expressions in 9 do we use in spoken language?

**Useful language**



OK, well I'm from here so I'm a bit biased

What makes it so great?

Are there any negative points?

Two places I'd really recommend are ...

You can find food from many different countries here.

As the famous English author said ...

To start with, it's ... But it's also ... as well as great clubs there's live venues too ... Another reason I love it is ...

# Task

**A** Prepare a speech called 'What makes my city/town/village great.'

**B** Work in pairs. Follow the instructions below. Make notes but don't write your speech out in full.

**Write** a list of five or six reasons to support your opinion

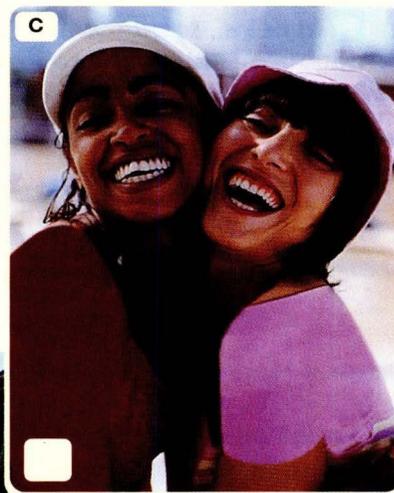
**Think** of real examples to support your points

**Decide** which linkers to use

**C** Listen to the other speeches. Who presents the most convincing arguments?

# Prepare to... do a project

**1** Listen to three people talking about a weekend break. Number the photos in the order you hear them.



**2** We asked each person the following questions. Listen and note their answers.

	Where did you go and why?	Are you having a good time?
Speaker 1		
Speaker 2		
Speaker 3		

**3** Read the words. Check you understand what they mean.

department store    guided tour    sporting venue    bargain    drop into (a place)  
gallery    go window shopping    the home team    posters    sightseeing    souvenirs

<i>cultural tour</i>	<i>shopping trip</i>	<i>sporting tour</i>

**4** Listen to activities you might do on holiday. Write the activities under the headings in 3.

**5** Work in pairs. Discuss which type of trip you would prefer and why.

- 6**  In pairs, talk about holiday activities in your town or city that visitors could do. Which are the most interesting?
- 7**  Read the project. In pairs, discuss what activities you would include in an itinerary for visitors to your city. Use the Useful language box to help you.

# Project

**A** Plan a weekend in your city for a group of students from another country. In pairs, discuss your answers to the questions below.

- 1 Which places will you visit?
- 2 How will you travel between places?
- 3 What kind of food will you eat and where?
- 4 What kinds of souvenirs will you recommend visitors buy?

**B** Present your weekend plan to the class. Use expressions from the Useful Language box and the ideas below to help you.

- Decide before you start who will present each section of your plan
- Try to speak naturally from your notes rather than read them aloud
- Use visual support (posters, photos from the internet, Powerpoint)
- Make your presentation more attractive by giving your weekend a title

## Useful language

### Making suggestions

Why don't we (infinitive) ...?  
 What about (verb+ing) ...?  
 We could/should (infinitive)

### Agreeing & disagreeing

OK, that's a good idea.  
 That sounds good.  
 No, I don't think that'll work.  
 That's crazy!

### Confirming what you've decided

OK, so on Friday evening ...  
 So, first of all ...

### Explaining your ideas and reasons

We decided to ...  
 We thought this would be a good idea because ...  
 We think this will appeal to visitors because ...

### Describing when you're going to do things

The first thing we're going to do is ...  
 Later on in the day, we're going to ...  
 Next morning ...  
 On Sunday afternoon ...



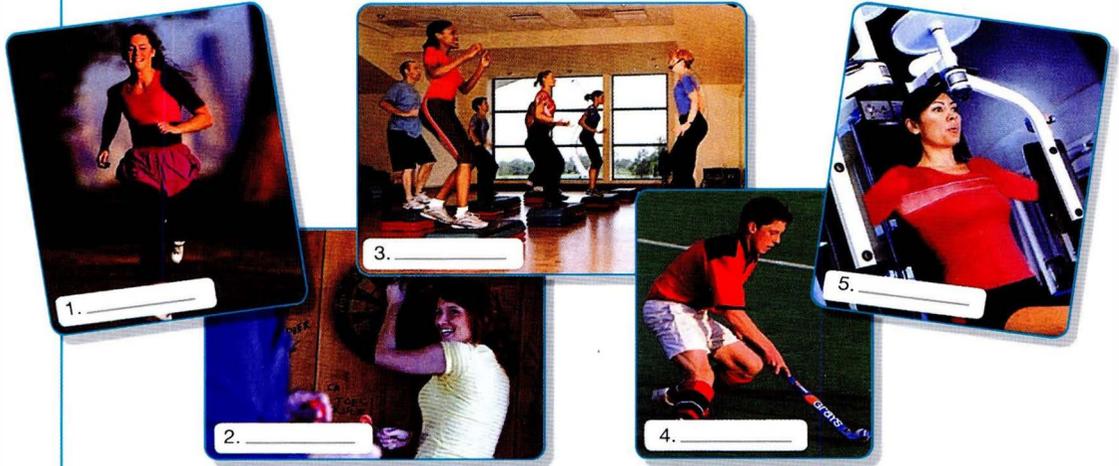
# 6

# Free time

## Phrase bank

athletics  
basketball  
cycling  
skiing  
work out  
aerobics  
weight training  
ice skating  
badminton  
squash  
skating  
swimming  
hockey  
martial arts  
modern dance  
Pilates  
spinning  
yoga  
darts  
pool  
tenpin bowling  
running

## Vocabulary: leisure activities



- 1 Label the photos with activities from the Phrase bank.
- 2 Try to classify the activities in 1 as games, sports or keep fit. Use the ideas below to help you.

expends energy                      no physical effort                      just a bit of fun  
develops muscle tone              improves stamina                      has a clear set of rules

- 3 Write five activities from the Phrase bank in the table below according to the verb used.

do	<i>weight training,</i>
play	<i>pool,</i>
go	<i>cycling,</i>

- 4 Listen to five people talking about activities they do. Which activity in 1 does each speaker do?

- 5 Listen again to the speakers in 4. Which speaker (1-5) ...

- 1 likes being able to do the sport when and where they want. \_\_\_\_
- 2 has tried different varieties of the same activity. \_\_\_\_
- 3 plays a team sport. \_\_\_\_
- 4 sees the activity as a way to relax with friends. \_\_\_\_
- 5 took up an activity to get fit. \_\_\_\_

- 6 Which of the activities in the Phrase bank are popular in your country? Do you do any of them?

## Useful language



Most sports or exercise activities collocate with the verbs *do*, *play* or *go*.

*Work out* is one of the few that doesn't require an additional verb:

*She works out twice a week.*

## Culture



Snooker - a similar game to pool - and darts are very popular in Britain. Important championships and tournaments are broadcast to huge audiences on national television.

# Speaking: talking about hobbies

**1** Look at the graphs of the most popular sports and exercise activities for 16–24-year-olds in Britain. Predict which activities are among the top five for men and for women.

snooker/pool      football      cycling      working out  
swimming      aerobics      running

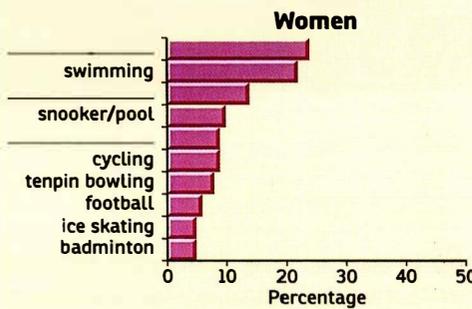
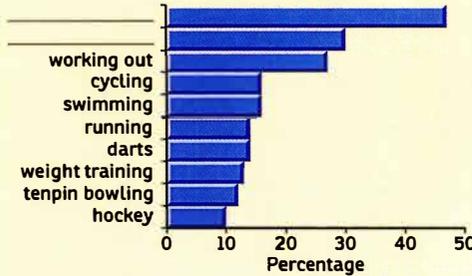
**2** Listen and check your predictions.

**3** Write a verb phrase from the Phrase bank for the definitions.

- 1 Register for a course or activity.
- 2 Stop doing something you have done for a period of time.
- 3 Start doing a new activity.
- 4 Learn without too much difficulty.
- 5 Persist in trying to do something.
- 6 Participate in an activity.

**4** Listen to someone describing a sport. Complete the speaker's column of the table.

What active 16-24-year-olds do in Britain



Young men were more likely to have participated in

	speaker	you
<b>What:</b> the sport/activity I'm going to talk about is ...		
<b>When:</b> I took it up ...		
<b>How long:</b> I did it for/I've been doing it for ...		
<b>Who:</b> I do/play it with ...		
<b>Where:</b> I do/play it in ...		
<b>Why:</b> I like/liked it because ...		

**5** Make notes in the table about a sport or activity you do now or did in the past. Work in pairs and tell each other about it.



## Phrase bank

take something up  
pick something up  
sign up for something  
stick at something  
give up something  
take part in something

bar  
court  
track  
pool  
gym  
pitch  
mountains  
park

## Language note



We use the verb *practise* when we work at trying to improve the way we do things, e.g.

*I'm studying the piano and I practise every day.*

*I play tennis a couple of times a week. I've been practising my serve.*

## Pronunciation



### Final sounds

**a** Listen to the words. Pay attention to the final sound. Match the words to the correct final sound symbol.

practises    kicks    teams  
/s/    /z/    /t/

**b** Say the words below and write the correct final sound symbol for each one.

aerobics    watches  
dances    plays  
athletics

## Phrase bank

Do you fancy ...  
meeting up with ...?  
going to the cinema?  
going to a gig?  
playing pool/snooker/  
darts?

## Listening: invitations



## Useful language



When asking about what films are showing at the cinema, we ask

*What's on?*

When talking about the period in which a film is showing at the cinema, we say

*It came out last week. or  
It hasn't been out long.*

## Culture



In English, it's common to make an invitation, even to a good friend, in an indirect way, using conditional sentences:

*I was just wondering if you fancied ...*

This makes it easier for the inviter to withdraw the invitation and the invited to turn down the invitation, if necessary.

- 1** Listen to two dialogues in which people are making plans to go out together. Answer the questions for each dialogue.

	dialogue 1	dialogue 2
What is the invitation for?		
Are both speakers keen to go?		
Do they make an arrangement?		

- 2** Listen again and decide if the statements are true or false.

### Dialogue 1

- Sally's father recognizes Celia's voice. \_\_\_
- Celia suggests more than one option. \_\_\_
- They agree to talk again later. \_\_\_

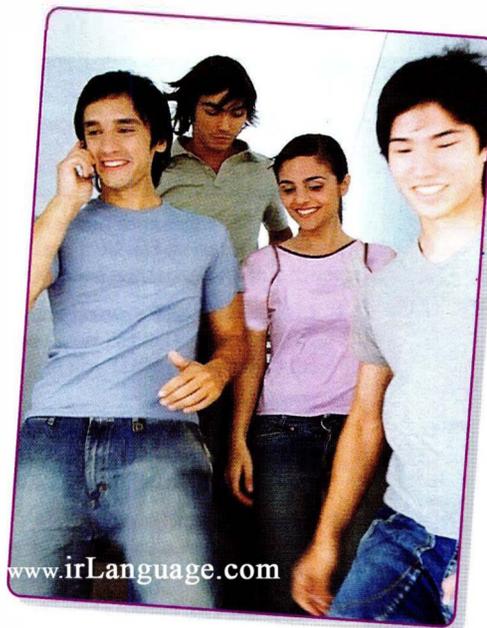
### Dialogue 2

- Mark's mother recognizes Karl's voice. \_\_\_
- Mark hasn't done his maths homework. \_\_\_
- There are four free tickets. \_\_\_
- Mark is busy earlier on Saturday. \_\_\_

### 3 Answer the questions.

- In which conversation is someone evasive?
- Do you ever react to an invitation in the way that Sally did?
- Read the culture box. Are there any differences between the way you make invitations and the way English people do?

# Functional language: making arrangements



**1** Listen again to the beginning of the two phone conversations from page 36. In your notebook write ...

- 1 two different ways to ask to speak to someone.
- 2 one way to ask for the name of the caller and one way to answer.
- 3 two ways to say you are going to pass the phone to someone.

**2** Copy the table in your notebook. Complete it with expressions from the Phrase bank.

asking about plans or options	making a suggestion	making an arrangement
• •	• •	• •
being evasive	showing enthusiasm	suggesting an alternative
•	•	•

**3** Work in pairs. Choose which student to be by tossing a coin. Write a dialogue about making plans to go out.

### Student A

You want to go out with Student B. Try suggesting ...

- going to watch a sports match
- going out for something to eat

### Student B

You don't mind going out with Student A but you want to suggest ...

- a different activity
- a different time



**4** Practise reading your dialogue.

## Phrase bank

I was wondering if you fancied going to the cinema tonight?  
 Are you free on Saturday night?  
 I wondered if you wanted to go...  
 What's on?  
 Could we make it a little later?  
 Is there anything else on?  
 I'll give you a call later.  
 We'll call for you around 7.  
 Oh yeah, nice one.  
 Great.  
 Mmm, maybe.  
 Well, I'll see.

## Language note



The word *just* has several uses.

1 To ask someone to wait.

**Just a moment.**

2 To show that something is imminent.

**He's just coming.**

## Pronunciation

### Elision

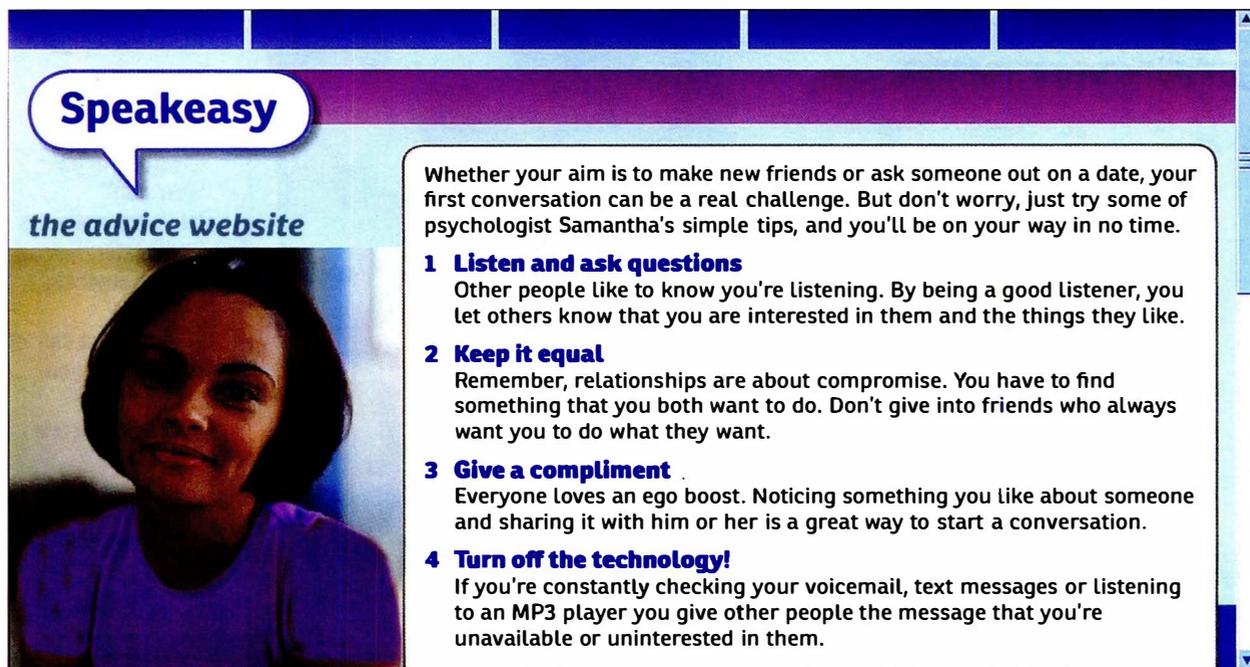
**a** Listen to the questions. In connected speech, some sounds disappear.

Do you want to go bowling?

Do you fancy meeting later?

**b** Listen again and repeat.

# Final task: making a date



**Speakeasy**  
the advice website

Whether your aim is to make new friends or ask someone out on a date, your first conversation can be a real challenge. But don't worry, just try some of psychologist Samantha's simple tips, and you'll be on your way in no time.

- 1 Listen and ask questions**  
Other people like to know you're listening. By being a good listener, you let others know that you are interested in them and the things they like.
- 2 Keep it equal**  
Remember, relationships are about compromise. You have to find something that you both want to do. Don't give into friends who always want you to do what they want.
- 3 Give a compliment**  
Everyone loves an ego boost. Noticing something you like about someone and sharing it with him or her is a great way to start a conversation.
- 4 Turn off the technology!**  
If you're constantly checking your voicemail, text messages or listening to an MP3 player you give other people the message that you're unavailable or uninterested in them.

-  **1 Work in pairs. Read the webpage, then close your book and tell your partner what advice it offers.**
-  **2 Listen to someone trying to make a date, then answer the questions.**
  - 1 What does Dave do right, according to the advice on the webpage?
  - 2 What errors does Dave commit, according to Samantha's tips?
-  **3 You are going to ask someone out on a date. Choose who will be Student A and Student B.**

## Student A

You are going to ask Student B out on a date.  
You should ...

- ask about how he/she spends their free time.
- try to show a genuine interest in what you hear.
- use Samantha's tips to move the conversation on to the key question.

Invite Student B out on a date.

## Student B

You are potentially interested in Student A as a partner for a date. However, your decision depends on whether he/she ...

- shows genuine interest in you.
- has similar free-time interests to you.
- proposes something that sounds fun.

Remember to turn down student A if you are not satisfied!

## Strategy



### Using *just*

Read extracts 1 and 2 from the listening in 2.  
Match them to uses a and b.

- |   |  |
|---|--|
| <b>1</b> I was just wondering, do you want to do something later? | <b>a</b> To indicate that something is inconvenient or impossible. |
| <b>2</b> Well, it's just that I had something else planned.       | <b>b</b> To mean 'only' or to indicate that something is optional. |

Use *just* to help you indicate that an offer you make is optional and to decline an unwanted invitation.

# Vocabulary

## 1 From the list of activities in the Phrase bank find ...

- 1 three team sports.
- 2 a winter sport and a water sport.
- 3 four activities you would do in a gym.
- 4 two activities you would do in a park.

## 2 Write five words or expressions from the Phrase bank to describe this sequence of events

start an activity – enrol on a course – learn without difficulty – continue trying – stop doing something

## 3 Substitute the expressions in bold with percentages and the word *approximately*.

Screen Time

**Just under a third** of teenagers have their own computer and **four out of ten** have their own camera. **Nearly half** of the students interviewed said they watched DVDs at least once a month, and **one in five** watches every week. **A little over three-quarters** of the respondents said they connected to the internet daily, and **almost all** of those we surveyed said they watched television every day.

# Pronunciation

## 4 Write the words under the correct headings.

teenagers   students   DVDs   watches   three-quarters   respondents

/s/	/z/	/tʒ/

# Functional language

## 5a Make complete sentences to create a dialogue using the prompts below.

- Mike** you / free / Saturday night?  
**Anna** why?  
**Mike** wonder / fancy / go out / pizza?  
**Anna** mmm / not fancy / pizza  
**Mike** Chinese?  
**Anna** good idea  
**Mike** 8 o'clock?  
**Anna** make / later?  
**Mike** 8.30?  
**Anna** great / call/ you / then

## 5b Listen and check.

## 6 Work in pairs to practise the dialogue.

## Phrase bank

basketball  
 cycling skiing  
 work out aerobics  
 weight training  
 badminton  
 squash swimming  
 hockey  
 martial arts  
 Pilates spinning  
 yoga darts pool  
 tenpin bowling  
 running

take something up  
 pick something up  
 sign up for something  
 stick at something  
 give up something  
 take part in something

bar court track  
 pool gym pitch  
 mountains park

Do you fancy ...  
 meeting up with ...?  
 going to the cinema?  
 going to a gig?  
 playing pool/snooker/  
 darts?

Are you free on  
 Saturday night?  
 I wondered if you  
 wanted to go.  
 What's happening?  
 What's on?  
 Could we make it a  
 little later?  
 Is there anything else?  
 I'll give you a call later.  
 We'll call for you  
 around 7.  
 Oh yeah, nice one.  
 Great.  
 Mmm, maybe.  
 Well, I'll see.

# 7

# The hard sell

## Phrase bank

brand name  
 commercials  
 logo  
 pop-up  
 slogan  
 classified ads  
 sponsorship

advertisement  
 consumer  
 promotion  
 products

## Vocabulary: advertising

1 Label the photos with words from the Phrase bank.



1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

2 Match words from the Phrase bank with definitions 1-4.

- 1 An online advert that suddenly appears when your cursor moves over part of a website
- 2 Small adverts in the final pages of a newspaper
- 3 A group of adverts that are broadcast between scheduled programmes
- 4 The name of a company that sells or markets a product

3 Find synonyms in the Phrase bank for the words below.

buyer \_\_\_\_\_ commercial \_\_\_\_\_  
 goods \_\_\_\_\_ selling \_\_\_\_\_

4 Read the article about how advertising works, then match a word in bold to the definitions.

Global Games announced the **launch** of its latest product for the teenage **market** today: an interactive computer game. To promote their product, the company contracted an **advertising agency** to plan a 12-month **campaign** of advertisements on **hoardings** in every major city, thousands of **posters** at bus stops and millions of **flyers** to be given out to teenagers.

- 1 a company whose work is to design the promotion of products \_\_\_\_\_
- 2 a group of actions designed to promote a product \_\_\_\_\_
- 3 large advertisements often seen at the side of a busy road \_\_\_\_\_
- 4 medium-sized, paper-based advertisements \_\_\_\_\_
- 5 a group of people who might want to buy something \_\_\_\_\_
- 6 printed adverts given directly to members of the public \_\_\_\_\_
- 7 the start of the promotion of a new product \_\_\_\_\_

5 Complete this table of word families.

verb	noun (person)	noun (thing)
consume	consumer	_____
_____	_____	advertisement
_____	promoter	_____
_____	_____	production
sponsor	_____	_____

## Culture



The first TV commercial was shown in the USA in 1941 and cost \$4. Since then *commercial breaks* or *the ads* have become a part of TV channels everywhere.

## Language note



The musical theme or short song that accompanies many ads or announcements on TV and radio is called a *jingle*.

# Speaking: discussing adverts

**1**  Read 1-5 below then listen to five conversations. Number the descriptions in the order in which you hear them.

- 1 Two people discussing a promotion on a web page. \_\_\_\_
- 2 Two people talking about a TV advertisement. \_\_\_\_
- 3 A group of people who work in an advertising agency. \_\_\_\_
- 4 A commercial for a health supplement. \_\_\_\_
- 5 A university lecture on advertising. \_\_\_\_

**2**  Listen again and answer the questions.



- 1 Can you complete the slogan, 'Designed by artists, built by robots, \_\_\_\_\_'?
- 2 What's the name of the health product? \_\_\_\_\_
- 3 What needs to be done to improve the jingle? \_\_\_\_\_
- 4 What is the most important characteristic of a good logo? \_\_\_\_\_
- 5 What two types of advertising from page 40 is the agency going to use? \_\_\_\_\_

**3** Write synonyms from the Phrase bank for each of the criteria for a good advert. A good advert ...

- 1 communicates a message.
- 2 has music or a song that sticks in the memory.
- 3 persuades existing customers to continue using the product.
- 4 causes a strong effect on customers.
- 5 familiarizes people with a product.

**4**  Work with a partner. Complete the sentences below using your own ideas. Work in pairs to practise the dialogue.

- A** Have you seen that new \_\_\_\_\_ advert?  
**B** Which one?  
**A** The one with the \_\_\_\_\_ - I think it's really cool.  
**B** Oh yeah, the one with the slogan '\_\_\_\_\_'

## Phrase bank

makes an impact  
 gets an idea across  
 is catchy  
 raises brand awareness  
 encourages brand loyalty

## Culture



Since it began in 1922, the BBC has never broadcast any *ad breaks*.

## Language note



*Publicity* is the interest or attention that people give to a thing, person or event.

**He attracted a lot of bad publicity after the newspaper scandal.**

*Advertising* is the business of trying to persuade people to buy products or services.

**They launched an important advertising campaign.**

## Pronunciation



/əʊ/ and /ɒ/ sounds

**a**  Listen to the words and note the /əʊ/ and /ɒ/ sounds.

zone song

**b** Say the words. Underline the /əʊ/ or /ɒ/ sound.

radio slogan logo  
 login pop-up poster

**c**  Listen and check.

## Phrase bank

fast food  
junk food  
obesity  
controversial  
devastating  
exposed to  
directed at  
exploiting  
influence

full stop  
a big deal  
pretty clear  
obvious

## Culture



The book *Fast Food Nation* was first published in 2001. It sold more than 1.4 million copies in the USA. A major documentary film based on the book was made in 2006.

The book continues to stimulate debate about how advertising affects the health of consumers.

## Language note



The underlined words emphasize how strongly you feel about something. How do you say them in your language.

I don't agree with bullfighting full stop.

I don't think graffiti is such a big deal.

I think it's pretty clear that drink-driving is wrong.

It's obvious that people prefer a relaxed life.

# Listening: advertising and health

**1** Read quotations 1 and 2 from the book *Fast Food Nation*. Match them to A and B below.

**1** 'Children spend about seven hours a day, 150 days a year in school. Those hours have in the past been largely free of advertising.'

**2** 'Eight-year-olds are considered ideal customers; they have about 65 years of purchasing ahead of them.'

- A** a potential opportunity  
**B** a wasted opportunity

**2** What do you think the listening is going to be about?

- a** diet in modern society  
**b** what children do at school  
**c** the frustrations of marketing executives  
**d** the financing of education in the US

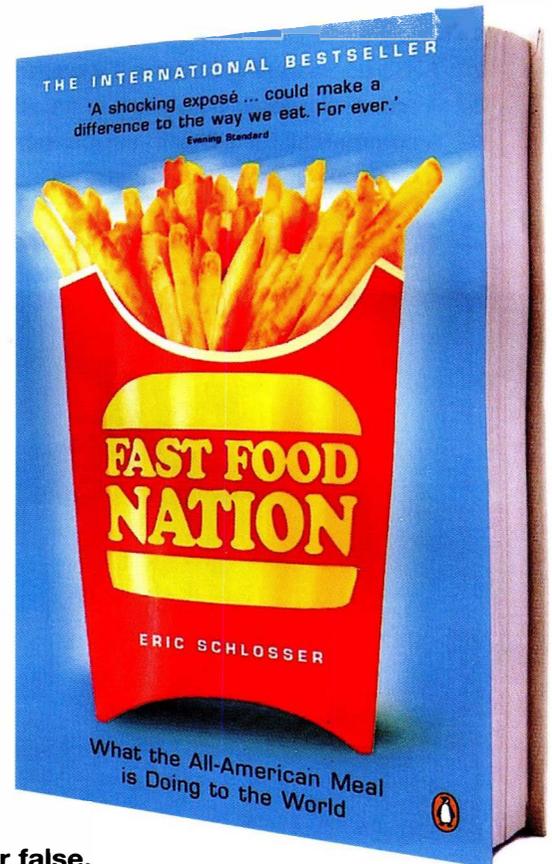
**3**  Listen to the radio programme. Check your answer to 2 then decide if the statements below are true or false. Correct the false sentences.

- 1** The listening explains how advertising became a part of US school life as a way of increasing choice for school children. \_\_\_  
**2** Parents were involved in the negotiations with advertisers. \_\_\_  
**3** The adverts were shown on school buses, in sports grounds and in the school. \_\_\_  
**4** A large percentage of advertising in schools is for junk food. \_\_\_  
**5** Critics worry that the advertising campaigns could have dangerous long-term consequences for students. \_\_\_

**4** Work in pairs to answer the questions, then check your answers with another pair.

- 1** In what ways could the campaign be considered positive?  
**2** What are the two main arguments against the scheme?  
**3** Does anything similar happen in your country?

**5**  Do you think advertising in schools is a good idea? Discuss in pairs. Use the Language note to help you.



# Functional language: pros and cons

**1** Read the words and expressions in the Phrase bank. Find examples to complete post-it notes 1-3.

1

two phrases used in the opening sentence of the discussion to indicate that there are different opinions

---

---

---

2

four phrases used to talk about the positive aspects of the scheme

---

---

---

---

3

four phrases used to talk about problems associated with the scheme

---

---

---

---

**2** Listen to a speech discussing the pros and cons of product placement advertising. Answer the questions.

- 1 What are the arguments in favour of product placement (the pros)?
- 2 What are the arguments against product placement (the cons)?
- 3 What is the speaker's opinion?

**3** Work in pairs to discuss the task. Use the phrases in 1 and your own ideas to write a speech about the pros and cons of the proposal.

**Task** There is too much advertising of violent toys in the media. Adverts for these toys should be banned. Discuss.

**4** Listen to someone giving a speech about banning the advertising of violent toys to children. Does your opinion coincide with the speaker's? Why/why not?



## Phrase bank

One of the most controversial innovations in recent years was ...

Those in favour of the project ...

Critics argue that ...

Supporters of the scheme say ...

But a more major area of concern is ...

The benefits are obvious

But opponents point out that ...

... has been a focus for argument and controversy for some time

There are very real fears that ...

There's no doubt that facilities have improved

## Pronunciation

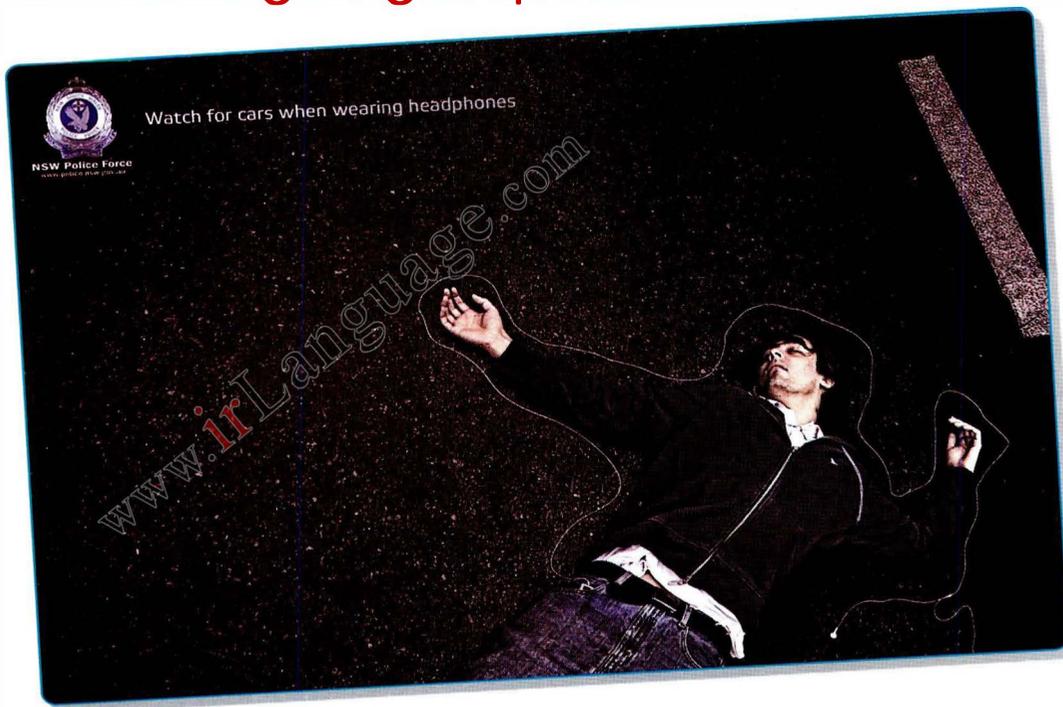
### Sentence stress

**a** Read the opening sentence of a speech. Which words do you think will be stressed? Remember to look for the key words in the sentence.

One of the most subtle forms of modern advertising is product placement in films.

**b** Listen and practise saying the line, using the same pronunciation.

# Final task: giving a speech



## 1 Look at the poster and answer the questions.

- 1 What message do you think the poster is trying to get across?
- 2 Who do you think it is directed at?
- 3 Did this image make an impact on you?

## 2 Listen to a student's speech about the task below. How could it have been better?

## 3 Think of an opening line for your speech that will clarify the subject. Think of a closing line that will leave the listener thinking.

## Strategy



**Read the last two sentences from the speech on page 43 about advertising violent toys.**

*Should children be free to watch whatever they want? Most of us would agree that they should not.*

This type of rhetorical question is a common way to finish a speech or presentation. Why do you think the answer to the question is given in its full rather than its contracted ('they shouldn't') form?

### Task You are going to give a speech on the proposal:

Governments should use the power of advertising and shocking images to change the behaviour of young people.

#### Remember to ...

- give the arguments for and against the proposal.
- include an opening sentence.
- write a good opening sentence using key words for argument.
- use a rhetorical sentence to close your speech.
- give your speech without reading directly from your notes.
- stress the key words and arguments in your speech.

## 4 Write a speech on the subject. Include functional expressions from page 43.

## Vocabulary

### 1 Find the odd one out and explain why.

- 1 a hoarding, a jingle, a poster \_\_\_\_\_
- 2 an advertiser, a sponsor, a consumer \_\_\_\_\_
- 3 a slogan, a classified ad, a pop-up \_\_\_\_\_

### 2 Write the verb forms of each noun. Mark the stressed syllables for the nouns and the verbs.

- 1 product \_\_\_\_\_
- 2 consumer \_\_\_\_\_
- 3 advertising \_\_\_\_\_
- 4 sponsorship \_\_\_\_\_
- 5 promoter \_\_\_\_\_

### 3 Listen to the definitions and choose the correct word from the list.

consumer    flyer    jingle    launch    logo    own-brand    slogan

**Definition 1** \_\_\_\_\_

**Definition 2** \_\_\_\_\_

**Definition 3** \_\_\_\_\_

**Definition 4** \_\_\_\_\_

**Definition 5** \_\_\_\_\_

## Pronunciation

### 4 Write the /əʊ/ or /ɒ/ symbol next to words 1-5 below according to their pronunciation.

- 1 opponents
- 2 poster
- 3 pros
- 4 cons
- 5 open

## Functional language

### 5 Write words from the Phrase bank for each of the definitions 1-3.

- 1 People who don't like something
- 2 People who do like an idea
- 3 Something that is liked by some and disliked by others.

### 6 Work in pairs. Choose a topic. You have one minute to think of the pros and cons. Then give a speech to your partner on the topic, using the expressions from the Phrase bank.

wearing school uniform

using a bicycle to travel in your city

finishing the school day at 2.30

spreading holidays more evenly through the year instead of having a long summer holiday

## Phrase bank

brand name  
banner  
logo pop-up  
slogan  
classified ad  
sponsorship

consumer  
advertisement  
products  
promotion

makes an impact  
gets an idea across  
is catchy  
raises brand  
awareness  
encourages brand  
loyalty

fast food  
junk food  
controversial  
devastating  
exposed to  
directed at  
exploiting

... has been a focus  
for argument and  
controversy for  
some time

Those in favour of  
the project ...

Critics argue that ...  
Supporters of the  
scheme say ...

But a more major area  
of concern is ...

The benefits are  
obvious

But opponents point  
out that ...

One of the most  
controversial  
innovations in  
recent years was ...

There are very real  
fears that ...

There's no doubt  
that facilities have  
improved

# 8

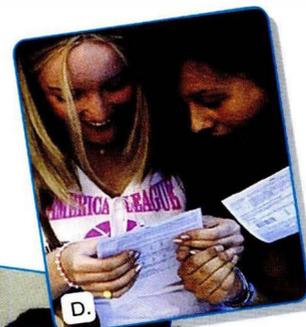
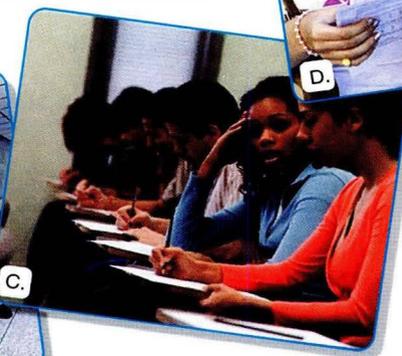
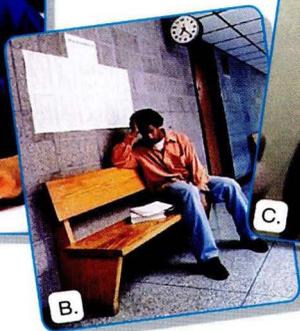
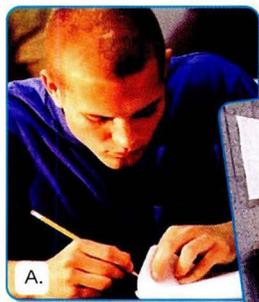
# Studying

## Phrase bank

attentive  
dedicated  
disappointed  
jubilant  
overwhelmed  
stressed

continuous assessment  
mock exam  
coursework  
grades  
average mark  
re-take  
revision

## Vocabulary: assessment



**1** Look at the pictures. Use words from the Phrase bank to describe the people.

**2** Match nouns from the Phrase bank to the definitions.

- 1 a repeat exam for a subject you failed \_\_\_\_\_
- 2 the grade you get by adding all your marks and dividing by the number of assignments you did \_\_\_\_\_
- 3 system of evaluation over time, not based on exams \_\_\_\_\_
- 4 a practice exam you do before an official exam \_\_\_\_\_
- 5 studying in preparation for exams \_\_\_\_\_
- 6 the marks you get for an exam or a piece of work \_\_\_\_\_
- 7 work you do at home or at school \_\_\_\_\_

**3** Use words from 2 to complete the text. Listen and check.

Qualifications in Britain used to depend completely on exam performance, but now more courses are assessed on a mix of (1) \_\_\_\_\_, done over time, and exams. In some subjects, up to 40% of the final mark comes from (2) \_\_\_\_\_ of assignments. Students who get nervous doing exams have welcomed this change, because they feel that their (3) \_\_\_\_\_ is better than their exam results.

A levels are very important for getting into further education, so it's common for schools to have (4) \_\_\_\_\_ in January to give students a chance to practise before they do the real thing in June. No-one wants to do (5) \_\_\_\_\_, and many universities require specific A level (6) \_\_\_\_\_ to get onto a course, so many students spend much of May and early June doing (7) \_\_\_\_\_.

**4** Answer the questions.

- 1 How important is continuous assessment in your school?
- 2 Does your school have mock exams?
- 3 Do you prefer to be evaluated by coursework or by exams?
- 4 Do you study through the term, or leave it to last-minute revision?

## Language note



### Easily confused words

**We have assessments at school next week.**

~~We have evaluations at school next week.~~

## Culture



In Britain, A level results range from the highest grade, A\* to the lowest grade, E. If you fail you get a U (unclassified).

For admission to the best universities, students need to get three A\* or A grades.

# Speaking: talking about progress

## 1 Complete the definitions with words from the Phrase bank.

- 1 A \_\_\_\_\_ is a reduced version of a text written in your own words.
- 2 An \_\_\_\_\_ is a piece of work you do at home and then give in to your teacher.
- 3 If you copy another person's work without adding your own ideas to it, you \_\_\_\_\_ it. This is common when students copy texts from the internet, but beware, many teachers have programs to check on this.
- 4 To make revising for exams easier, students should regularly \_\_\_\_\_ their notes throughout the year.
- 5 \_\_\_\_\_ is what students do when they write down the main points of a spoken presentation as they listen to it.
- 6 When you search for information in an organized way on the internet or in a library, you \_\_\_\_\_ a subject.

## 2 You're going to listen to a student talking about how different sixth form is. Which things will she mention? Listen and check.

uniform                      timetables                      classes                      homework assignments  
 problems of internet research                      frequency of exams  
 balance of exams and coursework

## 3 Listen again. Complete part of the dialogue using words from the Pronunciation box.

**Interviewer** So how are things different now (1) \_\_\_\_\_ a sixth former?  
**Student** Well, of course the difference most people notice first is that we don't have to (2) \_\_\_\_\_ uniform.  
**Interviewer** Yes, I (3) \_\_\_\_\_ that's pretty popular.  
**Student** That's (4) \_\_\_\_\_, and (5) \_\_\_\_\_ timetable is more flexible. But I think there are also (6) \_\_\_\_\_ important differences when it comes to the type of work we do.

## 4 In pairs, ask each other about differences between secondary school and what you're studying now. Use the conversation in 3 to help you.

### Phrase bank

note-taking  
 summary  
 assignment  
 research  
 plagiarize  
 review

working independently  
 flexible

### Culture



In the USA, the equivalent of A levels is called Advanced Placement or Standard Assessment Test.

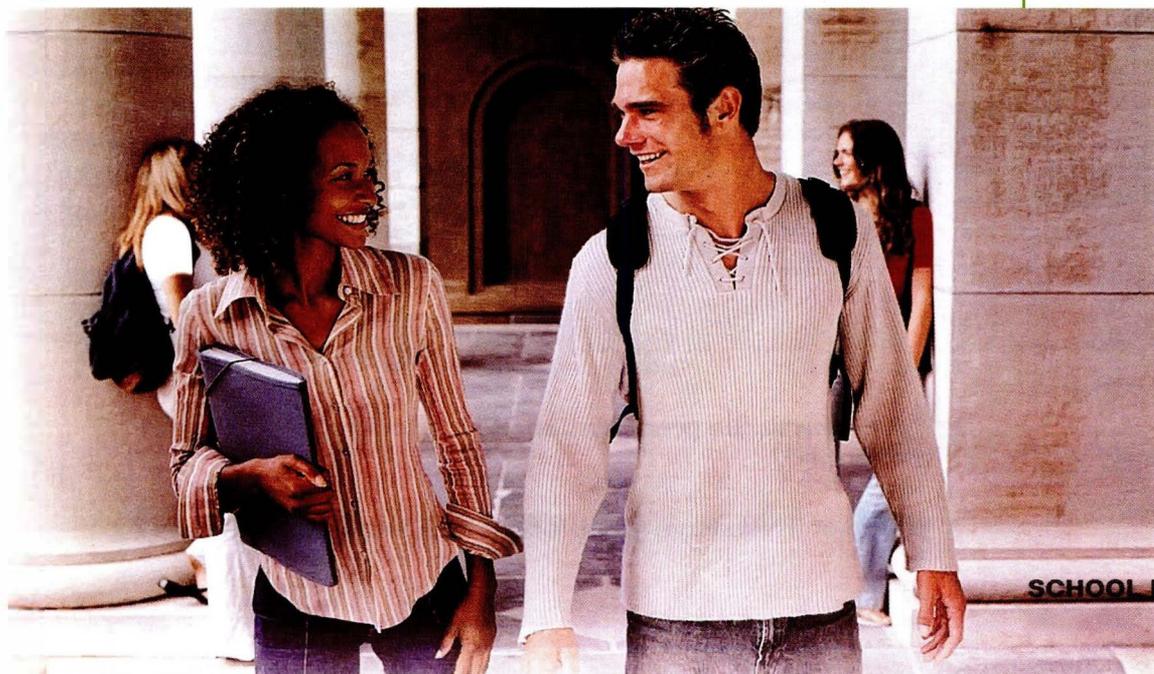
### Pronunciation



#### Homophones

a  Listen to the words. Write another word with a different spelling but the same pronunciation.

some \_\_\_\_\_  
 our \_\_\_\_\_  
 hear \_\_\_\_\_  
 you're your \_\_\_\_\_  
 wear \_\_\_\_\_  
 right \_\_\_\_\_



## Phrase bank

detailed notes  
bullet points  
mind map  
colour-coded  
notes

optional activities  
note-taking  
visual learners

## Useful language



I think 3 is more useful than ...

While 4 is a useful skill, ... is something you need to do more often.

OK, let's discard this one because ...

# Listening: study skills

**1** **Work with a partner. Read study skills 1-6. Which three are most important? Use the Useful language to discuss.**

- 1 a good variety of IT skills
- 2 organizing your time
- 3 effective reading
- 4 using the internet critically
- 5 ability to plan and write good essays
- 6 good note-taking

**2** **Listen to a Head Teacher giving a start of term lecture to new sixth formers. Which three things from 1 does she mention?**

**3** **Match expressions 1-5 to meanings a-e. What do they all have in common?**

- |                      |  |
|----------------------|--|
| 1 a busy social life | a the latest possible time for doing something |
| 2 at the last minute | b something that you do routinely              |
| 3 meet a deadline    | c a full free-time agenda                      |
| 4 on a regular basis | d for a few hours each day or week             |
| 5 part time          | e a specific time or date, a time limit        |

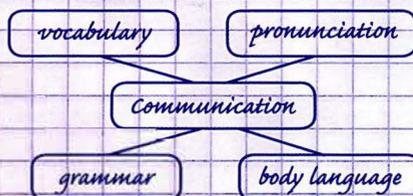
**4** **Look at the different study techniques and label them using words from the Phrase bank.**

1. \_\_\_\_\_

The English language is Germanic in origin. The original language adopted by most English speakers, Old English, has been influenced by invasions and contact with other languages. The most notable examples are Norse, brought from Scandinavia to Britain by the Vikings in the 8th and 9th centuries and Norman, brought from France by William the Conqueror

- \* use full sentences
- \* check spelling
- \* check punctuation
- \* read and check meaning

2. \_\_\_\_\_



Some people write detailed notes using full sentences. Others note key words or write the most important information using bullet points. More visual learners may prefer to use mind maps or to colour-code their notes.

3. \_\_\_\_\_

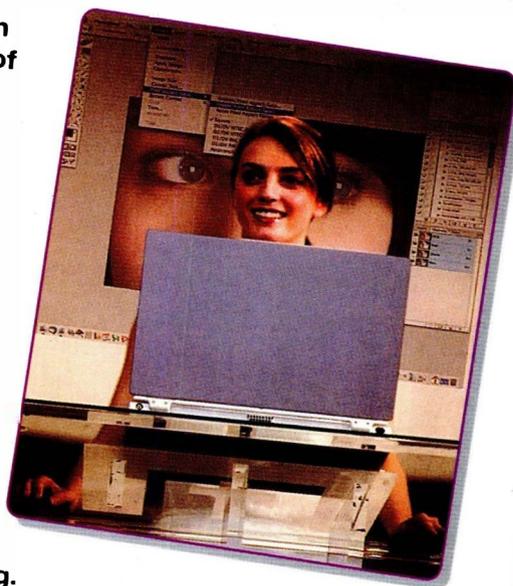
4. \_\_\_\_\_

**5** **Listen to the presentation. Which technique in 4 is not mentioned?**

**6** **Which of these have you tried? Which works best for you?**

# Functional language: public speaking

- 1 Find and write examples from the audioscript on page 104 of ways in which the speaker ...
  - 1 justifies why she is talking to the audience.
  - 2 uses rhetorical questions to check understanding of important ideas.
  - 3 uses imperatives to illustrate examples of desirable action.
  - 4 uses the phrase 'It's easy ...' to introduce a problem.
  - 5 uses words like 'some' and 'others' to talk about people's preferences.
- 2 Use the Phrase bank to complete a speaker's presentation about essay writing.



## Phrase bank

... you all know what I mean by that, don't you?  
 ... don't forget  
 Following these simple tips  
 It's easy  
 ... I'm here today  
 Remember  
 And finally  
 The first thing  
 The next thing

## Language note



Easily confused words

**Speakers give presentations to an audience.**

~~Speakers give presentations to a public.~~

Writing essays is an important skill in sixth form and at university and (1) \_\_\_\_\_ to offer some tips about how to do this.

(2) \_\_\_\_\_ you need to do is thorough research. Read and use the internet, but don't forget to include your own ideas too. (3) \_\_\_\_\_ to spend so much time researching that we forget to think, so make sure you leave time to do this.

(4) \_\_\_\_\_ is to plan: think what will come in each section of your essay and how best to organize it. (5) \_\_\_\_\_ it's important to start and finish well, so think about your introduction and try to finish with a strong conclusion. Try to support your ideas with quotations - (6) \_\_\_\_\_ - but please

(7) \_\_\_\_\_ to include the name of the author and book that it comes from.

(8) \_\_\_\_\_, leave yourself time to check your work. You don't want to ruin a good impression with silly spelling mistakes. (9) \_\_\_\_\_ can make all the difference between a mediocre essay and a great one.

## Pronunciation



/ə/

a Read and listen to the sentences. Note the /ə/ sound?

I'm here to help you study better.

You'll have to think fast and work hard.

Try not to worry too much.

You have chosen to do a difficult subject.

It's easy to forget the simplest things.

b Listen again and practise pronouncing the /ə/ sound in 'to'.

# Final task: giving a presentation



- 1 Read the strategy box. Listen to the two speakers. Which one uses the ideas in the strategy?

## Strategy



Index cards contain key words or very brief summaries of ideas for talks.

These help speakers remember the sequence of ideas for a presentation.

Good speakers use these to talk in a natural way. They don't read from the cards!

- 2 Read the index cards. Write a presentation about one of the skills. Use expressions from page 49.

### Speed reading

- \* reasons why we need to read quickly (research, amount of material ...)
- \* be clear about the info you want before you start, use contents, visual clues
- \* focus on main ideas, don't worry about descriptive detail
- \* don't move lips - slower reading
- \* practise - faster reading

1. \_\_\_\_\_

3. \_\_\_\_\_

### Successful revision

- \* the right place and time - reduce distractions
- \* plan - importance of revision timetable
- \* condense your notes - gradually reduce down to postcard size
- \* record your notes - MP3
- \* plenty of food and sleep

2. \_\_\_\_\_

### Presenting a project in class

- \* prepare well, research
- \* use visuals, Powerpoint, other resources
- \* involve the audience, time for questions
- \* practise it, don't read from notes
- \* keep calm, speak slowly

## Vocabulary

### 1 Explain the difference between these pairs of words

- 1 continuous assessment / exams
- 2 review / revision
- 3 detailed notes / bullet points
- 4 exam / mock exam
- 5 grade / average mark

### 2 Write words from the Phrase bank for definitions 1-4.

- 1 an essay or piece of work for your teacher \_\_\_\_\_
- 2 to do an exam again after you have failed it \_\_\_\_\_
- 3 to copy someone else's written work and say it is your own \_\_\_\_\_
- 4 summarizing the content of a presentation while listening \_\_\_\_\_

### 3 Complete the sentences with the correct form of a word from the Phrase bank.

- 1 If you copy another student's work you are \_\_\_\_\_ it.
- 2 \_\_\_\_\_ is a useful thing to do while your teacher is explaining things in class, that way you don't forget it.
- 3 Our teacher has \_\_\_\_\_ us three essays to do this week!
- 4 I like doing school projects because you get lots of time to \_\_\_\_\_ them on the internet.
- 5 I find it difficult to reduce a lot of information to simple ideas, that's why I hate doing \_\_\_\_\_.
- 6 It's a good idea to \_\_\_\_\_ the contents of each unit of work in your book when you complete them.

## Pronunciation

### 4 Identify the words which are homophones and write an alternative spelling for each one under the correct heading.

wood cake meat fish see ate eye chair passed  
two one four six whose yes star no which

Homophone	Alternative spelling

## Functional language

- 5 Write four examples of language commonly used in giving a presentation.
- 6  Think of a sport or activity that you do. Work in pairs and give a short presentation on how to be good at this activity. Include language from the Phrase bank.

### Phrase bank

attentive  
dedicated  
exhausted  
jubilant  
overwhelmed  
relieved  
stressed  
continuous assessment  
mock exam  
coursework  
grades  
average mark  
re-take  
revision

note-taking  
summary  
assignment  
research  
plagiarize  
review

detailed notes  
bullet points  
index cards  
mind map  
successful revision  
speed reading  
presenting a project  
in class

You all know what I mean by that, don't you?  
Don't forget  
Following these simple tips  
It's easy  
I'm here today  
Remember  
And finally  
The first thing  
The next thing

# Getting around

## Phrase bank

bus lane  
 traffic jam  
 pedestrianized area  
 subway  
 zebra crossing  
 highway code  
 full driving licence  
 provisional driving licence  
 fine  
 parking ticket  
 traffic warden

## Vocabulary: on the road



**1** Label the photos with the words and phrases below.

give way    cycle lane    no entry    one way street  
 roundabout    traffic lights

**2** Match the definitions to words from the Phrase bank.

- 1 a subterranean walkway \_\_\_\_\_
- 2 road congestion \_\_\_\_\_
- 3 a motorized vehicle-free zone \_\_\_\_\_
- 4 a section of the road for use by public transport only \_\_\_\_\_
- 5 a place for pedestrians to cross the road in safety \_\_\_\_\_

**3** Complete the text with words from the Phrase bank.

### Advice for road users travelling to Britain

The regulations for road users in the UK are called the (1) \_\_\_\_\_.

British teenagers can apply for a (2) \_\_\_\_\_ to drive a car under adult supervision when they are 17. However, they won't qualify for a (3) \_\_\_\_\_ unless they pass the theoretical and practical parts of a driving test.

Parking in the UK is strictly controlled. Prohibited areas are marked with a double yellow line. If you park in these areas you could get a (4) \_\_\_\_\_.

Bicycle users should also be aware that cycling on the pavement is prohibited. If the police see you doing this you could get a (5) \_\_\_\_\_.

**4** Complete the transport collocations with words from the box.

lessons    test    licence    learner    dangerous    fully-qualified

- \_\_\_\_\_ driver
- \_\_\_\_\_ driver
- \_\_\_\_\_ driver
- driving \_\_\_\_\_
- driving \_\_\_\_\_
- driving \_\_\_\_\_



## Culture



In London, car drivers have to pay to drive into the city centre. This Congestion Charge costs £8 a day (about €10).

## Language note



pavement



sidewalk

# Speaking: comparing rules

**1** Listen to a reporter asking a young woman in Madrid about government plans for changing driving regulations.

**2** Complete her answer with the correct form of the words in brackets. Choose the correct alternatives in bold.

I \_\_\_\_\_ (think) we need to learn to drive at 17. I \_\_\_\_\_ (live) in the city and public transport is **great/poor** so I \_\_\_\_\_ (be) in a rush to learn to drive. I think if people of my age could drive, there \_\_\_\_\_ (be) **more/fewer** accidents than now.

**3** Listen to the radio programme and choose the best answer.

- The rules for driving in Spain and Britain are similar in the sense that ...
  - the age when you can learn to drive is the same.
  - the parts of the test are the same.
  - the person who teaches learners is the same.
  - there are traffic accidents in both countries.
- In Britain you can learn with ...
  - a driving instructor.
  - anyone over the age of 21.
  - any qualified driver over the age of 21.
  - your relatives.
- Under the new Spanish plan ...
  - people can start learning to drive at a younger age.
  - people can learn to drive with anyone.
  - people can take the practical test before they are 18.
  - driving will be safer.



**4** Read the sentences. Do you agree (A) or disagree (D) with them? Write A or D.

- I don't think teenagers are responsible enough to drive.
- I want to get my driving licence as soon as I'm 18.
- They should teach everyone to drive in the sixth form at school.

**5** In pairs, ask each other about when young people should learn to drive. Use the woman's response in 2 to help you.



## Phrase bank

right-hand drive  
confident drivers  
dangerous drivers  
driving instructor  
speed limit  
jump the lights  
road rage

## Culture



The 'L-plate' is an international sign for learner drivers. It began in the UK in 1935.

Once you have a British driving licence, you don't have to renew it until you are 70.

## Pronunciation



### -ed endings

**a** Listen and count the number of syllables in each pair of words.

decide/decided      qualify/qualified  
pass/passed      interest/interested

Past tense verbs ending in an /ɪd/ sound have one more syllable than the infinitive.

**b** Listen and write the words under the appropriate headings.

started      played      bored  
visited      frightened      studied  
excited      learned

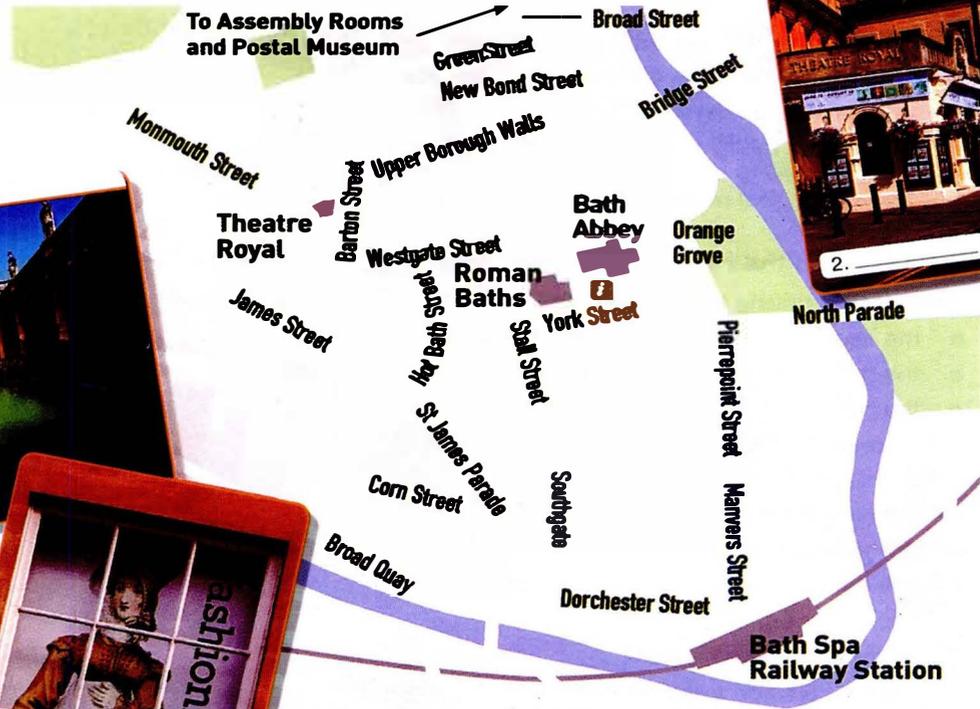
same number of syllables as infinitive	extra final syllable
<i>studied</i>	

## Phrase bank

tourist destination  
spa  
hot spring  
Romans  
architecture  
museums  
galleries  
directing  
tourist information  
office

## Listening: understanding directions

1 Read the map then listen and label the photos of places in Bath.



## Culture



Bath, a city in the south-west of England, is a UNESCO World Heritage Site.



2 Listen again and answer the questions.

- 1 How many people live in Bath?
- 2 Who built the first spa or hot spring baths there?
- 3 Where can you find these baths today?
- 4 What are the Assembly Rooms famous for now?
- 5 What is significant about the characters in Jane Austen's novels?
- 6 Why was 1987 an important year for Bath?

3 Listen to the tourist officer at Bath train station giving directions. Look at the map to decide which of the city's attractions the tourists are visiting.

- 1 Visitor 1 \_\_\_\_\_
- 2 Visitor 2 \_\_\_\_\_
- 3 Visitor 3 \_\_\_\_\_



# Functional language: directions

**1** Read the examples of types of expression normally used for giving directions.

imperatives	<i>Leave the station, take the second left</i>
imperatives + preposition of movement	<i>Go straight ahead, follow the road round to the right</i>
expressions to describe locations	<i>You'll see the river on your right, it's right opposite you</i>

**2** Write two more examples from the Phrase bank for each category in 1.

**3** Complete the tourist officer's directions with the words below.

across                      take the first right                      the road round  
on your right              go straight up                      turn left

**Visitor** Hi, I want to get to the Postal Museum.  
**Tourist officer** OK, well you need to \_\_\_\_\_ out of the station and then \_\_\_\_\_ into Southgate.  
**Visitor** First left into South ...  
**Tourist officer** No, first right. OK, then you \_\_\_\_\_ Stall Street.  
**Visitor** Store Street?  
**Tourist officer** No, Stall Street – S-T-A-L-L.  
**Visitor** OK, Stall Street.  
**Tourist officer** Go straight ahead, \_\_\_\_\_ Westgate Street and Upper Borough Walls until you come to New Bond Street, where you turn left and follow \_\_\_\_\_.  
**Visitor** Sorry, New ...?  
**Tourist officer** New Bond Street. Turn left and follow the road round and then take the first right into Green Street. The museum's \_\_\_\_\_ on the corner with Broad Street.  
**Visitor** OK, terrific, thanks.

**4** Listen and check. Pay attention to the corrective stress.

**5** You are going to practise giving information and correcting errors. Read the task boxes and take turns to complete the activities.

**Student A**

Turn to page 105.  
Follow the instructions.

**Student B**

Turn to page 106.  
Follow the instructions.

## Phrase bank

Carry on straight  
across  
When you get to the  
bridge  
Turn left  
Take the second left  
You'll see the river on  
your right  
Go straight ahead  
It's on the corner to  
your left  
That brings you to  
Go up Southgate  
Leave the station  
Follow the road round  
to the right  
Go straight up Manvers  
Street  
Keep straight on into  
Stall Street  
You'll see a big junction  
on your right  
It's right opposite you

## Pronunciation



### Corrective stress

**a** Listen to how we correct errors in understanding. This is called corrective stress.

No, first right.

No, Stall Street.

New Bond Street.

**b** Listen again and repeat.

# Final task: giving directions

**1**  Read the strategy then listen to speakers A and B asking for directions. Which speaker uses a simpler style?

**2** Order the words to make two simple requests for directions. Which speakers in 1 could have used these questions?

the / tell / airport / Hi / you / can / way/ fastest / to / me / the / ?

---

the / please / station / Is / way / this / train / the / to / ?

---

**3**  Work in pairs. Decide who is Student A and Student B. Study the map of Madrid, then read the task boxes below.

### Student A

- 1 You are in the Prado museum. Ask Student B for directions to the Puerta del Sol.
- 2 You are in the Thyssen museum. Ask Student B for directions to the Retiro Park.

### Student B

- 1 You are in the Prado museum. Listen to Student A then give him/her directions.
- 2 You are in the Thyssen museum. Listen to Student A then give him/her directions.

Remember, Student A is a foreigner. Make sure you:

- use expressions to describe a location
- use imperatives so that the directions are clear.

**4** Think of places that are within walking distance of your school. Write one place for 1–5 below.

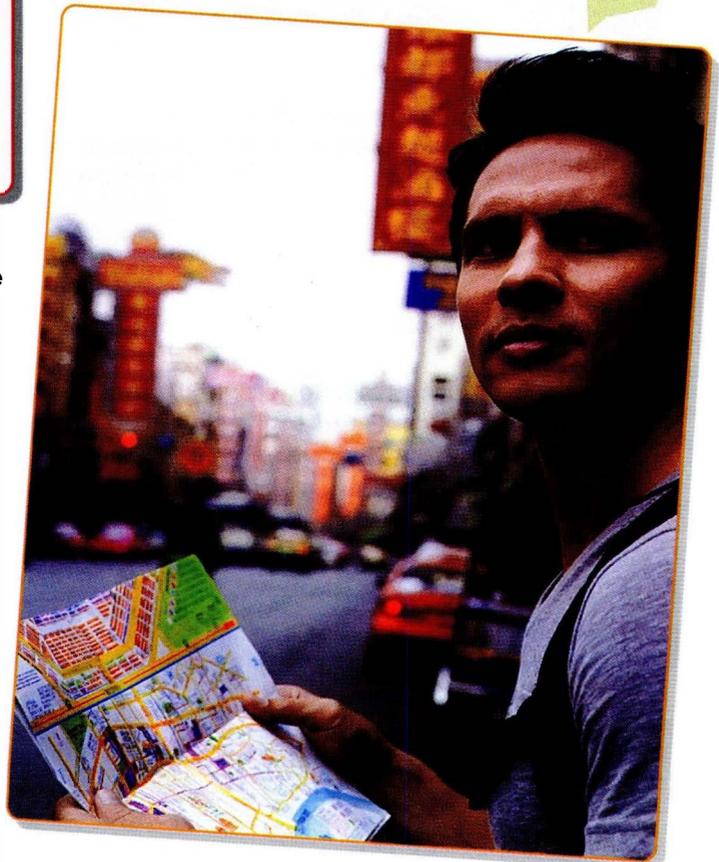
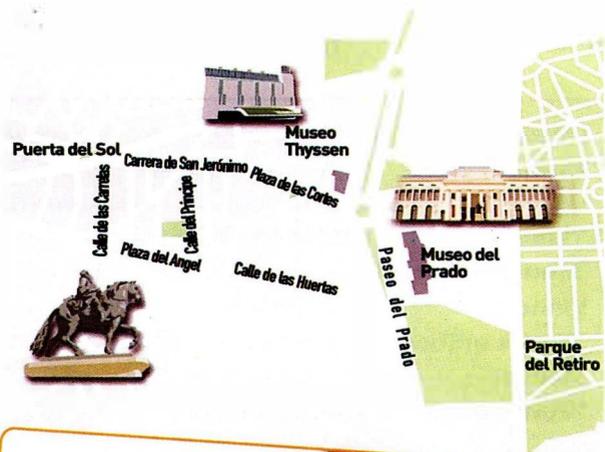
- 1 somewhere you can do sports  
\_\_\_\_\_
- 2 a public transport stop (eg, a metro station)  
\_\_\_\_\_
- 3 a specialist shop (eg, a music shop)  
\_\_\_\_\_
- 4 another school  
\_\_\_\_\_
- 5 a place to go out in the evening  
\_\_\_\_\_

**5**  Swap your answers for 1-5 above. Take turns to ask for directions to each place.

## Strategy



In natural conversation, it's often unnecessary to use complex sentences. Use intonation and words like 'hi', 'excuse me' and 'please' to sound polite and friendly.



# Vocabulary

## 1 Correct the underlined words to make the sentences logical.

- 1 A traffic warden teaches you to drive.
- 2 You should never jump the subway.
- 3 A speed limit is a place where only buses can travel.
- 4 When you pass your driving test you are given a provisional driving licence.
- 5 You may get a cycle lane if you cycle on the pavement in the UK.

## 2 Use the expressions in the box to complete the text. You may need to change the form of the verbs.

take the practical test    have driving lessons    full driving licence    theory test

I **started** (1) \_\_\_\_\_ when I was seventeen and a half. The (2) \_\_\_\_\_ was quite easy because you can study that on the computer, and I **passed** that first time, but I found the practical part much more difficult. I (3) \_\_\_\_\_ for the first time just after my 18th birthday and – I **failed**. After that, though, my dad **helped** by taking me out to practise. I was pretty scared at first, but the extra practice made me feel more confident and when I took the test again last month, I passed. I was **delighted**! I received my (4) \_\_\_\_\_ this morning, so drivers beware!

# Pronunciation

## 3 Say the words in bold in 2. How many syllables do they have?

## 4 Write the words in bold under the correct heading.

/t/ /d/	/ɪd/

# Functional language

## 5 Put the sentences in the correct order in this dialogue.

- Visitor** Morning. I'm looking for the City Cinema Complex. 1
- Visitor** Brightwell Street? \_\_\_\_
- Visitor** Great, thanks very much. \_\_\_\_
- Visitor** Is there anywhere to park? \_\_\_\_
- Visitor** OK, and then what? \_\_\_\_
- Visitor** Sorry, was that the third on the left or the right? \_\_\_\_
- Tourist officer** No, Brighton Street. \_\_\_\_
- Tourist officer** No problem. \_\_\_\_
- Tourist officer** OK, well you need to go out of here and turn right, and then carry on down the road till you get to Brighton Street. \_\_\_\_
- Tourist officer** The left. Go straight down Goodall Avenue to the end, and it's right opposite. \_\_\_\_
- Tourist officer** Turn right into Brighton Street, and then you need the second, no, third street on the left – I think it's called Goodall Avenue. \_\_\_\_
- Tourist officer** Yes, there's a big car park on the far side of the cinema. \_\_\_\_

## 6 Choose two places in your city. Give directions to your partner. Can they guess which places you chose?

## Phrase bank

bus lane  
 traffic jam  
 pedestrianized area  
 subway fine  
 zebra crossing  
 highway code  
 full driving licence  
 provisional driving licence  
 parking ticket  
 traffic warden

right-hand drive  
 confident drivers  
 dangerous drivers  
 driving instructor  
 speed limit  
 jump the lights  
 road rage

tourist destination  
 spa hot spring  
 architecture  
 museums  
 galleries  
 directing  
 tourist information office

Turn left  
 Go straight ahead  
 Leave the station  
 Keep straight on into Stall Street  
 Take the second left  
 Go up Southgate  
 Carry on straight across  
 Go straight up Manvers Street  
 That brings you to  
 When you get to the bridge  
 It's right opposite you  
 You'll see the river on your right  
 You'll see a big junction on your right  
 Follow the road round to the right  
 It's on the corner to your left



## Prepare to ... describe a photo

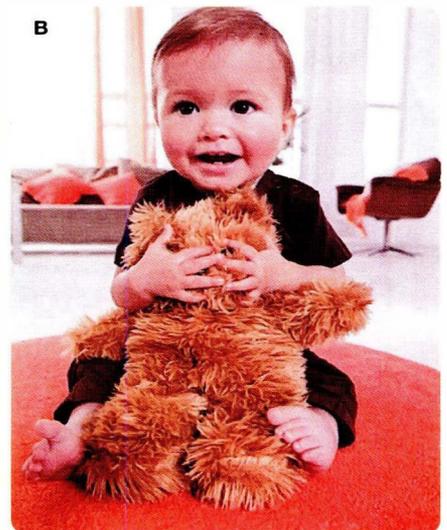
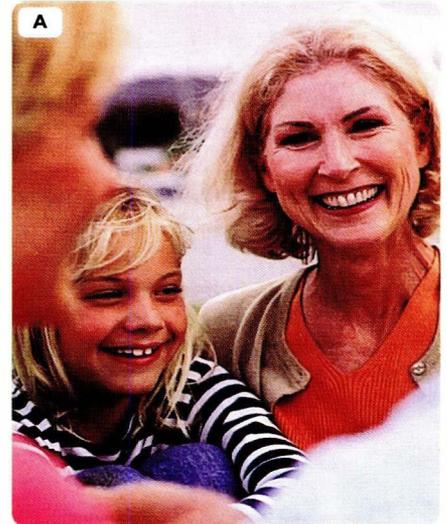
**1** In pairs, look at the photos then read the words below. Write A or B to indicate which photo you associate with each word.

chubby cheeks \_\_\_ wrinkles \_\_\_ twinkling brown eyes \_\_\_  
 curly blond hair \_\_\_ laughter lines \_\_\_

**2** Read the words for describing physical appearance. Write them under the appropriate headings.

a bit overweight a mole a piercing middle-aged  
 shoulder-length balding a scar in her teens cropped  
 curvy freckles a toddler elderly in his late twenties  
 a tattoo slim straight wavy well-built

<i>hair features</i>	<i>build</i>	<i>age</i>	<i>distinguishing features</i>
			<i>a scar</i>



**3** Work in pairs. Student A describes someone in the class. Student B tries to guess who it is.

**4** Listen to a description of the people in photos A and B. Tick the things the speaker does.

- describes what the people look like
- talks about what they're wearing
- tries to guess how old the people are
- tries to guess how they're feeling
- tries to guess something about their character

## Remember: Unit 5

**a** In Unit 5, you prepared to describe photos of places. Write any expressions you can remember for ...

- describing a photo
- speculating about what is in the photo
- giving an opinion

**b** Check your answers on page 29.

**5**  Listen again to the speaker in 4 and complete the sentences.

- 1 There's an important difference between them and that's ...
- 2 You can tell she's old because ...
- 3 The woman is with other people, but the baby is ...
- 4 I don't think he's Spanish – he could be from somewhere ...

**6** Which sentences in 5 ...

- 1 describes either A or B? \_\_\_
- 2 contrasts both photos? \_\_\_

**7** Read the phrases used to compare and contrast photos. Match the beginnings to an appropriate ending.

- |  |                                       |
|--|---------------------------------------|
| 1 In the first picture we can see X ...          | a an important difference is ...      |
| 2 The photo on top is of X ...                   | b whereas the photo at the bottom ... |
| 3 Both pictures ...                              | c are photos of people                |
| 4 In both ...                                    | d cases we can see ...                |
| 5 They're quite similar in that ... However, ... | e whereas in the second ...           |

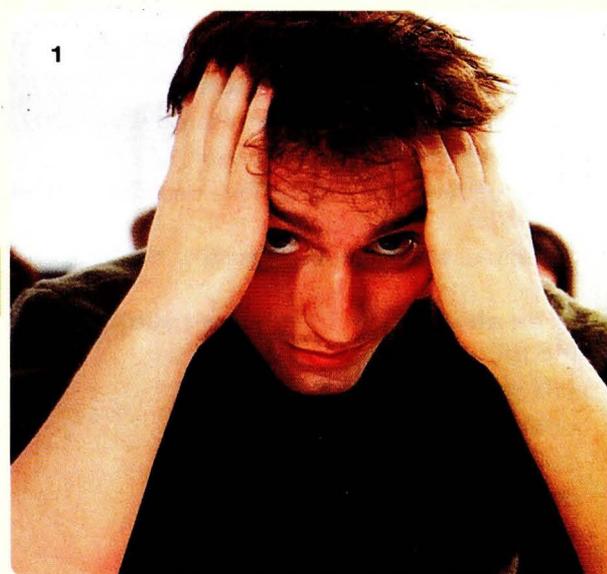
**8** Complete the sentences in 7 to make comparisons of the photos on page 58.

**9**  In pairs, take turns to describe two photos. Decide who is Student A and Student B, then do the task.

**Useful language** 

**Describing age:**

He's around 17.  
He's in his early/  
mid/late 20s/40s.  
She's 60ish.



# Task

**Student A**

You are going to describe the photos on this page.  
Compare and contrast the photos.  
Describe what you can see and how you think the people are feeling.

**Student B**

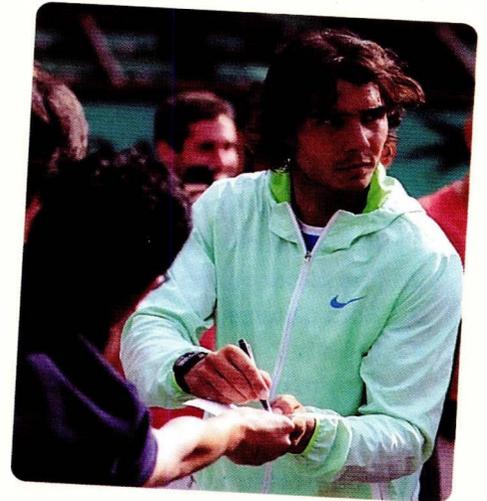
You are going to describe the photos on page 105.  
Compare and contrast the photos.  
Describe what you can see and how you think the people are feeling.

# Prepare to... talk about a proposal

**1** Read the words for describing fame and success.  
Write them under the appropriate headings.

bestseller    blockbuster    ~~celebrity~~    fan    gold medallist    star  
hit series    one-hit wonder    platinum album    gossip column  
paparazzi    autograph hunter    notorious    famous    award-winning

people	things you can read	films and tv	music	adjectives
celebrity				



**2** Answer the questions about the words in 1.

- Which word means 'famous person'?
- Which word means 'admirer of famous person'?
- Which word means 'popular book'?
- Which of the music expressions describes a band with limited success?
- Which expression could you use to describe Lost or CSI?

**3** Write an example from your country for each of the following.

- a hit series
- a bestseller
- a platinum album
- a gold medallist
- a celebrity

**4** Listen to someone talking about the effects of celebrity on society. The speaker makes a number of points. Which option, A, B or C, best summarizes these?



**A**

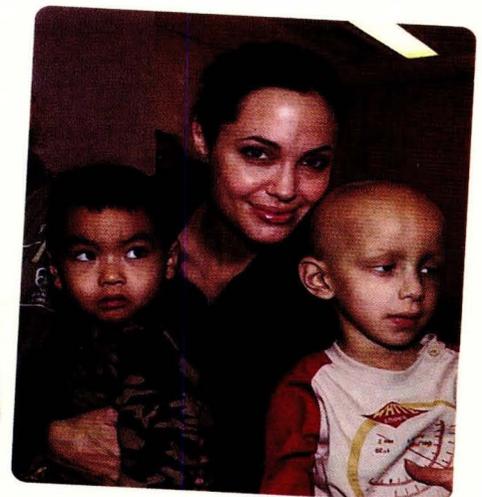
Negative effect  
Negative effect  
Negative effect  
Negative effect  
Negative effect  
Negative effect  
Conclusion

**B**

Negative effect  
Negative effect  
Negative effect  
Positive effect  
Positive effect  
Positive effect  
Conclusion

**C**

Negative effect  
Positive effect  
Positive effect  
Negative effect  
Negative effect  
Positive effect  
Conclusion



**5** Read points 1-6 below then listen to the speaker in 4 again. Number the points in the order in which she mentions them.

- 1 a good example to the young \_\_\_\_
- 2 fame without effort \_\_\_\_
- 3 a source of pleasure \_\_\_\_
- 4 an unrealistic goal \_\_\_\_
- 5 a decline in quality of TV and magazines \_\_\_\_
- 6 using your fame to help other people \_\_\_\_

**6** Do you agree with the speaker's arguments?

**7** Read the connectors in the table. Write a heading for each column of the table using the phrases in blue below.

*to conclude your argument*      *to contrast points*      *to add points*

It also seems that ... Another consequence is ... Another thing we mustn't forget is ... On top of this ...	However, on a more positive note ... On the other hand ... But at the same time ...	To sum up ... At the end of the day ... All in all ...
--	---	--

**8**  In pairs, prepare a speech about the pros and cons of the proposal in the Task box. Decide who is Student A and Student B, then complete the task.

## Task

**TV talent shows should be banned. Discuss.**

### Student A

Prepare a speech about the proposal above. When you're ready, give your speech.

### Student B

Listen to Student A's speech. Check if he/she ...

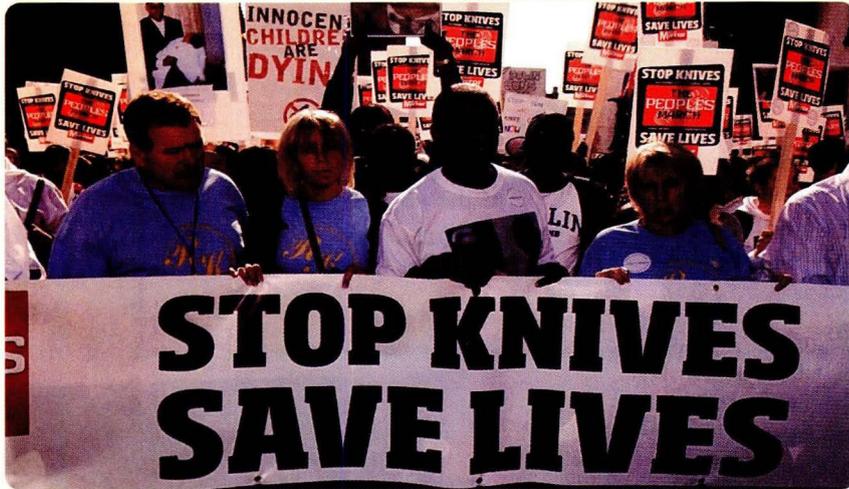
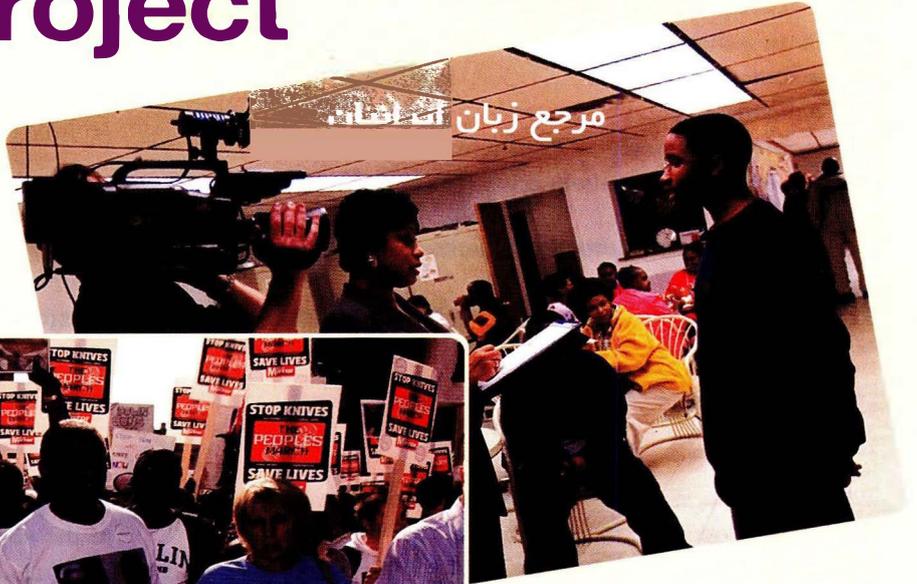
- gives arguments for and against the proposal
- uses examples
- uses connectors



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# Prepare to... do a project

- 1** Look at the photos of people campaigning to change society. What do you think they want to do?



- 2**  Listen to two people talking about a TV programme about campaigners for social change called Battlefront. Choose the best answer.

- |   |  |
|---|--|
| <b>1</b> The project started ...                | <b>4</b> One campaigner wanted ...         |
| <b>a</b> on TV.                                 | <b>a</b> to ban smoking.                   |
| <b>b</b> in schools.                            | <b>b</b> to stop people using mp3 players. |
| <b>c</b> on the internet.                       | <b>c</b> to reduce road accidents.         |
| <b>d</b> in London.                             | <b>d</b> to ban cars.                      |
| <b>2</b> The programme included projects by ... | <b>5</b> The Londoner wanted to ...        |
| <b>a</b> 20 people.                             | <b>a</b> stop modelling.                   |
| <b>b</b> 22 people.                             | <b>b</b> reduce violent street crime.      |
| <b>c</b> 200 people.                            | <b>c</b> talk about his friend.            |
| <b>d</b> 12 people.                             | <b>d</b> be famous.                        |
| <b>3</b> The objective was to ...               | <b>6</b> The campaigners had to ...        |
| <b>a</b> raise money.                           | <b>a</b> wear special T-shirts.            |
| <b>b</b> get the government to change things.   | <b>b</b> use a variety of techniques.      |
| <b>c</b> have fun.                              | <b>c</b> make a film.                      |
| <b>d</b> get people to change.                  | <b>d</b> talk to politicians.              |

- 3**  In pairs, discuss your answers to the following questions.

- 1** If you want to change something in your country, how can you do it?
- 2** Why do you think the programme is called Battlefront?
- 3** Do you think individuals can make a difference?

# Project

Design a campaign to raise awareness of an issue.  
Your project must include ...

- a poster to advertise your campaign
- a catchy name for your campaign, a slogan and a logo
- what your project aims to change
- the people your project is aimed at
- suggestions for how to get media attention for your campaign.

## 4 Read the project. Choose one of the following issues for your project or another subject you feel strongly about.

sports facilities in your local area    cruelty to animals  
young people's rights    education    junk food    violent crime

## 5 Work in groups. Present your project to the class. Use the Useful language to help you.

## Useful language



### Explaining your ideas, reasons and objectives

Our campaign is called ...  
We thought this would be a good idea because ...  
We believe this is a very important issue because ...  
We think this will appeal to (who?) because ...  
Our goal is to ...  
Through this campaign we aim to ...

### Talking about the different aspects of your plan

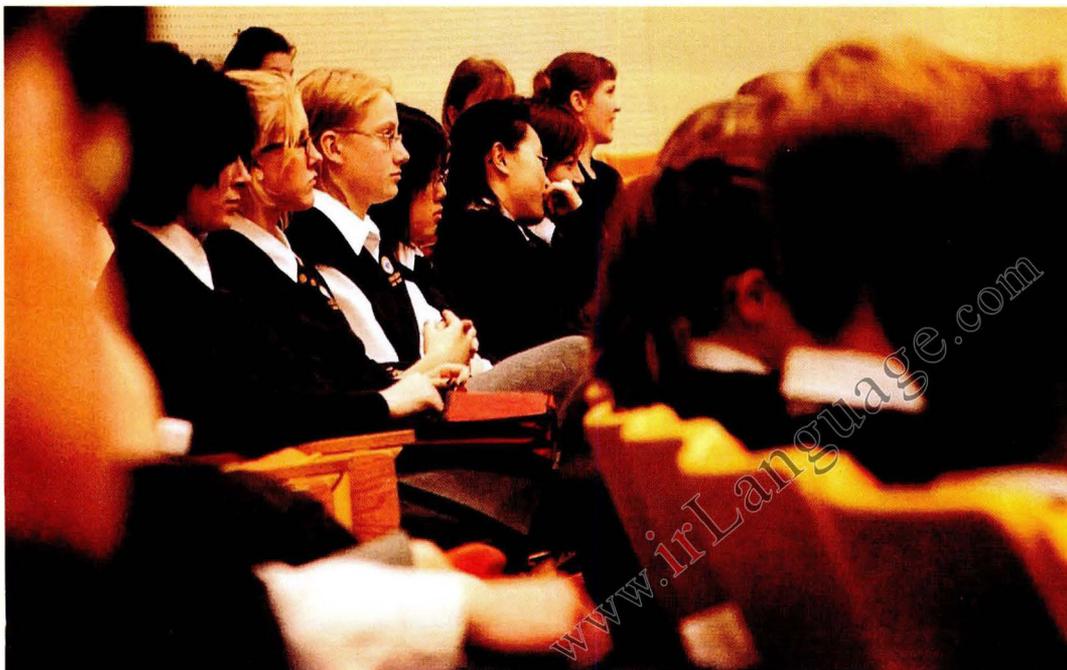
We plan to use a variety of techniques such as ...  
Some of the different aspects of the campaign include ...  
As well as X, we're going to ...  
...  
The campaign is in three phases: first ..., second ..., and finally ...  
The campaign will start/ conclude with ...

# Remember: Unit 5

## a Write any expressions you can remember for ...

making suggestions  
agreeing and disagreeing  
confirming your decisions

## b Check your answers on page 33.



# Eating out

## Phrase bank

cookies  
curry  
fresh orange juice  
fish and chips  
dark chocolate

balanced  
exotic  
healthy  
processed  
hot  
locally-produced  
rich  
vegetarian

acidic  
bitter  
spicy  
greasy  
sickly

## Vocabulary: food

- Look at the photos and label them using words from the Phrase bank.
- Read the adjectives in the box. Are they generally positive or negative? Use one to describe each of the foods in 1.

acidic    bitter    greasy    sickly    spicy

- Read the words in the Phrase bank. Write ...

- One antonym for each of words a-c ...
  - home-made \_\_\_\_\_
  - mild \_\_\_\_\_
  - low-fat \_\_\_\_\_
- Two words that describe where food comes from
- Three words that describe types of diet

- Read the words in the box and translate them into your language.

dishes    healthy diet    food allergies    curry  
sweet tooth    nuts    vegan diet    vegetarian

- Use the words in 4 to complete the text about food in Britain.

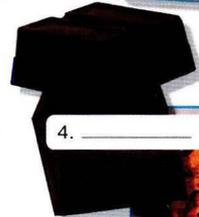
HOME    ENGLAND    SCOTLAND    WALES    N. IRELAND    FORUM

---

The traditional British dish was a simple 'meat and two veg'. Fortunately, tastes have changed. The British are now more aware of the need for a (1) \_\_\_\_\_ and more people are choosing to give up meat and become (2) \_\_\_\_\_. Others go further and try not to eat any dairy products, like cheese or eggs. This is called a (3) \_\_\_\_\_.

The British also enjoy a lot of foreign (4) \_\_\_\_\_. Britain's historical connections with India explain why we British like spicy food, especially (5) \_\_\_\_\_.

British people are also famous for having a (6) \_\_\_\_\_. However, this fondness for cakes and biscuits may be related to increasing numbers of disorders like (7) \_\_\_\_\_ and diabetes. Intolerance to foods like (8) \_\_\_\_\_ and gluten are now quite common.



## Culture



Very spicy dishes, like curry, are popular in Britain. If food is spicy, people describe it as 'hot' or 'chilli-hot' to distinguish the taste from the temperature.



## Language Note



When we talk about food that is typical of a place we use the word *dish*.

A common Italian plate is **spaghetti**.

A common Italian dish is **spaghetti**.

# Speaking: talking about food

## 1 Read the questions. Think of one more question about food.

- 1 Do you normally eat home-made or convenience food?
- 2 If you eat out with friends, where do you go?
- 3 Have you ever tried English food? What was it?
- 4 Do you know any vegetarians?

## 2 In pairs, ask and answer the questions in 1. Use the Phrase bank to help you.

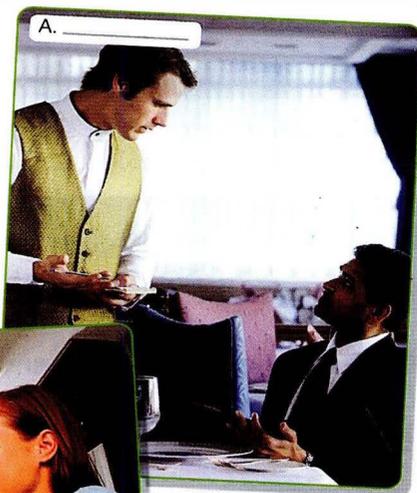
## 3 Use words from the Phrase bank to complete the food collocations.

cup and saucer fish \_\_\_\_\_ salt \_\_\_\_\_  
 knife \_\_\_\_\_ bread \_\_\_\_\_ meat \_\_\_\_\_  
 strawberries \_\_\_\_\_ bangers \_\_\_\_\_

## 4 Listen and check. Pay attention to the pronunciation of 'and'.

## 5 Label the photos with the descriptions below.

- 1 A foreign student in a host family.
- 2 Friends out for a meal.
- 3 A customer and waiter.



## 6 Listen to the people's conversations. What is the problem in each conversation?



## Phrase bank

fast food restaurant  
takeaway food

too sweet  
too bitter  
too greasy  
too spicy

...and saucer  
...and pepper  
...and fork  
...and chips  
...and butter  
...and eggs  
...and cream  
...and mash

a bit heavy  
a bit sickly

## Culture



Two traditional British meals are:

steak and kidney pie  
with chips

bangers and mash  
(sausages with pureed potatoes)

## Pronunciation



/dʒ/ and /g/  
sounds

a  Listen to the words. Which have the /dʒ/ sound and which have the /g/ sound?

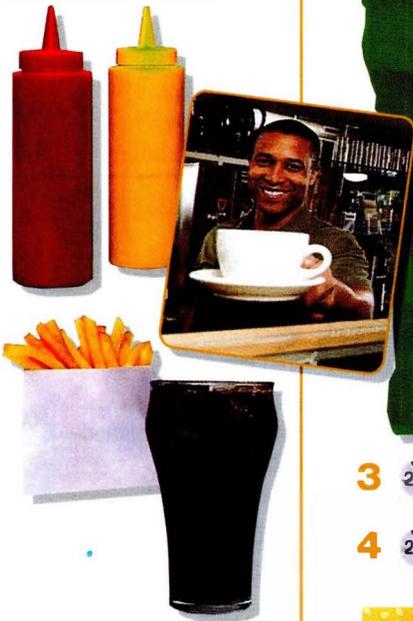
allergy greasy  
juice vegan

b  Read the words. Which have the /dʒ/ sound and which have the /g/ sound? Listen and check.

vegetarian gluten  
burger sausages

## Phrase bank

bill  
cheeseburger  
eat in  
drive through  
fries  
ketchup  
regular  
waiter  
mustard  
take out  
starter  
tip  
fizzy drinks  
main course



## Listening: fast food restaurants

- Which of the words in the Phrase bank would you associate with...
  - a fast food restaurant
  - a standard restaurant
- Read the sentences about the history of convenience foods. Try to guess the missing information.

In the US in the mid-1950s, McDonald's only had one portion size for its french fries: that size was called (1) \_\_\_\_\_

Since then, portions have been getting bigger. Today's (2) \_\_\_\_\_ weighs the same as the 1998 (3) \_\_\_\_\_

The sizes of fast-food portions in Europe are (4) \_\_\_\_\_ than those in the United States.

An (5) \_\_\_\_\_ cola in London, Rome, and Dublin is only a (6) \_\_\_\_\_ in the US.

- Listen to the information in 2 and check your answers.
- Read the menu. Listen and tick the items the customer orders.

## Language note



chips  
biscuit



fries  
cookie

In English, we mainly use the word *rations* to talk about a small or limited amount of something to eat or drink, e.g., *emergency rations*.

We use the words *portions* and *servings* to talk about the standardized quantities of food served in restaurants.

<h1>MENU</h1> <p><i>An Excellent Choice!</i></p>					
burger	<input type="checkbox"/>	regular fries	<input type="checkbox"/>	chicken nuggets	<input type="checkbox"/>
megaburger	<input type="checkbox"/>	large fries	<input type="checkbox"/>	cola – regular/large	<input type="checkbox"/>
chicken burger	<input type="checkbox"/>	extra large fries	<input type="checkbox"/>	diet cola – regular/large	<input type="checkbox"/>
meat cheeseburger	<input type="checkbox"/>	chicken wings	<input type="checkbox"/>	orange – regular/large	<input type="checkbox"/>
chicken salad	<input type="checkbox"/>	onion rings	<input type="checkbox"/>	water	<input type="checkbox"/>

- Listen again and decide if the statements are true or false.
  - The customer wants to eat in. \_\_\_
  - The customer pays with a £20 note. \_\_\_
  - The customer asks for mustard. \_\_\_
  - Each person pays for their own food. \_\_\_
  - Before the meal, they played basketball. \_\_\_

# Functional language: food orders



## Phrase bank

checking the order  
sharing out the food  
giving an order to the

## Culture



In English, the word *cheers* is traditionally used to toast or celebrate something, often with drinks.

Today, we use the word to say thank you, especially when receiving food.

**1** Read the groups of expressions in the table below. Write a heading for each one using words from the Phrase bank.

<ul style="list-style-type: none"> <li>• I'd like two meat cheeseburgers.</li> <li>• Actually, give us some onion rings.</li> <li>• Could I have some ketchup, please?</li> </ul>	<ul style="list-style-type: none"> <li>• Do you want any fries with that?</li> <li>• And to drink?</li> <li>• Would you like those drinks regular or large?</li> <li>• Anything else with that?</li> </ul>	<ul style="list-style-type: none"> <li>• Here you go.</li> <li>• Here you are.</li> </ul>
<ul style="list-style-type: none"> <li>• So that's a meat cheeseburger for you.</li> <li>• And yours was a chicken sandwich with water.</li> </ul>	<ul style="list-style-type: none"> <li>• What do I owe you?</li> </ul>	<ul style="list-style-type: none"> <li>• My treat – you can pay another day.</li> </ul>

**2** Find synonyms in the table for the following phrases...

- |                                 |                           |
|---------------------------------|---------------------------|
| 1 It's on me.                   | 4 Take your food, please. |
| 2 What would you like to drink? | 5 Tomato sauce, please.   |
| 3 How much does this cost?      | 6 Would you like chips?   |

**3** Work in pairs. One of you works in a fast-food restaurant, the other is a customer. Take turns to make food orders.

## Language note



I'll get this.

It's on me.

My treat.

I want to invite you:

## Pronunciation



### Consonant clusters

**a** Read the words. Listen and repeat.

excuse me    breakfast  
drinks        baked beans  
actually      exactly

**b** Read these words and practise saying them. Listen and check your pronunciation.

vegetables    sandwich  
oranges       biscuits    crisps

# Final task: ordering food by phone

## MARCO'S PIZZA

### TAKE AWAY MENU

PIZZA	SMALL	REGULAR	FAMILY
Pepperoni	£3.99	£4.99	£5.99
Mediterranean	£4.49	£5.49	£6.49
Four seasons	£3.99	£4.99	£5.99
Four cheeses	£4.49	£5.49	£6.49
Seafood special	£4.99	£5.99	£6.99

**Extra toppings 50p each:**  
mushrooms, olives, pepperoni, ham, cheese

**Side orders:**  
green salad £1.49    garlic bread £1.49    chicken wings £1.99

**Drinks:**  
cola 99p    lemonade 99p    orange juice 69p  
apple juice 69p    sparkling water 99p

## Strategy



Speaking by phone is easier if you can predict what the other person is going to say or ask. This gives you time to prepare responses.

**a** What response do these questions require?

**1** Is that traditional or deep pan crust?

**2** And is this for home delivery or to collect?

**b** If you don't understand a question, make this clear rather than guessing what was said.

**1** Listen to two customers calling a pizza delivery company. Answer the questions.

- 1 What did customer A say when she didn't understand?
- 2 What did customer B say when he didn't understand?
- 3 How did the pizza delivery person rephrase the question?

**2** Work in pairs. Choose your tasks and follow the instructions.

### Student A

You are a customer:

- Read the menu.
- Order a pizza. Read the telephone dialogue and complete it in a logical way.
- Prepare to respond to questions. Read the Strategy and memorize your responses.

### Student B

You work for the pizza delivery company:

- Read the telephone dialogue and memorize your questions to the customer.
- Prepare to rephrase anything the customer doesn't understand.



Pizza man Good evening, Marco's Pizza.

Customer \_\_\_\_\_

Pizza man And is this for home delivery or to collect?

Customer \_\_\_\_\_

Pizza man OK, what would you like to order?

Customer \_\_\_\_\_

Pizza man Is that traditional or deep pan crust?

Customer \_\_\_\_\_

Pizza man Regular or family size?

Customer \_\_\_\_\_

Pizza man And would you like any extra ingredients?

Customer \_\_\_\_\_?

Pizza man Mushrooms, olives, pepperoni, extra cheese ...

Customer \_\_\_\_\_

Pizza man Anything else?

Customer \_\_\_\_\_

Pizza man OK, that'll be £13.95. Our delivery man will have change up to £20.

Customer \_\_\_\_\_

Pizza man It should be with you in half an hour. Thank you. Bye-bye.

Customer \_\_\_\_\_

## Language note



I beg your pardon.



Excuse me.



# Vocabulary

**1** Choose the word that does not belong in each group and say why.

- |   |          |            |             |                |
|---|----------|------------|-------------|----------------|
| 1 | bitter   | tasty      | greasy      | sickly         |
| 2 | rich     | large      | extra-large | enormous       |
| 3 | balanced | fast food  | healthy     | low-fat        |
| 4 | nuts     | vegetarian | fries       | chocolate bars |

**2** Listen to the definitions and choose the correct word.

- |         |      |                    |     |         |          |
|---------|------|--------------------|-----|---------|----------|
| allergy | bill | have a sweet tooth | hot | portion | take-out |
|---------|------|--------------------|-----|---------|----------|

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_
- 6 \_\_\_\_\_

# Pronunciation

**3** Find the group of consonants in each word and practise saying them.

- ketchup      mustard      cheeseburger      sausages

**4a** Find these words in the Phrase bank. How do you pronounce them?

- /ˈregjʊlə(r)/    /ˈbrɪndʒ dʒu:s/    /ˌvedʒəˈteəriən/  
 /ˈsɒsɪdʒɪz/    /prəˈdju:st/    /ˈgri:si/

**4b** Listen and check.

# Functional language

**5a** Put the words of this dialogue in the correct order.

**Customer** chicken / Hi, / to / I'd / a / salad / like / eat / sandwich / in.

**Assistant** Sure, / brown / you / want / or / white / do / bread / ?

**Customer** please / . / Brown, \_\_\_\_\_

**Assistant** else / Anything / that / ? / with \_\_\_\_\_

**Customer** Could / cappuccino, / have / a / I / please / ? \_\_\_\_\_

**Assistant** Is / or / a / regular / cappuccino / ? / large / that \_\_\_\_\_

**Customer** please / . / Regular, \_\_\_\_\_

**Assistant** please / . / £4.59 / OK, / that's \_\_\_\_\_

**Customer** are / . / Here / you / Thanks / . \_\_\_\_\_

**5b** Listen and check.

**6** Practise the dialogue in 5a in pairs.

## Phrase bank

- fish and chips
- curry
- fresh orange juice
- cookies
- dark chocolate
- balanced
- exotic
- healthy
- processed
- hot
- locally-produced
- rich
- vegetarian
- sausages

- too sweet
- too sickly
- too bitter
- too greasy
- too spicy
- ...and saucer
- ...and pepper
- ...and fork
- ...and chips
- ...and kidney
- ...and butter
- ...and eggs
- ...and cream
- ...and mash
- ...and two veg

- bill
- cheeseburger
- eat in
- drive through
- fries
- ketchup
- regular
- waiter
- mustard
- take out
- starter
- tip
- fizzy drinks
- main course

- checking the order
- dividing up the food
- giving things
- offering to pay
- ordering
- refusing money

# Young workers

## Phrase bank

responsibility  
 authority  
 team member  
 owner  
 leader  
 spending money  
 save up for

part-time job  
 night shifts  
 Saturday job  
 holiday job  
 cash-in-hand  
 National Insurance  
 contributions  
 tax

## Vocabulary: jobs

### 1 Read word pairs 1-3. What is the difference between them?

- 1 boss / colleague
- 2 employer / employee
- 3 full-time work / part-time work

### 2 In pairs, discuss questions 1-4

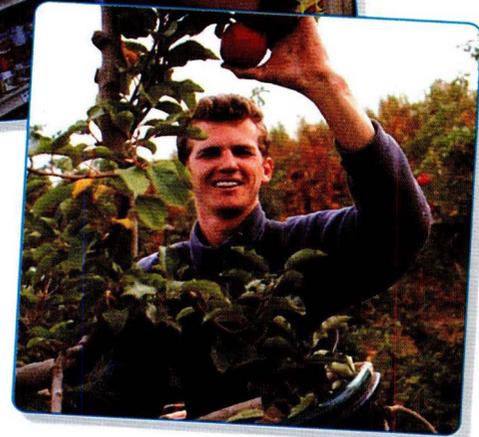
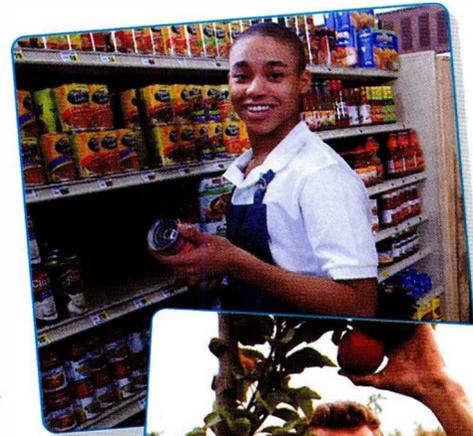
- 1 Do you have a job?
- 2 Do you know any people of your age who work?
- 3 What type of jobs do they do?
- 4 What's the minimum age you have to be to work in your country?

### 3 Read definitions 1-9. Match them to words and expressions in the Phrase bank.

- 1 a job you do one day a week, at the weekend \_\_\_\_\_
- 2 payment in notes and coins without any deductions \_\_\_\_\_
- 3 deductions from their income for pensions and state benefits, etc \_\_\_\_\_
- 4 a job you do for a few hours each day \_\_\_\_\_
- 5 money deducted by the government to pay for services such as education and roads \_\_\_\_\_
- 6 a job in which the working hours are anti-social \_\_\_\_\_
- 7 a job done during school or university vacations \_\_\_\_\_
- 8 money to use whenever you want \_\_\_\_\_
- 9 accumulate money in order to buy something \_\_\_\_\_

### 4 Listen to information about young people working in Britain. Are the statements true or false?

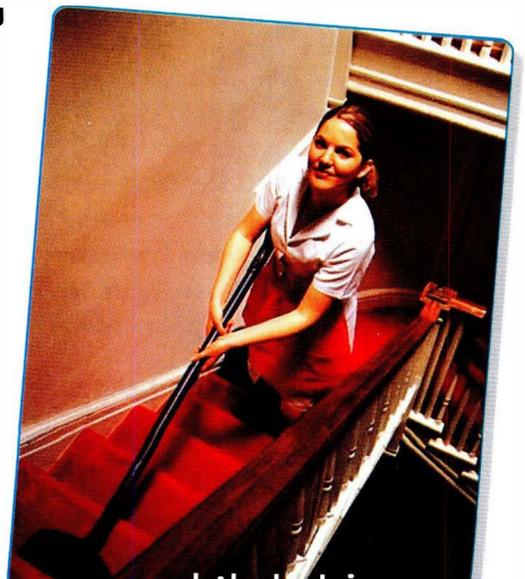
- 1 Young people can start work at the age of 14. \_\_\_
- 2 There are different rules for younger teenagers. \_\_\_
- 3 Young people cannot work in shops. \_\_\_
- 4 Teenage workers are not obliged to pay taxes. \_\_\_



## Culture



In the USA and Britain, it's common for teenagers and university students to have a part-time job. Most work for spending money, or because they want to save up for a big purchase like a computer or a motorbike.



# Speaking: pay and conditions

1 Read the jobs in the Phrase bank. Which ones are common jobs for young people in your country?



## Phrase bank

shop assistant  
ski instructor  
newspaper boy/girl  
shelf stacker  
barman/barwoman  
fast food attendant  
pizza delivery person  
clerical assistant  
waiter

2 Listen to four young workers. Find their photos and write the jobs they do.

Name: Shahid Name: Lucy Name: Henry Name: Natalie  
Job: \_\_\_\_\_ Job: \_\_\_\_\_ Job: \_\_\_\_\_ Job: \_\_\_\_\_

3 Listen again. What do the workers like and dislike about their jobs?

4 Work in pairs to discuss one of the jobs from the box below. Decide who is Student A and Student B, then read your roles. Change roles and repeat.

assistant in a shoe shop   babysitter   kitchen worker in a café  
assistant in a hairdresser's   football coach for a children's team   pizza deliverer

### Student A

You are working in one of the jobs in the box.

### Student B

Read the questions below. Add one more. Interview your partner.

- What's your name?
- How old are you?
- What's your job?
- Tell me about the hours you work.
- What do you like about your job?
- What do you dislike about it?

## Language note



holiday job   vacation work

To talk about our work, we say:

I'm a shop assistant.

I'm shop assistant.

## Pronunciation



### Easily confused sounds

a Which of the words in bold has the /ɔ:/ sound and which has the /ɜ:/ sound?

I **walk** round and deliver newspapers.

I sometimes **work** there at weekends.

b Listen to and say the words. Write them under the correct heading.

birthday   four   her  
learn   more   skirt  
talk   water   word

work /ɜ:/   walk /ɔ:/

## Phrase bank

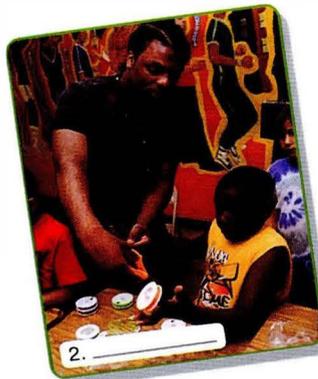
au pair  
 lifeguard  
 petrol pump attendant  
 camp counsellor  
 earn money  
 get work experience  
 learn to be responsible  
 work in a team

1. \_\_\_\_\_

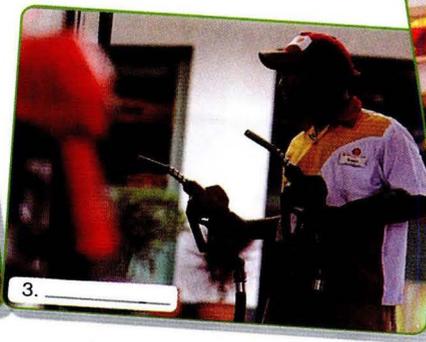


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## Listening: summer jobs



2. \_\_\_\_\_



3. \_\_\_\_\_



4. \_\_\_\_\_

**1** Look at the photos of teenagers in the USA doing different summer jobs. Label the photos with job titles from the Phrase bank.

**2** Read the words in the box. How do you say them in your language?

requirements

employment

be on call

24/7

**3** Listen to an interview about two typical summer jobs in the USA. Complete an information card about each job.

### Job 1

Job title:

Requirements for post:

### Job 2

Job title:

Requirements for post:

### Language note



CV or  
 curriculum  
 vitae



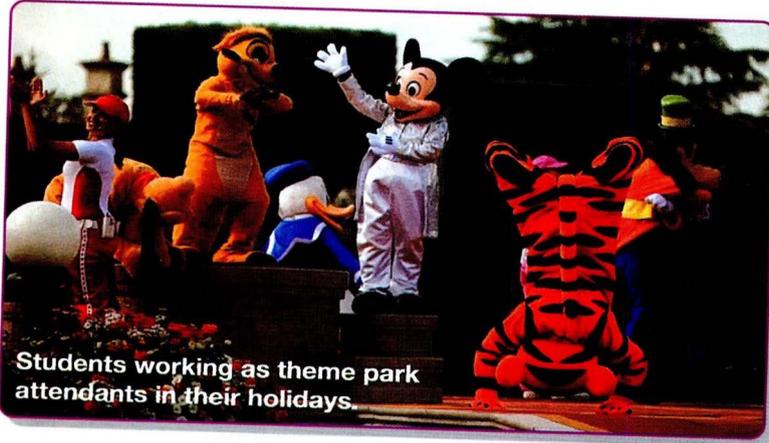
résumé

**4** Listen again and decide if the statements are true or false.

- 1** To do Job 1, you are more likely to work alone if the job is in a hotel. \_\_\_
- 2** To do Job 1, you have to pass some rigorous physical tests if you want to work in a water park. \_\_\_
- 3** Job 2 allows you to choose the hours you want to work. \_\_\_
- 4** One of the advantages of Job 2, apart from working with other people of your age, is that your food and accommodation are provided free. \_\_\_

**5** Which of the jobs mentioned in the interview would you prefer? Work in pairs to discuss your choices.

# Functional language: job enquiries



**1** Read the Language note and Phrase bank to complete the table below.

Informal questions	Interview questions
What do you have to do? What type of person do you need to be? Do you have to work long hours? What's the money like?	<ul style="list-style-type: none"> <li>•</li> <li>•</li> <li>•</li> <li>•</li> </ul>

**2** Read phrases 1–6. Decide if they represent opinions about a job (O), job requirements (R) or how you do a job (H). Label each phrase appropriately.

1 'you have to be a good swimmer'      2 'you work independently'      3 'the money's not great'

6 'you have to pass a lot of physical tests'      5 'you'll work as part of a team'      4 'it's quite hard work'

**3** Work in pairs to discuss a summer job. Decide who is Student A and Student B, then read your roles.

**Student A**

You are a manager at a theme park.

**Student B**

You are interested in a job at a theme park. Read the information on the card. Ask Student A about the job. Remember to use appropriate language.

**Job title:** Theme park attendant

**Requirements:** have previous experience working with children, be responsible

**Good things about the job:** meet people from other countries, free admission to the park, free tickets for family and friends

**Bad things:** pay, long hours, repetitive work

## Language note



We use formal language to enquire about jobs in an interview situation.

How much do you pay?

Could you tell me about the pay and conditions?

## Phrase bank

Could you tell me about the pay and conditions?

What kind of qualities and skills would the ideal candidate have?

What does the job involve?

Can you tell me something about the hours of work?

## Pronunciation

### Word stress

**a** Read the words and mark the stress on them. Listen and check.

requirements    résumé  
 attendant        curriculum  
 assistant        admission  
 repetitive

**b** Try to repeat the pronunciation using the same stress.

# Final task: exchanging information about jobs

- 1** Work in pairs. Prepare to ask someone informally about a job. Write 8-10 questions. Use the notes below to help you.



- 2a** Now think about a particular job. It could be ...

- 1 your dream job.
- 2 a friend or relative's job (for example your mother's job).
- 3 one of the job profiles from pages 72-73.

- 2b** Think about what this job involves. Use your questions from 1 to help you.

- 3** Work in pairs. Ask each other about your jobs.

- 4**  Now work in pairs again to discuss the pros and cons of different professions. Decide who is Student A and Student B, then read your roles.

## Student A

You are going to ask Student B about their job. Use the questions you wrote in 1 to help you.

## Student B

Turn to page 105. Choose either job A or job B to talk about.

Read the Strategy box and try to give balanced answers to Student A's questions.

## Strategy



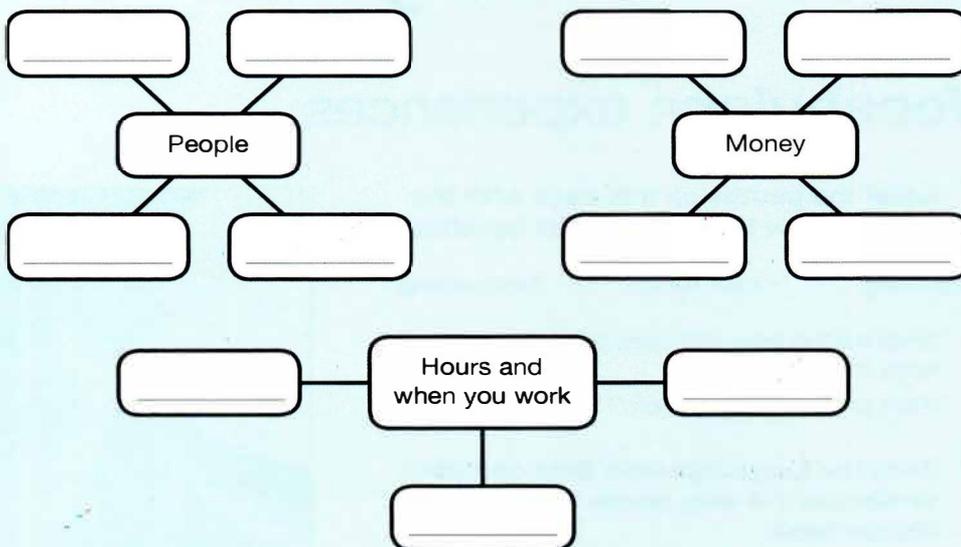
 Listen to the extract from page 72.

'The money's not great, but your food and accommodation are free.'

Notice how the speaker attempts to balance a negative comment with a positive point. Try to do this when people ask you about school or work.

# Vocabulary

1 Listen and classify the words you hear. Write them in the correct groups.



## Phrase bank

responsibility  
 authority  
 team member  
 owner  
 leader  
 spending money  
 save up for  
 part-time job  
 night shifts  
 Saturday job  
 holiday job  
 cash in hand  
 National Insurance  
 contributions  
 tax

shop assistant  
 ski instructor  
 newspaper boy/girl  
 shelf stacker  
 barman/barwoman  
 fast food attendant  
 pizza delivery person  
 clerical assistant  
 waiter

lifeguard  
 camp counsellor  
 petrol pump attendant  
 theme park attendant  
 au pair  
 earn money  
 get work experience  
 learn to be responsible  
 work in a team

Could you tell me  
 about the pay and  
 conditions?  
 What kind of qualities  
 and skills are you  
 looking for?  
 What does the job  
 involve?  
 Can you tell me  
 something about the  
 hours of work?

## Pronunciation

2 Listen and circle the word you hear.

- 1 walk work
- 2 bought Bert
- 3 saw sir
- 4 born burn
- 5 bored bird
- 6 four fur

3 Work in pairs. Student A says one of the two words in 1. Student B points to the word.

## Functional language

4 Dean has a summer job taking family groups on tours at an aquarium. Complete the interview about his job.

- Question kind / qualities and skills / need?
- Dean need / know about marine life; have / pass tests.
- Question What / job / involve?
- Dean Work / public; work / team.
- Question Work / hours?
- Dean OK / 10-6.
- Question Money?
- Dean Quite good; great experience.

5 Work in pairs to practise the dialogue.

# University of life

## Phrase bank

hitchhiking  
inter-railing  
backpacking

journey travel  
travelling trip

break defer  
employment gap year  
life experience  
school-leavers  
take a year out  
volunteering



## Vocabulary: experiences

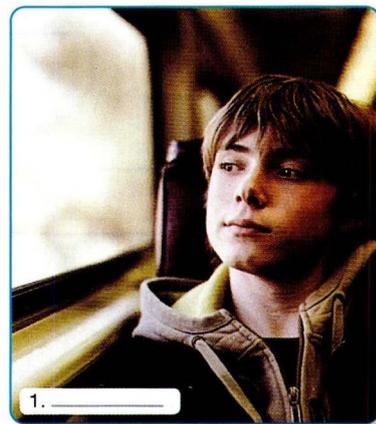
**1** Label the photos on this page with the words below then answer the questions.

hitchhiking      inter-railing      backpacking

- 1 What are the pros and cons of these different ways of travelling?
- 2 Have you tried any of them? Would you like to?

**2** Read the Language note then complete sentences 1-4 with words from the Phrase bank.

- 1 How long does your \_\_\_\_\_ to school take?
- 2 Within Spain, do you prefer to \_\_\_\_\_ by plane, car or train?
- 3 Would you like to go on a \_\_\_\_\_ round Europe?
- 4 If you could spend a few months \_\_\_\_\_ where would you go?



**3** ~~2/3~~ Read the text and complete it with the words in the box. Listen and check.

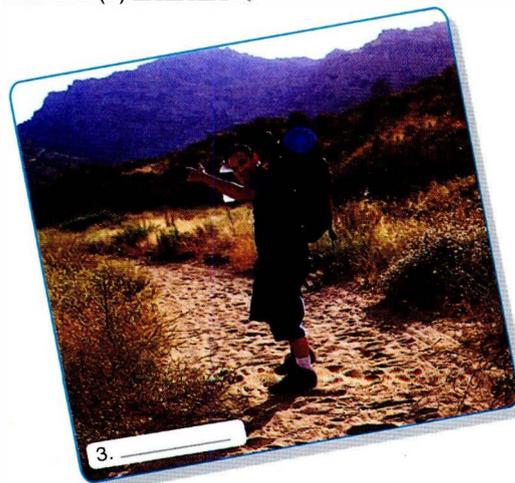
defer    gap year    employment    life experience    a break  
take a year out    travelling    volunteering    school-leavers

Taking a (1) \_\_\_\_\_ is now an increasingly popular activity for many young people in Britain, according to a recent report. Every year, around a quarter of school leavers who are going on to university decide to (2) \_\_\_\_\_ the start of their course and (3) \_\_\_\_\_ before starting their degree course. Some do it to get work or (4) \_\_\_\_\_, others just want to take (5) \_\_\_\_\_ from their studies.

Some teenagers spend the year (6) \_\_\_\_\_ in schools, hospitals or NGOs in the UK or abroad. Others prefer to spend part of the year working to save up money and then spend several months (7) \_\_\_\_\_.

South America, Asia and Australia are popular destinations.

Gap years aren't only for (8) \_\_\_\_\_ – some people take a career break later in life, but they are certainly most popular with 16–25 year olds. Annually around 250,000 British people in this age-group take a gap year. It's very popular in countries like Britain and Australia and becoming more typical in the US, but in other countries like Japan there's more pressure on young people to go straight from education into (9) \_\_\_\_\_.



## Language note



I went on a great trip to the USA last year.

I went on a great travel to the USA last year.

**Trip** is a noun used to talk about a holiday or excursion where you go and come back.

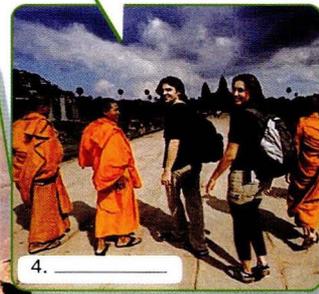
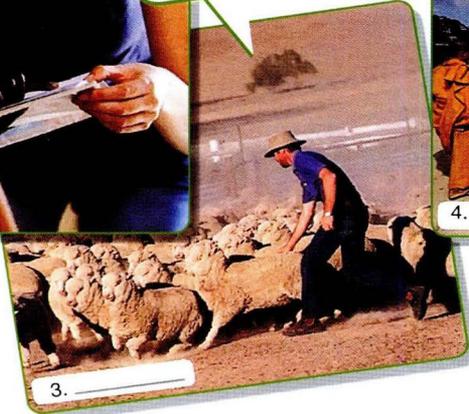
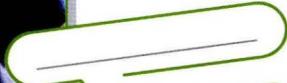
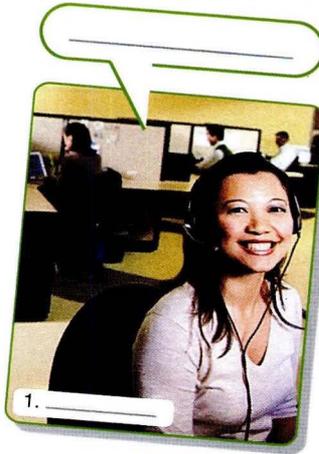
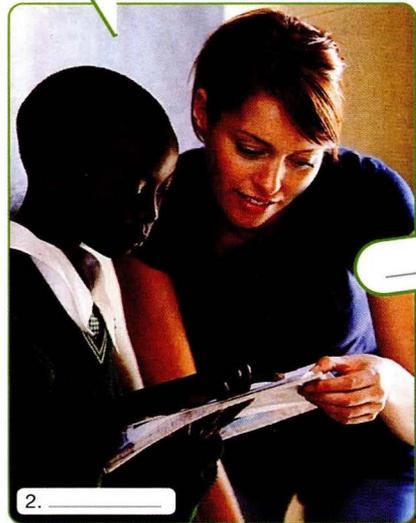
**Travel** is normally used as a verb though it can also be a noun.

**Journey** is a noun we use to emphasize the act of travelling, especially to talk about the duration or method of transport.

# Speaking: really useful experiences

**1** Find two expressions in the Phrase bank that match the definitions.

- 1 a unique or very rare event
- 2 dramatically informative



**2** Look at the photos. Match what the people are saying to each photo.

- 1 'I'm on a working holiday in Australia.'
- 2 'I'm back-packing round Asia.'
- 3 'I wanted to get some work experience before my degree.'
- 4 'I wanted to spend some time doing voluntary work.'

**3** Listen to the people talking about their gap year experiences. Write the speaker's name on their photo.

**4** Write words from the Phrase bank that collocate with the verbs.

change \_\_\_\_\_  
\_\_\_\_\_

make a difference  
\_\_\_\_\_

**5** Work in pairs to discuss what you would like to do on a gap year. Use the ideas below and expressions from 4.

- how you would spend your time
- where you would go
- how you would finance your year
- what you think you would learn from the experience.

## Phrase bank

- a real eye-opener
- a once-in-a-lifetime experience
- ...your attitude
- ...something count
- ...a difference
- ...your view of the world
- ...a contribution
- ...your perspective on life

- volunteering
- third world
- work experience

## Language note



Change your way of thinking

Change your chip

## Pronunciation



/ə/ sound

**a** Read the sentence from exercise 3. Listen to how the underlined words are pronounced.

*I decided to take a year out and come to Australia before I start studying to be a vet next autumn.*

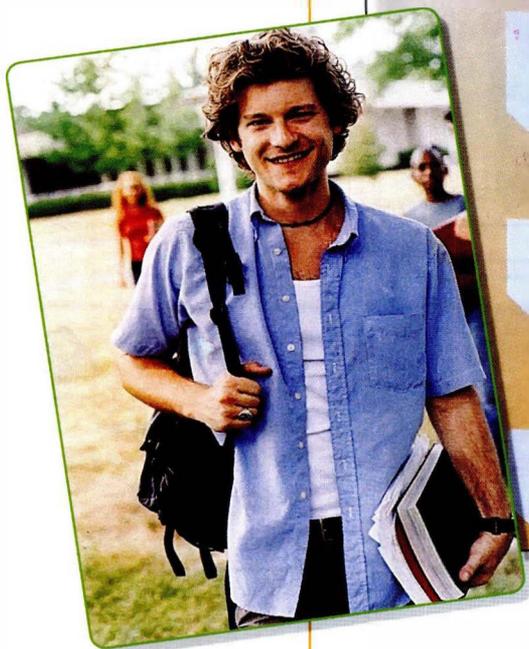
**b** Read the sentence below and underline the words you think have the /ə/ sound.

*I'm going to do business studies next year so I was really pleased to get a job in an advertising agency.*

**c** Listen and check. Practise reading the sentence paying attention to the /ə/ sound.

## Phrase bank

study abroad  
exchange programme  
European Union  
cultural exchange  
student residence  
university course  
teaching styles  
hands-on approach



## Listening: Erasmus

### ERASMUS FOR EVERYONE

Every year the Erasmus programme enables students in 31 European countries to study abroad. There are lots of reasons for taking a year as an Erasmus student – here are our top five:

- 1 It's a great addition to your CV and will help you stand out in the job market.
- 2 You can improve your language skills.
- 3 You'll meet people from around the world.
- 4 It's a chance to discover a new culture and get a more international perspective.
- 5 You'll learn a lot more than just the subject you study at university.



*Raquel Cánovas is from Madrid. Last year she studied at the Galway-Mayo Institute of Technology (GMIT) in Galway, Ireland.*

مرجع زبان ایرانیان



## Culture



Galway is an historic city in County Galway, Ireland. It is located on Ireland's west coast. It is often described as the most Irish of the island's cities, as both English and the native Gaelic are spoken there.



### 1 Read the website about the Erasmus programme and answer the questions.

- 1 What kind of student is the Erasmus programme for?
- 2 Which of the suggested reasons for joining the Erasmus programme do you think are most important?

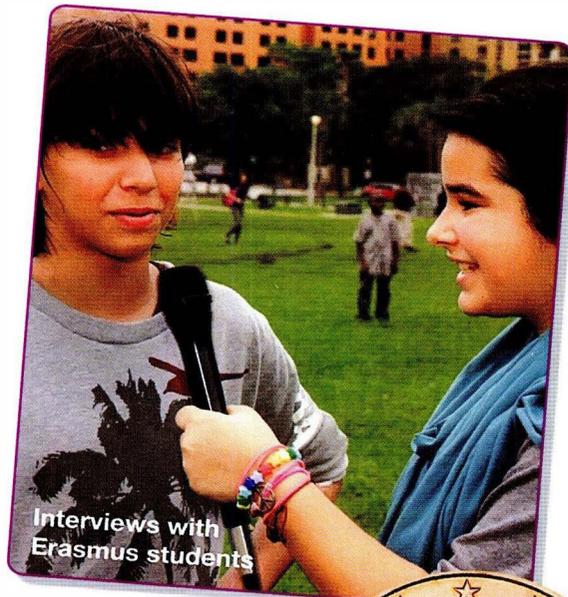
### 2 Listen to Raquel talk about her experiences. Choose the correct answer.

- 1 Raquel says that while she was in GMIT she ...
  - a mainly spoke Spanish with other Erasmus students.
  - b spoke English most of the time.
  - c spoke Gaelic with local people.
- 2 While she was at GMIT, Raquel ...
  - a shared a bedroom with another student.
  - b lived in student accommodation.
  - c shared a house with students from different countries.
- 3 The classes were different from what Raquel was used to because ...
  - a they were easier than her classes in Madrid.
  - b the class sizes were bigger.
  - c they involved a lot of listening and taking notes.
- 4 Two other differences that Raquel mentions are ...
  - a the people and the prices.
  - b the weather and the length of the day.
  - c the length of the day and the prices.

# Functional language: eliciting

**1**  Use the Phrase bank to complete the interviewer's questions. Then listen and check.

- 1 Can you tell us ...
- 2 Why's that ...
- 3 First of all English, ...
- 4 Tell me about ...
- 5 That must ...
- 6 And I imagine it was interesting ...
- 7 What were the main differences ...
- 8 Can you give us ...
- 9 Do you have any ...



**2** Answer the questions about what the interviewer said.

- 1 Which phrases are questions?
- 2 Which phrase is an imperative?
- 3 Which are statements that act as questions?

**3** Read the interview about a trip to Morocco. Can you guess what the interviewer asked?

**Interviewer** Can you tell me something about your trip to Marrakesh?  
**Student** Well, it was amazing – everything was so different!  
**Interviewer** \_\_\_\_\_?  
**Student** Well, the people, the way of life ... even the shopping!  
**Interviewer** Oh yes, \_\_\_\_\_.  
**Student** Well, the markets are incredible. They're huge, it's really easy to get lost. You can buy all kinds of clothes, bags ...  
**Interviewer** Wow! \_\_\_\_\_?  
**Student** Yes, but you have to haggle, you know, argue about the price.  
**Interviewer** I don't think I'd be good at that. \_\_\_\_\_?  
**Student** Well, it is quite stressful: it's all very fast-moving and in your face, so it's not the most relaxing type of holiday. But it was a brilliant experience.

**4**  Listen and check.

**5**  Practise reading the dialogue in 3, paying attention to the intonation.

**6**  Work in pairs to discuss a place you have visited. Try to elicit more detail from each other.

## Phrase bank

- ...I imagine.
- ...any examples?
- ...the people you met
- ...exactly?
- ...you noticed between life in Galway and Madrid?
- ...attending a foreign university?
- ...regrets?
- ...something about that?
- ...have been interesting?

## Culture



The currency in Ireland is the Euro. When talking about prices they use the singular.

'It costs ten euro'



## Language note



attend lectures  
 assist to university classes

## Pronunciation



### Intonation

**a**  Listen to what the interviewer said then answer the questions below.

That must have been interesting.

- b** 1. Does the first speaker's intonation rise or fall?
2. Does the second speaker's intonation rise or fall?

# Final task: highlighting your experience

**1**  Listen to two people in job interviews talking about the value of their gap years. Which speaker is better at highlighting the positive aspects of their experience?

**2** Read the arguments for taking a year out.

1 “You can make a difference by doing voluntary work.”

2 “It changes your view of the world.”

3 “You get some work experience.”

4 “Improve your CV and job prospects.”

5 “Meet different kinds of people.”

6 “Practise languages and learn new ones.”

7 “Travel and experience other cultures.”

8 “Take a break from academic study.”

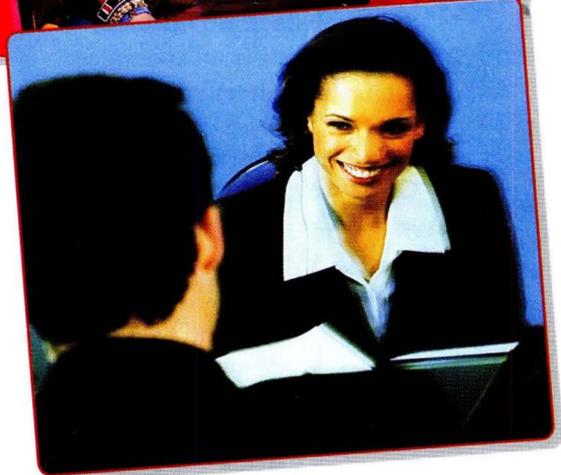
**3** Choose the six arguments in 2 that you think are the most important. Write a reason to justify each choice.

**4**  Work in pairs to compare your choices and discuss your reasons. Together, choose the four arguments you think are most important.

**5**  Work in pairs. Imagine you are in a job interview. Decide who is Student A and Student B, then read your roles. Change roles and repeat.

## Strategy

When you want to persuade someone of the value of your experience, give specific examples of activities or events to support your point.



### Student A

You are the employer. Ask the candidate about their gap year.

Use eliciting techniques to explore their experience.

### Student B

You are the job candidate. Choose one of the options below and think how you can ‘sell’ the value of your experience to your potential employer. Remember you can include arguments from 2.

Option 1 - You spent three months in the USA as a classroom assistant, helping to teach Spanish in a primary school.

Option 2 - You spent three months as a ski instructor in the Pyrenees and three months teaching surfing in Tarifa.

Option 3 - You worked on reception in your uncle’s hotel for six months, then went to the beach for a month with your friends.

## Vocabulary

### 1 Match the words to make expressions.

- |               |                       |
|---------------|-----------------------|
| 1 a once in a | a year                |
| 2 a real      | b year out            |
| 3 defer       | c your degree         |
| 4 gap         | d eye-opener          |
| 5 take a      | e lifetime experience |

### 2 Use your answers to 1 to complete sentences 1-5.

- When I was 18, I spent a year on a sheep farm in Australia. It was a \_\_\_\_.
- Working in a hospital as a volunteer last summer was a \_\_\_\_\_, I didn't realize how stressful it is.
- Are you a sixth former? Fed up with studying? Don't give up your dreams of a university course permanently. \_\_\_\_\_ for a year.
- "I took a \_\_\_\_\_ between school and university. I'll never regret it, I learned so much."
- It's not just students who \_\_\_\_\_ when they need a change. Adults do too.

### 3 Correct the mistake in each sentence.

- My brother spent last year doing auto-stop round Europe.
- Travelling is a very good way for young people to put off new experiences.
- I don't like packbacking – it's very tiring.
- My cousin worked as a volunteering in India.

## Pronunciation

### 4 Underline the schwa sounds /ə/ in the sentences, then practise saying them. Listen and check.

- I had a Saturday job all the way through sixth form, and I worked in a factory for three months to save up for the trip.
- Going to study at a university in another city and finding somewhere to stay there is a real challenge.
- I think it's brilliant to have the chance to live in a different country.
- It's incredible, you go into a market and you realize it's huge. It's really easy to get lost.

## Functional language

### 5 Compare and contrast one of the pairs.

- going on holiday with your parents / going on holiday with friends
- inter-railing / travelling by plane
- spending a holiday at the coast / spending a holiday in your family village

### Phrase bank

hitchhiking  
inter-railing  
backpacking

journey travel  
travelling trip

break defer  
employment  
gap year  
life experience  
school-leavers  
take a year out  
volunteering

A difference  
A contribution  
make something count  
your attitude  
your view of the world  
your perspective on life  
a once-in-a-lifetime  
experience  
a real eye-opener  
volunteering  
third world  
work experience

study abroad  
exchange programme  
European Union  
cultural exchange  
student residence  
university course  
teaching styles  
hands-on approach

And it must be cheaper  
than here  
And the food, I  
suppose.  
For example?  
Tell me about the  
markets.  
Was there anything you  
didn't like?



# Travel



## Phrase bank

bus  
coach  
plane  
train  
ferry

subway  
schedule  
railroad  
baggage check  
street car

fare  
first class  
outward journey  
period return  
student travel-card

## Vocabulary: travel options

- Use the Phrase bank to label the travel options in the photos. What do you like and dislike about each way of travelling?
- There are important differences between British and American English. Use the Phrase bank to complete the table.

British English	American English
left luggage office railway timetable tube/Underground tram	

- Read the definitions. Find words and expressions from the Phrase bank to match each definition.

- a ticket that allows you to come back some time after initially travelling \_\_\_\_\_
- the price you pay to travel \_\_\_\_\_
- the first part of a round trip \_\_\_\_\_
- a document that gives a discount to a traveller in full-time education \_\_\_\_\_
- a more expensive way to travel that offers better seats and service \_\_\_\_\_

- Use the words in 3 to complete the text from a guidebook. Listen and check.

HOME ENGLAND SCOTLAND WALES N. IRELAND FORUM

---

The first thing you need to know about travel in the UK is that there are several railway companies offering different prices and options. It's important to ask for the best deal before you buy your ticket. Normally the ticket clerk will give you a standard ticket so please tell them if you want to travel (1) \_\_\_\_\_.

The time you travel is also a factor. For example, if you're coming back to the departure station on the same day as your (2) \_\_\_\_\_, you should ask for a day return, but if you're going to come back days or weeks later, you need a (3) \_\_\_\_\_.

Students should bear in mind that they will often pay a cheaper (4) \_\_\_\_\_ if they can demonstrate that they are in full time education through showing a (5) \_\_\_\_\_.

## Language note



single  
return



one way  
round trip

The person who checks your ticket on a train is called a guard.

The person who checks your ticket on a bus is called a conductor.

# Speaking: getting to London



1 Number the photos in the order in which you hear the people speak.

2 Read word pairs 1-3. What is the difference between them?

- 1 a tube station/a main-line station
- 2 a direct service/a stopping service
- 3 an eastbound train/a southbound train

3 Listen to a tourist talking to a tourist information officer. Which form of transport does he take and why?

4 Listen to the dialogue again and complete the table.

	Heathrow Express	Heathrow Connect	London Underground
How often do the trains go?			
How long does it take?			
How much does it cost?			

5a Work in pairs. Decide who is Student A and Student B, then read your roles.

### Student A

You are at Heathrow Airport, London. You want to travel into London. Ask for information.

### Student B

You are the clerk at the ticket office. Answer the questions Student A asks. Use the answers in 4.

5b Repeat the task with new roles.

### Student A

You are an information officer at your nearest airport.

### Student B

You are an English visitor to Madrid.

## Phrase bank

passport control  
baggage reclaim area  
arrivals hall  
rail-travellers'  
information centre

non-stop service  
stopping service  
mainline station  
journey time  
railcard  
ticket machines  
transport system  
overground  
scheduled stops  
direction of travel  
destination

## Culture



In most cities in the UK, local people use a travel card for bus or tube travel. In London this is called an Oyster card.



## Pronunciation



### Stress on numbers

a Listen to the numbers and complete the pronunciation rules.

The stress on the numbers 13, 14, 15 is on the **first/second** syllable.

The stress on the numbers 30, 40, 50 is on the **first/second** syllable.

b Listen and circle the number you hear.

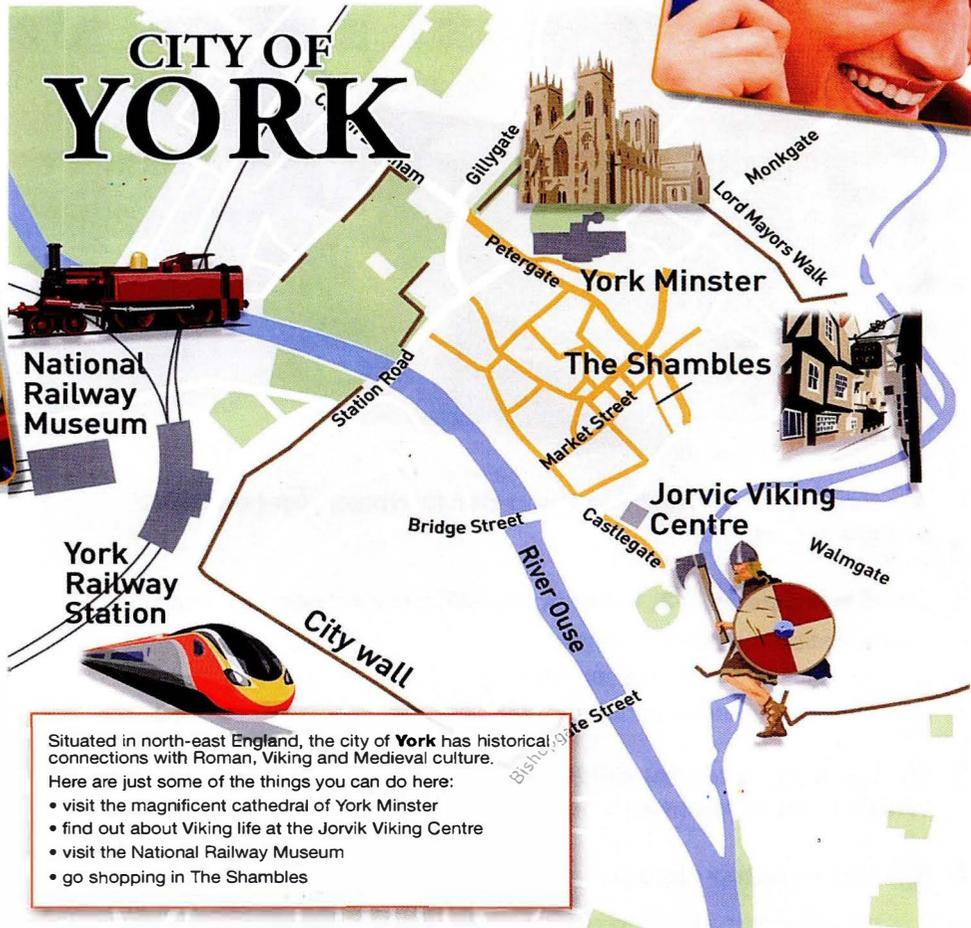
13 30 17 70 18 80  
14 40 16 60

## Phrase bank

aisle seat  
window seat  
advance booking  
telephone booking  
internet rate  
validate your ticket



## Listening: northbound



Situated in north-east England, the city of **York** has historical connections with Roman, Viking and Medieval culture. Here are just some of the things you can do here:

- visit the magnificent cathedral of York Minster
- find out about Viking life at the Jorvik Viking Centre
- visit the National Railway Museum
- go shopping in The Shambles

## Culture



York is an important, historic city in the north of England. Its many associations with battles and invasions have helped the city to win the title of 'the most haunted city in Europe'.



## Language note



arrive in York  
get to York  
arrive to York

**1** Listen to Ravi's voicemail message to Maria about what they are going to do in York. Which of the places on the map does Ravi not mention?

**2** Listen to Maria booking her trip to York. Answer the questions.

- |   |  |
|---|--|
| <p><b>1</b> Maria's bus leaves at ...</p> <p>a half past ten.<br/>b nine o'clock.<br/>c half past nine.</p> <p><b>2</b> Her journey will take ...</p> <p>a under 5 hours.<br/>b between 5 and 6 hours.<br/>c over 6 hours.</p> <p><b>3</b> She decides to buy...</p> <p>a a single ticket.<br/>b a return ticket.<br/>c an open ticket.</p> | <p><b>4</b> Maria thinks the young person's travel card ...</p> <p>a is an example of how expensive things are in the UK.<br/>b would save her money on her trip to York.<br/>c would only be of interest to her if she lived in the UK.</p> <p><b>5</b> The bus leaves from bay ...</p> <p>a 3.<br/>b 13.<br/>c 30.</p> |
|---|--|

**3** Listen to Maria's call to Ravi. Are the statements true or false? Correct any false statements.

- Ravi tells Maria that he will meet her when her bus gets to York.
- Maria will text Ravi if she decides not to go.

# Functional language: reservations



## 1 Read the sentences from when Maria booked her bus journey.

I'd like to **book** a seat to York.

Er, well, no, I **don't think so**.

Do you want a **single or a return**?

I'll **take** an open ticket.

**The journey time is** 5 hours and 15 minutes.

What time does that **get into** York?

Where does it **leave** from?

**Would you like** a window or an aisle seat?

## 2 Write a phrase in bold from 1 that means the same as the expressions below.

- |                         |              |
|-------------------------|--------------|
| 1 arrive in             | 5 reserve    |
| 2 one-way or round-trip | 6 no, thanks |
| 3 I'd like              | 7 it takes   |
| 4 do you want to sit by | 8 depart     |

## 3 Read the words in the Phrase bank and find ...

- three words to describe types of ticket \_\_\_\_\_
- three places to get on or off public transport \_\_\_\_\_
- three types of seat on public transport \_\_\_\_\_
- two phrases for describing times of travel \_\_\_\_\_

## 4 Work in pairs. Decide who is Student A and Student B, then read your roles.

### Student A

You are an English person travelling in Germany.

You want to find out how to travel from Berlin to Munich.

Prepare some questions to ask Student B.

### Student B

You are a tourist information officer in Berlin who can speak English.

Respond to Student A's questions.

## Phrase bank

aisle seat  
window seat  
forward-facing seat  
platform  
bay  
stop  
book  
reserve  
single  
return  
open ticket  
off-peak  
rush hour

## Culture



In the UK, ticket prices on buses, coaches and trains are cheaper for young people and students. In London, buses are free for people in full-time education or anyone under the age of 16.

## Pronunciation



/aɪ/ and /eɪ/  
sounds

### a Read the words. Do they contain the /aɪ/ sound or the /eɪ/ sound?

bay arrivals rail aisle

main I'll train line

### b Listen to the words in a, then write them under the correct headings.

/aɪ/ \_\_\_\_\_ /eɪ/ \_\_\_\_\_

# Final task: booking a trip



**1a** Listen to the travel information questions. How does the intonation on the words in bold change?

- 1 Is that **morning** or **evening**?
- 2 Do you want a **single** or a **return**?
- 3 Would you like a **window** or an **aisle seat**?

**1b** Practise reading the questions with the same intonation.

**2** Work in pairs. Decide who is Student A and Student B. Read Task 1 and do the activity.

**3** Change roles. Read Task 2 and do the activity.

## Task 1

### Student A

You want to get from London to Bath tomorrow morning and return the following Tuesday afternoon. You want to know the different travel options for train and coach before buying your ticket. Prepare questions about times and prices. Read the strategy box.

### Student B

You work at a visitors' information centre. Read the transport information on page 106 before you start. Remember to use the correct intonation in any questions you ask.

## Task 2

### Student B

You want to get from Manchester to York tomorrow morning and return the following Wednesday afternoon. You want to know the different travel options for train and coach before buying your ticket. Prepare questions about times and prices. Read the strategy box.

### Student A

You work at a visitor information centre. Look at the transport information on page 106 before you start. Remember to use the correct intonation in any questions you ask.

## Strategy



When preparing to ask questions about travel, write these headings and leave space to note the answers.

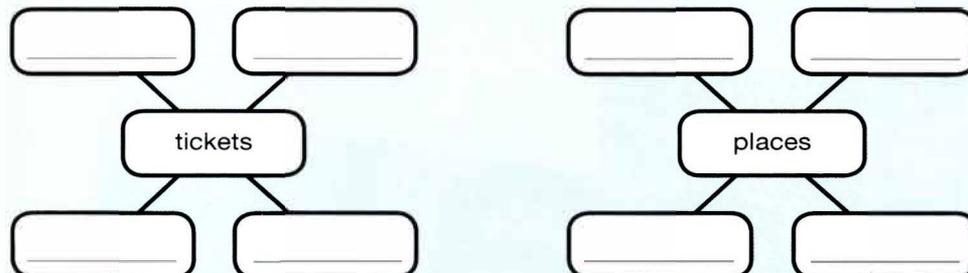
Destination  
Train times  
Coach times  
Leaves from  
Prices

After you have noted down the information, repeat it back aloud so that the person you are speaking to can correct any errors.

## Vocabulary

**1** Read the words and classify them. Write them in the correct groups.

aisle bay fare first class internet rate left luggage office  
mainline station one-way open return platform student railcard



**2** Correct these sentences by changing the word in bold.

- In the USA a return ticket is called a **two-way** ticket.
- A southbound train is travelling from the **south**.
- A tube station is the same as a **mainline** station.
- A **direct train** stops at stations on the way.

## Pronunciation

**3** Work in pairs. Choose six of the numbers. Say them to your partner.

13 60 70 18 80 30 14 16 90 50 15 40 17 19

**4a** Find these words in the Phrase bank. How do you pronounce them?

/tren/ /plem/ /ret/ /'vælrɪdeɪt/ /aɪl/ /beɪ/ /baɪ/

**4b** Listen and check.

## Functional language

**5** Put the sentences of the dialogue in a logical order.

- I'd like a ticket to Oxford, please. 1  
 A single, please. \_\_\_  
 Go up over the bridge. \_\_\_  
 Here you are. What time's the next train? \_\_\_  
 How do I get there? \_\_\_  
 Is that a single or a return? \_\_\_  
 OK – which platform's that? \_\_\_  
 OK, great. Thanks. \_\_\_  
 Platform 2, it's on the other side. \_\_\_  
 That's £4.29 please. \_\_\_  
 There's one at half past. \_\_\_

**6** Practise reading the dialogue in 5 with a partner. Close your books. Try to say it from memory.

## Phrase bank

bus coach  
plane train  
ferry subway  
schedule  
railroad  
baggage check  
street car  
fare  
first class  
outward journey  
period return  
student railcard

passport control  
baggage reclaim area  
arrivals hall  
rail-travellers'  
information centre  
non-stop service  
stopping service  
mainline station  
journey time  
railcard  
ticket machines  
transport system  
overground  
scheduled stops  
direction of travel  
destination  
The world is your  
oyster

aisle seat  
window seat  
advance booking  
telephone booking  
internet rate  
Validate your ticket

forward-facing seat  
platform  
bay stop  
book reserve  
single return  
open ticket  
off-peak  
rush hour

# Prepare to ... describe a photo

Oral exam. Describing photos.



Task: Look at the photos. Talk about the similarities and differences between them. Speculate about how you think the people feel and say which situation you would prefer.

- 1 Look at the photos and read the task. How would you answer it?
- 2 Listen to a student answering the task in 1. In pairs, discuss how well the student responded to the task.
- 3a Listen to another student answering the task. What does she say when she doesn't remember the word for something?
- 3b Listen to the second speaker again and decide if the statements are true or false. Give reasons to support your answers.
  - 1 The speaker says that the first difference is about when the events are taking place. \_\_\_
  - 2 The speaker thinks the first photo could be of some type of industrial action. \_\_\_
  - 3 The speaker thinks this is an effective way of getting what you want. \_\_\_
  - 4 The speaker thinks the people might feel satisfied in the second situation. \_\_\_
  - 5 The speaker sees a similarity in the objective of the two groups of people. \_\_\_
  - 6 The speaker would choose to be in the second situation. \_\_\_

## Remember: Unit 10

In Unit 10 you prepared to compare and contrast photos. Write as many phrases as you can for each category below.

**Describing similarities**

*Both the pictures are ...*

**Describing differences**

*In the first picture we can see X, whereas ...*

**4 Read the words for talking about events. Write them under the appropriate headings.**

a get-together      a great atmosphere      a wedding anniversary      backing singers  
 an amazing performance      candidates      different generations      fans  
 get back in touch      a grandstand      a home crowd      an invigilator      a support band  
 a stadium      keep an eye on the time      nervous tension      play an encore

a sporting event	a family celebration	a public examination	a concert

**5 Think of a time when you attended one of the events in the table. Prepare notes to help you describe your experience.**

**6**  **Work in pairs. Decide who is Student A and Student B, then read your roles.**



**Checklist**

**Comparing photos**

Remember to ...

- 1 Give more than one similarity and difference between the photos.
- 2 Speculate about what might be happening in the photo, where people might be and how they might feel.
- 3 Give your opinion about the photo, explaining the reasons for your opinion.

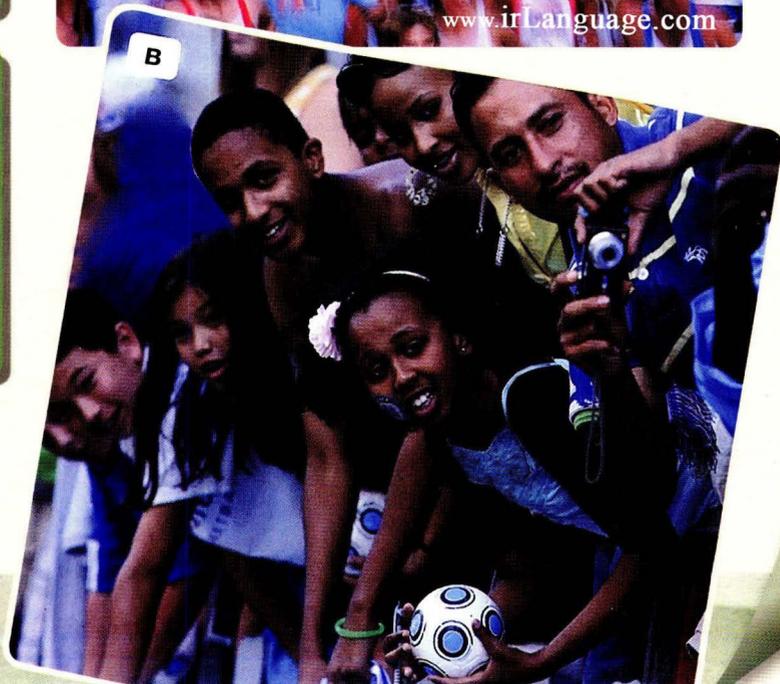
# Task

**Student A**

You are going to describe the photos on this page. Talk about the similarities and differences between them. Say how you think the people feel in each one, and which situation you'd prefer to be in and why.

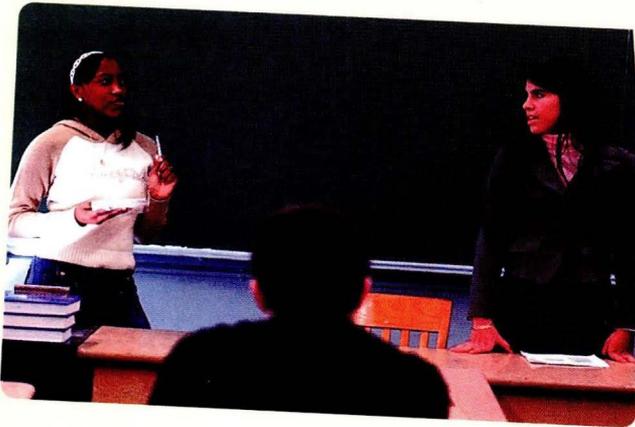
**Student B**

You are going to describe the photos on page 106. Talk about the similarities and differences between them. Say how you think the people feel in each one, and which situation you'd prefer to be in and why.



# Prepare to... have a formal debate

- 1  Look at the pictures. Work in pairs to discuss what you can see.



- 2  Listen to the first part of a description of a formal debate and decide if the statements are true or false. Give reasons to support your answers.

- 1 A formal debate is just like an uncontrolled argument.
- 2 Lots of people consider debating to be a hobby.
- 3 The motion is always something in the news at the present time.
- 4 In a debate there are generally two teams called Affirmative and Negative.
- 5 The main parts of the debate are presenting your arguments and arguing against the other team's points.
- 6 Your team will get extra marks if you personally criticize the speakers of the opposing team.

- 3  Now listen to the second part of the description and complete statements 1-3 using words from the box.

rebut (x2)      state      restate      sum up the team's argument

- 1 The first speakers on each team take turns to \_\_\_\_\_ their team's argument.
- 2 The second speakers on each team take turns to \_\_\_\_\_ their teams argument, and \_\_\_\_\_ the opposing team's argument.
- 3 The third speakers take turns to \_\_\_\_\_ but they don't \_\_\_\_\_ the other team's argument.

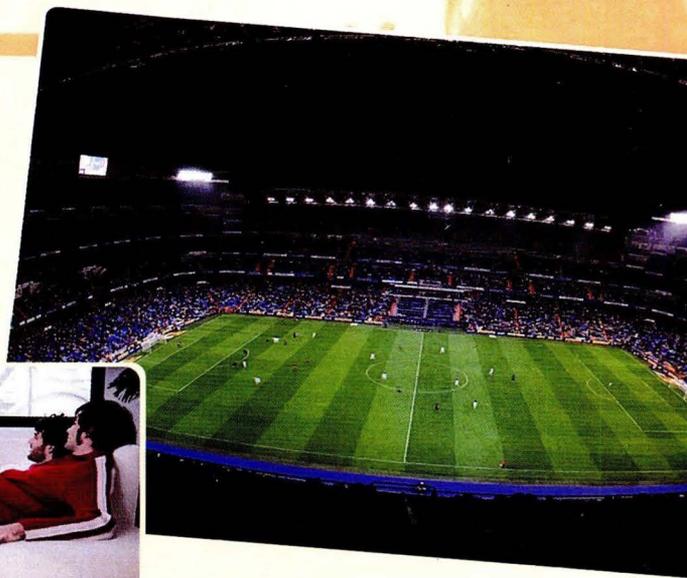
- 4  Listen to details of the judging process and complete the descriptions of a formal debate.

- 1 \_\_\_\_\_ marks are given for the content of the argument. This is called the 'matter'.
- 2 The way in which the speakers develop and organize their argument is called the \_\_\_\_\_. There are \_\_\_\_\_ marks available for this.
- 3 The conduct of the speakers is called their 'manner' and there are \_\_\_\_\_ marks available for this.

# Task

The motion is ...

It is time to end the dominance of football on TV. Discuss.



**5** Read the task box. Think about how you feel about the motion.



**6** Once your teacher has divided you into teams, prepare your arguments. Use the checklist to help you.



## Checklist

### Planning

Use the internet to research facts for your argument.

### Organization

Decide who is going to speak and when.

Sequence the main points of your argument.

### Practice

Rehearse each person's speech

Try to predict what the other team will argue and practise your responses.

## Remember: Units 5 and 10

a In Unit 5 and Unit 10, you practised using linking expressions.

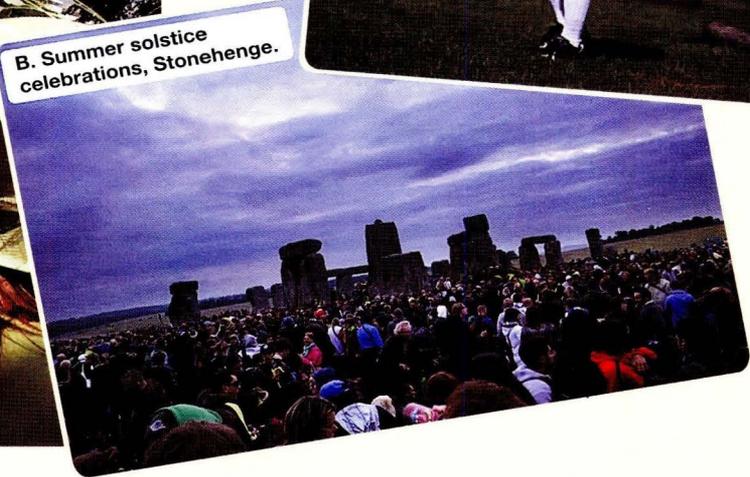
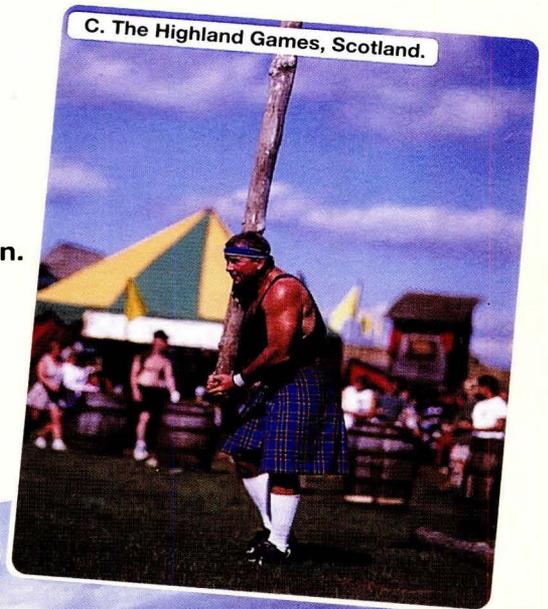
Write the formal equivalents of the following ...

- to start off with
- another reason is
- I also think

b Check your answers on pages 28-33 and 58-63.

# Prepare to... do a project

**1** Look at photos A-C of some traditional events in Britain. Work in pairs to compare and contrast the photos.



**2** Listen to three people talking about the events in the photos and answer the questions.

	Which event do they describe?	What were the other people like?	Did the speaker enjoy it?
<b>Speaker 1</b>	_____	_____	_____
<b>Speaker 2</b>	_____	_____	_____
<b>Speaker 3</b>	_____	_____	_____

**3** Listen again. Write A, B or C to indicate which photo sentences 1-7 refer to.

- 1 Clothes played an important part. \_\_\_ \_\_\_
- 2 There's a spiritual side to the event. \_\_\_
- 3 It has connections with the past. \_\_\_ \_\_\_
- 4 The event happens at a particular time of day. \_\_\_
- 5 There was a sporting element to the event. \_\_\_ \_\_\_
- 6 Social status was important. \_\_\_
- 7 There was a musical element to the event. \_\_\_

**4** In pairs, answer the questions.

- 1 Which event would you most like to attend and why?
- 2 What traditional events have you been to in your country?
- 3 What did you like or dislike about them?
- 4 Do you think it is important to maintain traditions? Why/why not?

# Project

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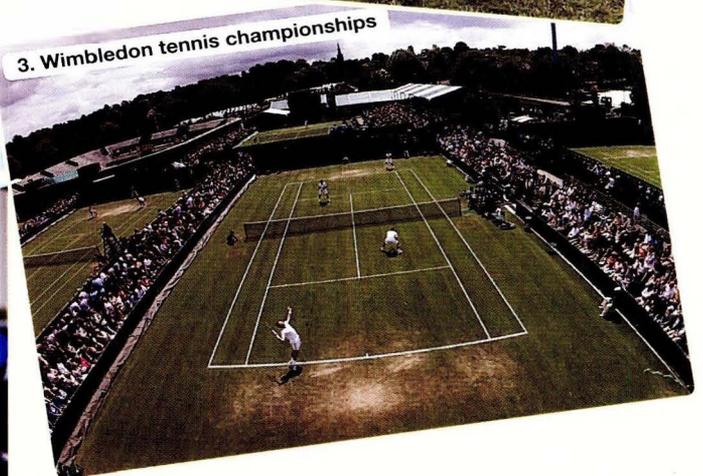
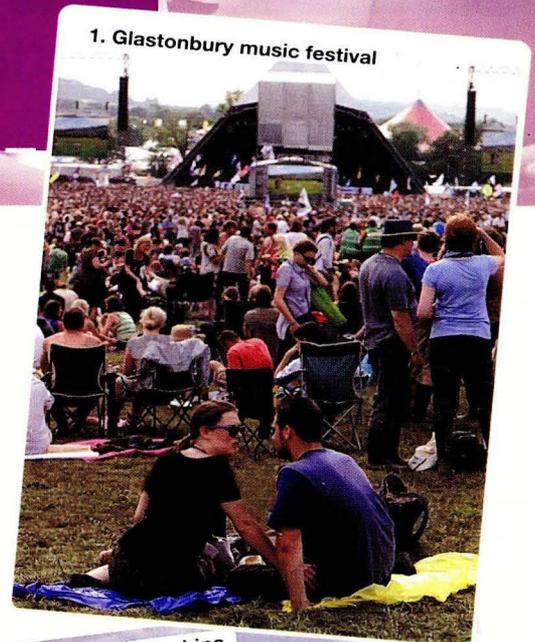
Use the internet to research a visit to an event in Britain.  
Your project must include ...

- details about which event you chose and why
- examples of what you're going to do while you're there
- your decisions about accommodation and travel
- details of travel and accommodation costs.

**5** Read the words to describe what is happening in photos 1-3. Write 1, 2 or 3 to indicate which photo you associate with each word or phrase.

amateur theatre groups \_\_\_\_\_ buskers \_\_\_\_\_  
camping \_\_\_\_\_ cosy venues \_\_\_\_\_ trophy \_\_\_\_\_  
international championship \_\_\_\_\_ knockout tournament \_\_\_\_\_  
main stage \_\_\_\_\_ street performers \_\_\_\_\_ support act \_\_\_\_\_  
to headline \_\_\_\_\_ top level players \_\_\_\_\_

**6** Read the project box. Work in pairs or small groups.  
Plan a visit to one of the events.



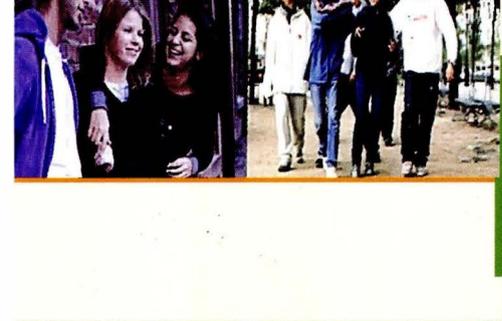
## Remember: Units 5 and 10

**a** In Unit 5, you prepared to discuss plans for a weekend. Write any expressions you can remember for...

- making suggestions
- agreeing and disagreeing

**b** In Unit 10, you prepared to present a campaign. Write any expressions you can remember for...

- explaining the reasons for your ideas
- describing the different aspects of your plan



## Reference section

### Contents

Section	Page
DVD worksheet 1 Leaving school	95
DVD worksheet 2 Leaving home	96
DVD worksheet 3 Appearances	97
DVD worksheet 4 Free time	98
DVD worksheet 5 Transport	99
DVD worksheet 6 Eating out	100
DVD worksheet 7 Getting a job	101
DVD worksheet 8 Gap years	102
Exam tips	103
Communication activities	104–106
Wordlist	107–111



# DVD Quiz: Leaving school

## Did you know?



Around 80% of university students in the UK live away from home. This is considered an important part of the university experience.

Watch the episode then complete the quiz.

### Section 1

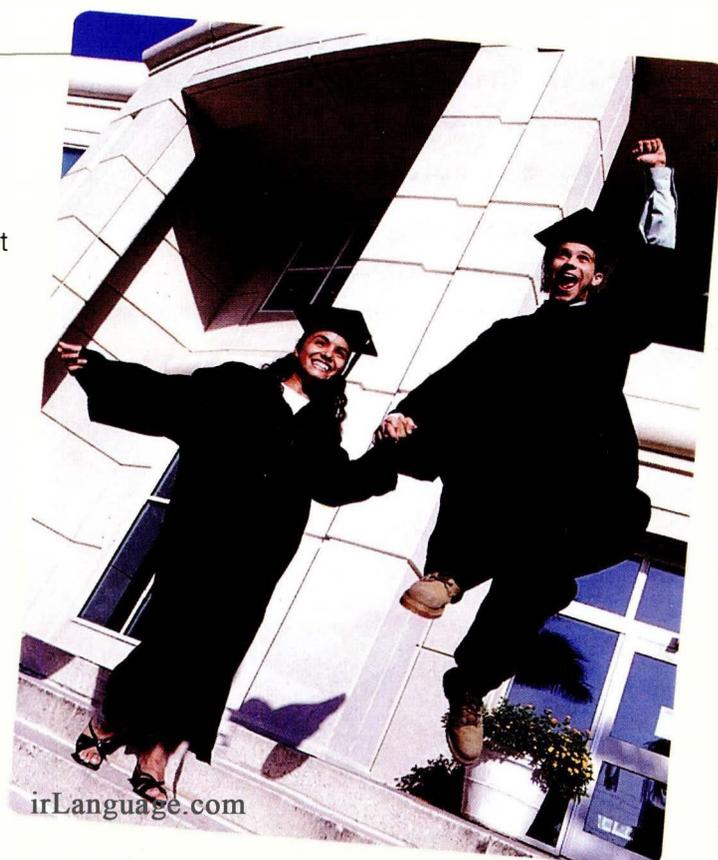
- 1 How long are most UK degree courses?
- 2 How much time do students on a degree course such as nursing spend doing work experience?

### Section 2

- 3 What is the name of Ed's friend?
- 4 What does Ed's friend want to study?
- 5 What A levels is Ed doing?
- 6 What industry does Ed want to work in?

### Section 3

- 7 In which city is Emma studying?
- 8 How long has Emma been at university?
- 9 Complete the phrase Emma uses to say that university gives you more independence: 'You're very much your ...'
- 10 What occupation does Emma want to do when she finishes university?



## DVD Quiz: Leaving home

### Did you know?



In Britain, 50% of young women leave home by the age of 21, and 50% of young men leave home by the age of 23.

Watch the episode then complete the quiz.

#### Section 1

- 1 Complete the name of the accommodation where most first-year UK university students live: '... of residence'.
- 2 Besides shopping and cooking, which four responsibilities does the DVD mention for students who share a house or flat?

#### Section 2

- 3 Which city is Olivia studying in?
- 4 How does Olivia describe the process of looking for a place to live?
- 5 Why does the girl apologize for the kitchen?
- 6 How many people currently live in the house, and how many are girls?
- 7 Which five types of bill do the people in the house have to pay?

#### Section 3

- 8 How many boys live in Adam's flat?
- 9 Who owns Adam's flat?
- 10 In the first semester, what routine did the people in Adam's flat have on Sundays?



## DVD Quiz: Appearances

### Did you know?



Street markets are very popular places to buy new and second-hand clothes in the UK. London's Camden Market is one of the most popular visitor attractions, with approximately 100,000 people visiting it each weekend. Some of the most popular clothes on sale here are for teenage members of alternative sub-cultures such as goths and cybergoths.

Watch the episode then complete the quiz.

#### Section 1

- 1 According to the DVD, why do some people have a distinctive dress sense? Is it because they ...
  - a want to blend in?
  - b are unconventional?
  - c want to be comfortable?
- 2 What is the occasion where the people are wearing formal clothes?

#### Section 2

- 3 What job is Ed's interview for?
- 4 What is wrong with the first suit that Ed tries on?
- 5 What 'special offer' does the salesman tell Ed about?
- 6 How much money does Ed spend in the shop?

#### Section 3

- 7 Why is Surina wearing a hat?
- 8 What kind of black skirt is she wearing?
- 9 Surina says she likes to mix different colours and ...
- 10 How many pairs of high-heeled shoes does Surina own?



## DVD Quiz: Free time

### Did you know?



Glastonbury music festival, which is held near Glastonbury in south-west England, is the world's largest open-air music festival. It covers an area of over 3.5 square kilometres, and around 170,000 people attend every year.

Watch the episode then complete the quiz.

#### Section 1

- 1 At what time of year do music festivals happen in the UK?
- 2 At what age can you buy cola in the UK?

#### Section 2

- 3 Why do Ruby and Olivia want to do something special this Saturday night?
- 4 Which two film types does Ruby suggest they go and see?
- 5 What can you do at the Basement Club?
- 6 What do they decide to do in the end?
- 7 Where did Ed see DJ Mixit play?

#### Section 3

- 8 What four things does Zoe enjoy doing in her free time?
- 9 How often does Zoe go to belly dancing classes?
- 10 What do Zoe and her friends usually do when they go out together?



# DVD Quiz: Transport

## Did you know?



In the UK, it's common for young people to learn to drive with the help of a member of their family or a friend, rather than paying for lessons. These 'accompanying drivers' must be over 21 and have a full driving licence.

Watch the episode then complete the quiz.

### Section 1

- 1 Which young people often learn to drive as soon as they are 17?
- 2 Which young people are more likely to use buses?

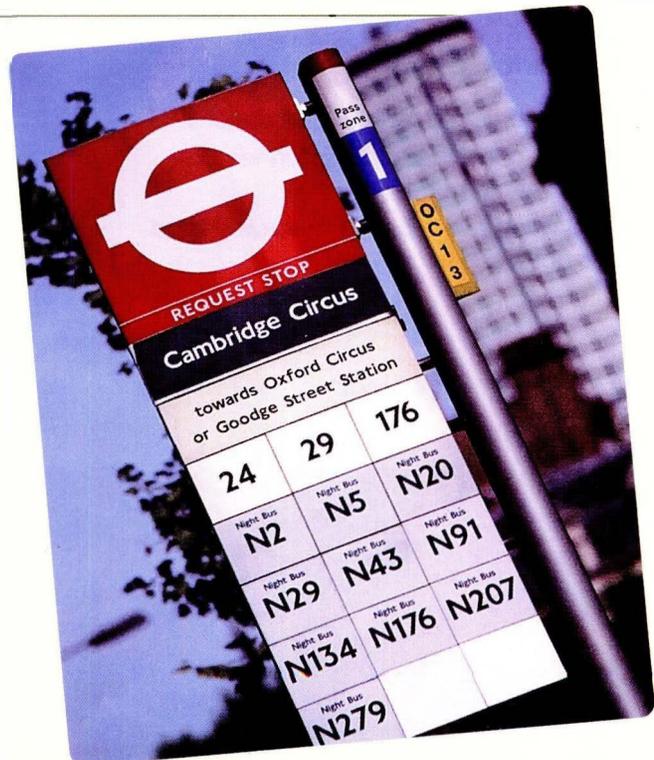
### Section 2

- 3 Why doesn't Ed drive to work?
- 4 How long does the train take to get to Marston?
- 5 Does he have to go on more than one train to get there?
- 6 Why is it a problem for him that the last train leaves at 22.45?
- 7 How does he solve this problem?

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### Section 3

- 8 What has William been doing for 25 years?
- 9 Why can't you ride a full-power motorbike in the UK when you're 18?
- 10 What is William's favourite motorbike ...
  - a a Harley Davidson?
  - b a Yamaha?
  - c a Triumph?



## DVD Quiz: Eating out

### Did you know?



The first Chinese restaurant in the UK opened in London in 1907. Today, there are many thousands of them, and nine out of ten Londoners eat more foreign food than British food!

Watch the episode then complete the quiz.

#### Section 1

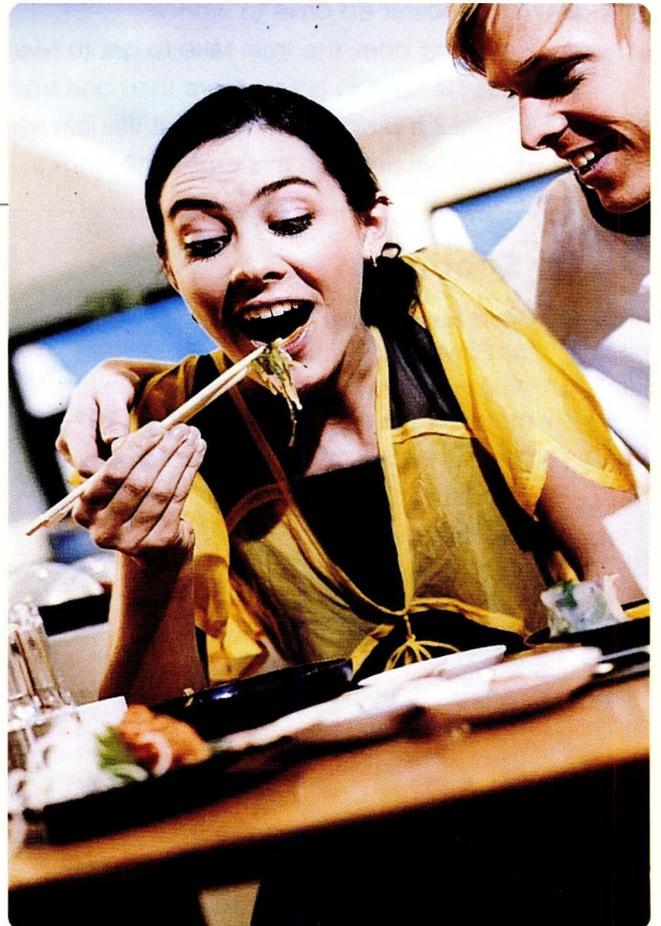
- 1 What two examples of traditional British food are mentioned in the DVD?
- 2 Which four examples are given of exotic foreign countries or regions whose food you can eat in London?

#### Section 2

- 3 What drinks do Ed, Ruby and Olivia order?
- 4 Which course do they decide not to eat?
- 5 How does Ed want his burger to be cooked?
- 6 What does Olivia have for dessert?
- 7 How does Ruby want to pay for the bill?

#### Section 3

- 8 What time does Julia eat lunch?
- 9 Why do Julia and her friends like to eat in pubs?
- 10 Which two types of takeaway food does she usually eat?



## DVD Quiz: Getting a job

### Did you know?



In the UK, 13-16 year-olds may do paid work, but they mustn't work for more than 12 hours a week during term time.

Watch the episode then complete the quiz.

#### Section 1

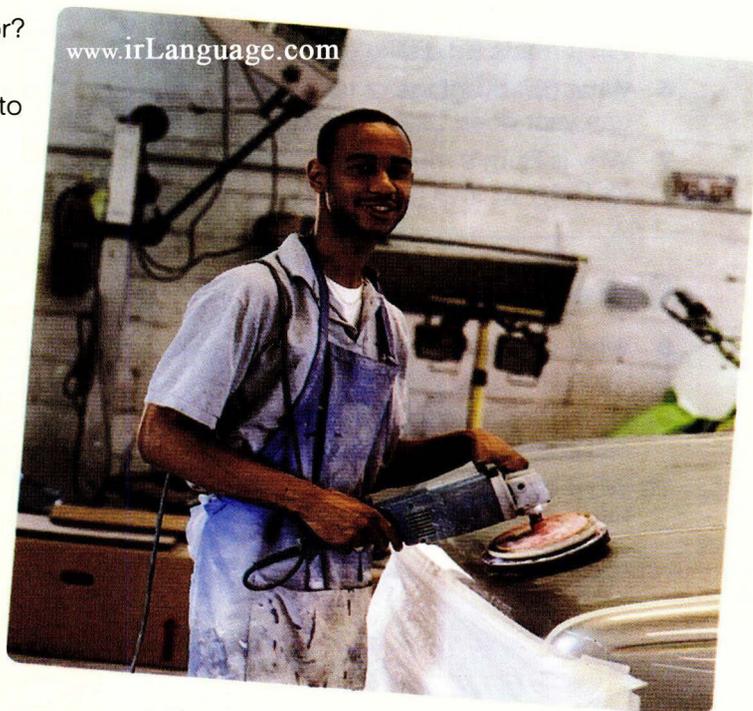
- 1 What examples are given of things that teenagers can buy if they have a part-time job?
  - 2 According to the DVD, what is the main advantage of work placements?
- 

#### Section 2

- 3 What three responsibilities does the job of hotel receptionist include?
  - 4 Which three places has Ed worked in previously?
  - 5 What part-time job is Ed currently doing?
  - 6 What example of Ed's work does the interviewer ask him to describe?
  - 7 What is Ed's 'dream'?
- 

#### Section 3

- 8 How long has Matt been a video editor?
- 9 What doesn't Matt like about his job?
- 10 What three main qualities are needed to do Matt's job?



## DVD Quiz: Gap years

### Did you know?



Around a quarter of UK university applicants take a gap year before going to university – though this figure has fallen slightly in recent years, probably due to worsening economic conditions.

Watch the episode then complete the quiz.

#### Section 1

- 1 Which of these activities is not part of the gap year experience ...
  - a full-time study?
  - b paid work?
  - c travel?
  - d voluntary work?
- 2 What places are given as examples of where young people often go travelling during their gap years?

#### Section 2

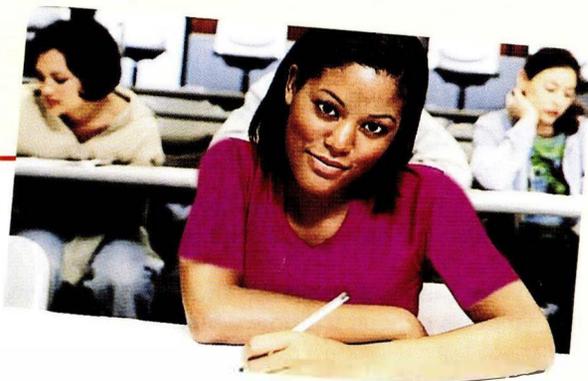
- 3 What is Olivia doing tomorrow?
- 4 What does Ruby's mum want her to do soon?
- 5 What made Ed dislike education?
- 6 What disadvantage of taking a gap year does Olivia mention?
- 7 Why is Ruby's mum not very keen for Ruby to do a gap year?

#### Section 3

- 8 What countries did Kate work in during her gap year?
- 9 How does Kate think her gap year has changed her as a person?
- 10 What bad experiences did Vinay have during his gap year?



## Exam tips



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### Did you know?

In your exam you may be asked to ...

- give personal information about yourself
- describe a photo
- discuss the advantages and disadvantages of a proposal
- debate an issue or give your opinion about it
- tell the examiner about a past experience in your life
- give a presentation about something that interests you

## Watch the episode 'Exam Time'

### 1 Read the tips below and answer the questions.

#### Tip 1

##### Giving personal information

When giving personal information, try to make the information as complete as possible. Compare the following answers.

**Student A:** I'm from Cadiz ... it is a city in Spain.

**Student B:** I'm from a small village about ten kilometres from Cadiz in the south of Spain. I've lived in Cadiz for two years but I'm originally from Sevilla.

#### Tip 3

##### Describing a photo

Remember:

- 1 Describe what you can see using phrases such as *In the photo there is/there are ...*
- 2 Describe what you think is happening in the photo by saying *The children are looking at a computer.*
- 3 Speculate about what might be happening/ have happened/ be about to happen by saying *They might have seen something funny on the computer.*

#### Tip 2

##### Discussing the pros and cons of a proposal

Remember:

- 1 Use the second conditional to describe a proposal or recommendation, e.g. *A swimming pool would be great and I think lots of students would use it.*
- 2 Use the present simple to talk about an existing situation, e.g. *I don't think we need more computers in school because we don't have time to use them.*
- 3 Use the third conditional to talk about hypothetical situations, e.g. *If the government had asked students what they should have spent the money on they would have got a different answer.*

#### Tip 4

##### Concluding your description of a photograph

Remember:

Give your personal point of view or reaction, e.g. *I would prefer to be an artist rather than a doctor, but unfortunately I'm not at all creative!*

# Communication activities

## Audioscript, exercise 8, page 31

OK, well I'm from London and maybe I'm a bit biased, but for me, it's the best city in the world.

What makes it so great? There's so many things that it's difficult to know where to start.

To start with, I think London is a very historic city, a lot of significant things happened here and there are lots of great places to visit if you want to know more about London's past. Two places I'd really recommend are the Tower of London, where they used to imprison and then execute famous traitors, and Shakespeare's Globe theatre where there's a fascinating exhibit about life in the 16th century.

But London's also a very modern city, it's been the home to many new trends and fashions in the 20th and 21st centuries, for example there's some amazing modern architecture, as well as great clubs and venues if you want to listen to the latest sounds.

Another reason I love London is that it's a very cosmopolitan city – the people who live in London come from all over the world and some districts are strongly influenced by other cultures. You can also try food from many different countries.

I also think London is a brilliant place for tourists – there are so many fantastic museums and famous places to visit, and of course the shopping's great. Go shopping in the department stores in Oxford Street or visit the market at Camden Lock.

Are there any negative points? Well, if you don't like the busy, fast-moving rhythm of a big city, then London may not be for you, and like any big city there is quite a lot of congestion, street crime and some places it's better not to go.

But for me, there's no place like it. As the English author Samuel Johnson said, 'When a man is tired of London, he is tired of life.' And I simply have to agree.

## Audioscript, exercise 1, page 49

Good morning, and welcome. I'm Alice Howe, your head teacher, and I'm here today to give you some advice about study skills as you start in the sixth form.

One of the main differences is that in the sixth form you have fewer subjects, but hopefully these are things that you personally are more interested in and have chosen to study. You'll have more time to spend on each of them, but you'll also have to work more independently.

This means that time management – is everyone clear what I mean by time management? – is very important. Make a note of deadlines and plan your work accordingly. Use lists to tick off assignments – homework, exercises, essays and so on – when you finish them, and remember that it's better to study and review on a regular basis than to leave it all to revision just before the exams. It's easy to leave things till the last minute. Remember that in the sixth form you'll also have opportunities to do other optional activities, get a part-time job or learn to drive – as well as having a busy social life. The better you organize your time, the more things you'll be able to do.

Effective research is a very important skill. Now, what do I mean by effective research? Well, what I'm talking about is organized study. It's easy to waste a lot of time, and it's also easy to get distracted when using the internet. Try not to download page after page – be selective. It's also important to remember that not everything on the internet is true – pages like Wikipedia are created through collaboration, and no one checks the contents. Try to read, think critically and then take notes. If you do this, you'll be expressing your own ideas rather than someone else's.

Note-taking is in itself a very important skill. There's no one correct way to do this – you have to find what suits you. Some people write detailed notes using full sentences. Others note key words or write the most important information using bullet points. More visual learners may prefer to use mind maps. It doesn't matter. The important thing is that it works for you and provides a summary of the main information which you can use for revision.

## Exercise 5, page 55

### Student A

Turn 1

- Your personal details appear below.  
**James Martin**  
**32 Fleet Avenue**  
**London SW 1 3PT**
- Listen carefully to Student B, he/she must check your details and correct any information that is wrong.

Turn 2

- Check your partner's personal details. This is what you think they are.  
**Linda Barker**  
**14 King Street West**  
**Bath BA4 6FD**
- Go through each line slowly. Remember to check by asking questions like *So your name's Linda...Barker...?*

## Exercise 4, page 74

### Job A

Title: Taxi driver

- autonomous – you can arrange your own working hours
- you earn according to your effort
- no boss or company to take any of the money
- opportunity to talk to lots of people
- long working hours
- stressful driving conditions
- not well paid once you've paid for petrol, car maintenance
- occasional danger from strange passengers

### Job B

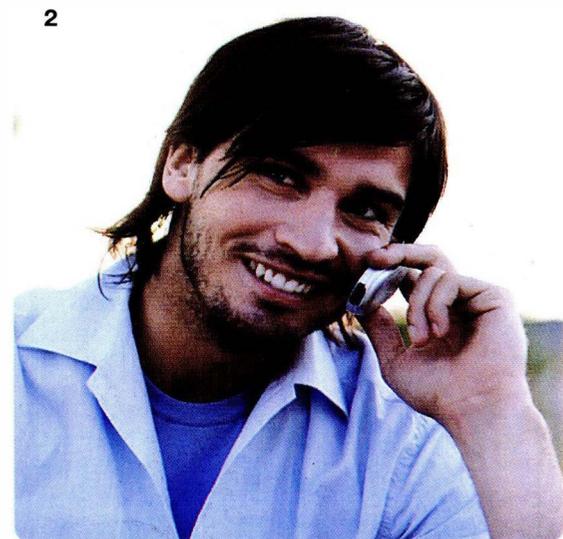
Title: Photographer

- creative, artistic job
- independent work
- interesting environment
- lack of job security, no regular income, no sick pay or holiday pay
- a lot of the job isn't glamorous
- a lot of waiting around
- lots of competition from other photographers

## Speaking task, exercise 9, page 59

### Student B

Compare and contrast the photos. Describe what you can see and how you think the people are feeling.



## Exercise 5, page 55

### Student B

Turn 1

- Check Student A's personal details. This is what you think they are.  
**James Marvin**  
**31 Fleet Road**  
**London SW4 3CT**
- Go through each line slowly, checking e.g. *So your name's James Marvin...?*

Turn 2

- Now Student A is going to check. This is your name.  
**Lindsay Parker**  
**14 King Street East**  
**Bath BA6 6FB**
- Listen carefully while A checks your details and correct any information that he/she has wrong.

## Speaking task, exercises 2 and 3, page 86

### Student B

#### Trains to Bath depart from London Paddington mainline station

Morning departures	9.30	10.00	10.30	11.00 etc
Morning arrival	10.59	11.24	11.59	12.24 etc
Departure platform	12	8	12	8
Return departures	15.13	15.43	16.13	16.43 etc
Return arrival	16.44	17.14	17.44	18.14 etc
Departure platform	1	1	1	1

Single adult fare £22

Return adult fare £39.50

### Student A

#### Trains to York depart from Manchester Piccadilly mainline station as follows:

Morning departures	8.26	8.55	9.26	9.57
Morning arrival	9.55	10.23	10.52	11.23
Departure platform	4	8	4	4
Return departures	15.28	15.40*	15.58	16.28
Return arrival	16.49	17.09*	17.25	17.49
Departure platform	2	2	2	2

\*returns to Manchester Oxford Road station

Single adult fare £22

Return adult fare £39.50

#### Coaches to Bath from London Victoria Coach Station

Morning departures	8.00	9.30	10.00*	11.00
Morning arrival	11.20	12.50	13.47*	14.30
Departure bay	6	6	8	6
*this service involves a change of bus & 30 minute wait at Bristol				
Return departures	12.00	13.45	15.00*	15.45
Return arrival	15.35	17.35	19.15*	19.20
Departure bay	4	4	4	4
*this service involves a change and a 45 minute wait in Bristol				

Single adult coach fare £17.50

Return adult coach fare £28.00

#### Coaches to York from Manchester Coach Station

Morning departures	8.30	8.45	
Morning arrival	11.50	12.00	
Departure bay	4	8	
Return departures	15.30	17.30	19.30
Return arrival	18.05	20.05	22.05
Departure bay	6	6	6

Single adult coach fare £9.80

Return adult coach fare £15.90

## Speaking task, exercise 6, page 89

### Student B

Talk about photos A and B. Discuss their similarities and differences and say how you think the people feel. Which situation would you prefer to be in?



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# Wordlist

## Unit 1

### Describing people

can't stand /ˌkɑːnt ˈstænd/  
depressive /dɪˈpresɪv/ adj  
emo /iːməʊ/ adj  
fun-loving /ˈfʌn,lʌvɪŋ/ adj  
goth /gɒθ/ n  
**hard-working** /hɑːdˈwɜːkɪŋ/ adj \*  
**heavy** /ˈhevi/ adj \*\*  
**intense** /ɪnˈtens/ adj \*\*  
introvert /ɪntrəvɜːt/ n  
**mate** /meɪt/ n \*\*  
messy /ˈmesi/ adj  
outgoing /ˈaʊt,gəʊɪŋ/ adj  
(be) a pain /,(bi) ə ˈpeɪn/  
(be) a real laugh /,(bi) ə rɪəl ˈlɑːf/  
(be) not really bothered about /,(bi) nɒt rɪəli ˈbɒðəd əbaʊt/  
(be) quite keen on /,(bi) kwɑɪt ˈkiːn ɒn/  
(be) really into /,(bi) rɪəli ˈɪntuː/  
**relaxed** /rɪˈlæksɪd/ adj \*  
reserved /rɪˈzɜːvd/ adj  
skater /ˈskeɪtə/ n  
sporty /ˈspɔːti/ adj  
**strict** /strikt/ adj \*\*  
understanding /ˌʌndəˈstændɪŋ/ adj  
**unreliable** /ˌʌnrɪˈlaɪəbl/ adj \*

### Discussing relationships

classmate /ˈklɑːsmet/ n  
a girl from my class /ə ˌgɜːl frəm maɪ ˈklɑːs/  
judo /dʒuːdɒʊ/  
a mutual friend /ə ˌmjuːtʃʊəl ˈfrend/  
**neighbour** /ˈneɪbə/ n \*\*\*  
one of my parents' friends /,wʌn əv maɪ ˌpeərənts ˈfrendz/  
**the orchestra** /ˌdiː ˈɔːkɪstrə/ n \*\*  
someone I know from (football) /ˌsʌmwʌn aɪ ˌnəʊ frəm (ˈfʊtbɔːl)/

### Social networking

**account** /əˈkaʊnt/ n \*\*\*  
acronym /ˈækrənɪm/ n  
**click on** /ˈkɪk ɒn/ phr v \*  
**confirm** /kənˈfɜːm/ v \*\*\*  
**create** /kriːˈeɪt/ v \*\*\*  
**email address** /iːmeɪl əˈdres/ n \*\*\*  
go to /ˈgəʊ ˌtuː/ phr v  
**join** /dʒɔɪn/ v \*\*\*  
**limit** /ˈlɪmɪt/ v \*\*\*  
netpeak /netˌspiːk/ n  
online profile /ɒnlaɪn ˈprəʊfaɪl/ n  
**password** /ˈpɑːs,wɜː(r)d/ n \*  
question forum /ˈkwɛstʃ(ə)n ˌfɔːrəm/ n  
register button /ˈredʒɪstə ˌbʌtn/ n  
**restrict** /rɪˈstrikt/ v \*\*

security question /sɪˈkjʊərəti ˌkwɛstʃ(ə)n/ n  
set up /ˌset ˈʌp/ phr v  
social interaction /səʊsɪəl ɪntərˈæksjən/ n  
social networking site /səʊsɪəl ˈnetwɜːkɪŋ saɪt/ n  
technophobe /ˈteknəʊfəʊb/ n  
upload /ˌʌpˈləʊd/ v

## Unit 2

### Leaving school

A levels /ˈeɪ ˌlevlz/ n  
**apply for** /əˈplɑɪ fɔː/ v \*\*\*  
apprenticeships /əˈprentɪsʃɪps/ n pl  
**degree** /diˈɡriː/ n \*\*\*  
enrol on /ɪnˈrəʊl ɒn/ v  
further education /ˌfɜːðə ˌedʒuˈkeɪʃn/ n  
placement /ˈpleɪsmənt/ n  
**qualifications** /ˌkwɒlɪfɪˈkeɪʃənz/ n \*\*\*  
**recruit** /rɪˈkruːt/ v \*\*  
sandwich course /ˈsændwɪdʒ ˌkɔːs/ n  
school leaver /ˌskuːl ˈliːvəz/ n  
sixth form /ˈsɪksθ ˌfɔːm/ n  
sixth former /ˈsɪksθ ˌfɔːmə/ n  
stay on /ˌsteɪ ɒn/ phr v  
take on /ˌteɪk ɒn/  
training course /ˈtreɪnɪŋ ˌkɔːs/ n  
**vacancies** /ˈveɪkənsɪz/ n \*  
vocational training /vəʊˌkeɪʃn(ə)l ˈtreɪnɪŋ/ n  
work experience /ˈwɜːk ɪkˌspɪəriəns/ n

### School subjects

art /ɑːt/ n  
**biology** /baɪˈɒlədʒi/ n \*  
business studies /ˈbɪznəs ˌstʌdɪz/ n  
**chemistry** /ˈkemɪstri/ n \*\*  
**citizenship** /ˈsɪtɪznʃɪp/ n \*  
French /frenʃ/ n  
Greek /ɡriːk/ n  
health studies /helθ ˌstʌdɪz/ n  
**history** /ˈhɪst(ə)ri/ n \*\*\*  
history of music /ˌhɪst(ə)ri əv ˈmjuːzɪk/ n  
humanities /hjuːˈmænətɪz/ n pl  
ICT /ˌaɪsiːˈtiː/ n  
Latin /ˈlætn/ n  
**maths** /mæθs/ n \*  
**opt for** /ˈɒpt ˌfɔː/ phr v \*\*  
**option** /ˈɒpʃn/ n \*\*\*  
PE /ˌpiːˈiː/ n  
**physics** /ˈfɪzɪks/ n \*\*  
**primary** /ˈpraɪməri/ n \*\*\*  
**sciences** /ˈsaɪənsəz/ n pl \*\*\*  
the British/Spanish system /ðə ˈbrɪtɪʃ/ ˈspæniʃ ˌsɪstəm/ n  
technical drawing /ˌteknɪkəl ˈdrɔːɪŋ/ n

## Unit 3

### Study abroad

**balance** /ˈbæləns/ n \*\*\*  
course fees /ˈkɔːs ˌfiːz/ n  
**deposit** /dɪˈpɒzɪt/ n \*\*  
different food /ˌdɪfrənt ˈfuːd/  
enrolment fee /ɪnˈrəʊlmənt ˌfiː/  
feel homesick /ˌfiːl ˈhəʊmsɪk/  
full board /ˌfʊl ˈbɔːd/ n  
**grant** /ɡrɑːnt/ n \*\*\*  
half board /ˌhɑːf ˈbɔːd/ n  
hall of residence /ˌhɔːl əv ˈrezɪdəns/ n  
host family /ˈhəʊst ˌfæmli/ n  
learn about another culture /ˌlɜːn əbaʊt əˌnʌðə ˈkʌltʃə/  
meet new people /ˌmiːt njuː ˈpiːpl/  
miss friends /ˌmɪs ˈfrendz/  
**registration** /ˌredʒɪˈstreɪʃn/ n \*\*  
self-catering /ˌselfˈkeɪtərɪŋ/  
shared apartment /ˌʃeəd əˈpɑːtmənt/ n  
too expensive /ˌtuː ɪkˈspensɪv/

### Language schools

airport transfer /ˈeəpɔːt ˌtrænsfɜː/ n  
business English /ˈbɪznəs ˌɪŋɡlɪʃ/ n  
conversation classes /kɒnvəˈseɪʃn ˌklɑːsɪz/ n  
daily timetable /ˌdeɪli ˈtaɪmteɪbl/ n  
Director of Studies /dɪˈrektə əv ˈstʌdɪz/ n  
**flexible** /ˈfleksəbl/ adj \*\*  
general English /ˌdʒɛn(ə)rəl ˌɪŋɡlɪʃ/ n  
(be) good for /,(bi) ˈɡʊd fɔː/  
(be) a great way of /,(bi) ə greɪt ˈweɪ əv/  
group class /ˌɡruːp ˌklɑːs/ n  
guided tours /ˌɡaɪdɪd ˈtuəz/ n  
a homely environment /ə ˌhəʊmli ɪnˈvaɪrənmənt/ n  
host family member /ˈhəʊst ˌfæmli ˌmembə/ n  
intensive course /ɪnˈtensɪv ˌkɔːs/ n  
language school /ˌlæŋɡwɪdʒ ˌskuːl/ n  
language student /ˌlæŋɡwɪdʒ ˌstjuːdənt/ n  
level test /ˈlevl ˌtest/ n  
most of all /ˌməʊst əv ˈɔːl/  
**native speaker** /ˌneɪtɪv ˈspiːkə/ n \*  
**optional** /ˈɒpʃnəl/ adj \*  
outing /ˈaʊtɪŋ/ n  
personal space /ˌpɜːsnəl ˈspeɪs/ n  
**receptionist** /rɪˈsepʃnɪst/ n \*  
self-access centre /selfˌækses ˌsentə/ n  
social programme /ˌsəʊsɪəl ˌprəʊɡræm/ n  
sporting and cultural activities /ˌspɔːtɪŋ ən ˌkʌltʃ(ə)rəl ˌækˈtɪvətɪz/

survival English /sə'vaɪvəl ɪŋɡlɪʃ/ n  
The thing I like about ... /ðə ʊɪŋ aɪ  
'laɪk əbaʊt/  
wifi access /'waɪfaɪ ækses/ n  
young learners course /jʌŋ 'lɜːnəz  
kɔːs/ n

## Unit 4

### Shopping

**accessories** /ək'sesəriz/ n \*\*  
aisle /aɪl/ n  
ATM (*AmE*) /,eti:'em/ n  
cash point (*BrE*) /'kæʃ ,pɔɪnt/ n  
**chemist** /'kemɪst/ n \*\*  
convenience store /kən'viːniəns  
,stɔː/ n  
**customer** /'kʌstəmə/ n \*\*\*  
electrical appliances /ɪ,lektrɪkl  
ə'plɑɪənsəz/ n  
factory outlet /'fæktəri ,aʊtlet/ n  
food hall /'fuːd ,hɔːl/ n  
health food shop /,helθ fuːd 'ʃɒp/ n  
household item /,haʊshəʊld 'aɪtəm/ n  
kitchenware /'kɪtʃən,weə/ n  
**manager** /'mænɪdʒə/ n \*\*\*  
newsagent /'njuːz,eɪdʒənt/ n  
perfumery /pə'fjuːməri/ n  
**post office** /'pəʊst ,ɒfɪs/ n \*\*  
pound shop /'paʊnd 'ʃɒp/ n  
price tag /'praɪs ,tæg/ n  
**receipt** /rɪ'siːt/ n \*\*  
**shelf** /ʃelf/ n \*\*  
shop assistant /'ʃɒp ə,sɪstənt/ n  
shoplifter /'ʃɒp,lɪftə/ n  
stationer /'steɪʃnə/ n  
store detective /'stɔː dɪ,tektɪv/ n  
**supermarket** /'suːpə,mɑːkɪt/ n \*\*  
**trolley** /'trɒli/ n \*  
window shopper /'wɪndəʊ 'ʃɒpə/ n

### Asking for information

**bigger** /'bɪɡə/ adj \*\*\*  
**cash** /kæʃ/ n \*\*\*  
**cheaper** /'tʃiːpə/ adj \*\*\*  
checkout /'tʃekəʊt/ n  
**credit card** /'kredɪt ,kɑːd/ n \*\*  
**design** /dɪ'zaɪn/ n \*\*\*  
escalator /'eskə,leɪtə/ n  
**feature** /'fi:tʃə/ n \*\*\*  
**heavier** /'heviə/ adj \*\*\*  
**lift** (*BrE*) /lɪft/ n \*\*  
meeting point /'miːtɪŋ ,pɔɪnt/ n  
memory capacity /'memrɪ  
kə,pæsəti/ n  
more modern /,mɔː 'mɒd(ə)n/ adj  
more traditional /,mɔː trə'dɪʃn(ə)n/ adj  
sound quality /'saʊnd ,kwɒləti/ n  
special offer /,speʃl 'ɒfə/ n  
**weight** /weɪt/ n \*\*\*

### Consumer rights

cash refund /'kæʃ ,ri:fʌnd/ n  
complaint form /kəm'pleɪnt ,fɔːm/ n

**consumer** /kən'sjuːmə/ n \*\*\*  
consumer protection /kən,sjuːmə  
prə'tekʃn/ n  
credit note /'kredɪt ,nəʊt/ n  
damaged goods /,dæmɪdʒd  
'gʊdz/ n pl  
**duty** /'djuːti/ n \*\*\*  
**exchange** /ɪks'tʃeɪndʒ/ n \*\*\*  
**exchange** /ɪks'tʃeɪndʒ/ v \*\*  
faulty /'fɔːlti/ adj  
**guarantee** /,gærən'tiː/ n \*\*  
**manufacturer** /,mænju'fæktʃərə/ n \*\*\*  
**policy** /'pɒləsi/ n \*\*\*  
poor service /,pɔː 'sɜːvɪs/  
**receipt** /rɪ'siːt/ n \*\*  
**recordings** /rɪ'kɔːdɪŋz/ n \*\*\*  
**rights** /raɪts/ n \*\*\*

## Unit 5

### Describing a photo

amazing lights /ə,məɪzɪŋ 'laɪts/  
**behind** /bɪ'haɪnd/ prep \*\*\*  
booing /'buːɪŋ/ n  
breath-taking scenery /,breθteɪkɪŋ  
'siːnəri/  
car horns /'kɑː ,hɔːnz/ n  
chanting /'tʃɑːntɪŋ/ n  
cheering /'tʃɪəriŋ/ n  
**crowded** /'kraʊdɪd/ adj \*  
**exciting** /ɪk'saɪtɪŋ/ adj \*\*  
**filthy** /'fɪlθi/ adj \*  
**frustrating** /frʌ'streɪtɪŋ/ adj \*  
holidaymakers /'hɒlɪdeɪ,meɪkəz/ n  
nature-lovers /'neɪtʃə ,lʌvəz/ n  
**noisy** /'nɔɪzi/ adj \*  
overcrowded /,əʊvə'kraʊdɪd/ adj  
**packed** /pækt/ adj \*  
paddling /'pædɪŋ/ n  
**peaceful** /'piːsfl/ adj \*\*  
**pitch** /pɪtʃ/ n \*\*  
**pollution** /pə'ljuːʃn/ n \*\*\*  
powerful sound-system /,paʊəfl  
'saʊnd sɪstəm/ n  
serene /sə'reɪn/ adj  
shoreline /'ʃɔːlaɪn/ n  
smoky /'sməʊki/ adj  
**spray** /spreɪ/ n \*  
**stadium** /'steɪdɪəm/ n \*  
at a standstill /,ət ə 'stændstɪl/  
stressful /'stresfl/ adj  
sunshade /'sʌŋʃeɪd/ n  
**supporters** /sə'pɔːtəz/ n \*\*\*  
**tense** /tens/ adj \*  
unspoilt /ʌn'spɔɪlt/ adj

### Giving your opinion about a town/city

**aspect** /'æspekt/ n \*\*\*  
**commuters** /kəm'juːtəz/ n \*  
congestion /kən'dʒestʃ(ə)n/ n  
fast-moving /'fɑːst,muːvɪŋ/ adj  
good prospects of employment /,ɡʊd  
prɒspekts əv ɪm'plɔɪmənt/

headquarters of organizations  
and businesses /hed,kwɔːtəz əv  
,ɔːgənəɪ,zeɪʃənz ənd 'bɪznəsəz/  
high pressure /,haɪ 'preʃə/ n  
international communications hub /  
,ɪntə,næʃn(ə)l kə'mjuːnɪkeɪʃ(ə)nz  
hʌb/ n  
local public transport network /,ləʊkl  
,pʌblɪk ,trɑːnspɔːt 'netwɜːk/ n  
multicultural population /  
mʌltɪ,kʌltʃərəl pɒpjʊ'leɪʃn/ n  
range of leisure facilities /,reɪndʒ əv  
'leɪzə fə'sɪlətɪz/  
rush hour /'rʌʃ ,aʊə/ n  
seat of central government /,siːt əv  
,sentrəl 'ɡʌvnmənt/  
a selection of universities and  
colleges /ə sɪ,lekʃn əv juːnɪ,vɜːsətɪz  
ən 'kɒlɪdʒəz/  
sporting venue /'spɔːtɪŋ ,venjuː/ n  
variety of entertainment options /  
və,rɪəti əv ,entə,tɛɪnmənt  
'ɒpʃ(ə)nz/

## Unit 6

### Leisure activities

aerobics /eə'reʊbɪks/ n  
**athletics** /æθ'letɪks/ n \*  
badminton /'bædmɪntən/ n  
**bar** /bɑː/ n \*\*\*  
**basketball** /'bɑːskɪt,bɔːl/ n \*  
a bit of fun /ə ,bɪt əv 'fʌn/  
a clear set of rules /ə ,kliə set əv  
'ruːlz/  
**court** /kɔːt/ n \*\*\*  
cycling /'saɪklɪŋ/ n  
darts /dɑːts/ n  
develop muscle tone /dɪ,veləp 'mʌsl  
təʊn/  
expend energy /ɪk,spend 'enədʒɪ/  
**football** /'fʊt,bɔːl/ n \*\*\*  
give up /,ɡɪv 'ʌp/ phr v  
**gym** /dʒɪm/ n \*  
**hockey** /'hɒki/ n \*  
ice skating /'aɪs ,skeɪtɪŋ/ n  
improve stamina /ɪm,pruːv 'stæmɪnə/  
**martial arts** /,mɑːʃl 'ɑːts/ n \*  
modern dance /,mɒd(ə)n 'dɑːns/ n  
**mountains** /'maʊntɪnz/ n \*\*\*  
**park** /pɑːk/ n \*\*\*  
physical effort /,fɪzɪkl 'efət/ n  
pick up /,pɪk 'ʌp/ phr v  
Pilates /pə'lɑːtiːz/ n  
**pool** /puːl/ n \*\*\*  
**running** /'rʌnɪŋ/ n \*\*  
sign up for /,saɪn 'ʌp fɔː/ phr v  
**skating** /'skeɪtɪŋ/ n \*  
skiing /'skiːɪŋ/ n  
snooker /'snuːkə/ n  
spinning /'spɪnɪŋ/ n  
squash /skwɒʃ/ n  
stick at /'stɪk ,æt/ phr v  
**swimming** /'swɪmɪŋ/ n \*

take part in /ˈteɪk ˈpɑːt ɪn/ phr v  
take up /ˈteɪk ˈʌp/ phr v  
tenpin bowling /ˈtenpɪn ˈbəʊlɪŋ/ n  
**track** /træk/ n \*\*\*  
weight training /ˈweɪt ˈtreɪnɪŋ/ n  
work out /ˈwɜːk ˈaʊt/ phr v  
yoga /ˈjəʊgə/ n

## Unit 7

### Advertising

ad /æd/ n  
**advertise** /ˈædvətəɪz/ v \*\*  
**advertisement** /ədˈvɜːtɪsmənt/ n \*\*  
advertiser /ˈædvətəɪzə/ n  
advertising agency /ˌædvətəɪzɪŋ ˈeɪdʒənsi/ n  
**brand name** /ˈbrænd ˌneɪm/ n \*  
(advertising) **campaign** /ˌ(ædvətəɪzɪŋ) kæmˈpeɪn/ n \*\*\*  
be catchy /ˌ(bɪ) ˈkætʃi/  
classified ad /ˌklæsɪfaɪd ˈæd/ n  
**commercial** /kəˈmɜːʃl/ n \*  
commercial break /kəˈmɜːʃl ˈbreɪk/ n  
**consume** /kənˈsjuːm/ v \*\*  
**consumer** /kənˈsjuːmə/ n \*\*\*  
**consumption** /kənˈsʌmpʃn/ n \*\*  
encourage brand loyalty /ɪnˌkʌrɪdʒ ˌbrænd ˈlɔɪəlti/  
flyer /ˈflaɪə/ n  
get an idea across /ˌget ən aɪˈdɪə əˈkrɒs/  
hoarding /ˈhɔːdɪŋ/ n  
jingle /ˈdʒɪŋɡl/ n  
**launch** /lɔːntʃ/ v \*\*\*  
**logo** /ˈləʊɡəʊ/ n \*  
make an impact /ˌmeɪk ən ˈɪmpækt/  
the (teenage) market /ðə ˌ(tiːneɪdʒ) ˈmɑːkɪt/ n  
online advert /ˌɒnlaɪn ˈædvɜːt/ n  
pop-up /ˈpɒpˌʌp/ n  
**poster** /ˈpəʊstə/ n \*\*  
**produce** /prəˈdjuːs/ v \*\*\*  
**producer** /prəˈdjuːsə/ n \*\*\*  
**product** /ˈprɒdʌkt/ n \*\*\*  
**production** /prəˈdʌkʃn/ n \*\*\*  
**promote** /prəˈməʊt/ v \*\*\*  
**promoter** /prəˈməʊtə/ n \*  
**promotion** /prəˈməʊʃn/ n \*\*\*  
raise brand awareness /ˌreɪz brænd əˈweənəs/  
**slogan** /ˈsləʊɡən/ n \*  
**sponsor** /ˈspɒnsə/ n \*  
**sponsor** /ˈspɒnsə/ v \*\*  
**sponsorship** /ˈspɒnsəʃɪp/ n \*

### Advertising and health

**controversial** /ˌkɒntrəˈvɜːʃl/ adj \*\*  
**devastating** /ˈdevəsteɪtɪŋ/ adj \*  
be directed at /bi dəˈrektəd æt/  
**exploit** /ɪkˈsplɔɪt/ v \*\*  
be exposed to /ˌbiː ɪkˈspəʊzd tuː/  
**fast food** /ˌfɑːst ˈfuːd/ n \*  
**influence** /ɪnfluːəns/ v \*\*\*

junk food /ˈdʒʌŋk ˌfuːd/ n  
**the media** /ˈðə ˈmiːdiə/ n \*\*\*  
obesity /əʊˈbiːsəti/ n  
product placement /ˈprɒdʌkt ˌpleɪsmənt/ n  
stimulate debate /ˌstɪmjʊleɪt dɪˈbeɪt/

## Unit 8

### Studying

**assess** /əˈses/ \*\*  
**assignment** /əˈsainmənt/ n \*\*  
attentive /əˈtentiʃ/ adj  
average mark /ˌæv(ə)rɪdʒ ˈmɑːk/ n  
balance of exams and coursework /ˌbæləns əv ɪɡˌzæməz ən ˈkɔːswɜːk/  
bullet points /ˈbʊlɪt ˌpɔɪnts/ n  
**class** /klɑːs/ n \*\*\*  
colour-coded notes /ˌkʌlə kəʊdəd ˈnəʊts/  
condense your notes /kənˈdens jə ˈnəʊts/  
continuous assessment /kənˌtɪnjuəs əˈsesmənt/ n  
coursework /ˈkɔːswɜːk/ n  
**dedicated** /ˈdedɪˌkeɪtɪd/ adj \*  
detailed notes /ˌdiːteɪld ˈnəʊts/ n  
**disappointed** /ˌdɪsəˈpɔɪntɪd/ adj \*  
**distraction** /dɪˈstrækʃn/ n \*  
**evaluate** /ɪˈvæljueɪt/ v \*\*  
**flexible** /ˈfleksəbl/ adj \*\*  
frequency of exams /ˌfriːkwənsi əv ɪɡˌzæməz/  
**grades** /ɡreɪdʒ/ n \*\*  
homework assignment /ˈhəʊmwɜːk əˈsainmənt/ n  
internet research /ˌɪntənət ˈriːsɜːtʃ/ n  
jubilant /ˈdʒuːbɪlənt/ adj  
mind map /ˈmaɪnd ˌmæp/ n  
mock exam /ˈmɒk ɪɡzæm/ n  
note-taking /ˈnəʊtˌteɪkɪŋ/ n  
optional activities /ˌɒpʃnəl ækˈtɪvətɪz/ n  
overwhelmed /ˌəʊvəˈwelmd/ adj  
plagiarize /ˈpleɪdʒəraɪz/ v  
**research** /ˈriːsɜːtʃ/ ˈriːsɜːtʃ/ v \*\*  
re-take /ˈriːteɪk/ n  
**review** /riˈvjuː/ v \*\*\*  
**revision** /riˈvɪʒn/ n \*\*  
speed reading /ˈspiːd ˌriːdɪŋ/ n  
stressed /strest/ adj  
**summary** /ˈsʌməri/ n \*\*  
**timetable** /ˈtaɪmˌteɪbl/ n \*\*  
**uniform** /ˈjuːnɪfɔːm/ n \*\*  
visual clues /ˌvɪʒʊəl ˈkluːz/ n  
visual learners /ˌvɪʒʊəl ˈlɜːnəz/ n  
visuals /ˈvɪʒʊəlz/ n  
work independently /ˌwɜːk ɪndɪˈpendəntli/

## Unit 9

### On the road

bus lane /ˈbʌs ˌleɪn/ n  
confident driver /ˌkɒnfɪd(ə)nt ˈdraɪvə/ n

congestion charge /kənˈdʒestʃ(ə)n ˌtʃɑːdʒ/ n  
cycle lane /ˈsaɪkl ˌleɪn/ n  
dangerous driver /ˌdeɪndʒərəs ˈdraɪvə/ n  
driving instructor /ˈdraɪvɪŋ ɪnˌstrʌktə/ n  
driving lessons /ˈdraɪvɪŋ ˌlesənz/ n  
driving licence /ˈdraɪvɪŋ ˌlaɪsəns/ n  
driving test /ˈdraɪvɪŋ ˌtest/ n  
**fine** /faɪn/ n \*\*  
full driving licence /fʊl ˈdraɪvɪŋ ˌlaɪsəns/ n  
fully-qualified driver /ˌfʊli ˌkwɒlɪfaɪd ˈdraɪvə/ n  
give way /ˌɡɪv ˈweɪ/  
highway code /ˌhaɪweɪ ˈkəʊd/ n  
jump the lights /ˌdʒʌmp ðə ˈlaɪts/  
learner driver /ˌlɜːnə ˈdraɪvə/ n  
L-plate /ˌelpleɪt/ n  
no entry /ˌnəʊ ˈentri/  
one way street /ˌwʌn weɪ ˈstriːt/ n  
parking ticket /ˈpɑːkɪŋ ˌtɪkɪt/ n  
**pavement** (*BrE*) /ˈpeɪvmənt/ n \*\*  
pedestrianized area /pəˈdestriənəɪzɪd ˈeəriə/ n  
provisional driving licence /prəˈvɪʒnəl ˈdraɪvɪŋ ˌlaɪsəns/ n  
right-hand drive /ˌraɪthænd ˈdraɪv/ n  
road rage /ˈrəʊd ˌreɪdʒ/ n  
**roundabout** /ˈraʊndəˌbaʊt/ n \*  
sidewalk (*AmE*) /ˈsaɪdˌwɔːk/ n  
speed limit /ˈspiːd ˌlɪmɪt/ n  
subway /ˈsʌbˌweɪ/ n  
traffic jam /ˈtræfɪk ˌdʒæm/ n  
traffic lights /ˈtræfɪk ˌlaɪts/ n pl  
traffic warden /ˈtræfɪk ˌwɔːdn/ n  
zebra crossing /ˌzebrə ˈkrɒsɪŋ/ n

### Directions

**architecture** /ˈɑːkɪtektʃə/ n \*\*  
**galleries** /ˈɡælərɪz/ n \*\*  
hot spring /ˌhɒt ˈsprɪŋ/ n  
**museums** /mjuːˈziːəmz/ n \*\*\*  
Romans /ˈrəʊmənz/ n  
spa /spɑː/ n  
tourist destination /ˌtuəɪst destɪˌneɪʃn/ n  
tourist information office /ˌtuəɪst ɪnfəˌmeɪʃn ˈɒfɪs/ n  
UNESCO World Heritage Site /juːˌneskəʊ wɜːld ˈherɪtɪdʒ saɪt/ n

## Unit 10

### Describing a photo

balding /ˈbɔːldɪŋ/ adj  
chubby cheeks /ˌtʃʌbi ˈtʃiːks/ n  
cropped /krɒpt/ adj  
curly hair /ˌkɜːli ˈheə/ n  
curvy /ˈkɜːvi/ adj  
**elderly** /ˈeldəli/ adj \*\*\*  
freckles /ˈfrekəlz/ n  
(be) in her teens /ˌ(bɪː) ɪn hə ˈtiːnz/

(be) in his early/middle/late twenties /  
 (,bi:) in hɪz ,ɜ:li/,mɪdl/,leɪt 'twentɪz/  
 laughter lines /'lɑ:ftə ,laɪnz/ n pl  
**middle-aged** /,mɪdl'eɪdʒd/ adj \*  
**mole** /məʊl/ n \*  
 overweight /,əʊvə'weɪt/ adj  
 piercing /'piəriŋ/ n  
**scar** /skɑ:/ n \*  
 shoulder-length /'ʃəʊldə ,leŋθ/ adj  
**slim** /slɪm/ adj \*\*  
**straight** /streɪt/ adj \*\*  
 tattoo /tæ'tu:/ n  
**toddler** /'tɒdlə/ n \*  
 twinkling eyes /,tɪŋklɪŋ 'aɪz/ n  
 wavy /'weɪvi/ adj  
 well-built /,wel'brɪt/ adj  
 wrinkles /'rɪŋkəlz/ n

### Fame and success

autograph hunter /'ɔ:təgrɑ:f ,hʌntə/ n  
 award-winning /ə'wɔ:d,wɪnɪŋ/ adj  
 best-seller /,best'selə/ n  
 blockbuster /'blɒk,bʌstə/ n  
**celebrity** /sə'lebrəti/ n \*  
**column** /'kɒləm/ n \*\*\*  
**famous** /'feɪməs/ adj \*\*\*  
**fan** /fæn/ n \*\*  
 gold medallist /,gəʊld 'medlɪst/ n  
 gossip /'gɒspɪ/ n  
 hit series /,hɪt 'sɪəri:z/ n  
**notorious** /nəʊ'tɔ:riəs/ adj \*  
 one-hit wonder /,wʌnhɪt 'wʌndə/ n  
 paparazzi /,pæpə'rætsɪ/ n  
 platinum album /,plætɪnəm 'ælbəm/ n  
**star** /stɑ:/ n \*\*\*

## Unit 11

### Food

acidic /ə'sɪdɪk/ adj  
 meat and eggs /,beɪkən ən 'egz/ n  
**balanced** /'bælənst/ adj \*  
 bangers and mash /,bæŋəz ən  
 'mæʃ/ n  
**bitter** /'bɪtə/ adj \*\*  
 bread and butter /,bred ən 'bʌtə/ n  
 cup and saucer /,kʌp ən 'sɔ:sə/ n  
 curry /'kʌri/ n  
 dark chocolate /,dɑ:k 'tʃɒklət/ n  
**dish** /dɪʃ/ n \*\*  
**exotic** /ɪg'zɒtɪk/ adj \*  
 fast food restaurant /,fɑ:st fu:d  
 'rest(ə)rɒnt/ n  
**fish and chips** /,fɪʃ ən 'tʃɪps/ n \*  
 food allergies /'fu:d ,ælədʒɪz/ n  
 fresh orange juice /fref 'ɒrɪndʒ  
 dʒu:s/ n  
**greasy** /'gri:si/ adj \*  
**healthy** /'helθi/ adj \*\*\*  
 healthy diet /,helθi 'daɪət/ n  
**heavy** /'hevi/ adj \*\*\*  
**hot** /hɒt/ adj \*\*\*  
 knife and fork /,naɪf ən 'fɔ:k/ n

locally-produced /,ləʊkli  
 prə'dju:st/ adj  
**nuts** /nʌts/ n \*\*  
 processed /'prəʊsest/ adj  
**rich** /rɪtʃ/ adj \*\*\*  
 salt and pepper /,sɔ:lt ən 'pepə/ n  
 sickly /'sɪkli/ adj  
 spicy /'speɪsi/ adj  
 steak and kidney pie /,steɪk ən ,kɪdni  
 'paɪ/ n  
 strawberries and cream /,strɔ:b(ə)rɪz  
 ən 'kri:m/ n  
**sweet** /swi:t/ adj \*\*\*  
 sweet tooth /,swi:t 'tu:θ/ n  
 take away food /,teɪk əweɪ 'fu:d/ n  
 vegan diet /,vi:gən 'daɪət/ n  
 vegetarian /,vedʒə'teəriən/ n

### Restaurants

**bill** /bɪl/ n \*\*\*  
**biscuit** (BrE) /'bɪskɪt/ n \*\*  
 cheeseburger /'tʃi:z,bɜ:gə/ n  
**chips** (BrE) /tʃɪps/ n \*\*  
 cookie (AmE) /'kʊki/ n  
 drive through /'draɪv ,θru:/ adj  
 eat in /,i:t 'ɪn/ phr v  
 fizzy drinks /,fɪzi 'drɪŋks/ n  
 fries (AmE) /fraɪz/ n pl  
 ketchup /'ketʃʌp/ n  
 main course /'meɪn ,kɔ:s/ n  
 mustard /'mʌstəd/ n  
**portion** /'pɔ:ʃn/ n \*\*  
 ration /'reɪʃn/ n  
**regular** /'regjʊlə/ adj \*\*\*  
**serving** /'sɜ:vɪŋ/ n \*  
**starter** /'stɑ:tə/ n \*  
 take out /,teɪk 'aʊt/ phr v  
**tip** /tɪp/ n \*\*

## Unit 12

### Young workers' jobs

24/7 /,tventɪfə: 'sevn/  
**assistant** /ə'sɪstənt/ n \*\*  
 au pair /,əʊ 'peə/ n  
**authority** /ɔ:'θɔ:rəti/ n \*\*\*  
**babysitter** /'beɪbɪ,sɪtə/ n \*  
 barman /'bɑ:mən/ n  
 barwoman /'bɑ:wʊmən/ n  
**boss** /bɒs/ n \*\*\*  
 (be) on call /,(bi:) ɒn 'kɔ:l/  
 camp counsellor /,kæmp  
 'kaʊns(ə)lə/ n  
 cash in hand /,kæʃ ɪn 'hænd/  
 clerical assistant /'klerɪkl ə,sɪstənt/ n  
**colleague** /'kɒli:g/ n \*\*\*  
 contact with other people /,kɒntækt  
 wɪð ,ʌðə 'pi:pl/  
**CV** (BrE) /,si:'vi:/ n \*  
 earn money /,ɜ:n 'mʌni/  
**employee** /ɪm'plɔɪi:/ n \*\*\*  
**employer** /ɪm'plɔɪə/ n \*\*\*  
**employment** /ɪm'plɔɪmənt/ n \*\*\*

fast food attendant /fɑ:st 'fu:d  
 ə,tendənt/ n  
 football coach /'fʊtbɔ:l ,kəʊtʃ/ n  
 free admission tickets /,fri: əd'mɪʃn  
 tɪkɪts/ n  
 full-time work /,fʊltaɪm 'wɜ:k/ n  
 get work experience /get ,wɜ:k  
 ɪk'spiəriəns/  
 holiday job (BrE) /'hɒlədeɪ ,dʒɒb/ n  
**hours** /aʊəz/ n \*\*\*  
 kitchen worker /'kɪtʃən ,wɜ:kə/ n  
**leader** /'li:də/ n \*\*\*  
 learn to be responsible /,lɜ:n tə bi  
 rɪ'spɒnsəbl/  
 lifeguard /'laɪf,gɑ:d/ n  
 National Insurance contributions  
 /,næʃn(ə)l ɪnʃʊərəns  
 kɒntri'bju:ʃ(ə)nɪz/ n  
 newspaper boy/girl /'nju:zpeɪpə ,bɔɪ/  
 ,gɜ:l/ n  
 night shifts /'naɪt ʃɪfts/ n  
**owner** /'əʊnə/ n \*\*\*  
 part-time job /,pɑ:t taɪm 'dʒɒb/ n  
 part-time work /,pɑ:t taɪm 'wɜ:k/ n  
 pay and conditions  
 /,peɪ ən kən'dɪʃ(ə)nɪz/ n  
 petrol pump attendant /,petrəl pʌmp  
 ə'tendənt/ n  
 pizza deliverer /'pɪtsə dɪ,lɪv(ə)rə/ n  
 pizza delivery person  
 /,pɪtsə dɪ,lɪv(ə)ri 'pɜ:sn/ n  
 previous experience /,pri:vɪəs  
 ɪk'spiəriəns/ n  
 repetitive work /rɪ'petətɪv 'wɜ:k/ n  
**requirements** /rɪ'kwaɪəmənts/ n \*\*\*  
**responsibility** /rɪ'spɒnsə'bɪləti/ n \*\*\*  
 résumé (AmE) /'rezju:meɪ/  
 Saturday job /'sætədeɪ ,dʒɒb/ n  
 save up for /,seɪv 'ʌp fɔ:/ phr v  
 shelf stacker /'ʃelf ,stækə/ n  
 shop assistant /'ʃɒp ə,sɪstənt/ n  
 ski instructor /'ski: ɪn'strʌktə/ n  
 spending money /,spendɪŋ 'mʌni/ n  
**stress** /stres/ n \*\*\*  
**tax** /tæks/ n \*\*\*  
 team member /'ti:m ,membə/ n  
 theme park attendant /,θi:m pɑ:k  
 ə'tendənt/ n  
 vacation work (AmE) /və'keɪʃn  
 ,wɜ:k/ n  
**waiter** /'weɪtə/ n \*  
 work in a team /,wɜ:k ɪn ə 'ti:m/

## Unit 13

### Experiences

backpacking /'bæk,pækɪŋ/ n  
**break** /breɪk/ n \*\*\*  
 change your attitude /,tʃeɪndʒ jə  
 'ætɪtju:d/  
 change your perspective on life /  
 ,tʃeɪndʒ jə pə'spektɪv ɒn 'laɪf/  
 change your view of the world /  
 ,tʃeɪndʒ jə 'vju: əv ðə wɜ:ld/

defer /dɪ'fɜː/ v  
 a real eye-opener /ə ˌriːəl  
 ˈaɪəʊp(ə)nə/ n  
 gap year /'gæp jɪə/ n  
 hitchhiking /'hɪtʃhaɪkɪŋ/ n  
 inter-railing /'ɪntə'reɪlɪŋ/ n  
 journey /'dʒɜː(r)ni/ n \*\*\*  
 life experience /'laɪf ɪk'spɪəriəns/ n  
 make a contribution /,meɪk ə  
 kɒntrɪ'bjuːʃn/  
 make a difference /,meɪk ə 'dɪfrəns/  
 make something count /,meɪk sʌmθɪŋ  
 'kaʊnt/  
 a once-in-a-lifetime experience /ə  
 ˌwʌns ɪn ə ˌlaɪftaɪm ɪk'spɪəriəns/ n  
 school leavers /sku:l li:vəz/  
 take a year out /,teɪk ə jɪə 'aʊt/  
 third world /,θɜːd 'wɜːld/ n  
 travel /'træv(ə)l/ v \*\*\*  
 travelling /'træv(ə)lɪŋ/  
 trip /trɪp/ n \*\*\*  
 volunteering /,vɒləntɪəriŋ/ n  
 work experience /'wɜːk ɪk'spɪəriəns/ n

## Erasmus

cultural exchange /,kʌltʃ(ə)rəl  
 ɪks'tʃeɪndʒ/ n  
 European Union /,juərəpiːən  
 ˈjuːnjən/ n  
 exchange programme /ɪk'stʃeɪndʒ  
 ˈprɒɡræm/ n  
 hands-on approach /hændz'ɒn  
 əˌprəʊtʃ/ n  
 student residence /,stjuːdnt  
 'rezɪd(ə)ns/ n  
 study abroad /,stʌdi ə'brɔːd/  
 teaching styles /'tiːtʃɪŋ ,stɑɪlz/ n  
 university course /juːnɪ'vɜːsəti ˌkɔːrs/ n

## Unit 14

### Travel

arrivals hall /ə'reɪvəlz ˌhɔːl/ n  
 baggage check (BrE) /'bæɡɪdʒ ˌtʃek/ n  
 baggage reclaim area /,bæɡɪdʒ  
 ri:kleɪm 'eəriə/ n  
 bus /bʌs/ n \*\*\*  
 coach /kəʊtʃ/ n \*\*  
 destination /,destɪ'neɪʃn/ n \*\*  
 direct service /dɪ'rekt 'sɜːvɪs/ n  
 direction of travel /dɪ'rekʃn əv  
 'trævl/ n  
 eastbound /'iːstbaʊnd/ adj  
 fare /feə/ n \*\*  
 ferry /'feri/ n \*  
 first class /,fɜːst 'klɑːs/ adj \*  
 journey time /'dʒɜːni ˌtaɪm/ n  
 left luggage office (AmE) /left 'lʌɡɪdʒ  
 ɒfɪs/ n  
 mainline station /,meɪnlaɪn 'steɪʃn/ n  
 non-stop service /,nɒnstɒp 'sɜːvɪs/ n  
 outward journey /,aʊtwəd 'dʒɜːni/ n  
 overground /'əʊvəˌgraʊnd/ n  
 Oyster card /'ɔɪstə ˌkɑːd/ n

passport control /,pɑːspɔːt kən'trəʊl/ n  
 period return /,pɪəriəd rɪ'tɜːn/ n  
 plane /pleɪn/ n \*\*\*  
 railcard /'reɪl,kɑːd/ n  
 railroad (AmE) /'reɪl,ræʊd/ n  
 rail-travellers' information centre /  
 ˌreɪltræv(ə)lɪz ɪnfə'meɪʃn 'sentə/ n  
 railway (BrE) /'reɪlweɪ/ n \*\*\*  
 schedule (AmE) /'ʃedjuːl/ n \*\*  
 scheduled stops /'ʃedjuːld 'stɒps/ n  
 southbound /'saʊθbaʊnd/ adj  
 stopping service /'stɒpɪŋ ,sɜːvɪs/ n  
 street car (AmE) /'striːt ˌkɑː/ n  
 student travel-card /,stjuːdnt  
 'trævlkɑːd/ n  
 subway (AmE) /'sʌbweɪ/ n  
 ticket machines /'tɪkɪt məˌʃiːnz/ n  
 timetable (BrE) /'taɪm,teɪbl/ n \*\*  
 train /treɪn/ n \*\*\*  
 tram (BrE) /træm/ n  
 transport system /'trænsˌpɔːt ,sɪstəm/ n  
 tube (BrE) /tjuːb/ n \*\*  
 tube station /'tjuːb ,steɪʃn/ n  
 Underground (BrE) /'ʌndəˌgraʊnd/ n

### Reservations

advance booking /ədˌvɑːns 'bʊkɪŋ/ n  
 aisle seat /'aɪl ,siːt/ n  
 bay /beɪ/ n \*\*  
 book /bʊk/ v \*\*  
 forward-facing seat /,fɔːwədˌfeɪsɪŋ  
 'siːt/ n  
 internet rate /'ɪntənət ˌreɪt/ n  
 off-peak /ɒfˌpiːk/ adj  
 one way (AmE) /'wʌn ˌweɪ/ n  
 open ticket /,əʊpən 'tɪkɪt/ n  
 platform /'plætfɔːm/ n \*\*  
 reserve /rɪ'zɜːv/ v \*\*  
 return (BrE) /rɪ'tɜːn/ n \*\*\*  
 round trip (AmE) /,raʊnd 'trɪp/ n  
 rush hour /'rʌʃ ˌaʊə/ n  
 single (BrE) /'sɪŋɡl/ n \*\*  
 stop /stɒp/ n \*\*  
 telephone booking /'telɪfəʊn ˌbʊkɪŋ/ n  
 validate your ticket /,vælɪdeɪt jə(r)  
 'tɪkɪt/  
 window seat /'wɪndəʊ ,siːt/ n

## Unit 15

### Describing a photo

amazing performance /əˌmeɪzɪŋ  
 pə'fɔːməns/  
 backing singers /'bækɪŋ ,sɪŋəz/ n  
 candidates /'kændɪdeɪts;  
 'kændɪdeɪts/ n \*\*\*  
 concert /'kɒnsət/ n \*\*  
 different generations /dɪfrənt  
 dʒenə'reɪʃənz/  
 family celebration /,fæmli  
 selə'breɪʃənz/ n  
 fans /fænz/ n \*\*  
 get back in touch /,get bæk ɪn 'tʌtʃ/  
 get-together /'get,təgeðə/ n

grandstand /'grændˌstænd/ n  
 great atmosphere /,greɪt ˌætˌmɔːsfɪə/  
 home crowd /,həʊm 'kraʊd/ n  
 invigilator /ɪnˌvɪdʒɪleɪtə/ n  
 keep an eye on the time /,ki:p ən ˌaɪ  
 ɒn ðə ˌtaɪm/  
 nervous tension /,nɜːvəs ˌtenʃn/ n  
 play an encore /,pleɪ ən ˌɒŋkɔː/  
 public examination /,pʌblɪk  
 ɪgzæmɪ'neɪʃn/ n  
 sporting event /'spɔːtɪŋ ɪˌvent/ n  
 stadium /'steɪdiəm/ n \*  
 support band /sə'pɔːt ˌbænd/ n  
 wedding anniversary /'wedɪŋ  
 ænɪˌvɜːs(ə)rɪ/ n

## Having a formal debate

Affirmative speaker /əˌfɜːmətɪv  
 'spi:kə/ n  
 Against /ə'genst/ \*\*\*  
 argue against /'ɑːɡjuː əˌgenst/  
 content /'kɒntent/ n \*\*\*  
 debate /dɪ'beɪt/ n \*\*\*  
 debating /dɪ'beɪtɪŋ/ n  
 For /fɔː/ \*\*\*  
 judge /dʒʌdʒ/ n \*\*\*  
 manner /'mænə/ n \*\*\*  
 marks /mɑːks/ n \*\*\*  
 matter /'mætə/ n \*\*\*  
 motion /'məʊʃn/ n \*\*\*  
 Negative speaker /ˌnegətɪv 'spi:kə/ n  
 present an argument /prɪˌzent ən  
 ˌɑːɡjʊmənt/  
 speaker /'spi:kəz/ n \*\*\*  
 speech /spi:tʃ/ n \*\*\*  
 team /tiːm/ n \*\*\*

## An event in Britain

amateur theatre groups /,æmətə ˌθiətə  
 ɡruːps/ n  
 buskers /'bʌskəz/ n  
 camping /'kæmpɪŋ/ n \*  
 cosy venues /,kəʊzi ˌvenjuːz/ n  
 headline /'hedlaɪn/ v  
 international championship /  
 ɪntəˌnæʃn(ə)l ˌtʃæmpɪənʃɪp/ n  
 knockout tournament /,nɒkəʊt  
 ˌtʊənəmənt/ n  
 main stage /,meɪn ˌsteɪdʒ/ n  
 street performers /'striːt pəˌfɔːməz/ n  
 support act /sə'pɔːt ˌækt/ n  
 top level players /,tɒp levl ˌpleɪəz/ n  
 trophy /'trɒfi/ n \*\*



# Communicate

## Listening & Speaking Skills

Coursebook

1

B1

### *Real world communication skills*

**Communicate** builds speaking and listening skills through video-based activities aimed at B1 level students. All the video has been developed to give students practice in the challenges that they'd face in everyday communication in an English-speaking country. The relevant themes link to the situations students will experience in their personal, social, educational and working lives.

All the video and audio materials of the course really capture, in an interactive way, all the cultural aspects of life in the UK.

The videos include tasked-based activities that fit perfectly into any learning programme that focuses on developing communication skills, or specific oral exams.

The vocabulary, speaking and listening sections are carefully staged with a final task that brings all the learning aims together.

The 'prepare for' sections are ideal for exam-based tasks and there is lots of support for students through 'exam tips' and word lists.

The communication activities and DVD quizzes also make it perfect for any extended speaking course.

**Communicate** is made up of two books which are both based at B1 level. There is a range of components designed for various teaching scenarios:

- Coursebook only
- Coursebook with Class Audio CDs and DVD
- Teacher's Multimedia Pack with Class Audio CDs, DVD and extra teacher extension notes



#### COMMON EUROPEAN FRAMEWORK

A1 A2 **B1** B2 C1 C2

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